

THE TAO OF  
**SENECA**

Practical Letters from a Stoic Master



BASED ON THE WRITINGS OF SENECA

Foreword by **Tim Ferriss**

FEATURING ESSAYS BY MODERN STOIC THINKERS

**VOLUME 1**



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## **The Tao of Seneca, Volume 1**

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translated by Richard Mott Gummere.

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**THESE VOLUMES ARE DEDICATED  
TO ALL WHO SEEK TO BETTER  
THEMSELVES AND, IN DOING SO,  
BETTER THE WORLD.**

*—Tim Ferriss*



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# HOW TO USE THIS BOOK

by Tim Ferriss



Few of us consider ourselves philosophers. “Philosophy” usually conjures images of dense textbooks and academic quibbling with no application to real life. It’s fun for professors, perhaps, but a waste of time for the rest of us.

I felt this way for decades. Then, in 2004, I found the work of Lucius Annaeus Seneca, better known as Seneca the Younger or simply “Seneca.” Born circa 4 BC in present day Spain and raised in Rome, Seneca was simultaneously an esteemed playwright, one of the wealthiest people in Rome, a famous statesman, and an advisor to the emperor. He had to negotiate, persuade, and strategize his way through life. Far from spouting philosophy from the safety of an ivory tower, he had to constantly deal with uncooperative, powerful human beings and faced disaster, exile, and death head on.

Seneca took risks and did big things.

His primary philosophy, Stoicism, was founded around 300 BC in Athens and can be thought of as an operating system for thriving in high-stress environments. At its core, it teaches you how to separate what you can control from what you cannot, and it trains you to focus exclusively on the former.

Seneca’s *Moral Letters to Lucilius* — a distillation of his lessons

learned—changed my life and continues to do so today. You now hold a version of those letters in your hands, complete with original illustrations, original calligraphy from compatible traditions like Zen, links to free audio, and more.

I'm giving away *The Tao of Seneca* in the hopes that it changes your life, and I promise you that it can.

Stoicism was designed for doers, and you'll be in fine company as a student.

Thomas Jefferson had Seneca on his bedside table. Michel de Montaigne had a quote from Epictetus—a handicapped slave turned famous Stoic teacher—carved into the ceiling of his house so he would see it constantly. Every year, Bill Clinton reads *Meditations* by Marcus Aurelius, who was at once a Stoic, emperor, and the most powerful man in the world. Other proponents include John Stuart Mill, bestselling author Tom Wolfe, and Navy vice admiral and Medal of Honor recipient James Stockdale, who credited his survival as a prisoner of war (7.5 years, much of it in a windowless 3' x 9' cement cell) to Stoicism.

But far from limited to overcoming the negative, Stoicism can also be used to maximize the positive.

For this reason, Stoicism has spread like wildfire throughout Silicon Valley and the NFL in the last five years, becoming a mental toughness training system for CEOs, founders, coaches, and players alike. Super Bowl champions like the Patriots and Seahawks have embraced Stoicism to make them better competitors.

In my own life, the results have been incredible.

Whether early-stage investments (e.g., Facebook, Twitter, Uber, Alibaba, and 50+ others), books translated into 40+ languages (e.g., *Tools of Titans*), or anything else in the last 20+ years of my life, I credit nearly all of the biggest successes—and biggest disasters averted—to my study of Stoicism and, specifically, the writing of Seneca.

But keep in mind: reading alone does very little. The ideas in this book are meant to be applied and this requires *practice*.

Why do I fast for at least one three-day stretch each month?

Why do I often schedule “suffer camps” of various types, where I might endure cold or eat exclusively rice and beans for 3–10 days?

Why might I wear the same type of black t-shirt for a week straight, along with one pair of jeans, all the while remaining unshaven and asking myself, “Is this the condition that I feared?”

All of the above examples are how I use just one letter—**Letter 18, On Festivals and Fasting** ([pg 90](#)). Here’s the gist in a few excerpts:

*Set aside a certain number of days, during which you shall be content with the scantiest and cheapest fare, with coarse and rough dress, saying to yourself the while: “Is this the condition that I feared?” It is precisely in times of immunity from care that the soul should toughen itself beforehand for occasions of greater stress, and it is while Fortune is kind that it should fortify itself against her violence. In days of peace the soldier performs maneuvers, throws up earthworks with no enemy in sight, and wearies himself by gratuitous toil, in order that he may be equal to unavoidable toil. If you would not have a man flinch when the crisis comes, train him before it comes.*

...

*Let the pallet be a real one, and the coarse cloak; let the bread be hard and grimy. Endure all this for three or four days at a time, sometimes for more, so that it may be a test of yourself instead of a mere hobby. Then, I assure you, my dear Lucilius, you will leap for joy when filled with a pennyworth of food, and you will understand that a man’s*

*peace of mind does not depend upon Fortune; for, even when angry she grants enough for our needs.*

• • •

*For though water, barley-meal, and crusts of barley-bread, are not a cheerful diet, yet it is the highest kind of pleasure to be able to derive pleasure from this sort of food, and to have reduced one's needs to that modicum which no unfairness of Fortune can snatch away.*

These types of practices make you less emotionally reactive, more aware in the present tense, and more resilient. Perhaps counterintuitively, given the English connotations of “stoic,” this dramatically increases your ability to feel joy over the small things.

As you navigate life, this type of mental toughness training also makes tough decisions easier, whether quitting a job, starting a company, asking someone out, ending a relationship, or anything else.

So, where to start?

There are many great minds in the Stoic pantheon, including Marcus Aurelius, Epictetus, and Cato. For me, though, Seneca stands out as easy to read, memorable, and surprisingly practical. He covers specifics ranging from handling slander and backstabbing, to fasting, exercise, wealth, and death. His letters read like a Choose-Your-Own-Adventure book for handling the obstacles life deals you.

I suggest you approach this book the way I approached it: make Seneca part of your daily routine.

Set aside 10–15 minutes a day and read one letter. Whether over coffee in the morning, right before bed, or somewhere in between, digest one letter. Do this for two weeks and it will change you.

Feel free to bounce around and skip liberally. This is *your* book, meant to be customized. Three of my favorites might help you

get started: **Letter 13 On Groundless Fears** ([pg 66](#)), **Letter 18 On Festivals and Fasting** ([pg 90](#)), and **Letter 20 On Practicing What You Preach** ([pg 100](#)), which is also hilarious.

If you have never been exposed to Seneca before, I'm excited for you . . . and envious of you. What a journey you have ahead.

As he might say, "Vale." Seneca used this to close many of letters, and it is often translated as "Farewell" for simplicity. It's perhaps better translated several other ways, and my favorite is two words:

**Stay strong.**

May this book serve you as a friend, teacher, and companion on the path.

I hope you enjoy the ride as much as I have,

Tim

San Francisco, California

Twitter: [@tferriss](#)

Instagram/Facebook: [TimFerriss](#)

*I am deeply indebted to [DailyStoic.com](#), who generously provided most of the contemporary interviews in this book. Additional modern essays are credited to their respective authors. My sincere thanks to all who were kind enough to contribute to this project.*





# SUGGESTED SHORT READING



If you ever feel overwhelmed by longer reads in this book, below are a few 5–10-minute options that punch above their weight.

Each of these blog posts explores how to apply practical philosophies in the real world, and the first is the most important to me personally:

Fear-Setting: The Most Valuable Exercise I Do Every Month

[tim.blog/fear-setting](http://tim.blog/fear-setting)

Stoicism 101: A Practical Guide for Entrepreneurs

[tim.blog/stoicism101](http://tim.blog/stoicism101)

On The Shortness of Life: An Introduction to Seneca

[tim.blog/shortness](http://tim.blog/shortness)

How to Use Philosophy as a Personal Operating System:

From Seneca to Musashi

[tim.blog/philosophy](http://tim.blog/philosophy)

Discovering Kindness In The Storm

[tim.blog/kindness](http://tim.blog/kindness)

Stoicism for Modern Stresses: 5 Lessons from Cato

[tim.blog/less-stress](http://tim.blog/less-stress)

無 静  
我 觀



**Japanese:** *Sei Kan Mu Ga*

**English:** Taken together, *seikan* means watchful waiting.

*Muga* means selflessness or self-renunciation.

This suggests sitting quietly as is done in Zen practice.

*(Read vertically from top right to bottom left.*

*Each character is one word above.)*

---

Calligrapher: Noriko Lake

LETTER 1

*On Saving Time*



Greetings from Seneca to his friend Lucilius.

Continue to act thus, my dear Lucilius—set yourself free for your own sake; gather and save your time, which till lately has been forced from you, or filched away, or has merely slipped from your hands. Make yourself believe the truth of my words—that certain moments are torn from us, that some are gently removed, and that others glide beyond our reach. The most disgraceful kind of loss, however, is that due to carelessness. Furthermore, if you will pay close heed to the problem, you will find that the largest portion of our life passes while we are doing ill, a goodly share while we are doing nothing, and the whole while we are doing that which is not to the purpose.

What man can you show me who places any value on his time, who reckons the worth of each day, who understands that he is dying daily? For we are mistaken when we look forward to death; the major portion of death has already passed. Whatever years be behind us are in death's hands.

Therefore, Lucilius, do as you write me that you are doing: hold every hour in your grasp. Lay hold of today's task, and you will not need to depend so much upon tomorrow's. While we are postponing, life speeds by.

Nothing, Lucilius, is ours, except time. We were entrusted by nature with the ownership of this single thing, so fleeting and slippery that anyone who will can oust us from possession. What fools these mortals be! They allow the cheapest and most useless things, which can easily be replaced, to be charged in the reckoning, after they have acquired them; but they never regard themselves as in debt when they have received some of that precious commodity—time! And yet time is the one loan which even a grateful recipient cannot repay.

You may desire to know how I, who preach to you so freely, am practicing. I confess frankly: my expense account balances, as you would expect from one who is free-handed but careful. I cannot boast that I waste nothing, but I can at least tell you what I am wasting, and the cause and manner of the loss; I can give you the reasons why I am a poor man. My situation, however, is the same as that of many who are reduced to slender means through no fault of their own: every one forgives them, but no one comes to their rescue.

What is the state of things, then? It is this: I do not regard a man as poor, if the little which remains is enough for him. I advise you, however, to keep what is really yours; and you cannot begin too early. For, as our ancestors believed, it is too late to spare when you reach the dregs of the cask.<sup>[1]</sup> Of that which remains at the bottom, the amount is slight, and the quality is vile. Farewell.

---

#### Footnotes

1. Hesiod, *Works and Days*, 369.

## LETTER 2

### *On Discursiveness in Reading*



Judging by what you write me, and by what I hear, I am forming a good opinion regarding your future. You do not run hither and thither and distract yourself by changing your abode; for such restlessness is the sign of a disordered spirit. The primary indication, to my thinking, of a well-ordered mind is a man's ability to remain in one place and linger in his own company.

Be careful, however, lest this reading of many authors and books of every sort may tend to make you discursive and unsteady. You must linger among a limited number of master thinkers, and digest their works, if you would derive ideas which shall win firm hold in your mind. Everywhere means nowhere. When a person spends all his time in foreign travel, he ends by having many acquaintances, but no friends. And the same thing must hold true of men who seek intimate acquaintance with no single author, but visit them all in a hasty and hurried manner.

Food does no good and is not assimilated into the body if it leaves the stomach as soon as it is eaten; nothing hinders a cure so much as frequent change of medicine; no wound will heal when one salve is tried after another; a plant which is often moved can never grow strong. There is nothing so efficacious that it can be helpful while it is being shifted about. And in reading of many books is distraction.

Accordingly, since you cannot read all the books which you may possess, it is enough to possess only as many books as you can read.

“But,” you reply, “I wish to dip first into one book and then into another.” I tell you that it is the sign of an overnice appetite to toy with many dishes; for when they are manifold and varied, they cloy but do not nourish. So you should always read standard authors; and when you crave a change, fall back upon those whom you read before. Each day acquire something that will fortify you against poverty, against death, indeed against other misfortunes as well; and after you have run over many thoughts, select one to be thoroughly digested that day.

This is my own custom; from the many things which I have read, I claim some one part for myself.

The thought for today is one which I discovered in Epicurus;<sup>[1]</sup> for I am wont to cross over even into the enemy’s camp—not as a deserter, but as a scout.

He says: “Contented poverty is an honourable estate.” Indeed, if it be contented, it is not poverty at all. It is not the man who has too little, but the man who craves more, that is poor. What does it matter how much a man has laid up in his safe, or in his warehouse, how large are his flocks and how fat his dividends, if he covets his neighbour’s property, and reckons, not his past gains, but his hopes of gains to come? Do you ask what is the proper limit to wealth? It is, first, to have what is necessary, and, second, to have what is enough. Farewell.

---

#### Footnotes

1. Frag. 475 Usener

### LETTER 3

## *On True and False Friendship*



You have sent a letter to me through the hand of a “friend” of yours, as you call him. And in your very next sentence you warn me not to discuss with him all the matters that concern you, saying that even you yourself are not accustomed to do this; in other words, you have in the same letter affirmed and denied that he is your friend.

Now if you used this word of ours<sup>[1]</sup> in the popular sense, and called him “friend” in the same way in which we speak of all candidates for election as “honourable gentlemen,” and as we greet all men whom we meet casually, if their names slip us for the moment, with the salutation “my dear sir”—so be it. But if you consider any man a friend whom you do not trust as you trust yourself, you are mightily mistaken and you do not sufficiently understand what true friendship means. Indeed, I would have you discuss everything with a friend; but first of all discuss the man himself. When friendship is settled, you must trust; before friendship is formed, you must pass judgment. Those persons indeed put last first and confound their duties, who, violating the rules of Theophrastus,<sup>[2]</sup> judge a man after they have made him their friend, instead of making him their friend after they have judged him. Ponder for a long time whether you shall admit a given person to your friendship; but when you have decided to

admit him, welcome him with all your heart and soul. Speak as boldly with him as with yourself.

As to yourself, although you should live in such a way that you trust your own self with nothing which you could not entrust even to your enemy, yet, since certain matters occur which convention keeps secret, you should share with a friend at least all your worries and reflections. Regard him as loyal, and you will make him loyal. Some, for example, fearing to be deceived, have taught men to deceive; by their suspicions they have given their friend the right to do wrong. Why need I keep back any words in the presence of my friend? Why should I not regard myself as alone when in his company?

There is a class of men who communicate, to anyone whom they meet, matters which should be revealed to friends alone, and unload upon the chance listener whatever irks them. Others, again, fear to confide in their closest intimates; and if it were possible, they would not trust even themselves, burying their secrets deep in their hearts. But we should do neither. It is equally faulty to trust everyone and to trust no one. Yet the former fault is, I should say, the more ingenuous, the latter the more safe.

In like manner you should rebuke these two kinds of men—both those who always lack repose, and those who are always in repose. For love of bustle is not industry—it is only the restlessness of a hunted mind. And true repose does not consist in condemning all motion as merely vexation; that kind of repose is slackness and inertia.

Therefore, you should note the following saying, taken from my reading in Pomponius:<sup>[3]</sup> “Some men shrink into dark corners, to such a degree that they see darkly by day.” No, men should combine these tendencies, and he who reposes should act and he



who acts should take repose. Discuss the problem with Nature; she will tell you that she has created both day and night. Farewell.

---

**Footnotes**

1. i.e., a word which has a special significance to the Stoics; see Ep. xviii, note.
2. Frag. 74 Wimmer.
3. See Index.



#### LETTER 4

### *On the Terrors of Death*



Keep on as you have begun, and make all possible haste, so that you may have longer enjoyment of an improved mind, one that is at peace with itself. Doubtless you will derive enjoyment during the time when you are improving your mind and setting it at peace with itself; but quite different is the pleasure which comes from contemplation when one's mind is so cleansed from every stain that it shines.

You remember, of course, what joy you felt when you laid aside the garments of boyhood and donned the man's toga, and were escorted to the forum; nevertheless, you may look for a still greater joy when you have laid aside the mind of boyhood and when wisdom has enrolled you among men. For it is not boyhood that still stays with us, but something worse—boyishness. And this condition is all the more serious because we possess the authority of old age, together with the follies of boyhood, yea, even the follies of infancy. Boys fear trifles, children fear shadows, we fear both.

All you need to do is to advance; you will thus understand that some things are less to be dreaded, precisely because they inspire us with great fear. No evil is great which is the last evil of

all. Death arrives; it would be a thing to dread, if it could remain with you. But death must either not come at all, or else must come and pass away.

“It is difficult, however,” you say, “to bring the mind to a point where it can scorn life.” But do you not see what trifling reasons impel men to scorn life? One hangs himself before the door of his mistress; another hurls himself from the house-top that he may no longer be compelled to bear the taunts of a bad-tempered master; a third, to be saved from arrest after running away, drives a sword into his vitals. Do you not suppose that virtue will be as efficacious as excessive fear? No man can have a peaceful life who thinks too much about lengthening it, or believes that living through many consulships is a great blessing.

Rehearse this thought every day, that you may be able to depart from life contentedly; for many men clutch and cling to life, even as those who are carried down a rushing stream clutch and cling to briars and sharp rocks.

Most men ebb and flow in wretchedness between the fear of death and the hardships of life; they are unwilling to live, and yet they do not know how to die.

For this reason, make life as a whole agreeable to yourself by banishing all worry about it. No good thing renders its possessor happy, unless his mind is reconciled to the possibility of loss; nothing, however, is lost with less discomfort than that which, when lost, cannot be missed. Therefore, encourage and toughen your spirit against the mishaps that afflict even the most powerful.

For example, the fate of Pompey was settled by a boy and a eunuch, that of Crassus by a cruel and insolent Parthian. Gaius Caesar ordered Lepidus to bare his neck for the axe of the tribune Dexter; and he himself offered his own throat to Chaerea.<sup>[1]</sup> No man has ever been so far advanced by Fortune that she did not threaten him as greatly as she had previously indulged him. Do

not trust her seeming calm; in a moment the sea is moved to its depths. The very day the ships have made a brave show in the games, they are engulfed.

Reflect that a highwayman or an enemy may cut your throat; and, though he is not your master, every slave wields the power of life and death over you. Therefore I declare to you: he is lord of your life that scorns his own. Think of those who have perished through plots in their own home, slain either openly or by guile; you will that just as many have been killed by angry slaves as by angry kings. What matter, therefore, how powerful he be whom you fear, when every one possesses the power which inspires your fear?

“But,” you will say, “if you should chance to fall into the hands of the enemy, the conqueror will command that you be led away,”—yes, whither you are already being led.<sup>[2]</sup> Why do you voluntarily deceive yourself and require to be told now for the first time what fate it is that you have long been labouring under? Take my word for it: since the day you were born you are being led thither. We must ponder this thought, and thoughts of the like nature, if we desire to be calm as we await that last hour, the fear of which makes all previous hours uneasy.

But I must end my letter. Let me share with you the saying which pleased me today. It, too, is culled from another man’s Garden.<sup>[3]</sup> “Poverty brought into conformity with the law of nature, is great wealth.” Do you know what limits that law of nature ordains for us? Merely to avert hunger, thirst, and cold. In order to banish hunger and thirst, it is not necessary for you to pay court at the doors of the purse-proud, or to submit to the stern frown, or to the kindness that humiliates; nor is it necessary for you to scour the seas, or go campaigning; nature’s needs are easily provided and ready to hand.

It is the superfluous things for which men sweat—the superfluous things that wear our togas threadbare, that force us to grow old in camp, that dash us upon foreign shores. That which is enough is ready to our hands. He who has made a fair compact with poverty is rich. Farewell.

---

**Footnotes**

1. A reference to the murder of Caligula, on the Palatine, A.D. 41.
2. i.e., to death.
3. The Garden of Epicurus. Frag. 477 and 200 Usener.

LETTER 5

*On the Philosopher's Mean*



I commend you and rejoice in the fact that you are persistent in your studies, and that, putting all else aside, you make it each day your endeavour to become a better man. I do not merely exhort you to keep at it; I actually beg you to do so. I warn you, however, not to act after the fashion of those who desire to be conspicuous rather than to improve, by doing things which will rouse comment as regards your dress or general way of living.

Repellent attire, unkempt hair, slovenly beard, open scorn of silver dishes, a couch on the bare earth, and any other perverted forms of self-display, are to be avoided. The mere name of philosophy, however quietly pursued, is an object of sufficient scorn; and what would happen if we should begin to separate ourselves from the customs of our fellow-men? Inwardly, we ought to be different in all respects, but our exterior should conform to society.

Do not wear too fine, nor yet too frowzy, a toga. One needs no silver plate, encrusted and embossed in solid gold; but we should not believe the lack of silver and gold to be proof of the simple life. Let us try to maintain a higher standard of life than that of the multitude, but not a contrary standard; otherwise, we shall frighten away and repel the very persons whom we are trying to improve. We also bring it about that they are unwilling

to imitate us in anything, because they are afraid lest they might be compelled to imitate us in everything.

The first thing which philosophy undertakes to give is fellow-feeling with all men; in other words, sympathy and sociability. We part company with our promise if we are unlike other men. We must see to it that the means by which we wish to draw admiration be not absurd and odious. Our motto,<sup>[1]</sup> as you know, is “Live according to Nature”; but it is quite contrary to nature to torture the body, to hate unlaboured elegance, to be dirty on purpose, to eat food that is not only plain, but disgusting and forbidding.

Just as it is a sign of luxury to seek out dainties, so it is madness to avoid that which is customary and can be purchased at no great price. Philosophy calls for plain living, but not for penance; and we may perfectly well be plain and neat at the same time. This is the mean of which I approve; our life should observe a happy medium between the ways of a sage and the ways of the world at large; all men should admire it, but they should understand it also.

“Well then, shall we act like other men? Shall there be no distinction between ourselves and the world?” Yes, a very great one; let men find that we are unlike the common herd, if they look closely. If they visit us at home, they should admire us, rather than our household appointments. He is a great man who uses earthenware dishes as if they were silver; but he is equally great who uses silver as if it were earthenware. It is the sign of an unstable mind not to be able to endure riches.

But I wish to share with you today’s profit also. I find in the writings of our<sup>[2]</sup> Hecato that the limiting of desires helps also to cure fears: “Cease to hope,” he says, “and you will cease to fear.” “But how,” you will reply, “can things so different go side by side?” In this way, my dear Lucilius: though they do seem at variance, yet they are really united. Just as the same chain fastens the prisoner



and the soldier who guards him, so hope and fear, dissimilar as they are, keep step together; fear follows hope.

I am not surprised that they proceed in this way; each alike belongs to a mind that is in suspense, a mind that is fretted by looking forward to the future. But the chief cause of both these ills is that we do not adapt ourselves to the present, but send our thoughts a long way ahead. And so foresight, the noblest blessing of the human race, becomes perverted.

Beasts avoid the dangers which they see, and when they have escaped them are free from care; but we men torment ourselves over that which is to come as well as over that which is past. Many of our blessings bring bane to us; for memory recalls the tortures of fear, while foresight anticipates them. The present alone can make no man wretched. Farewell.

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**Footnotes**

1. i.e., of the Stoic school.
2. Frag. 25 Fowler.

LETTER 6

*On Sharing Knowledge*



I feel, my dear Lucilius, that I am being not only reformed, but transformed. I do not yet, however, assure myself, or indulge the hope, that there are no elements left in me which need to be changed. Of course there are many that should be made more compact, or made thinner, or be brought into greater prominence. And indeed this very fact is proof that my spirit is altered into something better—that it can see its own faults, of which it was previously ignorant. In certain cases sick men are congratulated because they themselves have perceived that they are sick.

I therefore wish to impart to you this sudden change in myself; I should then begin to place a surer trust in our friendship—the true friendship which hope and fear and self-interest cannot sever, the friendship in which and for the sake of which men meet death.

I can show you many who have lacked, not a friend, but a friendship; this, however, cannot possibly happen when souls are drawn together by identical inclinations into an alliance of honourable desires. And why can it not happen? Because in such cases men know that they have all things in common, especially their troubles. You cannot conceive what distinct progress I notice that each day brings to me.

And when you say: “Give me also a share in these gifts which you have found so helpful,” I reply that I am anxious to heap all

these privileges upon you, and that I am glad to learn in order that I may teach. Nothing will ever please me, no matter how excellent or beneficial, if I must retain the knowledge of it to myself. And if wisdom were given me under the express condition that it must be kept hidden and not uttered, I should refuse it. No good thing is pleasant to possess, without friends to share it.

I shall therefore send to you the actual books; and in order that you may not waste time in searching here and there for profitable topics, I shall mark certain passages, so that you can turn at once to those which I approve and admire. Of course, however, the living voice and the intimacy of a common life will help you more than the written word. You must go to the scene of action, first, because men put more faith in their eyes than in their ears,<sup>[1]</sup> and second, because the way is long if one follows precepts, but short and helpful, if one follows patterns.

Cleanthes could not have been the express image of Zeno, if he had merely heard his lectures; he shared in his life, saw into his hidden purposes, and watched him to see whether he lived according to his own rules. Plato, Aristotle, and the whole throng of sages who were destined to go each his different way, derived more benefit from the character than from the words of Socrates. It was not the class-room of Epicurus, but living together under the same roof, that made great men of Metrodorus, Hermarchus, and Polyænus. Therefore I summon you, not merely that you may derive benefit, but that you may confer benefit; for we can assist each other greatly.

Meanwhile, I owe you my little daily contribution; you shall be told what pleased me today in the writings of Hecato;<sup>[2]</sup> it is these words: "What progress, you ask, have I made? I have begun to be a friend to myself." That was indeed a great benefit; such a person

can never be alone. You may be sure that such a man is a friend to all mankind. Farewell.

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**Footnotes**

1. Cf. Herodotus, i. 8 ὅτα τυγχάνει ἀνθρώποισι ἔοντα ἀπιστότερα ὀφθαλμῶν.
2. Frag. 26 Fowler.

LETTER 7

*On Crowds*



Do you ask me what you should regard as especially to be avoided? I say, crowds; for as yet you cannot trust yourself to them with safety. I shall admit my own weakness, at any rate; for I never bring back home the same character that I took abroad with me. Something of that which I have forced to be calm within me is disturbed; some of the foes that I have routed return again. Just as the sick man, who has been weak for a long time, is in such a condition that he cannot be taken out of the house without suffering a relapse, so we ourselves are affected when our souls are recovering from a lingering disease.

To consort with the crowd is harmful; there is no person who does not make some vice attractive to us, or stamp it upon us, or taint us unconsciously therewith. Certainly, the greater the mob with which we mingle, the greater the danger.

But nothing is so damaging to good character as the habit of lounging at the games; for then it is that vice steals subtly upon one through the avenue of pleasure.

What do you think I mean? I mean that I come home more greedy, more ambitious, more voluptuous, and even more cruel and inhuman, because I have been among human beings. By chance I attended a mid-day exhibition, expecting some fun, wit, and relaxation—an exhibition at which men's eyes have respite

from the slaughter of their fellow-men. But it was quite the reverse. The previous combats were the essence of compassion; but now all the trifling is put aside and it is pure murder.<sup>[1]</sup> The men have no defensive armour. They are exposed to blows at all points, and no one ever strikes in vain.

Many persons prefer this programme to the usual pairs and to the bouts “by request.” Of course they do; there is no helmet or shield to deflect the weapon. What is the need of defensive armour, or of skill? All these mean delaying death. In the morning they throw men to the lions and the bears; at noon, they throw them to the spectators. The spectators demand that the slayer shall face the man who is to slay him in his turn; and they always reserve the latest conqueror for another butchering. The outcome of every fight is death, and the means are fire and sword. This sort of thing goes on while the arena is empty.

You may retort: “But he was a highway robber; he killed a man!” And what of it? Granted that, as a murderer, he deserved this punishment, what crime have you committed, poor fellow, that you should deserve to sit and see this show? In the morning they cried “Kill him! Lash him! Burn him! Why does he meet the sword in so cowardly a way? Why does he strike so feebly? Why doesn’t he die game? Whip him to meet his wounds! Let them receive blow for blow, with chests bare and exposed to the stroke!” And when the games stop for the intermission, they announce: “A little throatcutting in the meantime, so that there may still be something going on!”

Come now; do you<sup>[2]</sup> not understand even this truth, that a bad example reacts on the agent? Thank the immortal gods that you are teaching cruelty to a person who cannot learn to be cruel.

The young character, which cannot hold fast to righteousness, must be rescued from the mob; it is too easy to side with the majority. Even Socrates, Cato, and Laelius might have been

shaken in their moral strength by a crowd that was unlike them; so true it is that none of us, no matter how much he cultivates his abilities, can withstand the shock of faults that approach, as it were, with so great a retinue.

Much harm is done by a single case of indulgence or greed; the familiar friend, if he be luxurious, weakens and softens us imperceptibly; the neighbour, if he be rich, rouses our covetousness; the companion, if he be slanderous, rubs off some of his rust upon us, even though we be spotless and sincere. What then do you think the effect will be on character, when the world at large assaults it! You must either imitate or loathe the world.

But both courses are to be avoided; you should not copy the bad simply because they are many, nor should you hate the many because they are unlike you. Withdraw into yourself, as far as you can. Associate with those who will make a better man of you. Welcome those whom you yourself can improve. The process is mutual; for men learn while they teach.

There is no reason why pride in advertising your abilities should lure you into publicity, so that you should desire to recite or harangue before the general public. Of course I should be willing for you to do so if you had a stock-in-trade that suited such a mob; as it is, there is not a man of them who can understand you. One or two individuals will perhaps come in your way, but even these will have to be moulded and trained by you so that they will understand you. You may say: "For what purpose did I learn all these things?" But you need not fear that you have wasted your efforts; it was for yourself that you learned them.

In order, however, that I may not today have learned exclusively for myself, I shall share with you three excellent sayings, of the same general purport, which have come to my attention. This letter will give you one of them as payment of my debt; the other two you may accept as a contribution in advance. Democritus<sup>[3]</sup>

says: “One man means as much to me as a multitude, and a multitude only as much as one man.”

The following also was nobly spoken by someone or other, for it is doubtful who the author was; they asked him what was the object of all this study applied to an art that would reach but very few. He replied: “I am content with few, content with one, content with none at all.” The third saying—and a noteworthy one, too—is by Epicurus,<sup>[4]</sup> written to one of the partners of his studies: “I write this not for the many, but for you; each of us is enough of an audience for the other.”

Lay these words to heart, Lucilius, that you may scorn the pleasure which comes from the applause of the majority. Many men praise you; but have you any reason for being pleased with yourself, if you are a person whom the many can understand? Your good qualities should face inwards. Farewell.

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#### Footnotes

1. During the luncheon interval condemned criminals were often driven into the arena and compelled to fight, for the amusement of those spectators who remained throughout the day.
2. The remark is addressed to the brutalized spectators.
3. Frag. 302<sup>a</sup> Diels<sup>2</sup>.
4. Frag. 208 Usener.



## LETTER 8

### *On the Philosopher's Seclusion*



“Do you bid me,” you say, “shun the throng, and withdraw from men, and be content with my own conscience? Where are the counsels of your school, which order a man to die in the midst of active work?” As to the course<sup>[1]</sup> which I seem to you to be urging on you now and then, my object in shutting myself up and locking the door is to be able to help a greater number. I never spend a day in idleness; I appropriate even a part of the night for study. I do not allow time for sleep but yield to it when I must, and when my eyes are wearied with waking and ready to fall shut, I keep them at their task.

I have withdrawn not only from men, but from affairs, especially from my own affairs; I am working for later generations, writing down some ideas that may be of assistance to them. There are certain wholesome counsels, which may be compared to prescriptions of useful drugs; these I am putting into writing; for I have found them helpful in ministering to my own sores, which, if not wholly cured, have at any rate ceased to spread.

I point other men to the right path, which I have found late in life, when wearied with wandering. I cry out to them: “Avoid whatever pleases the throng: avoid the gifts of Chance! Halt before every good which Chance brings to you, in a spirit of doubt and fear; for it is the dumb animals and fish that are deceived by

tempting hopes. Do you call these things the ‘gifts’ of Fortune? They are snares. And any man among you who wishes to live a life of safety will avoid, to the utmost of his power, these limed twigs of her favour, by which we mortals, most wretched in this respect also, are deceived; for we think that we hold them in our grasp, but they hold us in theirs.

Such a career leads us into precipitous ways, and life on such heights ends in a fall. Moreover, we cannot even stand up against prosperity when she begins to drive us to leeward; nor can we go down, either, ‘with the ship at least on her course,’ or once for all;<sup>[2]</sup> Fortune does not capsize us—she plunges our bows under<sup>[3]</sup> and dashes us on the rocks.

“Hold fast, then, to this sound and wholesome rule of life—that you indulge the body only so far as is needful for good health. The body should be treated more rigorously, that it may not be disobedient to the mind. Eat merely to relieve your hunger; drink merely to quench your thirst; dress merely to keep out the cold; house yourself merely as a protection against personal discomfort. It matters little whether the house be built of turf, or of variously coloured imported marble; understand that a man is sheltered just as well by a thatch as by a roof of gold. Despise everything that useless toil creates as an ornament and an object of beauty. And reflect that nothing except the soul is worthy of wonder; for to the soul, if it be great, naught is great.”<sup>[4]</sup>

When I commune in such terms with myself and with future generations, do you not think that I am doing more good than when I appear as counsel in court, or stamp my seal upon a will, or lend my assistance in the senate, by word or action, to a candidate? Believe me, those who seem to be busied with nothing are busied with the greater tasks; they are dealing at the same time with things mortal and things immortal.

But I must stop, and pay my customary contribution, to balance this letter. The payment shall not be made from my own property; for I am still conning Epicurus.<sup>[5]</sup> I read today, in his works, the following sentence: “If you would enjoy real freedom, you must be the slave of Philosophy.” The man who submits and surrenders himself to her is not kept waiting; he is emancipated<sup>[6]</sup> on the spot. For the very service of Philosophy is freedom.

It is likely that you will ask me why I quote so many of Epicurus’s noble words instead of words taken from our own school. But is there any reason why you should regard them as sayings of Epicurus and not common property? How many poets give forth ideas that have been uttered, or may be uttered, by philosophers! I need not touch upon the tragedians and our writers of national drama;<sup>[7]</sup> for these last are also somewhat serious, and stand half-way between comedy and tragedy. What a quantity of sagacious verses lie buried in the mime! How many of Publilius’s lines are worthy of being spoken by buskin-clad actors, as well as by wearers of the slipper!<sup>[8]</sup>

I shall quote one verse of his, which concerns philosophy, and particularly that phase of it which we were discussing a moment ago, wherein he says that the gifts of Chance are not to be regarded as part of our possessions:

*Still alien is whatever you have gained  
By coveting.*<sup>[9]</sup>

I recall that you yourself expressed this idea much more happily and concisely:

*What Chance has made yours is not really yours.*<sup>[10]</sup>

And a third, spoken by you still more happily, shall not be omitted:

*The good that could be given, can be removed.*<sup>[11]</sup>

I shall not charge this up to the expense account, because I have given it to you from your own stock. Farewell.

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#### Footnotes

1. As contrasted with the general Stoic doctrine of taking part in the world's work.
2. See Ep. lxxxv. 33 for the famous saying of the Rhodian pilot.
3. *cernulat*, equivalent to Greek ἀναχαρτίζω, of a horse which throws a rider over its head.
4. Cf. the Stoic precept *nil admirandum*.
5. Frag. 199 Usener.
6. Literally "spun around" by the master and dismissed to freedom. Cf. Persius, v. 75f.
7. *Fabulae togatae* were plays which dealt with Roman subject matter, as contrasted with adaptations from the Greek, called *palliatae*. The term, in the widest sense includes both comedy and tragedy.
8. i.e., comedians or mimes.
9. *Syri Sententiae*, p. 309 Ribbeck<sup>2</sup>.
10. *Com. Rom. Frag.* p. 394 Ribbeck<sup>2</sup>.
11. *ibidem*.

## LETTER 9

### *On Philosophy and Friendship*



You desire to know whether Epicurus is right when, in one of his letters,<sup>[1]</sup> he rebukes those who hold that the wise man is self-sufficient and for that reason does not stand in need of friendships. This is the objection raised by Epicurus against Stilbo and those who believe<sup>[2]</sup> that the Supreme Good is a soul which is insensible to feeling.

We are bound to meet with a double meaning if we try to express the Greek term “lack of feeling” summarily, in a single word, rendering it by the Latin word *impatientia*. For it may be understood in the meaning the opposite to that which we wish it to have. What we mean to express is, a soul which rejects any sensation of evil; but people will interpret the idea as that of a soul which can endure no evil. Consider, therefore, whether it is not better to say “a soul that cannot be harmed,” or “a soul entirely beyond the realm of suffering.”

There is this difference between ourselves and the other school:<sup>[3]</sup> our ideal wise man feels his troubles, but overcomes them; their wise man does not even feel them. But we and they alike hold this idea—that the wise man is self-sufficient. Nevertheless, he desires friends, neighbours, and associates, no matter how much he is sufficient unto himself.

And mark how self-sufficient he is; for on occasion he can be content with a part of himself. If he lose a hand through disease or war, or if some accident puts out one or both of his eyes, he will be satisfied with what is left, taking as much pleasure in his impaired and maimed body as he took when it was sound. But while he does not pine for these parts if they are missing, he prefers not to lose them.

In this sense the wise man is self-sufficient, that he can do without friends, not that he desires to do without them. When I say “can,” I mean this: he endures the loss of a friend with equanimity.

But he need never lack friends, for it lies in his own control how soon he shall make good a loss. Just as Phidias, if he lose a statue, can straightway carve another, even so our master in the art of making friendships can fill the place of a friend he has lost.

If you ask how one can make oneself a friend quickly, I will tell you, provided we are agreed that I may pay my debt<sup>[4]</sup> at once and square the account, so far as this letter is concerned. Hecato,<sup>[5]</sup> says: “I can show you a philtre, compounded without drugs, herbs, or any witch’s incantation: ‘If you would be loved, love.’” Now there is great pleasure, not only in maintaining old and established friendships, but also in beginning and acquiring new ones.

There is the same difference between winning a new friend and having already won him, as there is between the farmer who sows and the farmer who reaps. The philosopher Attalus used to say: “It is more pleasant to make than to keep a friend, as it is more pleasant to the artist to paint than to have finished painting.” When one is busy and absorbed in one’s work, the very absorption affords great delight; but when one has withdrawn one’s hand from the completed masterpiece, the pleasure is not so keen. Henceforth it is the fruits of his art that he enjoys; it was the art itself that he enjoyed while he was painting. In the case

of our children, their young manhood yields the more abundant fruits, but their infancy was sweeter.

Let us now return to the question. The wise man, I say, self-sufficient though he be, nevertheless desires friends if only for the purpose of practicing friendship, in order that his noble qualities may not lie dormant. Not, however, for the purpose mentioned by Epicurus<sup>[6]</sup> in the letter quoted above: "That there may be someone to sit by him when he is ill, to help him when he is in prison or in want;" but that he may have someone by whose sick-bed he himself may sit, someone a prisoner in hostile hands whom he himself may set free. He who regards himself only, and enters upon friendships for this reason, reckons wrongly. The end will be like the beginning: he has made friends with one who might assist him out of bondage; at the first rattle of the chain such a friend will desert him.

These are the so-called "fair-weather" friendships; one who is chosen for the sake of utility will be satisfactory only so long as he is useful. Hence prosperous men are blockaded by troops of friends; but those who have failed stand amid vast loneliness their friends fleeing from the very crisis which is to test their worth. Hence, also, we notice those many shameful cases of persons who, through fear, desert or betray. The beginning and the end cannot but harmonize. He who begins to be your friend because it pays will also cease because it pays. A man will be attracted by some reward offered in exchange for his friendship, if he be attracted by aught in friendship other than friendship itself.

For what purpose, then, do I make a man my friend? In order to have someone for whom I may die, whom I may follow into exile, against whose death I may stake my own life, and pay the pledge, too. The friendship which you portray is a bargain and not a friendship; it regards convenience only, and looks to the results.

Beyond question the feeling of a lover has in it something akin to friendship; one might call it friendship run mad. But, though this is true, does anyone love for the sake of gain, or promotion, or renown? Pure<sup>[7]</sup> love, careless of all other things, kindles the soul with desire for the beautiful object, not without the hope of a return of the affection. What then? Can a cause which is more honourable produce a passion that is base?

You may retort: "We are now discussing the question whether friendship is to be cultivated for its own sake." On the contrary, nothing more urgently requires demonstration; for if friendship is to be sought for its own sake, he may seek it who is self-sufficient. "How, then," you ask, "does he seek it?" Precisely as he seeks an object of great beauty, not attracted to it by desire for gain, nor yet frightened by the instability of Fortune. One who seeks friendship for favourable occasions, strips it of all its nobility.

"The wise man is self-sufficient." This phrase, my dear Lucilius, is incorrectly explained by many; for they withdraw the wise man from the world, and force him to dwell within his own skin. But we must mark with care what this sentence signifies and how far it applies; the wise man is sufficient unto himself for a happy existence, but not for mere existence. For he needs many helps towards mere existence; but for a happy existence he needs only a sound and upright soul, one that despises Fortune.

I should like also to state to you one of the distinctions of Chrysippus,<sup>[8]</sup> who declares that the wise man is in want of nothing, and yet needs many things.<sup>[9]</sup> "On the other hand," he says, "nothing is needed by the fool, for he does not understand how to use anything, but he is in want of everything." The wise man needs hands, eyes, and many things that are necessary for his daily use; but he is in want of nothing. For want implies a necessity, and nothing is necessary to the wise man.



Therefore, although he is self-sufficient, yet he has need of friends. He craves as many friends as possible, not, however, that he may live happily; for he will live happily even without friends. The Supreme Good calls for no practical aids from outside; it is developed at home, and arises entirely within itself. If the good seeks any portion of itself from without, it begins to be subject to the play of Fortune.

People may say: "But what sort of existence will the wise man have, if he be left friendless when thrown into prison, or when stranded in some foreign nation, or when delayed on a long voyage, or when out upon a lonely shore?" His life will be like that of Jupiter, who, amid the dissolution of the world, when the gods are confounded together and Nature rests for a space from her work, can retire into himself and give himself over to his own thoughts.<sup>[10]</sup> In some such way as this the sage will act; he will retreat into himself, and live with himself.

As long as he is allowed to order his affairs according to his judgment, he is self-sufficient—and marries a wife; he is self-sufficient—and brings up children; he is self-sufficient—and yet could not live if he had to live without the society of man. Natural promptings, and not his own selfish needs, draw him into Friendships. For just as other things have for us an inherent attractiveness, so has friendship. As we hate solitude and crave society, as nature draws men to each other, so in this matter also there is an attraction which makes us desirous of friendship.

Nevertheless, though the sage may love his friends dearly, often comparing them with himself, and putting them ahead of himself, yet all the good will be limited to his own being, and he will speak the words which were spoken by the very Stilbo<sup>[11]</sup> whom Epicurus criticizes in his letter. For Stilbo, after his country was captured and his children and his wife lost, as he emerged from the general desolation alone and yet happy, spoke as follows to

Demetrius, called Sacker of Cities because of the destruction he brought upon them, in answer to the question whether he had lost anything: “I have all my goods with me!”

There is a brave and stout-hearted man for you! The enemy conquered, but Stilbo conquered his conqueror. “I have lost nothing!” Aye, he forced Demetrius to wonder whether he himself had conquered after all. “My goods are all with me!” In other words, he deemed nothing that might be taken from him to be a good.

We marvel at certain animals because they can pass through fire and suffer no bodily harm; but how much more marvellous is a man who has marched forth unhurt and unscathed through fire and sword and devastation! Do you understand now how much easier it is to conquer a whole tribe than to conquer one *man*? This saying of Stilbo makes common ground with Stoicism; the Stoic also can carry his goods unimpaired through cities that have been burned to ashes; for he is self-sufficient. Such are the bounds which he sets to his own happiness.

But you must not think that our school alone can utter noble words; Epicurus himself, the reviler of Stilbo, spoke similar language;<sup>[12]</sup> put it down to my credit, though I have already wiped out my debt for the present day.<sup>[13]</sup> He says: “Whoever does not regard what he has as most ample wealth, is unhappy, though he be master of the whole world.” Or, if the following seems to you a more suitable phrase—for we must try to render the meaning and not the mere words: “A man may rule the world and still be unhappy, if he does not feel that he is supremely happy.”

In order, however, that you may know that these sentiments are universal,<sup>[14]</sup> suggested, of course, by Nature, you will find in one of the comic poets this verse;

*Unblest is he who thinks himself unblest.*<sup>[15]</sup>

or what does your condition matter, if it is bad in your own eyes?

You may say; “What then? If yonder man, rich by base means, and yonder man, lord of many but slave of more, shall call themselves happy, will their own opinion make them happy?” It matters not what one says, but what one feels; also, not how one feels on one particular day, but how one feels at all times. There is no reason, however, why you should fear that this great privilege will fall into unworthy hands; only the wise man is pleased with his own. Folly is ever troubled with weariness of itself. Farewell.

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#### Footnotes

1. Frag. 174 Usener.
2. i.e., the Cynics.
3. i.e., the Cynics.
4. i.e., the *diurna mercedula*; see Ep. vi, 7.
5. Frag. 27 Fowler.
6. Frag. 175 Usener.
7. “Pure love,” i.e., love in its essence, unalloyed with other emotions.
8. Cf. his *Frag. moral.* 674 von Arnim.
9. The distinction is based upon the meaning of *egere*, “to be in want of” something indispensable, and *opus esse*, “to have need of” something which one can do without.
10. This refers to the Stoic conflagration: after certain cycles their world was destroyed by fire. Cf. E. V. Arnold, *Roman Stoicism*, pp. 192 f.; cf. also Chrysippus, *Frag. phys.* 1065 von Arnim.
11. *Gnomologici Vaticani* 515<sup>a</sup> Sternberg.
12. Frag. 474 Usener.
13. Cf. above § 6.
14. i.e., not confined to the Stoics, etc.
15. Author unknown; perhaps, as Buecheler thinks, adapted from the Greek.

LETTER 10

*On Living to Oneself*



Yes, I do not change my opinion: avoid the many, avoid the few, avoid even the individual. I know of no one with whom I should be willing to have you shared. And see what an opinion of you I have; for I dare to trust you with your own self. Crates, they say, the disciple of the very Stilbo whom I mentioned in a former letter, noticed a young man walking by himself, and asked him what he was doing all alone. “I am communing with myself,” replied the youth. “Pray be careful, then,” said Crates, “and take good heed; you are communing with a bad man!”

When persons are in mourning, or fearful about something, we are accustomed to watch them that we may prevent them from making a wrong use of their loneliness. No thoughtless person ought to be left alone; in such cases he only plans folly, and heaps up future dangers for himself or for others; he brings into play his base desires; the mind displays what fear or shame used to repress; it whets his boldness, stirs his passions, and goads his anger. And finally, the only benefit that solitude confers—the habit of trusting no man, and of fearing no witnesses—is lost to the fool; for he betrays himself.

Mark therefore what my hopes are for you—nay, rather, what I am promising myself, inasmuch as hope is merely the title of an

uncertain blessing: I do not know any person with whom I should prefer you to associate rather than yourself.

I remember in what a great-souled way you hurled forth certain phrases, and how full of strength they were! I immediately congratulated myself and said: "These words did not come from the edge of the lips; these utterances have a solid foundation. This man is not one of the many; he has regard for his real welfare."

Speak, and live, in this way; see to it that nothing keeps you down. As for your former prayers, you may dispense the gods from answering them; offer new prayers; pray for a sound mind and for good health, first of soul and then of body. And of course you should offer those prayers frequently. Call boldly upon God; you will not be asking him for that which belongs to another.

But I must, as is my custom, send a little gift along with this letter. It is a true saying which I have found in Athenodorus:<sup>[1]</sup> "Know that thou art freed from all desires when thou hast reached such a point that thou prayest to God for nothing except what thou canst pray for openly." But how foolish men are now! They whisper the basest of prayers to heaven; but if anyone listens, they are silent at once. That which they are unwilling for men to know, they communicate to God. Do you not think, then, that some such wholesome advice as this could be given you: "Live among men as if God beheld you; speak with God as if men were listening"? Farewell.

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#### Footnotes

1. Frag. de superstitione 36 H., according to Rossbach.

LETTER 11

*On the Blush of Modesty*



Your friend and I have had a conversation. He is a man of ability; his very first words showed what spirit and understanding he possesses, and what progress he has already made. He gave me a foretaste, and he will not fail to answer thereto. For he spoke not from forethought, but was suddenly caught off his guard. When he tried to collect himself, he could scarcely banish that hue of modesty, which is a good sign in a young man; the blush that spread over his face seemed so to rise from the depths. And I feel sure that his habit of blushing will stay with him after he has strengthened his character, stripped off all his faults, and become wise. For by no wisdom can natural weaknesses of the body be removed. That which is implanted and inborn can be toned down by training, but not overcome.

The steadiest speaker, when before the public, often breaks into a perspiration, as if he had wearied or over-heated himself; some tremble in the knees when they rise to speak; I know of some whose teeth chatter, whose tongues falter, whose lips quiver. Training and experience can never shake off this habit; nature exerts her own power and through such a weakness makes her presence known even to the strongest.

I know that the blush, too, is a habit of this sort, spreading suddenly over the faces of the most dignified men. It is, indeed

more prevalent in youth, because of the warmer blood and the sensitive countenance; nevertheless, both seasoned men and aged men are affected by it. Some are most dangerous when they redden, as if they were letting all their sense of shame escape.

Sulla, when the blood mantled his cheeks, was in his fiercest mood. Pompey had the most sensitive cast of countenance; he always blushed in the presence of a gathering, and especially at a public assembly. Fabianus also, I remember, reddened when he appeared as a witness before the senate; and his embarrassment became him to a remarkable degree.

Such a habit is not due to mental weakness, but to the novelty of a situation; an inexperienced person is not necessarily confused, but is usually affected, because he slips into this habit by natural tendency of the body. Just as certain men are full-blooded, so others are of a quick and mobile blood, that rushes to the face at once.

As I remarked, Wisdom can never remove this habit; for if she could rub out all our faults, she would be mistress of the universe. Whatever is assigned to us by the terms of our birth and the blend in our constitutions, will stick with us, no matter how hard or how long the soul may have tried to master itself. And we cannot forbid these feelings any more than we can summon them.

Actors in the theatre, who imitate the emotions, who portray fear and nervousness, who depict sorrow, imitate bashfulness by hanging their heads, lowering their voices, and keeping their eyes fixed and rooted upon the ground. They cannot, however, muster a blush; for the blush cannot be prevented or acquired. Wisdom will not assure us of a remedy, or give us help against it; it comes or goes unbidden, and is a law unto itself.

But my letter calls for its closing sentence. Hear and take to heart this useful and wholesome motto:<sup>[1]</sup> “Cherish some man of high character, and keep him ever before your eyes, living as

if he were watching you, and ordering all your actions as if he beheld them.”

Such, my dear Lucilius, is the counsel of Epicurus;<sup>[2]</sup> he has quite properly given us a guardian and an attendant. We can get rid of most sins, if we have a witness who stands near us when we are likely to go wrong. The soul should have someone whom it can respect—one by whose authority it may make even its inner shrine more hallowed.<sup>[3]</sup> Happy is the man who can make others better, not merely when he is in their company, but even when he is in their thoughts! And happy also is he who can so revere a man as to calm and regulate himself by calling him to mind! One who can so revere another, will soon be himself worthy of reverence.

Choose therefore a Cato; or, if Cato seems too severe a model, choose some Laelius, a gentler spirit. Choose a master whose life, conversation, and soul-expressing face have satisfied you; picture him always to yourself as your protector or your pattern. For we must indeed have someone according to whom we may regulate our characters; you can never straighten that which is crooked unless you use a ruler. Farewell.

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#### Footnotes

1. Epicurus, Frag. 210 Usener.
2. Frag. 210 Usener.
3. The figure is taken from the ἅγιον, the Holy of Holies in a temple. Cf. Vergil, *Aeneid*, vi. 10 secreta *Sibyllas*.



## *How To Be A Stoic: An Interview With Author Elif Batuman*

There's been quite a surge of stories on Stoicism lately—appearing everywhere from influential blogs to prestigious outlets like *Sports Illustrated*, *New York Times*, *The Guardian* and *The Atlantic*. One of the pieces that caught our attention was “[How to Be a Stoic](#)” in *The New Yorker*. It's by Elif Batuman (Twitter: [@BananaKarenina](#)), a staff writer at *The New Yorker* and author of the acclaimed [The Idiot](#) and [The Possessed: Adventures with Russian Books and the People Who Read Them](#). Her stories have appeared in *Best American Travel Writing* and *Best American Essays* anthologies.

Her piece is a wonderful exploration of Epictetus and so the Daily Stoic team reached out to learn more about Elif and her relation to Stoicism. How does she use it on a day-to-day basis? What are the common misconceptions about the philosophy? How did she first discover it? What are some characters in literature that embody Stoicism? Was there anything off-putting about a philosophy that appears to have a ‘male-bent’?

We are grateful to Elif for agreeing to do this interview and her generous answers which you can read below. Enjoy!

**History tends to show that Stoicism is often popular during times of difficulty or uncertainty. Was that true in your case? I was curious if you could give our readers a bit of a background**

**regarding your story of discovering Epictetus and how it has helped you?**

Yes, I had just started a new job in a new country (Turkey), where there was a certain amount of political tension. I was also in the middle of a problematic long-distance relationship, and living in a remote area. I had gotten really behind on work in the previous months (my first book, *The Possessed*, had just come out, so I was doing travel and publicity for that, and then also I had had some personal issues), and had deliberately sought out this kind of isolated living situation so I could catch up, but then I ended up feeling really lost and alone. I was also doing some reporting, I was working on a story for the *New Yorker* about soccer fan groups in Istanbul, which involved hanging out with a milieu I wasn't really used to, often late at night—it was a stressful time.

**You mentioned that you first discovered Epictetus back in 2011 and you wrote about him more than five years later. Did you read any of the other Stoics in between? I can only assume he made a strong impression on you and was wondering how often did his ideas come to mind over the years in your daily life? Was it something that was a constant presence or it was more in specific situations?**

That piece I wrote was just about Epictetus, and I only had 750 words, so it's a bit schematic. My actual route to the Stoics was more circuitous. I'm sure I had been introduced to Stoic ideas in the past, but the first time they really registered with me was in Istanbul in 2010 or 2011 when I read Sarah Bakewell's wonderful *How to Live: Or A Life of Montaigne in One Question and Twenty Attempts at an Answer*. It's kind of a self-help book in the form of biographical essays about Montaigne. For me, all the most helpful advice came from the Stoics. (Montaigne as you probably know was really influenced by Stoicism, especially Seneca, though also

Epictetus, and also the Epicureans.) I wanted to know more about the Stoics, so I bought *A Guide to the Good Life: The Art of Stoic Joy*, by William B. Irvine, which was a terrific introduction to the basic ideas and how they could be applied to daily life. After that I read Seneca's *Dialogues and Essays*, Marcus Aurelius's *Meditations*, and Epictetus's *Enchiridion*.

I liked Marcus Aurelius and Seneca, too, but Epictetus was definitely my favorite—I think he's the funniest. With Marcus Aurelius you have this world-weary emperor who is kind of a mystic; Seneca writes in this flowery Latin, he's a famous tragedian and a speechwriter for Nero, so he has that whole thing going; but Epictetus is born a slave, and then he becomes a teacher, and *all* he cares about is teaching. I was teaching undergraduates at the time, and I felt like Epictetus had been working on this same eternal puzzle that I was, of how to get young people to do what's difficult, to make them think that things are worthwhile, to rally their spirits, and it felt like finding this great friend and ally.

After I read the *Enchiridion*, I got the *Discourses and Selected Writings*, the Penguin Classics one edited by Robert Dobbin, which was marvelous, even better than the *Enchiridion* I had downloaded for free online somewhere. Next I tried reading Musonius Rufus, Epictetus's teacher—he was great, too, but I thought the ideas were more forcefully expressed in Epictetus. Then I read Tad Brennan's *The Stoic Life*, where he summarizes a lot of Chrysippus's ideas, but you know, Chrysippus really isn't for me, the whole thing about how everyone who isn't 100% wise is 100% "vicious" seems kind of theoretical and alienating to me. I prefer what I take to be Epictetus's view, viz. that we're all struggling constantly, none of us will be perfect, but we can always get better, and that improvement is not just not worthless, it's actually the most meaningful thing there is.

**At least online (and of course, historically) Stoicism seems to have a predominant number of males. Many of them hear about it from action movies like *Gladiator* or the military or now, with its popularity in sports, it might get passed to them in the locker room. I'm curious about two things. One, as a woman, was there anything off putting about that male-bent? Two, since the actual philosophy itself is universal and can help anyone, what can be done to recreate your experience and exposure to philosophy?**

Well, I never saw *Gladiator* and have never served in the military or spent much time in a men's locker room, so I can't really speak to the "male bent" that Stoicism might have in those venues. As a reader in the privacy of my home, I didn't find there was anything off-puttingly male about Stoic philosophy. I guess Epictetus talks about beards in a way I can't really identify with, but I don't think that's a major cornerstone of his belief. And Musonius Rufus wrote in a really moving way about how he thought women and men should have the same education in philosophy, that women are just as capable as men of applying and benefiting from philosophical ideas. And Seneca does write those letters to women, including his mother, so clearly he thinks Stoicism can help women.

I think there's a common misconception about Stoicism, that it's about forcing yourself to somehow not feel emotions; that's probably an idea that would appeal more to men than to women (since, from childhood, boys are encouraged to be macho, while girls are encouraged to be in touch with their emotions). But the thing I love about Epictetus is that it's really all *about* handling emotions. He's like, "You're definitely going to feel this incredibly powerful thing, but guess what, it's not a law that dictates what you think or how you act—you're perfectly free, and in fact duty-bound, to consult your reason and say, 'OK, feeling, duly noted,

but you are just a feeling and not the truth.” I think that’s maybe an *especially* useful message for women, because of how little girls are educated, or at least how they were when I was little. I think for a lot of women (as well as men), there’s a tendency to think: “Oh my God, I already felt this, so the bad thing already happened.” And Epictetus is all about realizing, “Bro, nothing bad has happened yet, everyone has feelings, now just take a moment and evaluate what the truth is.”

**In your *New Yorker* piece, you mention Epictetus’s line about ignoring small slights — “For such a small price, I buy tranquility,” and how useful it has been. Are there other exercises or quotes that you’d point to as practical and helpful?**

Oh man, I use so many of them every day. Definitely, the one about the bathhouse: “If you are heading out to bathe, picture to yourself the typical scene at the bathhouse—people splashing, pushing, yelling and pinching your clothes. You will complete the act with more composure if you say at the outset, ‘I want a bath, but at the same time I want to keep my will aligned with nature.’” I actually thought that at a hamam in Istanbul once and it really helped! I use it all the time on the subway and also at the airport.

Another great trick is when he’s like, “You know how if someone else tells you that something bad happened to them, you’re like, ‘Oh, too bad, that’s life,’ but if something bad happens to you, you’re like, ‘I am the unhappiest of mortals?’” Oh I found the quote: “When somebody’s wife or child dies, to a man we all routinely say, ‘Well, that’s part of life.’ But if one of our own family is involved, then right away it’s ‘Poor, poor me!’ We would do better to remember how we react when a similar loss afflicts others.”

I haven’t had to use that one with a big loss, but for little things it really works. Last week I was having bureaucratic trouble with my health insurance. I imagined I was listening to a friend tell

me about making such calls, and thought about how I would be like, “Oh, too bad, insurance can be a pain”—I definitely wouldn’t have been like, “Oh my God, you unfortunate person, your whole week must have been ruined, *what* did you do wrong that this happened to you, how could you have avoided it?”—which is kind of how I felt about it myself, when I didn’t stop to think about it.

**You are both a fantastic writer and a scholar—writing for the *New Yorker*, *n+1*, *Harper’s Magazine* among others and you hold a doctoral degree from Stanford in comparative literature. I’d love to know if there are any fictional characters that you think embody Stoicism that you can point us to? Or any other works of fiction that you think readers would love? (Also I want to ask if you’ve read *Memoirs of Hadrian* by Marguerite Yourcenar?)**

I actually find Stoicism to be very present in the works of Charlotte Brontë’s novels *Jane Eyre* and *Villette*. (She calls it “stoicism” or “Christian stoicism” or “Christian composure.”) Both those novels are about a young woman who really has no social value in the Victorian social marketplace—poor, orphaned, no social connections, not beautiful—Brontë is really cold and brutal about this. Those girls don’t have a single thing you need to make a good marriage, which at that time is the only thing standing between an unconnected young woman and a whole humiliating, possibly long, life as a drudge and a dependent. There are these amazing passages in both books, towards the end, where the character realizes (or thinks she realizes) that love isn’t going to work out for her, that the guy who she thought liked her is going to maybe choose someone a little younger, richer, or more beautiful—so she resigns herself to being a teacher, to doing her duty, to a life without romance—and you really feel both the difficulty and the freedom of that resignation. It’s really brutal and moving.

Dostoevsky has some pretty stoical characters, too, like Father Zossima in *The Brothers Karamazov*. Of course he's also a Christian. In general if you're talking about the 19th-century European novel (my grad school beat...), Stoicism is going to be in there through some version of Christianity. But I mean the affinity between Stoicism and Christian thought is one of the ways Stoicism has survived since antiquity.

Epictetus does also make a cameo in J.D. Salinger's *Franny and Zooey*.

**I know you have a new book out, this time “a novel about not just discovering but inventing oneself.” Can you tell us a bit more about it? I also wanted to say that the cover is absolutely beautiful.**

Thank you! I love the cover. It's a semi-autobiographical novel called *The Idiot*. The main character, Selin, is 18, the book takes place in her first year of college, and she's a perfect example of someone who doesn't know about Stoicism, who takes emotions for truth and finds signs everywhere, in all her almost physical, visceral, emotional reactions—and then every now and then she stops and is like “Are you fucking *kidding* me? This is life?” I'm hoping to write more books about Selin in the future, and, if I live long enough, I would love to do one where she discovers Epictetus.

## LETTER 12

### *On Old Age*



Wherever I turn, I see evidences of my advancing years. I visited lately my country-place, and protested against the money which was spent on the tumble-down building. My bailiff maintained that the flaws were not due to his own carelessness; “he was doing everything possible, but the house was old.” And this was the house which grew under my own hands! What has the future in store for me, if stones of my own age are already crumbling?

I was angry, and I embraced the first opportunity to vent my spleen in the bailiff’s presence. “It is clear,” I cried, “that these plane-trees are neglected; they have no leaves. Their branches are so gnarled and shrivelled; the boles are so rough and unkempt! This would not happen, if someone loosened the earth at their feet, and watered them.” The bailiff swore by my protecting deity that “he was doing everything possible, and never relaxed his efforts, but those trees were old.” Between you and me, I had planted those trees myself, I had seen them in their first leaf.

Then I turned to the door and asked: “Who is that broken-down dotard? You have done well to place him at the entrance; for he is outward bound.<sup>[1]</sup> Where did you get him? What pleasure did it give you to take up for burial some other man’s dead?”<sup>[2]</sup> But the slave said: “Don’t you know me, sir? I am Felicio; you used to bring me little images.<sup>[3]</sup> My father was Philositus the steward, and



I am your pet slave.” “The man is clean crazy,” I remarked. “Has my pet slave become a little boy again? But it is quite possible; his teeth are just dropping out.”<sup>[4]</sup>

I owe it to my country-place that my old age became apparent whithersoever I turned. Let us cherish and love old age; for it is full of pleasure if one knows how to use it. Fruits are most welcome when almost over; youth is most charming at its close; the last drink delights the toper, the glass which souses him and puts the finishing touch on his drunkenness.

Each pleasure reserves to the end the greatest delights which it contains. Life is most delightful when it is on the downward slope, but has not yet reached the abrupt decline. And I myself believe that the period which stands, so to speak, on the edge of the roof, possesses pleasures of its own. Or else the very fact of our not wanting pleasures has taken the place of the pleasures themselves. How comforting it is to have tired out one’s appetites, and to have done with them!

“But,” you say, “it is a nuisance to be looking death in the face!” Death, however, should be looked in the face by young and old alike. We are not summoned according to our rating on the censor’s list.<sup>[5]</sup> Moreover, no one is so old that it would be improper for him to hope for another day of existence. And one day, mind you, is a stage on life’s journey.

Our span of life is divided into parts; it consists of large circles enclosing smaller. One circle embraces and bounds the rest; it reaches from birth to the last day of existence. The next circle limits the period of our young manhood. The third confines all of childhood in its circumference. Again, there is, in a class by itself, the year; it contains within itself all the divisions of time by the multiplication of which we get the total of life. The month is bounded by a narrower ring. The smallest circle of all is the

day; but even a day has its beginning and its ending, its sunrise and its sunset.

Hence Heraclitus, whose obscure style gave him his surname,<sup>[6]</sup> remarked: “One day is equal to every day.” Different persons have interpreted the saying in different ways. Some hold that days are equal in number of hours, and this is true; for if by “day” we mean twenty-four hours’ time, all days must be equal, inasmuch as the night acquires what the day loses. But others maintain that one day is equal to all days through resemblance, because the very longest space of time possesses no element which cannot be found in a single day—namely, light and darkness—and even to eternity day makes these alternations<sup>[7]</sup> more numerous, not different when it is shorter and different again when it is longer.

Hence, every day ought to be regulated as if it closed the series, as if it rounded out and completed our existence.

Pacuvius, who by long occupancy made Syria his own,<sup>[8]</sup> used to hold a regular burial sacrifice in his own honour, with wine and the usual funeral feasting, and then would have himself carried from the dining room to his chamber, while eunuchs applauded and sang in Greek to a musical accompaniment: “He has lived his life, he has lived his life!”

Thus Pacuvius had himself carried out to burial every day. Let us, however, do from a good motive what he used to do from a debased motive; let us go to our sleep with joy and gladness; let us say:

*I have lived; the course which Fortune set for me  
Is finished.*<sup>[9]</sup>

And if God is pleased to add another day, we should welcome it with glad hearts. That man is happiest, and is secure in his own possession of himself, who can await the morrow without

apprehension. When a man has said: “I have lived!”, every morning he arises he receives a bonus.

But now I ought to close my letter. “What?” you say; “shall it come to me without any little offering? “Be not afraid; it brings something—nay, more than something, a great deal. For what is more noble than the following saying<sup>[10]</sup> of which I make this letter the bearer: “It is wrong to live under constraint; but no man is constrained to live under constraint.” Of course not. On all sides lie many short and simple paths to freedom; and let us thank God that no man can be kept in life. We may spurn the very constraints that hold us

“Epicurus,” you reply, “uttered these words; what are you doing with another’s property?” Any truth, I maintain, is my own property. And I shall continue to heap quotations from Epicurus upon you, so that all persons who swear by the words of another, and put a value upon the speaker and not upon the thing spoken, may understand that the best ideas are common property. Farewell.

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#### Footnotes

1. A jesting allusion to the Roman funeral; the corpse’s feet pointing towards the door.
2. His former owner should have kept him and buried him.
3. Small figures, generally of terra-cotta, were frequently given to children as presents at the Saturnalia. Cf. Macrobius, i. 11. 49 *sigila . . . pro se atque suis piaculum*.
4. i.e., the old slave resembles a child in that he is losing his teeth (but for the second time).
5. i.e., *seniores*, as contrasted with *iuniores*.
6. ὁ σκοτεινός, “the Obscure,” Frag. 106 Diels<sup>2</sup>.
7. i.e., of light and darkness.
8. *Usus* was the mere enjoyment of a piece of property; *dominium* was the exclusive right to its control. Possession for one, or two, years conferred ownership. See Leage, *Roman Private Law*, pp. 133, 152, and 164. Although Pacuvius was governor so long that the province seemed to belong to him, yet he knew he might die any day.
9. Vergil, *Aeneid*, iv. 653.
10. Epicurus, Sprüche, 9 Wokte.

LETTER 13

*On Groundless Fears*



*[If interested, a free audiobook version of this letter can be found at this web address: [tim.blog/13](http://tim.blog/13)]*

I know that you have plenty of spirit; for even before you began to equip yourself with maxims which were wholesome and potent to overcome obstacles, you were taking pride in your contest with Fortune; and this is all the more true, now that you have grappled with Fortune and tested your powers. For our powers can never inspire in us implicit faith in ourselves except when many difficulties have confronted us on this side and on that, and have occasionally even come to close quarters with us. It is only in this way that the true spirit can be tested—the spirit that will never consent to come under the jurisdiction of things external to ourselves.

This is the touchstone of such a spirit; no prizefighter can go with high spirits into the strife if he has never been beaten black and blue; the only contestant who can confidently enter the lists is the man who has seen his own blood, who has felt his teeth rattle beneath his opponent's fist, who has been tripped and felt the full force of his adversary's charge, who has been downed in body but not in spirit, one who, as often as he falls, rises again with greater defiance than ever.

So then, to keep up my figure, Fortune has often in the past got the upper hand of you, and yet you have not surrendered, but have leaped up and stood your ground still more eagerly. For manliness gains much strength by being challenged; nevertheless, if you approve, allow me to offer some additional safeguards by which you may fortify yourself.

There are more things, Lucilius, likely to frighten us than there are to crush us; we suffer more often in imagination than in reality. I am not speaking with you in the Stoic strain but in my milder style. For it is our Stoic fashion to speak of all those things, which provoke cries and groans, as unimportant and beneath notice; but you and I must drop such great-sounding words, although, heaven knows, they are true enough. What I advise you to do is, not to be unhappy before the crisis comes; since it may be that the dangers before which you paled as if they were threatening you, will never come upon you; they certainly have not yet come.

Accordingly, some things torment us more than they ought; some torment us before they ought; and some torment us when they ought not to torment us at all. We are in the habit of exaggerating, or imagining, or anticipating, sorrow.

The first of these three faults<sup>[1]</sup> may be postponed for the present, because the subject is under discussion and the case is still in court, so to speak. That which I should call trifling, you will maintain to be most serious; for of course I know that some men laugh while being flogged, and that others wince at a box on the ear. We shall consider later whether these evils derive their power from their own strength, or from our own weakness.

Do me the favour, when men surround you and try to talk you into believing that you are unhappy, to consider not what you hear but what you yourself feel, and to take counsel with your feelings and question yourself independently, because you know your own affairs better than anyone else does. Ask: "Is there any reason

why these persons should condole with me? Why should they be worried or even fear some infection from me, as if troubles could be transmitted? Is there any evil involved, or is it a matter merely of ill report, rather than an evil?" Put the question voluntarily to yourself: "Am I tormented without sufficient reason, am I morose, and do I convert what is not an evil into what is an evil?"

You may retort with the question: "How am I to know whether my sufferings are real or imaginary?" Here is the rule for such matters: we are tormented either by things present, or by things to come, or by both. As to things present, the decision is easy. Suppose that your person enjoys freedom and health, and that you do not suffer from any external injury. As to what may happen to it in the future, we shall see later on. Today there is nothing wrong with it.

"But," you say, "something will happen to it." First of all, consider whether your proofs of future trouble are sure. For it is more often the case that we are troubled by our apprehensions, and that we are mocked by that mocker, rumour, which is wont to settle wars, but much more often settles individuals. Yes, my dear Lucilius; we agree too quickly with what people say. We do not put to the test those things which cause our fear; we do not examine into them; we blench and retreat just like soldiers who are forced to abandon their camp because of a dust-cloud raised by stampeding cattle, or are thrown into a panic by the spreading of some unauthenticated rumour.

And somehow or other it is the idle report that disturbs us most. For truth has its own definite boundaries, but that which arises from uncertainty is delivered over to guesswork and the irresponsible license of a frightened mind. That is why no fear is so ruinous and so uncontrollable as panic fear. For other fears are groundless, but this fear is witless.

Let us, then, look carefully into the matter. It is likely that some troubles will befall us; but it is not a present fact. How often has the unexpected happened! How often has the expected never come to pass! And even though it is ordained to be, what does it avail to run out to meet your suffering? You will suffer soon enough, when it arrives; so look forward meanwhile to better things.

What shall you gain by doing this? Time. There will be many happenings meanwhile which will serve to postpone, or end, or pass on to another person, the trials which are near or even in your very presence. A fire has opened the way to flight. Men have been let down softly by a catastrophe. Sometimes the sword has been checked even at the victim's throat. Men have survived their own executioners. Even bad fortune is fickle. Perhaps it will come, perhaps not; in the meantime it is not. So look forward to better things.

The mind at times fashions for itself false shapes of evil when there are no signs that point to any evil; it twists into the worst construction some word of doubtful meaning; or it fancies some personal grudge to be more serious than it really is, considering not how angry the enemy is, but to what lengths he may go if he is angry. But life is not worth living, and there is no limit to our sorrows, if we indulge our fears to the greatest possible extent; in this matter, let prudence help you, and condemn with a resolute spirit even when it is in plain sight. If you cannot do this, counter one weakness with another, and temper your fear with hope. There is nothing so certain among these objects of fear that it is not more certain still that things we dread sink into nothing and that things we hope for mock us.

Accordingly, weigh carefully your hopes as well as your fears, and whenever all the elements are in doubt, decide in your own favour; believe what you prefer. And if fear wins a majority of the

votes, incline in the other direction anyhow, and cease to harass your soul, reflecting continually that most mortals, even when no troubles are actually at hand or are certainly to be expected in the future, become excited and disquieted. No one calls a halt on himself, when he begins to be urged ahead; nor does he regulate his alarm according to the truth. No one says; “The author of the story is a fool, and he who has believed it is a fool, as well as he who fabricated it.” We let ourselves drift with every breeze; we are frightened at uncertainties, just as if they were certain. We observe no moderation. The slightest thing turns the scales and throws us forthwith into a panic.

But I am ashamed either to admonish you sternly or to try to beguile you with such mild remedies.<sup>[2]</sup> Let another say. “Perhaps the worst will not happen.” You yourself must say. “Well, what if it does happen? Let us see who wins! Perhaps it happens for my best interests; it may be that such a death will shed credit upon my life.” Socrates was ennobled by the hemlock draught. Wrench from Cato’s hand his sword, the vindicator of liberty, and you deprive him of the greatest share of his glory.

I am exhorting you far too long, since you need reminding rather than exhortation. The path on which I am leading you is not different from that on which your nature leads you; you were born to such conduct as I describe. Hence there is all the more reason why you should increase and beautify the good that is in you.

But now, to close my letter, I have only to stamp the usual seal upon it, in other words, to commit thereto some noble message to be delivered to you: “The fool, with all his other faults, has this also, he is always getting ready to live.”<sup>[3]</sup> Reflect, my esteemed Lucilius, what this saying means, and you will see how revolting is the fickleness of men who lay down every day new foundations



of life, and begin to build up fresh hopes even at the brink of the grave.

Look within your own mind for individual instances; you will think of old men who are preparing themselves at that very hour for a political career, or for travel, or for business. And what is baser than getting ready to live when you are already old? I should not name the author of this motto, except that it is somewhat unknown to fame and is not one of those popular sayings of Epicurus which I have allowed myself to praise and to appropriate. Farewell.

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#### Footnotes

1. Seneca dismisses the topic of “exaggerated ills,” because judgements will differ concerning present troubles; the Stoics, for example, would not admit that torture was an evil at all. He then passes on to the topic of “imaginary ills,” §§ 6-7, and afterwards to “anticipated ills,” §§ 8-11. From § 12 on, he deals with both imaginary and anticipated ills.
2. Cf. Solon’s *καὶ με κωτίλλοντα λείως τραχὺν ἐκφανεῖ νόον*.
3. Epicurus, Frag. 494 Usener.

LETTER 14

*On the Reasons for Withdrawing  
From the World*



I confess that we all have an inborn affection for our body; I confess that we are entrusted with its guardianship. I do not maintain that the body is not to be indulged at all; but I maintain that we must not be slaves to it. He will have many masters who makes his body his master, who is over-fearful in its behalf, who judges everything according to the body.

We should conduct ourselves not as if we ought to live for the body, but as if we could not live without it. Our too great love for it makes us restless with fears, burdens us with cares, and exposes us to insults. Virtue is held too cheap by the man who counts his body too dear. We should cherish the body with the greatest care; but we should also be prepared, when reason, self-respect, and duty demand the sacrifice, to deliver it even to the flames.

Let us, however, in so far as we can, avoid discomforts as well as dangers, and withdraw to safe ground, by thinking continually how we may repel all objects of fear. If I am not mistaken, there are three main classes of these: we fear want, we fear sickness, and we fear the troubles which result from the violence of the stronger.

And of all these, that which shakes us most is the dread which hangs over us from our neighbour's ascendancy; for it is accompanied by great outcry and uproar. But the natural evils

which I have mentioned—want and sickness, steal upon us silently with no shock of terror to the eye or to the ear. The other kind of evil comes, so to speak, in the form of a huge parade. Surrounding it is a retinue of swords and fire and chains and a mob of beasts to be let loose upon the disembowelled entrails of men.

Picture to yourself under this head the prison, the cross, the rack, the hook, and the stake which they drive straight through a man until it protrudes from his throat. Think of human limbs torn apart by chariots driven in opposite directions, of the terrible shirt smeared and interwoven with inflammable materials, and of all the other contrivances devised by cruelty, in addition to those which I have mentioned!<sup>[1]</sup>

It is not surprising, then, if our greatest terror is of such a fate; for it comes in many shapes and its paraphernalia are terrifying. For just as the torturer accomplishes more in proportion to the number of instruments which he displays—indeed, the spectacle overcomes those who would have patiently withstood the suffering—similarly, of all the agencies which coerce and master our minds, the most effective are those which can make a display. Those other troubles are of course not less serious; I mean hunger, thirst, ulcers of the stomach, and fever that parches our very bowels. They are, however, secret; they have no bluster and no heralding; but these, like huge arrays of war, prevail by virtue of their display and their equipment.

Let us, therefore, see to it that we abstain from giving offence. It is sometimes the people that we ought to fear; or sometimes a body of influential oligarchs in the Senate, if the method of governing the State is such that most of the business is done by that body; and sometimes individuals equipped with power by the people and against the people. It is burdensome to keep the friendship of all such persons; it is enough not to make enemies of them. So the wise man will never provoke the anger of those

in power; nay, he will even turn his course, precisely as he would turn from a storm if he were steering a ship.

When you travelled to Sicily, you crossed the Straits. The reckless pilot scorned the blustering South Wind—the wind which roughens the Sicilian Sea and forces it into choppy currents; he sought not the shore on the left,<sup>[2]</sup> but the strand hard by the place where Charybdis throws the seas into confusion. Your more careful pilot, however, questions those who know the locality as to the tides and the meaning of the clouds; he holds his course far from that region notorious for its swirling waters. Our wise man does the same he shuns a strong man who may be injurious to him, making a point of not seeming to avoid him, because an important part of one's safety lies in not seeking safety openly; for what one avoids, one condemns,

We should therefore look about us, and see how we may protect ourselves from the mob. And first of all, we should have no cravings like theirs; for rivalry results in strife. Again, let us possess nothing that can be snatched from us to the great profit of a plotting foe. Let there be as little booty as possible on your person. No one sets out to shed the blood of his fellow-men for the sake of bloodshed—at any rate very few. More murderers speculate on their profits than give vent to hatred. If you are empty-handed, the highwayman passes you by: even along an infested road, the poor may travel in peace.<sup>[3]</sup>

Next, we must follow the old adage and avoid three things with special care: hatred, jealousy, and scorn. And wisdom alone can show you how this may be done. It is hard to observe a mean; we must be chary of letting the fear of jealousy lead us into becoming objects of scorn, lest, when we choose not to stamp others down, we let them think that they can stamp us down. The power to inspire fear has caused many men to be in fear.<sup>[4]</sup> Let us withdraw

ourselves in every way; for it is as harmful to be scorned as to be admired.

One must therefore take refuge in philosophy; this pursuit, not only in the eyes of good men, but also in the eyes of those who are even moderately bad, is a sort of protecting emblem.<sup>[5]</sup> For speechmaking at the bar, or any other pursuit that claims the people's attention, wins enemies for a man; but philosophy is peaceful and minds her own business. Men cannot scorn her; she is honoured by every profession, even the vilest among them. Evil can never grow so strong, and nobility of character can never be so plotted against, that the name of philosophy shall cease to be worshipful and sacred.

Philosophy itself, however should be practiced with calmness and moderation.

"Very well, then," you retort, "do you regard the philosophy of Marcus Cato as moderate? Cato's voice strove to check a civil war. Cato parted the swords of maddened chieftains. When some fell foul of Pompey and others fell foul of Caesar, Cato defied both parties at once!"

Nevertheless, one may well question whether, in those days, a wise man ought to have taken any part in public affairs, and ask: "What do you mean, Marcus Cato? It is not now a question of freedom; long since has freedom gone to rack and ruin. The question is, whether it is Caesar or Pompey who controls the State. Why, Cato, should you take sides in that dispute? It is no business of yours; a tyrant is being selected. What does it concern you who conquers? The better man may win; but the winner is bound to be the worse man."<sup>[6]</sup> I have referred to Cato's final rôle. But even in previous years the wise man was not permitted to intervene in such plundering of the state; for what could Cato do but raise his voice and utter unavailing words? At one time he was "bustled" by the mob and spat upon and forcibly removed from the forum

and marked for exile; at another, he was taken straight to prison from the senate-chamber.

However, we shall consider later<sup>[7]</sup> whether the wise man ought to give his attention to politics; meanwhile, I beg you to consider those Stoics who, shut out from public life, have withdrawn into privacy for the purpose of improving men's existence and framing laws for the human race without incurring the displeasure of those in power. The wise man will not upset the customs of the people, nor will he invite the attention of the populace by any novel ways of living.

“What then? Can one who follows out this Plan be safe in any case?” I cannot guarantee you this any more than I can guarantee good health in the case of a man who observes moderation; although, as a matter of fact, good health results from such moderation. Sometimes a vessel perishes in harbour; but what do you think happens on the open sea? And how much more beset with danger that man would be, who even in his leisure is not secure, if he were busily working at many things! Innocent persons sometimes perish; who would deny that? But the guilty perish more frequently. A soldier's skill is not at fault if he receives the death-blow through his armour.

And finally, the wise man regards the reason for all his actions, but not the results. The beginning is in our own power; fortune decides the issue, but I do not allow her to pass sentence upon myself. You may say: “But she can inflict a measure of suffering and of trouble.” The highwayman does not pass sentence when he slays.

Now you are stretching forth your hand for the daily gift. Golden indeed will be the gift with which I shall load you; and, inasmuch as we have mentioned gold, let me tell you how its use and enjoyment may bring you greater pleasure. “He who needs riches least, enjoys riches most.”<sup>[8]</sup> “Author's name, please!” you

say. Now, to show you how generous I am, it is my intent to praise the dicta of other schools. The phrase belongs to Epicurus, or Metrodorus, or some one of that particular thinking-shop.

But what difference does it make who spoke the words? They were uttered for the world. He who craves riches feels fear on their account. No man, however, enjoys a blessing that brings anxiety; he is always trying to add a little more. While he puzzles over increasing his wealth, he forgets how to use it. He collects his accounts, he wears out the pavement in the forum, he turns over his ledger<sup>[9]</sup>—in short, he ceases to be master and becomes a steward. Farewell.

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#### Footnotes

1. Cf. Tacitus, *Annals*, xv. 44, describing the tortures practiced upon the Christians.
2. Scylla was a rock on the Italian side of the Straits. Charybdis was a whirlpool on the Sicilian side. Servius on Vergil, *Aeneid*, iii, 420 defines the *dextrum* as the shore “to the right of those coming from the Ionian sea.”
3. Cf. Juvenal, x. 22 *cantabit vacuus coram latrone viator*.
4. Cf. the proverb *necesse est multos timeat quem multi timent*, which is found in Seneca, *de Ira*, ii. 11. 4 and often elsewhere.
5. Literally, “is as good as a (priest’s) fillet.”
6. Cf. Tac. *Hist.* i. 50 *inter duos quorum bello solum id scires, deteriorem fore vicisset*.
7. See, for example, Letter xxii.
8. Epicurus, *Ep.* iii. p. 63. 19 Usener.
9. Named *kalendarium* because interest was reckoned according to the Kalends of each month.

LETTER 15

*On Brawn and Brains*



The old Romans had a custom which survived even into my lifetime. They would add to the opening words of a letter: "If you are well, it is well; I also am well." Persons like ourselves would do well to say. "If you are studying philosophy, it is well." For this is just what "being well" means. Without philosophy the mind is sickly, and the body, too, though it may be very powerful, is strong only as that of a madman or a lunatic is strong.

This, then, is the sort of health you should primarily cultivate; the other kind of health comes second, and will involve little effort, if you wish to be well physically. It is indeed foolish, my dear Lucilius, and very unsuitable for a cultivated man, to work hard over developing the muscles and broadening the shoulders and strengthening the lungs. For although your heavy feeding produce good results and your sinews grow solid, you can never be a match, either in strength or in weight, for a first-class bull. Besides, by overloading the body with food you strangle the soul and render it less active. Accordingly, limit the flesh as much as possible, and allow free play to the spirit.

Many inconveniences beset those who devote themselves to such pursuits. In the first place, they have their exercises, at which they must work and waste their life-force and render it less fit to bear a strain or the severer studies. Second, their keen edge



is dulled by heavy eating. Besides, they must take orders from slaves of the vilest stamp—men who alternate between the oil-flask<sup>[1]</sup> and the flagon, whose day passes satisfactorily if they have got up a good perspiration and quaffed, to make good what they have lost in sweat, huge draughts of liquor which will sink deeper because of their fasting. Drinking and sweating—it's the life of a dyspeptic!<sup>[2]</sup>

Now there are short and simple exercises which tire the body rapidly, and so save our time; and time is something of which we ought to keep strict account. These exercises are running, brandishing weights, and jumping—high-jumping or broad-jumping, or the kind which I may call, “the Priest’s dance,”<sup>[3]</sup> or, in slighting terms, “the clothes-cleaner’s jump.”<sup>[4]</sup> Select for practice any one of these, and you will find it plain and easy.

But whatever you do, come back soon from body to mind. The mind must be exercised both day and night, for it is nourished by moderate labour. and this form of exercise need not be hampered by cold or hot weather, or even by old age. Cultivate that good which improves with the years.

Of course I do not command you to be always bending over your books and your writing materials; the mind must have a change—but a change of such a kind that it is not unnerved, but merely unbent. Riding in a litter shakes up the body, and does not interfere with study: one may read, dictate, converse, or listen to another; nor does walking prevent any of these things.

You need not scorn voice-culture; but I forbid you to practice raising and lowering your voice by scales and specific intonations. What if you should next propose to take lessons in walking! If you consult the sort of person whom starvation has taught new tricks, you will have someone to regulate your steps, watch every mouthful as you eat, and go to such lengths as you yourself, by enduring him and believing in him, have encouraged his effrontery to go.

“What, then?” you will ask; “is my voice to begin at the outset with shouting and straining the lungs to the utmost?” No; the natural thing is that it be aroused to such a pitch by easy stages, just as persons who are wrangling begin with ordinary conversational tones and then pass to shouting at the top of their lungs. No speaker cries “Help me, citizens!” at the outset of his speech.

Therefore, whenever your spirit’s impulse prompts you, raise a hubbub, now in louder now in milder tones, according as your voice, as well as your spirit, shall suggest to you, when you are moved to such a performance. Then let your voice, when you rein it in and call it back to earth, come down gently, not collapse; it should trail off in tones half way between high and low, and should not abruptly drop from its raving in the uncouth manner of countrymen. For our purpose is, not to give the voice exercise, but to make it give us exercise.

You see, I have relieved you of no slight bother; and I shall throw in a little complementary present—it is Greek, too. Here is the proverb; it is an excellent one: “The fool’s life is empty of gratitude and full of fears; its course lies wholly toward the future.” “Who uttered these words?” you say. The same writer whom I mentioned before.<sup>[5]</sup> And what sort of life do you think is meant by the fool’s life? That of Baba and Isio?<sup>[6]</sup> No; he means our own, for we are plunged by our blind desires into ventures which will harm us, but certainly will never satisfy us; for if we could be satisfied with anything, we should have been satisfied long ago; nor do we reflect how pleasant it is to demand nothing, how noble it is to be contented and not to be dependent upon Fortune.

Therefore continually remind yourself, Lucilius, how many ambitions you have attained. When you see many ahead of you, think how many are behind! If you would thank the gods, and be grateful for your past life, you should contemplate how many men

you have outstripped. But what have you to do with the others? You have outstripped yourself.

Fix a limit which you will not even desire to pass, should you have the power. At last, then, away with all these treacherous goods! They look better to those who hope for them than to those who have attained them. If there were anything substantial in them, they would sooner or later satisfy you; as it is, they merely rouse the drinkers' thirst. Away with fripperies which only serve for show! As to what the future's uncertain lot has in store, why should I demand of Fortune that she give rather than demand of myself that I should not crave? And why should I crave? Shall I heap up my winnings, and forget that man's lot is unsubstantial? For what end should I toil? Lo, today is the last; if not, it is near the last. Farewell.

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#### Footnotes

1. i.e., the prize-ring; the contestants were rubbed with oil before the fight began.
2. *Cardiacus* meant, according to Pliny, *N. H.* xxiii. 1. 24, a sort of dyspepsia accompanied by fever and perspiration. Compare the man in Juvenal v. 32, who will not send a spoonful of wine to a friend ill of this complaint.
3. Named from the *Salii*, or leaping priests of Mars.
4. The fuller, or washerman, cleansed the clothes by leaping and stamping upon them in the tub.
5. Epicurus, *Frag.* 491 Usener.
6. Court fools of the period.



LETTER 16

*On Philosophy, the Guide of Life*



It is clear to you, I am sure, Lucilius, that no man can live a happy life, or even a supportable life, without the study of wisdom; you know also that a happy life is reached when our wisdom is brought to completion, but that life is at least endurable even when our wisdom is only begun. This idea, however, clear though it is, must be strengthened and implanted more deeply by daily reflection; it is more important for you to keep the resolutions you have already made than to go on and make noble ones. You must persevere, must develop new strength by continuous study, until that which is only a good inclination becomes a good settled purpose.

Hence you no longer need to come to me with much talk and protestations; I know that you have made great progress. I understand the feelings which prompt your words; they are not feigned or specious words. Nevertheless I shall tell you what I think—that at present I have hopes for you, but not yet perfect trust. And I wish that you would adopt the same attitude towards yourself; there is no reason why you should put confidence in yourself too quickly and readily. Examine yourself; scrutinize and observe

yourself in divers ways; but mark, before all else, whether it is in philosophy or merely in life itself<sup>[1]</sup> that you have made progress.

Philosophy is no trick to catch the public; it is not devised for show. It is a matter, not of words, but of facts. It is not pursued in order that the day may yield some amusement before it is spent, or that our leisure may be relieved of a tedium that irks us. It moulds and constructs the soul; it orders our life, guides our conduct, shows us what we should do and what we should leave undone; it sits at the helm and directs our course as we waver amid uncertainties. Without it, no one can live fearlessly or in peace of mind. Countless things that happen every hour call for advice; and such advice is to be sought in philosophy.

Perhaps someone will say: “How can philosophy help me, if Fate exists? Of what avail is philosophy, if God rules the universe? Of what avail is it, if Chance governs everything? For not only is it impossible to change things that are determined, but it is also impossible to plan beforehand against what is undetermined; either God has forestalled my plans, and decided what I am to do, or else Fortune gives no free play to my plans.”

Whether the truth, Lucilius, lies in one or in all of these views, we must be philosophers; whether Fate binds us down by an inexorable law, or whether God as arbiter of the universe has arranged everything, or whether Chance drives and tosses human affairs without method, philosophy ought to be our defence. She will encourage us to obey God cheerfully, but Fortune defiantly; she will teach us to follow God and endure Chance.

But it is not my purpose now to be led into a discussion as to what is within our own control—if foreknowledge is supreme, or if a chain of fated events drags us along in its clutches, or if the sudden and the unexpected play the tyrant over us; I return now to my warning and my exhortation, that you should not allow the impulse of your spirit to weaken and grow cold. Hold fast to

it and establish it firmly, in order that what is now impulse may become a habit of the mind.

If I know you well, you have already been trying to find out, from the very beginning of my letter, what little contribution it brings to you. Sift the letter, and you will find it. You need not wonder at any genius of mine; for as yet I am lavish only with other men's property. But why did I say "other men"? Whatever is well said by anyone is mine. This also is a saying of Epicurus:<sup>[2]</sup> "If you live according to nature, you will never be poor; if you live according to opinion, you will never be rich."

Nature's wants are slight; the demands of opinion are boundless. Suppose that the property of many millionaires is heaped up in your possession. Assume that fortune carries you far beyond the limits of a private income, decks you with gold, clothes you in purple, and brings you to such a degree of luxury and wealth that you can bury the earth under your marble floors; that you may not only possess, but tread upon, riches. Add statues, paintings, and whatever any art has devised for the luxury; you will only learn from such things to crave still greater.

Natural desires are limited; but those which spring from false opinion can have no stopping-point. The false has no limits. When you are travelling on a road, there must be an end; but when astray, your wanderings are limitless. Recall your steps, therefore, from idle things, and when you would know whether that which you seek is based upon a natural or upon a misleading desire, consider whether it can stop at any definite point. If you find, after having travelled far, that there is a more distant goal always in view, you may be sure that this condition is contrary to nature. Farewell.

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#### Footnotes

1. i.e., have merely advanced in years.
2. Frag. 201 Usener.

LETTER 17

*On Philosophy and Riches*



Cast away everything of that sort, if you are wise; nay, rather that you may be wise; strive toward a sound mind at top speed and with your whole strength. If any bond holds you back, untie it, or sever it. “But,” you say, “my estate delays me; I wish to make such disposition of it that it may suffice for me when I have nothing to do, lest either poverty be a burden to me, or I myself a burden to others.”

You do not seem, when you say this, to know the strength and power of that good which you are considering. You do indeed grasp the all important thing, the great benefit which philosophy confers, but you do not yet discern accurately its various functions, nor do you yet know how great is the help we receive from philosophy in everything, everywhere—how, (to use Cicero’s language,<sup>[1]</sup>) it not only succours us in the greatest matters but also descends to the smallest. Take my advice; call wisdom into consultation; she will advise you not to sit for ever at your ledger.

Doubtless, your object, what you wish to attain by such postponement of your studies, is that poverty may not have to be feared by you. But what if it is something to be desired? Riches have shut off many a man from the attainment of wisdom; poverty is unburdened and free from care. When the trumpet sounds,



the poor man knows that he is not being attacked; when there is a cry of “Fire,”<sup>[2]</sup> he only seeks a way of escape, and does not ask what he can save; if the poor man must go to sea, the harbour does not resound, nor do the wharves bustle with the retinue of one individual. No throng of slaves surrounds the poor man—slaves for whose mouths the master must covet the fertile crops of regions beyond the sea.

It is easy to fill a few stomachs, when they are well trained and crave nothing else but to be filled. Hunger costs but little; squeamishness costs much. Poverty is contented with fulfilling pressing needs.

Why, then, should you reject Philosophy as a comrade?

Even the rich man copies her ways when he is in his senses. If you wish to have leisure for your mind, either be a poor man, or resemble a poor man. Study cannot be helpful unless you take pains to live simply; and living simply is voluntary poverty. Away, then, with all excuses like: “I have not yet enough; when I have gained the desired amount, then I shall devote myself wholly to philosophy.” And yet this ideal, which you are putting off and placing second to other interests, should be secured first of all; you should begin with it. You retort: “I wish to acquire something to live on.” Yes, but learn while you are acquiring it; for if anything forbids you to live nobly, nothing forbids you to die nobly.

There is no reason why poverty should call us away from philosophy—no, nor even actual want. For when hastening after wisdom, we must endure even hunger. Men have endured hunger when their towns were besieged, and what other reward for their endurance did they obtain than that they did not fall under the conqueror’s power? How much greater is the promise of the prize of everlasting liberty, and the assurance that we need fear neither God nor man! Even though we starve, we must reach that goal.

Armies have endured all manner of want, have lived on roots, and have resisted hunger by means of food too revolting to mention. All this they have suffered to gain a kingdom, and—what is more marvellous—to gain a kingdom that will be another’s. Will any man hesitate to endure poverty, in order that he may free his mind from madness?

Therefore one should not seek to lay up riches first; one may attain to philosophy, however, even without money for the journey.

It is indeed so. After you have come to possess all other things, shall you then wish to possess wisdom also? Is philosophy to be the last requisite in life—a sort of supplement? Nay, your plan should be this: be a philosopher now, whether you have anything or not—for if you have anything, how do you know that you have not too much already?—but if you have nothing, seek understanding first, before anything else.

“But,” you say, “I shall lack the necessities of life.” In the first place, you cannot lack them; because nature demands but little, and the wise man suits his needs to nature. But if the utmost pinch of need arrives, he will quickly take leave of life and cease being a trouble to himself. If, however, his means of existence are meagre and scanty, he will make the best of them, without being anxious or worried about anything more than the bare necessities; he will do justice to his belly and his shoulders; with free and happy spirit he will laugh at the bustling of rich men, and the flurried ways of those who are hastening after wealth, and say: “Why of your own accord postpone your real life to the distant future? Shall you wait for some interest to fall due, or for some income on your merchandise, or for a place in the will of some wealthy old man, when you can be rich here and now. Wisdom offers wealth in ready money, and pays it over to those in whose eyes she has made wealth superfluous.” These remarks refer to other

men; you are nearer the rich class. Change the age in which you live, and you have too much. But in every age, what is enough remains the same.

I might close my letter at this point, if I had not got you into bad habits. One cannot greet Parthian royalty without bringing a gift; and in your case I cannot say farewell without paying a price. But what of it? I shall borrow from Epicurus:<sup>[3]</sup> “The acquisition of riches has been for many men, not an end, but a change, of troubles.”

I do not wonder. For the fault is not in the wealth, but in the mind itself. That which had made poverty a burden to us, has made riches also a burden. Just as it matters little whether you lay a sick man on a wooden or on a golden bed, for whithersoever he be moved he will carry his malady with him; so one need not care whether the diseased mind is bestowed upon riches or upon poverty. His malady goes with the man. Farewell.

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#### Footnotes

1. Perhaps from the *Hortensius*; see Müller, Frag. 98, p. 326.
2. Literally, “Water!”
3. Frag. 479 Usener.

LETTER 18

*On Festivals and Fasting*



*[If interested, a free audiobook version of this letter can be found at this web address: [tim.blog/18](http://tim.blog/18)]*

It is the month of December, and yet the city is at this very moment in a sweat. License is given to the general merrymaking. Everything resounds with mighty preparations—as if the Saturnalia differed at all from the usual business day! So true it is that the difference is nil, that I regard as correct the remark of the man who said: “Once December was a month; now it is a year.”<sup>[1]</sup>

If I had you with me, I should be glad to consult you and find out what you think should be done—whether we ought to make no change in our daily routine, or whether, in order not to be out of sympathy with the ways of the public, we should dine in gayer fashion and doff the toga.<sup>[2]</sup> As it is now, we Romans have changed our dress for the sake of pleasure and holiday-making, though in former times that was only customary when the State was disturbed and had fallen on evil days.

I am sure that, if I know you aright, playing the part of an umpire you would have wished that we should be neither like the liberty-capped<sup>[3]</sup> throng in all ways, nor in all ways unlike them; unless, perhaps, this is just the season when we ought to lay down the law to the soul, and bid it be alone in refraining from pleasures

just when the whole mob has let itself go in pleasures; for this is the surest proof which a man can get of his own constancy, if he neither seeks the things which are seductive and allure him to luxury, nor is led into them.

It shows much more courage to remain dry and sober when the mob is drunk and vomiting; but it shows greater self-control to refuse to withdraw oneself and to do what the crowd does, but in a different way—thus neither making oneself conspicuous nor becoming one of the crowd. For one may keep holiday without extravagance.

I am so firmly determined, however, to test the constancy of your mind that, drawing from the teachings of great men, I shall give you also a lesson: Set aside a certain number of days, during which you shall be content with the scantiest and cheapest fare, with coarse and rough dress, saying to yourself the while: “Is this the condition that I feared?”

It is precisely in times of immunity from care that the soul should toughen itself beforehand for occasions of greater stress, and it is while Fortune is kind that it should fortify itself against her violence. In days of peace the soldier performs manoeuvres, throws up earthworks with no enemy in sight, and wearies himself by gratuitous toil, in order that he may be equal to unavoidable toil. If you would not have a man flinch when the crisis comes, train him before it comes. Such is the course which those men<sup>[4]</sup> have followed who, in their imitation of poverty, have every month come almost to want, that they might never recoil from what they had so often rehearsed.

You need not suppose that I mean meals like Timon’s, or “paupers’ huts,”<sup>[5]</sup> or any other device which luxurious millionaires use to beguile the tedium of their lives. Let the pallet be a real one, and the coarse cloak; let the bread be hard and grimy. Endure all this for three or four days at a time, sometimes for more, so that

it may be a test of yourself instead of a mere hobby. Then, I assure you, my dear Lucilius, you will leap for joy when filled with a pennyworth of food, and you will understand that a man's peace of mind does not depend upon Fortune; for, even when angry she grants enough for our needs.

There is no reason, however, why you should think that you are doing anything great; for you will merely be doing what many thousands of slaves and many thousands of poor men are doing every day. But you may credit yourself with this item—that you will not be doing it under compulsion, and that it will be as easy for you to endure it permanently as to make the experiment from time to time. Let us practice our strokes on the “dummy”;<sup>[6]</sup> let us become intimate with poverty, so that Fortune may not catch us off our guard. We shall be rich with all the more comfort, if we once learn how far poverty is from being a burden.

Even Epicurus, the teacher of pleasure, used to observe stated intervals, during which he satisfied his hunger in niggardly fashion; he wished to see whether he thereby fell short of full and complete happiness, and, if so, by what amount he fell short, and whether this amount was worth purchasing at the price of great effort. At any rate, he makes such a statement in the well known letter written to Polyænus in the archonship of Charinus.<sup>[7]</sup> Indeed, he boasts that he himself lived on less than a penny, but that Metrodorus, whose progress was not yet so great, needed a whole penny.

Do you think that there can be fullness on such fare? Yes, and there is pleasure also—not that shift and fleeting Pleasure which needs a fillip now and then, but a pleasure that is steadfast and sure. For though water, barley-meal, and crusts of barley-bread, are not a cheerful diet, yet it is the highest kind of Pleasure to be able to derive pleasure from this sort of food, and to have reduced

one's needs to that modicum which no unfairness of Fortune can snatch away.

Even prison fare is more generous; and those who have been set apart for capital punishment are not so meanly fed by the man who is to execute them. Therefore, what a noble soul must one have, to descend of one's own free will to a diet which even those who have been sentenced to death have not to fear! This is indeed forestalling the spearthrusts of Fortune.

So begin, my dear Lucilius, to follow the custom of these men, and set apart certain days on which you shall withdraw from your business and make yourself at home with the scantiest fare. Establish business relations with poverty.

*Dare, O my friend, to scorn the sight of wealth,  
And mould thyself to kinship with thy God.*<sup>[8]</sup>

For he alone is in kinship with God who has scorned wealth. Of course I do not forbid you to possess it, but I would have you reach the point at which you possess it dauntlessly; this can be accomplished only by persuading yourself that you can live happily without it as well as with it, and by regarding riches always as likely to elude you.

But now I must begin to fold up my letter. "Settle your debts first," you cry. Here is a draft on Epicurus; he will pay down the sum: "Ungoverned anger begets madness."<sup>[9]</sup> You cannot help knowing the truth of these words, since you have had not only slaves, but also enemies.

But indeed this emotion blazes out against all sorts of persons; it springs from love as much as from hate, and shows itself not less in serious matters than in jest and sport. And it makes no difference how important the provocation may be, but into what kind of soul it penetrates. Similarly with fire; it does not matter how great is the flame, but what it falls upon. For solid timbers have repelled a very

great fire; conversely, dry and easily inflammable stuff nourishes the slightest spark into a conflagration. So it is with anger, my dear Lucilius; the outcome of a mighty anger is madness, and hence anger should be avoided, not merely that we may escape excess, but that we may have a healthy mind. Farewell.

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#### Footnotes

1. i.e., the whole year is a Saturnalia.
2. For a dinner dress.
3. The *pilleus* was worn by newly freed slaves and by the Roman populace on festal occasions.
4. The Epicurians. Cf. § 9 and Epicurus, Frag. 158. Usener.
5. Cf. Ep. c. 6 and Martial, iii. 48.
6. The post which gladiators used when preparing themselves for combats in the arena.
7. Usually identified with Chaerimus, 307-8 B.C. But Wilhelm, *Öster Jahreshfte*, V.136, has shown that there is probably no confusion of names. A Charinus was archon at Athens in 290-89; see Johnson, *Class. Phil.* ix. p. 256.
8. Vergil, *Aeneid*, viii. 364 f.
9. Frag. 484 Usener.



LETTER 19

*On Worldliness and Retirement*



I leap for joy whenever I receive letters from you. For they fill me with hope; they are now not mere assurances concerning you, but guarantees. And I beg and pray you to proceed in this course; for what better request could I make of a friend than one which is to be made for his own sake? If possible, withdraw yourself from all the business of which you speak; and if you cannot do this, tear yourself away. We have dissipated enough of our time already—let us in old age begin to pack up our baggage.

Surely there is nothing in this that men can begrudge us. We have spent our lives on the high seas; let us die in harbour. Not that I would advise you to try to win fame by your retirement; one's retirement should neither be paraded nor concealed. Not concealed, I say, for I shall not go so far in urging you as to expect you to condemn all men as mad and then seek out for yourself a hiding-place and oblivion; rather make this your business, that your retirement be not conspicuous, though it should be obvious.

In the second place, while those whose choice is unhampered from the start will deliberate on that other question, whether they wish to pass their lives in obscurity, in your case there is not a free choice. Your ability and energy have thrust you into the work of the world; so have the charm of your writings and the friendships you have made with famous and notable men.

Renown has already taken you by storm. You may sink yourself into the depths of obscurity and utterly hide yourself; yet your earlier acts will reveal you.

You cannot keep lurking in the dark; much of the old gleam will follow you wherever you fly.

Peace you can claim for yourself without being disliked by anyone, without any sense of loss, and without any pangs of spirit. For what will you leave behind you that you can imagine yourself reluctant to leave? Your clients? But none of these men courts you for yourself; they merely court something from you. People used to hunt friends, but now they hunt pelf; if a lonely old man changes his will, the morning-caller transfers himself to another door. Great things cannot be bought for small sums; so reckon up whether it is preferable to leave your own true self, or merely some of your belongings.

Would that you had had the privilege of growing old amid the limited circumstances of your origin, and that fortune had not raised you to such heights! You were removed far from the sight of wholesome living by your swift rise to prosperity, by your province, by your position as procurator,<sup>[1]</sup> and by all that such things promise; you will next acquire more important duties and after them still more. And what will be the result?

Why wait until there is nothing left for you to crave? That time will never come. We hold that there is a succession of causes, from which fate is woven; similarly, you may be sure, there is a succession in our desires; for one begins where its predecessor ends. You have been thrust into an existence which will never of itself put an end to your wretchedness and your slavery. Withdraw your chafed neck from the yoke; it is better that it should be cut off once for all, than galled for ever.

If you retreat to privacy, everything will be on a smaller scale, but you will be satisfied abundantly; in your present condition,

however, there is no satisfaction in the plenty which is heaped upon you on all sides. Would you rather be poor and sated, or rich and hungry? Prosperity is not only greedy, but it also lies exposed to the greed of others. And as long as nothing satisfies you, you yourself cannot satisfy others.

“But,” you say, “how can I take my leave?” Any way you please. Reflect how many hazards you have ventured for the sake of money, and how much toil you have undertaken for a title! You must dare something to gain leisure, also—or else grow old amid the worries of procuratorships<sup>[2]</sup> abroad and subsequently of civil duties at home, living in turmoil and in ever fresh floods of responsibilities, which no man has ever succeeded in avoiding by unobtrusiveness or by seclusion of life. For what bearing on the case has your personal desire for a secluded life? Your position in the world desires the opposite! What if, even now, you allow that position to grow greater? But all that is added to your successes will be added to your fears.

At this point I should like to quote a saying of Maecenas, who spoke the truth when he stood on the very summit:<sup>[3]</sup> “There’s thunder even on the loftiest peaks.” If you ask me in what book these words are found, they occur in the volume entitled *Prometheus*.<sup>[4]</sup> He simply meant to say that these lofty peaks have their tops surrounded with thunder-storms. But is any power worth so high a price that a man like you would ever, in order to obtain it, adopt a style so debauched as that?<sup>[5]</sup> Maecenas was indeed a man of parts, who would have left a great pattern for Roman oratory to follow, had his good fortune not made him effeminate—nay, had it not emasculated him! An end like his awaits you also, unless you forthwith shorten sail and—as Maecenas was not willing to do until it was too late—hug the shore!

This saying of Maecenas’s might have squared my account with you; but I feel sure, knowing you, that you will get out an

injunction against me, and that you will be unwilling to accept payment of my debt in such crude and debased currency. However that may be, I shall draw on the account of Epicurus.<sup>[6]</sup> He says: “You must reflect carefully beforehand with whom you are to eat and drink, rather than what you are to eat and drink. For a dinner of meats without the company of a friend is like the life of a lion or a wolf.”

This privilege will not be yours unless you withdraw from the world; otherwise, you will have as guests only those whom your slave-secretary<sup>[7]</sup> sorts out from the throng of callers. It is, however, a mistake to select your friend in the reception-hall or to test him at the dinner-table. The most serious misfortune for a busy man who is overwhelmed by his possessions is, that he believes men to be his friends when he himself is not a friend to them, and that he deems his favours to be effective in winning friends, although, in the case of certain men, the more they owe, the more they hate. A trifling debt makes a man your debtor; a large one makes him an enemy.

“What,” you say, “do not kindnesses establish friendships?” They do, if one has had the privilege of choosing those who are to receive them, and if they are placed judiciously, instead of being scattered broadcast.

Therefore, while you are beginning to call your mind your own, meantime apply this maxim of the wise: consider that it is more important who receives a thing, than what it is he receives. Farewell.

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#### Footnotes

1. See the introduction, p. ix.
2. The procurator did the work of a quaestor in an imperial province. Positions at Rome to which Lucilius might succeed were such as *praefectus annonae*, in charge of the grain supply, or *praefectus urbi*, Director of Public Safety, and others.
3. And therefore could speak with authority on this point.

4. Perhaps a tragedy, although Seneca uses the word *liber* to describe it. Maecenas wrote a *Symposium*, a work *De cultu suo*, *Octavia*, some stray verse, and perhaps some history. See Seneca, Epp. xcii. and ci.
5. Seneca whimsically pretends to assume that eccentric literary style and high political position go hand in hand. See also the following sentence.
6. Epicurus, Frag. 542 Usener.
7. A slave kept by every prominent Roman to identify the master's friends and dependants.

## LETTER 20

### *On Practicing What You Preach*



*[If interested, a free audiobook version of this letter can be found at this web address: [tim.blog/20](http://tim.blog/20)]*

If you are in good health and if you think yourself worthy of becoming at last your own master, I am glad. For the credit will be mine, if I can drag you from the floods in which you are being buffeted without hope of emerging. This, however, my dear Lucilius, I ask and beg of you, on your part, that you let wisdom sink into your soul, and test your progress, not by mere speech or writings, but by stoutness of heart and decrease of desire. Prove your words by your deeds.

Far different is the purpose of those who are speech-making and trying to win the approbation of a throng of hearers, far different that of those who allure the ears of young men and idlers by many-sided or fluent argumentation; philosophy teaches us to act, not to speak; it exacts of every man that he should live according to his own standards, that his life should not be out of harmony with his words, and that, further, his inner life should be of one hue and not out of harmony with all his activities. This, I say, is the highest duty and the highest proof of wisdom—that deed and word should be in accord, that a man should be equal to himself under all conditions, and always the same.

“But,” you reply, “who can maintain this standard?” Very few, to be sure; but there are some. It is indeed a hard undertaking, and I do not say that the philosopher can always keep the same pace. But he can always travel the same path.

Observe yourself, then, and see whether your dress and your house are inconsistent, whether you treat yourself lavishly and your family meanly, whether you eat frugal dinners and yet build luxurious houses. You should lay hold, once for all, upon a single norm to live by, and should regulate your whole life according to this norm. Some men restrict themselves at home, but strut with swelling port before the public; such discordance is a fault, and it indicates a wavering mind which cannot yet keep its balance.

And I can tell you, further, whence arise this unsteadiness and disagreement of action and purpose; it is because no man resolves upon what he wishes, and, even if he has done so, he does not persist in it, but jumps the track; not only does he change, but he returns and slips back to the conduct which he has abandoned and abjured.

Therefore, to omit the ancient definitions of wisdom and to include the whole manner of human life, I can be satisfied with the following: “What is wisdom? Always desiring the same things, and always refusing the same things.”<sup>[1]</sup> You may be excused from adding the little proviso—that what you wish, should be right; since no man can always be satisfied with the same thing, unless it is right.

For this reason men do not know what they wish, except at the actual moment of wishing; no man ever decided once and for all to desire or to refuse. Judgment varies from day to day, and changes to the opposite, making many a man pass his life in a kind of game. Press on, therefore, as you have begun; perhaps you will be led to perfection, or to a point which you alone understand is still short of perfection.

“But what,” you say, “will become of my crowded household without a household income?” If you stop supporting that crowd, it will support itself; or perhaps you will learn by the bounty of poverty what you cannot learn by your own bounty. Poverty will keep for you your true and tried friends; you will be rid of the men who were not seeking you for yourself, but for something which you have. Is it not true, however, that you should love poverty, if only for this single reason—that it will show you those by whom you are loved? O when will that time come, when no one shall tell lies to compliment you!

Accordingly, let your thoughts, your efforts, your desires, help to make you content with your own self and with the goods that spring from yourself; and commit all your other prayers to God’s keeping! What happiness could come closer home to you? Bring yourself down to humble conditions, from which you cannot be ejected and in order that you may do so with greater alacrity, the contribution contained in this letter shall refer to that subject; I shall bestow it upon you forthwith.

Although you may look askance, Epicurus<sup>[2]</sup> will once again be glad to settle my indebtedness: “Believe me, your words will be more imposing if you sleep on a cot and wear rags. For in that case you will not be merely saying them; you will be demonstrating their truth.” I, at any rate, listen in a different spirit to the utterances of our friend Demetrius, after I have seen him reclining without even a cloak to cover him, and, more than this, without rugs to lie upon. He is not only a teacher of the truth, but a witness to the truth.

“May not a man, however, despise wealth when it lies in his very pocket?” Of course; he also is great-souled, who sees riches heaped up round him and, after wondering long and deeply because they have come into his possession, smiles, and hears rather than feels



that they are his. It means much not to be spoiled by intimacy with riches; and he is truly great who is poor amidst riches.

“Yes, but I do not know,” you say, “how the man you speak of will endure poverty, if he falls into it suddenly.” Nor do I, Epicurus, know whether the poor man you speak of will despise riches, should he suddenly fall into them; accordingly, in the case of both, it is the mind that must be appraised, and we must investigate whether your man is pleased with his poverty, and whether my man is displeased with his riches. Otherwise, the cot-bed and the rags are slight proof of his good intentions, if it has not been made clear that the person concerned endures these trials not from necessity but from preference.

It is the mark, however, of a noble spirit not to precipitate oneself into such things<sup>[3]</sup> on the ground that they are better, but to practice for them on the ground that they are thus easy to endure. And they are easy to endure, Lucilius; when, however, you come to them after long rehearsal, they are even pleasant; for they contain a sense of freedom from care—and without this nothing is pleasant.

I hold it essential, therefore, to do as I have told you in a letter that great men have often done: to reserve a few days in which we may prepare ourselves for real poverty by means of fancied poverty. There is all the more reason for doing this, because we have been steeped in luxury and regard all duties as hard and onerous. Rather let the soul be roused from its sleep and be prodded, and let it be reminded that nature has prescribed very little for us. No man is born rich. Every man, when he first sees light, is commanded to be content with milk and rags. Such is our beginning, and yet kingdoms are all too small for us!<sup>[4]</sup> Farewell.

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#### Footnotes

1. Seneca applies to wisdom the definition of friendship, Salust, *Catiline*, 20. 4 *idem velle atque idem nolle, ea demum firma amicitia est.*
2. Frag. 206 Usener.

3. i.e., the life of voluntary poverty.
4. Adapted from the epigram on Alexander the Great, “*hic est quem non capit orbis.*” See Plutarch, *Alexander*, § 6 ὃ παῖ ζῆται σεαυτῷ βασιλείαν ἴσην. Μακεδονία γάρ σε οὐ χωρεῖ, and Seneca, Ep. cxix. 8.

LETTER 21

*On the Renown Which  
My Writings Will Bring You*



Do you conclude that you are having difficulties with those men about whom you wrote to me? Your greatest difficulty is with yourself; for you are your own stumbling-block. You do not know what you want. You are better at approving the right course than at following it out. You see where the true happiness lies, but you have not the courage to attain it. Let me tell you what it is that hinders you, inasmuch as you do not of yourself discern it.

You think that this condition, which you are to abandon, is one of importance, and after resolving upon that ideal state of calm into which you hope to pass, you are held back by the lustre of your present life, from which it is your intention to depart, just as if you were about to fall into a state of filth and darkness. This is a mistake, Lucilius; to go from your present life into the other is a promotion. There is the same difference between these two lives as there is between mere brightness and real light; the latter has a definite source within itself, the other borrows its radiance; the one is called forth by an illumination coming from the outside, and anyone who stands between the source and the object immediately turns the latter into a dense shadow; but the other has a glow that comes from within.

It is your own studies that will make you shine and will render you eminent, Allow me to mention the case of Epicurus.

He was writing<sup>[1]</sup> to Idomeneus and trying to recall him from a showy existence to sure and steadfast renown. Idomeneus was at that time a minister of state who exercised a rigorous authority and had important affairs in hand. “If,” said Epicurus, “you are attracted by fame, my letters will make you more renowned than all the things which you cherish and which make you cherished.”

Did Epicurus speak falsely? Who would have known of Idomeneus, had not the philosopher thus engraved his name in those letters of his? All the grandees and satraps, even the king himself, who was petitioned for the title which Idomeneus sought, are sunk in deep oblivion. Cicero’s letters keep the name of Atticus from perishing. It would have profited Atticus nothing to have an Agrippa for a son-in-law, a Tiberius for the husband of his grand-daughter, and a Drusus Caesar for a great-grandson; amid these mighty names his name would never be spoken, had not Cicero bound him to himself.<sup>[2]</sup>

The deep flood of time will roll over us; some few great men will raise their heads above it, and, though destined at the last to depart into the same realms of silence, will battle against oblivion and maintain their ground for long.

That which Epicurus could promise his friend, this I promise you, Lucilius. I shall find favour among later generations; I can take with me names that will endure as long as mine. Our poet Vergil promised an eternal name to two heroes, and is keeping his promise:<sup>[3]</sup>

*Blest heroes twain! If power my song possess,  
The record of your names shall never be  
Erased from out the book of Time, while yet  
Aeneas’ tribe shall keep the Capitol,*

*That rock immovable, and Roman sire  
Shall empire hold.*

Whenever men have been thrust forward by fortune, whenever they have become part and parcel of another's influence, they have found abundant favour, their houses have been thronged, only so long as they themselves have kept their position; when they themselves have left it, they have slipped at once from the memory of men. But in the case of innate ability, the respect in which it is held increases, and not only does honour accrue to the man himself, but whatever has attached itself to his memory is passed on from one to another.<sup>[4]</sup>

In order that Idomeneus may not be introduced free of charge into my letter, he shall make up the indebtedness from his own account. It was to him that Epicurus addressed the well-known saying<sup>[5]</sup> urging him to make Pythocles rich, but not rich in the vulgar and equivocal way. "If you wish," said he, "to make Pythocles rich, do not add to his store of money, but subtract from his desires."

This idea is too clear to need explanation, and too clever to need reinforcement. There is, however, one point on which I would warn you—not to consider that this statement applies only to riches; its value will be the same, no matter how you apply it. "If you wish to make Pythocles honourable, do not add to his honours, but subtract from his desires"; "if you wish Pythocles to have pleasure for ever, do not add to his pleasures, but subtract from his desires"; "if you wish to make Pythocles an old man, filling his life to the full, do not add to his years, but subtract from his desires."

There is no reason why you should hold that these words belong to Epicurus alone; they are public property. I think we ought to do in philosophy as they are wont to do in the Senate: when someone has made a motion, of which I approve to a certain

extent, I ask him to make his motion in two parts, and I vote for the part which I approve. So I am all the more glad to repeat the distinguished words of Epicurus, in order that I may prove to those who have recourse to him through a bad motive, thinking that they will have in him a screen for their own vices, that they must live honourably, no matter what school they follow.

Go to his Garden and read the motto carved there:

“Stranger, here you will do well to tarry; here our highest good is pleasure.”

The care-taker of that abode, a kindly host, will be ready for you; he will welcome you with barley-meal and serve you water also in abundance, with these words: “Have you not been well entertained?” “This garden,” he says, “does not whet your appetite; it quenches it. Nor does it make you more thirsty with every drink; it slakes the thirst by a natural cure, a cure that demands no fee. This is the ‘pleasure’ in which I have grown old.”

In speaking with you, however, I refer to those desires which refuse alleviation, which must be bribed to cease. For in regard to the exceptional desires, which may be postponed, which may be chastened and checked, I have this one thought to share with you: a pleasure of that sort is according to our nature, but it is not according to our needs; one owes nothing to it; whatever is expended upon it is a free gift. The belly will not listen to advice; it makes demands, it importunes. And yet it is not a troublesome creditor; you can send it away at small cost, provided only that you give it what you owe, not merely all you are able to give. Farewell.

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#### Footnotes

1. Epicurus, Frag. 132 Usener.
2. i.e., Cicero’s letters did more to preserve the name of Atticus than such a connexion with the imperial house would have done.
3. *Aeneid*, ix. 446 ff.
4. As in the case of Epicurus and Idomeneus, Cicero and Atticus, Vergil and Euryalus and Nisus, and Seneca and Lucilius!
5. Frag. 135 Usener.

LETTER 22

*On the Futility of Half-Way Measures*



You understand by this time that you must withdraw yourself from those showy and depraved pursuits; but you still wish to know how this may be accomplished. There are certain things which can be pointed out only by someone who is present. The physician cannot prescribe by letter the proper time for eating or bathing; he must feel the pulse. There is an old adage about gladiators—that they plan their fight in the ring; as they intently watch, something in the adversary's glance, some movement of his hand, even some slight bending of his body, gives a warning.

We can formulate general rules and commit them to writing, as to what is usually done, or ought to be done; such advice may be given, not only to our absent friends, but also to succeeding generations. In regard, however, to that second<sup>[1]</sup> question—when or how your plan is to be carried out—no one will advise at long range; we must take counsel in the presence of the actual situation.

You must be not only present in the body, but watchful in mind, if you would avail yourself of the fleeting opportunity. Accordingly, look about you for the opportunity; if you see it, grasp it, and with all your energy and with all your strength devote yourself to this task—to rid yourself of those business duties.

Now listen carefully to the opinion which I shall offer; it is my opinion that you should withdraw either from that kind

of existence, or else from existence altogether. But I likewise maintain that you should take a gentle path, that you may loosen rather than cut the knot which you have bungled so badly in tying—provided that if there shall be no other way of loosening it, you may actually cut it. No man is so faint-hearted that he would rather hang in suspense for ever than drop once for all.

Meanwhile—and this is of first importance—do not hamper yourself; be content with the business into which you have lowered yourself, or, as you prefer to have people think, have tumbled. There is no reason why you should be struggling on to something further; if you do, you will lose all grounds of excuse, and men will see that it was not a tumble. The usual explanation which men offer is wrong: “I was compelled to do it. Suppose it was against my will; I had to do it.” But no one is compelled to pursue prosperity at top speed; it means something to call a halt—even if one does not offer resistance—instead of pressing eagerly after favouring fortune.

Shall you then be put out with me, if I not only come to advise you, but also call in others to advise you—wiser heads than my own, men before whom I am wont to lay any problem upon which I am pondering? Read the letter of Epicurus<sup>[2]</sup> which appears on this matter; it is addressed to Idomeneus. The writer asks him to hasten as fast as he can, and beat a retreat before some stronger influence comes between and takes from him the liberty to withdraw.

But he also adds that one should attempt nothing except at the time when it can be attempted suitably and seasonably. Then, when the long-sought occasion comes, let him be up and doing. Epicurus forbids<sup>[3]</sup> us to doze when we are meditating escape; he bids us hope for a safe release from even the hardest trials, provided that we are not in too great a hurry before the time, nor too dilatory when the time arrives.



Now, I suppose, you are looking for a Stoic motto also. There is really no reason why anyone should slander that school to you on the ground of its rashness; as a matter of fact, its caution is greater than its courage. You are perhaps expecting the sect to utter such words as these: "It is base to flinch under a burden. Wrestle with the duties which you have once undertaken. No man is brave and earnest if he avoids danger, if his spirit does not grow with the very difficulty of his task."

Words like these will indeed be spoken to you, if only your perseverance shall have an object that is worth while, if only you will not have to do or to suffer anything unworthy of a good man; besides, a good man will not waste himself upon mean and discreditable work or be busy merely for the sake of being busy. Neither will he, as you imagine, become so involved in ambitious schemes that he will have continually to endure their ebb and flow. Nay, when he sees the dangers, uncertainties, and hazards in which he was formerly tossed about, he will withdraw—not turning his back to the foe, but falling back little by little to a safe position.

From business, however, my dear Lucilius, it is easy to escape, if only you will despise the rewards of business. We are held back and kept from escaping by thoughts like these: "What then? Shall I leave behind me these great prospects? Shall I depart at the very time of harvest? Shall I have no slaves at my side? no retinue for my litter? no crowd in my reception room?"

Hence men leave such advantages as these with reluctance; they love the reward of their hardships, but curse the hardships themselves.

Men complain about their ambitions as they complain about their mistresses; in other words, if you penetrate their real feelings, you will find, not hatred, but bickering. Search the minds of those who cry down what they have desired, who talk about

escaping from things which they are unable to do without; you will comprehend that they are lingering of their own free will in a situation which they declare they find it hard and wretched to endure.

It is so, my dear Lucilius; there are a few men whom slavery holds fast, but there are many more who hold fast to slavery.

If, however, you intend to be rid of this slavery; if freedom is genuinely pleasing in your eyes; and if you seek counsel for this one purpose—that you may have the good fortune to accomplish this purpose without perpetual annoyance—how can the whole company of Stoic thinkers fail to approve your course? Zeno, Chrysippus, and all their kind will give you advice that is temperate, honourable, and suitable.

But if you keep turning round and looking about, in order to see how much you may carry away with you, and how much money you may keep to equip yourself for the life of leisure, you will never find a way out. No man can swim ashore and take his baggage with him. Rise to a higher life, with the favour of the gods; but let it not be favour of such a kind as the gods give to men when with kind and genial faces they bestow magnificent ills, justified in so doing by the one fact that the things which irritate and torture have been bestowed in answer to prayer.

I was just putting the seal upon this letter; but it must be broken again, in order that it may go to you with its customary contribution, bearing with it some noble word. And lo, here is one that occurs to my mind; I do not know whether its truth or its nobility of utterance is the greater. “Spoken by whom?” you ask. By Epicurus;<sup>[4]</sup> for I am still appropriating other men’s belongings.

The words are: “Everyone goes out of life just as if he had but lately entered it.” Take anyone off his guard, young, old, or middle-aged; you will find that all are equally afraid of death, and equally ignorant of life. No one has anything finished, because we have

kept putting off into the future all our undertakings.<sup>[5]</sup> No thought in the quotation given above pleases me more than that it taunts old men with being infants.

“No one,” he says, “leaves this world in a different manner from one who has just been born.” That is not true; for we are worse when we die than when we were born; but it is our fault, and not that of Nature. Nature should scold us, saying: “What does this mean? I brought you into the world without desires or fears, free from superstition, treachery and the other curses. Go forth as you were when you entered!”

A man has caught the message of wisdom, if he can die as free from care as he was at birth; but as it is we are all a-flutter at the approach of the dreaded end. Our courage fails us, our cheeks blanch; our tears fall, though they are unavailing. But what is baser than to fret at the very threshold of peace?

The reason, however is, that we are stripped of all our goods, we have jettisoned our cargo of life and are in distress; for no part of it has been packed in the hold; it has all been heaved overboard and has drifted away. Men do not care how nobly they live, but only how long, although it is within the reach of every man to live nobly, but within no man’s power to live long. Farewell.

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#### Footnotes

1. The first question, “Shall I withdraw from the world?” has been answered, apparently by Lucilius himself. The second was, “How can I accomplish this?” Seneca pretends to answer it, although he feels that this should be done in personal conference rather than by writing.
2. See the preceding letter of Seneca.
3. Frag. 133 Usener.
4. Frag. 495 Usener.
5. i.e., the old man is like the infant in this, also—that he can look back upon nothing which he has finished, because he has always put off finishing things.



**Japanese:** *Michi*. In Japanese, this character can also be read *do* (long vowel), as found in *bushido*, *aikido* and *judo* (i.e. “The way of...”). It can be read in Chinese as *tao* or *dao*, as found in the *Tao Te Ching*.

**English:** Way or path.

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Calligrapher: Noriko Lake

LETTER 23

*On the True Joy Which  
Comes from Philosophy*



Do you suppose that I shall write you how kindly the winter season has dealt with us—a short season and a mild one—or what a nasty spring we are having—cold weather out of season—and all the other trivialities which people write when they are at a loss for topics of conversation? No; I shall communicate something which may help both you and myself. And what shall this “something” be, if not an exhortation to soundness of mind? Do you ask what is the foundation of a sound mind? It is, not to find joy in useless things. I said that it was the foundation; it is really the pinnacle.

We have reached the heights if we know what it is that we find joy in and if we have not placed our happiness in the control of externals. The man who is goaded ahead by hope of anything, though it be within reach, though it be easy of access, and though his ambitions have never played him false, is troubled and unsure of himself.

Above all, my dear Lucilius, make this your business: learn how to feel joy.

Do you think that I am now robbing you of many pleasures when I try to do away with the gifts of chance, when I counsel the avoidance of hope, the sweetest thing that gladdens our hearts? Quite the contrary; I do not wish you ever to be deprived of

gladness. I would have it born in your house; and it is born there, if only it be inside of you. Other objects of cheer do not fill a man's bosom; they merely smooth his brow and are inconstant—unless perhaps you believe that he who laughs has joy. The very soul must be happy and confident, lifted above every circumstance.

Real joy, believe me, is a stern matter. Can one, do you think, despise death with a care-free countenance, or with a “blithe and gay” expression, as our young dandies are accustomed to say? Or can one thus open his door to poverty, or hold the curb on his pleasures, or contemplate the endurance of pain? He who ponders these things<sup>[1]</sup> in his heart is indeed full of joy; but it is not a cheerful joy. It is just this joy, however, of which I would have you become the owner; for it will never fail you when once you have found its source.

The yield of poor mines is on the surface; those are really rich whose veins lurk deep, and they will make more bountiful returns to him who delves unceasingly. So too those baubles which delight the common crowd afford but a thin pleasure, laid on as a coating, and even joy that is only plated lacks a real basis. But the joy of which I speak, that to which I am endeavouring to lead you, is something solid, disclosing itself the more fully as you penetrate into it.

Therefore I pray you, my dearest Lucilius, do the one thing that can render you really happy: cast aside and trample under foot all the things that glitter outwardly and are held out to you<sup>[2]</sup> by another or as obtainable from another; look toward the true good, and rejoice only in that which comes from your own store. And what do I mean by “from your own store”? I mean from your very self, that which is the best part of you. The frail body, also, even though we can accomplish nothing without it, is to be regarded as necessary rather than as important; it involves us in vain pleasures, short-lived, and soon to be regretted, which, unless

they are reined in by extreme self-control, will be transformed into the opposite. This is what I mean: pleasure, unless it has been kept within bounds, tends to rush headlong into the abyss of sorrow.

But it is hard to keep within bounds in that which you believe to be good. The real good may be coveted with safety.

Do you ask me what this real good is, and whence it derives? I will tell you: it comes from a good conscience, from honourable purposes, from right actions, from contempt of the gifts of chance, from an even and calm way of living which treads but one path. For men who leap from one purpose to another, or do not even leap but are carried over by a sort of hazard—how can such wavering and unstable persons possess any good that is fixed and lasting?

There are only a few who control themselves and their affairs by a guiding purpose; the rest do not proceed; they are merely swept along, like objects afloat in a river. And of these objects, some are held back by sluggish waters and are transported gently; others are torn along by a more violent current; some, which are nearest the bank, are left there as the current slackens; and others are carried out to sea by the onrush of the stream. Therefore, we should decide what we wish, and abide by the decision.

Now is the time for me to pay my debt. I can give you a saying of your friend Epicurus<sup>[3]</sup> and thus clear this letter of its obligation. “It is bothersome always to be beginning life.” Or another, which will perhaps express the meaning better: “They live ill who are always beginning to live.”

You are right in asking why; the saying certainly stands in need of a commentary. It is because the life of such persons is always incomplete. But a man cannot stand prepared for the approach of death if he has just begun to live. We must make it our aim already

to have lived long enough. No one deems that he has done so, if he is just on the point of planning his life.

You need not think that there are few of this kind; practically everyone is of such a stamp. Some men, indeed, only begin to live when it is time for them to leave off living. And if this seems surprising to you, I shall add that which will surprise you still more: Some men have left off living before they have begun. Farewell.

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**Footnotes**

1. Death, poverty, temptation, and suffering.
2. By the various sects which professed to teach how happiness is to be obtained.
3. Frag. 493 Usener.



LETTER 24

*On Despising Death*<sup>[1]</sup>



You write me that you are anxious about the result of a lawsuit, with which an angry opponent is threatening you; and you expect me to advise you to picture to yourself a happier issue, and to rest in the allurements of hope. Why, indeed, is it necessary to summon trouble—which must be endured soon enough when it has once arrived, or to anticipate trouble and ruin the present through fear of the future? It is indeed foolish to be unhappy now because you may be unhappy at some future time.

But I shall conduct you to peace of mind by another route: if you would put off all worry, assume that what you fear may happen will certainly happen in any event; whatever the trouble may be, measure it in your own mind, and estimate the amount of your fear. You will thus understand that what you fear is either insignificant or short-lived.

And you need not spend a long time in gathering illustrations which will strengthen you; every epoch has produced them. Let your thoughts travel into any era of Roman or foreign history, and there will throng before you notable examples of high achievement or of high endeavour.

If you lose this case, can anything more severe happen to you than being sent into exile or led to prison? Is there a worse fate that any man may fear than being burned or being killed?

Name such penalties one by one, and mention the men who have scorned them; one does not need to hunt for them—it is simply a matter of selection.

Sentence of conviction was borne by Rutilius as if the injustice of the decision were the only thing which annoyed him. Exile was endured by Metellus with courage, by Rutilius even with gladness; for the former consented to come back only because his country called him; the latter refused to return when Sulla summoned him—and nobody in those days said “No” to Sulla! Socrates in prison discoursed, and declined to flee when certain persons gave him the opportunity; he remained there, in order to free mankind from the fear of two most grievous things, death and imprisonment.

Mucius put his hand into the fire. It is painful to be burned; but how much more painful to inflict such suffering upon oneself! Here was a man of no learning, not primed to face death and pain by any words of wisdom, and equipped only with the courage of a soldier, who punished himself for his fruitless daring; he stood and watched his own right hand falling away piecemeal on the enemy’s brazier,<sup>[2]</sup> nor did he withdraw the dissolving limb, with its uncovered bones, until his foe removed the fire. He might have accomplished something more successful in that camp, but never anything more brave. See how much keener a brave man is to lay hold of danger than a cruel man is to inflict it: Porsenna was more ready to pardon Mucius for wishing to slay him than Mucius to pardon himself for failing to slay Porsenna!

“Oh,” say you, “those stories have been droned to death in all the schools; pretty soon, when you reach the topic ‘On Despising Death,’ you will be telling me about Cato.” But why should I not tell you about Cato, how he read Plato’s<sup>[3]</sup> book on that last glorious night, with a sword laid at his pillow? He had provided these two requisites for his last moments—the first, that he might have the

will to die, and the second, that he might have the means. So he put his affairs in order—as well as one could put in order that which was ruined and near its end—and thought that he ought to see to it that no one should have the power to slay or the good fortune to save<sup>[4]</sup> Cato.

Drawing the sword—which he had kept unstained from all bloodshed against the final day, he cried: “Fortune, you have accomplished nothing by resisting all my endeavours. I have fought, till now, for my country’s freedom, and not for my own, I did not strive so doggedly to be free, but only to live among the free. Now, since the affairs of mankind are beyond hope, let Cato be withdrawn to safety.”

So saying, he inflicted a mortal wound upon his body. After the physicians had bound it up, Cato had less blood and less strength, but no less courage; angered now not only at Caesar but also at himself, he rallied his unarmed hands against his wound, and expelled, rather than dismissed, that noble soul which had been so defiant of all worldly power.

I am not now heaping up these illustrations for the purpose of exercising my wit, but for the purpose of encouraging you to face that which is thought to be most terrible. And I shall encourage you all the more easily by showing that not only resolute men have despised that moment when the soul breathes its last, but that certain persons, who were craven in other respects, have equalled in this regard the courage of the bravest. Take, for example, Scipio, the father-in-law of Gnaeus Pompeius: he was driven back upon the African coast by a head-wind and saw his ship in the power of the enemy. He therefore pierced his body with a sword; and when they asked where the commander was, he replied: “All is well with the commander.”

These words brought him up to the level of his ancestors and suffered not the glory which fate gave to the Scipios in Africa<sup>[5]</sup> to

lose its continuity. It was a great deed to conquer Carthage, but a greater deed to conquer death. “All is well with the commander!” Ought a general to die otherwise, especially one of Cato’s generals?

I shall not refer you to history, or collect examples of those men who throughout the ages have despised death; for they are very many. Consider these times of ours, whose enervation and over-refinement call forth our complaints; they nevertheless will include men of every rank, of every lot in life, and of every age, who have cut short their misfortunes by death.

Believe me, Lucilius; death is so little to be feared that through its good offices nothing is to be feared.

Therefore, when your enemy threatens, listen unconcernedly. Although your conscience makes you confident, yet, since many things have weight which are outside your case,<sup>[6]</sup> both hope for that which is utterly just, and prepare yourself against that which is utterly unjust. Remember, however, before all else, to strip things of all that disturbs and confuses, and to see what each is at bottom; you will then comprehend that they contain nothing fearful except the actual fear.

That you see happening to boys happens also to ourselves, who are only slightly bigger boys: when those whom they love, with whom they daily associate, with whom they play, appear with masks on, the boys are frightened out of their wits. We should strip the mask, not only from men, but from things, and restore to each object its own aspect.

“Why dost thou<sup>[7]</sup> hold up before my eyes swords, fires, and a throng of executioners raging about thee? Take away all that vain show, behind which thou lurkest and scarest fools! Ah! thou art naught but Death, whom only yesterday a manservant of mine and a maid-servant did despise! Why dost thou again unfold and spread before me, with all that great display, the whip and the rack? Why are those engines of torture made ready, one for

each several member of the body, and all the other innumerable machines for tearing a man apart piecemeal? Away with all such stuff, which makes us numb with terror! And thou, silence the groans the cries, and the bitter shrieks ground out of the victim as he is torn on the rack! Forsooth thou art naught but Pain, scorned by yonder gout-ridden wretch, endured by yonder dyspeptic in the midst of his dainties, borne bravely by the girl in travail. Slight thou art, if I can bear thee; short thou art if I cannot bear thee!”

Ponder these words which you have often heard and often uttered. Moreover, prove by the result whether that which you have heard and uttered is true. For there is a very disgraceful charge often brought against our school—that we deal with the words, and not with the deeds, of philosophy.

What, have you only at this moment learned that death is hanging over your head, at this moment exile, at this moment grief? You were born to these perils. Let us think of everything that can happen as something which will happen.

I know that you have really done what I advise you to do; I now warn you not to drown your soul in these petty anxieties of yours; if you do, the soul will be dulled and will have too little vigour left when the time comes for it to arise. Remove the mind from this case of yours to the case of men in general. Say to yourself that our petty bodies are mortal and frail; pain can reach them from other sources than from wrong or the might of the stronger. Our pleasures themselves become torments; banquets bring indigestion, carousals paralysis of the muscles and palsy, sensual habits affect the feet, the hands, and every joint of the body.

I may become a poor man; I shall then be one among many. I may be exiled; I shall then regard myself as born in the place to which I shall be sent. They may put me in chains. What then? Am I free from bonds now? Behold this clogging burden of a body, to which nature has fettered me! “I shall die,” you say; you mean to

say “I shall cease to run the risk of sickness; I shall cease to run the risk of imprisonment; I shall cease to run the risk of death.”

I am not so foolish as to go through at this juncture the arguments which Epicurus harps upon, and say that the terrors of the world below are idle—that Ixion does not whirl round on his wheel, that Sisyphus does not shoulder his stone uphill, that a man’s entrails cannot be restored and devoured every day;<sup>[8]</sup> no one is so childish as to fear Cerberus, or the shadows, or the spectral garb of those who are held together by naught but their unfleshed bones. Death either annihilates us or strips us bare. If we are then released, there remains the better part, after the burden has been withdrawn; if we are annihilated, nothing remains; good and bad are alike removed.

Allow me at this point to quote a verse of yours, first suggesting that, when you wrote it, you meant it for yourself no less than for others. It is ignoble to say one thing and mean another; and how much more ignoble to write one thing and mean another! I remember one day you were handling the well-known commonplace—that we do not suddenly fall on death, but advance towards it by slight degrees; we die every day.

For every day a little of our life is taken from us; even when we are growing, our life is on the wane. We lose our childhood, then our boyhood, and then our youth. Counting even yesterday, all past time is lost time; the very day which we are now spending is shared between ourselves and death. It is not the last drop that empties the water-clock, but all that which previously has flowed out; similarly, the final hour when we cease to exist does not of itself bring death; it merely of itself completes the death-process. We reach death at that moment, but we have been a long time on the way.

In describing this situation, you said in your customary, style (for you are always impressive, but never more pungent than when you are putting the truth in appropriate words):

*Not single is the death which comes; the death  
Which takes us off is but the last of all.*

I prefer that you should read your own words rather than my letter; for then it will be clear to you that this death, of which we are afraid, is the last but not the only death.

I see what you are looking for; you are asking what I have packed into my letter, what inspiriting saying from some master-mind, what useful precept. So I shall send you something dealing with this very subject which has been under discussion. Epicurus<sup>[9]</sup> upbraids those who crave, as much as those who shrink from, death: “It is absurd,” he says, “to run towards death because you are tired of life, when it is your manner of life that has made you run towards death.”

And in another passage:<sup>[10]</sup> “What is so absurd as to seek death, when it is through fear of death that you have robbed your life of peace?” And you may add a third statement, of the same stamp:<sup>[11]</sup> “Men are so thoughtless, nay, so mad, that some, through fear of death, force themselves to die.”

Whichever of these ideas you ponder, you will strengthen your mind for the endurance alike of death and of life. For we need to be warned and strengthened in both directions—not to love or to hate life overmuch; even when reason advises us to make an end of it, the impulse is not to be adopted without reflection or at headlong speed.

The grave and wise man should not beat a hasty retreat from life; he should make a becoming exit. And above all, he should avoid the weakness which has taken possession of so many—the lust for death. For just as there is an unreflecting tendency of

the mind towards other things, so, my dear Lucilius, there is an unreflecting tendency towards death; this often seizes upon the noblest and most spirited men, as well as upon the craven and the abject. The former despise life; the latter find it irksome.

Others also are moved by a satiety of doing and seeing the same things, and not so much by a hatred of life as because they are cloyed with it. We slip into this condition, while philosophy itself pushes us on, and we say; “How long must I endure the same things? Shall I continue to wake and sleep, be hungry and be cloyed, shiver and perspire? There is an end to nothing; all things are connected in a sort of circle; they flee and they are pursued. Night is close at the heels of day, day at the heels of night; summer ends in autumn, winter rushes after autumn, and winter softens into spring; all nature in this way passes, only to return. I do nothing new; I see nothing new; sooner or later one sickens of this, also.” There are many who think that living is not painful, but superfluous. Farewell.

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### Footnotes

1. Seneca's theme is suggested by the fear which possesses Lucilius as to the issue of a lawsuit. This fear is taken as typical of all fears, and Seneca devotes most of his letter to the greatest fear of all—fear of death.
2. The *foculus* in this version of the story was evidently a movable fire, a brazier.
3. The *Phaedo* on the immortality of the soul.
4. i.e., to save and bring back to Rome as prisoner.
5. Scipio Africanus defeated Hannibal at Zama in 202 B.C. Scipio Aemilianus, also surnamed Africanus, was by adoption the grandson of Hannibal's conqueror. He captured Carthage in the Third Punic War, 146 B.C. The Scipio mentioned by Seneca died in 46 B.C.
6. He refers to the lawsuit, as again in § 16.
7. An apostrophe to Death and Pain.
8. As mythology describes the treatment of Tityus or of Prometheus.
9. Frag. 496 Usener.
10. Frag. 498 Usener.
11. Frag. 497 Usener.



*On Reformation*

With regard to these two friends of ours, we must proceed along different lines; the faults of the one are to be corrected, the other's are to be crushed out. I shall take every liberty; for I do not love this one<sup>[1]</sup> if I am unwilling to hurt his feelings. "What," you say, "do you expect to keep a forty-year-old ward under your tutelage? Consider his age, how hardened it now is, and past handling!

Such a man cannot be re-shaped; only young minds are moulded." I do not know whether I shall make progress; but I should prefer to lack success rather than to lack faith. You need not despair of curing sick men even when the disease is chronic, if only you hold out against excess and force them to do and submit to many things against their will. As regards our other friend I am not sufficiently confident, either, except for the fact that he still has sense of shame enough to blush for his sins. This modesty should be fostered; so long as it endures in his soul, there is some room for hope. But as for this veteran of yours, I think we should deal more carefully with him, that he may not become desperate about himself.

There is no better time to approach him than now, when he has an interval of rest and seems like one who has corrected his faults. Others have been cheated by this interval of virtue on his part, but he does not cheat me. I feel sure that these faults will return,

as it were, with compound interest, for just now, I am certain, they are in abeyance but not absent. I shall devote some time to the matter, and try to see whether or not something can be done.

But do you yourself, as indeed you are doing, show me that you are stout-hearted; lighten your baggage for the march. None of our possessions is essential. Let us return to the law of nature; for then riches are laid up for us. The things which we actually need are free for all, or else cheap; nature craves only bread and water. No one is poor according to this standard; when a man has limited his desires within these bounds, he can challenge the happiness of Jove himself, as Epicurus says. I must insert in this letter one or two more of his sayings:<sup>[2]</sup>

“Do everything as if Epicurus were watching you.” There is no real doubt that it is good for one to have appointed a guardian over oneself, and to have someone whom you may look up to, someone whom you may regard as a witness of your thoughts. It is, indeed, nobler by far to live as you would live under the eyes of some good man, always at your side; but nevertheless I am content if you only act, in whatever you do, as you would act if anyone at all were looking on; because solitude prompts us to all kinds of evil.

And when you have progressed so far that you have also respect for yourself, you may send away your attendant; but until then, set as a guard over yourself the authority of some man, whether your choice be the great Cato or Scipio, or Laelius—or any man in whose presence even abandoned wretches would check their bad impulses. Meantime, you are engaged in making of yourself the sort of person in whose company you would not dare to sin. When this aim has been accomplished and you begin to hold yourself in some esteem, I shall gradually allow you to do what Epicurus, in another passage, suggests:<sup>[3]</sup> “The time when you

should most of all withdraw into yourself is when you are forced to be in a crowd.”

You ought to make yourself of a different stamp from the multitude. Therefore, while it is not yet safe to withdraw into solitude,<sup>[4]</sup> seek out certain individuals; for everyone is better off in the company of somebody or other—no matter who—than in his own company alone. “The time when you should most of all withdraw into yourself is when you are forced to be in a crowd.” Yes, provided that you are a good, tranquil, and self-restrained man; otherwise, you had better withdraw into a crowd in order to get away from your self. Alone, you are too close to a rascal. Farewell.

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#### Footnotes

1. The second friend, whose faults are to be crushed out. He proves to be some forty years old; the other is a youth.
2. Frag. 211 Usener.
3. Frag. 209 Usener.
4. Because “solitude prompts to evil,” § 5.

LETTER 26

*On Old Age and Death*



I was just lately telling you that I was within sight of old age.<sup>[1]</sup> I am now afraid that I have left old age behind me. For some other word would now apply to my years, or at any rate to my body; since old age means a time of life that is weary rather than crushed. You may rate me in the worn-out class—of those who are nearing the end.

Nevertheless, I offer thanks to myself, with you as witness; for I feel that age has done no damage to my mind, though I feel its effects on my constitution. Only my vices, and the outward aids to these vices, have reached senility; my mind is strong and rejoices that it has but slight connexion with the body. It has laid aside the greater part of its load. It is alert; it takes issue with me on the subject of old age; it declares that old age is its time of bloom.

Let me take it at its word, and let it make the most of the advantages it possesses. The mind bids me do some thinking and consider how much of this peace of spirit and moderation of character I owe to wisdom and how much to my time of life; it bids me distinguish carefully what I cannot do and what I do not want to do. . . .<sup>[2]</sup> For why should one complain or regard it as a disadvantage, if powers which ought to come to an end have failed?

“But,” you say, “it is the greatest possible disadvantage to be worn out and to die off, or rather, if I may speak literally, to melt away! For we are not suddenly smitten and laid low; we are worn away, and every day reduces our powers to a certain extent.”

But is there any better end to it all than to glide off to one’s proper haven, when nature slips the cable? Not that there is anything painful in a shock and a sudden departure from existence; it is merely because this other way of departure is easy—a gradual withdrawal. I, at any rate, as if the test were at hand and the day were come which is to pronounce its decision concerning all the years of my life, watch over myself and commune thus with myself:

“The showing which we have made up to the present time, in word or deed, counts for nothing. All this is but a trifling and deceitful pledge of our spirit, and is wrapped in much charlatanism. I shall leave it to Death to determine what progress I have made. Therefore with no faint heart I am making ready for the day when, putting aside all stage artifice and actor’s rouge, I am to pass judgment upon myself—whether I am merely declaiming brave sentiments, or whether I really feel them; whether all the bold threats I have uttered against fortune are a pretence and a farce.

Put aside the opinion of the world; it is always wavering and always takes both sides. Put aside the studies which you have pursued throughout your life; Death will deliver the final judgment in your case. This is what I mean: your debates and learned talks, your maxims gathered from the teachings of the wise, your cultured conversation—all these afford no proof of the real strength of your soul. Even the most timid man can deliver a bold speech. What you have done in the past will be manifest only at the time when you draw your last breath. I accept the terms; I do not shrink from the decision.”

This is what I say to myself, but I would have you think that I have said it to you also. You are younger; but what does that matter? There is no fixed count of our years. You do not know where death awaits you; so be ready for it everywhere.

I was just intending to stop, and my hand was making ready for the closing sentence; but the rites are still to be performed and the travelling money for the letter disbursed. And just assume that I am not telling where I intend to borrow the necessary sum; you know upon whose coffers I depend. Wait for me but a moment, and I will pay you from my own account;<sup>[3]</sup> meanwhile, Epicurus will oblige me with these words:<sup>[4]</sup> “Think on death,” or rather, if you prefer the phrase, on “migration to heaven.”

The meaning is clear—that it is a wonderful thing to learn thoroughly how to die. You may deem it superfluous to learn a text that can be used only once; but that is just the reason why we ought to think on a thing. When we can never prove whether we really know a thing, we must always be learning it.

“Think on death.” In saying this, he bids us think on freedom. He who has learned to die has unlearned slavery; he is above any external power, or, at any rate, he is beyond it. What terrors have prisons and bonds and bars for him? His way out is clear. There is only one chain which binds us to life, and that is the love of life. The chain may not be cast off, but it may be rubbed away, so that, when necessity shall demand, nothing may retard or hinder us from being ready to do at once that which at some time we are bound to do. Farewell.

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#### Footnotes

1. See the twelfth letter. Seneca was by this time at least sixty-five years old, and probably older.
2. This passage is hopelessly corrupt. The course of the argument requires something like this: For it is just as much to my advantage not to be able to do what I do not want to do, as it is to be able to do whatever gives me pleasure.

3. i.e., the money will be brought from home—the saying will be one of Seneca's own.
4. Epicurus, Frag. 205 Usener.

LETTER 27

*On the Good Which Abides*



“What,” say you, “are you giving me advice? Indeed, have you already advised yourself, already corrected your own faults? Is this the reason why you have leisure to reform other men?” No, I am not so shameless as to undertake to cure my fellow-men when I am ill myself. I am, however, discussing with you troubles which concern us both, and sharing the remedy with you, just as if we were lying ill in the same hospital. Listen to me, therefore, as you would if I were talking to myself. I am admitting you to my inmost thoughts, and am having it out with myself, merely making use of you as my pretext.

I keep crying out to myself: “Count your years, and you will be ashamed to desire and pursue the same things you desired in your boyhood days. Of this one thing make sure against your dying day—let your faults die before you die. Away with those disordered pleasures, which must be dearly paid for; it is not only those which are to come that harm me, but also those which have come and gone. Just as crimes, even if they have not been detected when they were committed, do not allow anxiety to end with them; so with guilty pleasures, regret remains even after the pleasures are over. They are not substantial, they are not trustworthy; even if they do not harm us, they are fleeting.



Cast about rather for some good which will abide. But there can be no such good except as the soul discovers it for itself within itself. Virtue alone affords everlasting and peace-giving joy; even if some obstacle arise, it is but like an intervening cloud, which floats beneath the sun but never prevails against it.”

When will it be your lot to attain this joy? Thus far, you have indeed not been sluggish, but you must quicken your pace. Much toil remains; to confront it, you must yourself lavish all your waking hours, and all your efforts, if you wish the result to be accomplished. This matter cannot be delegated to someone else.

The other kind of literary activity<sup>[1]</sup> admits of outside assistance. Within our own time there was a certain rich man named Calvisius Sabinus; he had the bank-account and the brains of a freedman.<sup>[2]</sup> I never saw a man whose good fortune was a greater offence against propriety. His memory was so faulty that he would sometimes forget the name of Ulysses, or Achilles, or Priam—names which we know as well as we know those of our own attendants. No major-domo in his dotage, who cannot give men their right names, but is compelled to invent names for them—no such man, I say, calls off the names<sup>[3]</sup> of his master’s tribesmen so atrociously as Sabinus used to call off the Trojan and Achaean heroes. But none the less did he desire to appear learned.

So he devised this short cut to learning: he paid fabulous prices for slaves—one to know Homer by heart and another to know Hesiod; he also delegated a special slave to each of the nine lyric poets. You need not wonder that he paid high prices for these slaves; if he did not find them ready to hand he had them made to order. After collecting this retinue, he began to make life miserable for his guests; he would keep these fellows at the foot of his couch, and ask them from time to time for verses which he might repeat, and then frequently break down in the middle of a word.

Satellius Quadratus, a feeder, and consequently a fawner, upon addle-pated millionaires, and also (for this quality goes with the other two) a flouter of them, suggested to Sabinus that he should have philologists to gather up the bits.<sup>[4]</sup> Sabinus remarked that each slave cost him one hundred thousand sesterces; Satellius replied: “You might have bought as many book-cases for a smaller sum.” But Sabinus held to the opinion that what any member of his household knew, he himself knew also.

This same Satellius began to advise Sabinus to take wrestling lessons—sickly, pale, and thin as he was, Sabinus answered: “How can I? I can scarcely stay alive now.” “Don’t say that, I implore you,” replied the other, “consider how many perfectly healthy slaves you have!” No man is able to borrow or buy a sound mind; in fact, as it seems to me, even though sound minds were for sale, they would not find buyers. Depraved minds, however, are bought and sold every day.

But let me pay off my debt and say farewell: “Real wealth is poverty adjusted to the law of Nature.”<sup>[5]</sup> Epicurus has this saying in various ways and contexts; but it can never be repeated too often, since it can never be learned too well. For some persons the remedy should be merely prescribed; in the case of others, it should be forced down their throats. Farewell.

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#### Footnotes

1. i.e., ordinary studies, or literature, as contrasted with philosophy.
2. Compare with the following the vulgarities of Trimalchio in the Satire of Petronius, and the bad taste of Nasidienus in Horace (*Sat.* ii. 8).
3. At the *salutatio*, or morning call. The position of *nomenclator*, “caller-of-names,” was originally devoted more strictly to political purposes. Here it is primarily social.
4. i.e., all the ideas that dropped out of the head of Sabinus. The slave who picked up the crumbs was called *analecta*.
5. Epicurus, Frag. 477 Usener.

*On Travel as a Cure for Discontent*

Do you suppose that you alone have had this experience? Are you surprised, as if it were a novelty, that after such long travel and so many changes of scene you have not been able to shake off the gloom and heaviness of your mind? You need a change of soul rather than a change of climate.<sup>[1]</sup> Though you may cross vast spaces of sea, and though, as our Vergil<sup>[2]</sup> remarks,

*Lands and cities are left astern,*

your faults will follow you whithersoever you travel.

Socrates made the same remark to one who complained; he said: “Why do you wonder that globe-trotting does not help you, seeing that you always take yourself with you? The reason which set you wandering is ever at your heels.” What pleasure is there in seeing new lands? Or in surveying cities and spots of interest? All your bustle is useless. Do you ask why such flight does not help you? It is because you flee along with yourself. You must lay aside the burdens of the mind; until you do this, no place will satisfy you.

Reflect that your present behaviour is like that of the prophetess whom Vergil describes:<sup>[3]</sup> she is excited and goaded into fury, and contains within herself much inspiration that is not her own:

*The priestess raves, if haply she may shake  
The great god from her heart.*

You wander hither and yon, to rid yourself of the burden that rests upon you, though it becomes more troublesome by reason of your very restlessness, just as in a ship the cargo when stationary makes no trouble, but when it shifts to this side or that, it causes the vessel to heel more quickly in the direction where it has settled. Anything you do tells against you, and you hurt yourself by your very unrest; for you are shaking up a sick man.

That trouble once removed, all change of scene will become pleasant; though you may be driven to the uttermost ends of the earth, in whatever corner of a savage land you may find yourself, that place, however forbidding, will be to you a hospitable abode. The person you are matters more than the place to which you go; for that reason we should not make the mind a bondsman to any one place. Live in this belief: “I am not born for any one corner of the universe; this whole world is my country.”

If you saw this fact clearly, you would not be surprised at getting no benefit from the fresh scenes to which you roam each time through weariness of the old scenes. For the first would have pleased you in each case, had you believed it wholly yours.<sup>[4]</sup> As it is, however, you are not journeying; you are drifting and being driven, only exchanging one place for another, although that which you seek—to live well—is found everywhere.<sup>[5]</sup>

Can there be any spot so full of confusion as the Forum? Yet you can live quietly even there, if necessary. Of course, if one were allowed to make one’s own arrangements, I should flee far from the very sight and neighbourhood of the Forum. For just as pestilential places assail even the strongest constitution, so there are some places which are also unwholesome for a healthy mind which is not yet quite sound, though recovering from its ailment.

I disagree with those who strike out into the midst of the billows and, welcoming a stormy existence, wrestle daily in hardship of soul with life's problems. The wise man will endure all that, but will not choose it; he will prefer to be at peace rather than at war. It helps little to have cast out your own faults if you must quarrel with those of others.

Says one: "There were thirty tyrants surrounding Socrates, and yet they could not break his spirit"; but what does it matter how many masters a man has? "Slavery" has no plural; and he who has scorned it is free—no matter amid how large a mob of overlords he stands.

It is time to stop, but not before I have paid duty. "The knowledge of sin is the beginning of salvation." This saying of Epicurus<sup>[6]</sup> seems to me to be a noble one. For he who does not know that he has sinned does not desire correction; you must discover yourself in the wrong before you can reform yourself.

Some boast of their faults. Do you think that the man has any thought of mending his ways who counts over his vices as if they were virtues? Therefore, as far as possible, prove yourself guilty, hunt up charges against yourself; play the part, first of accuser, then of judge, last of intercessor. At times be harsh with yourself.  
[7] Farewell.

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#### Footnotes

1. Cf. Horace, *Ep.* i. 11, 27 *caelum non animum mutant qui trans mare currunt*.
2. *Aeneid*, iii. 72.
3. *Aeneid*, vi. 78 f.
4. i.e., had you been able to say *patria mea totus mundus est*.
5. Cf. Horace, *Ep.* i. 11, 28—*navibus atque Quadrigis petimus bene vivere; quod petis, hic est*.
6. *Frag.* 522 Usener.
7. i.e., refuse your own intercession.

LETTER 29

*On the Critical Condition of Marcellinus*



You have been inquiring about our friend Marcellinus and you desire to know how he is getting along. He seldom comes to see me, for no other reason than that he is afraid to hear the truth, and at present he is removed from my danger of hearing it; for one must not talk to a man unless he is willing to listen. That is why it is often doubted whether Diogenes and the other Cynics, who employed an indiscriminating freedom of speech and offered advice to any who came in their way, ought to have pursued such a plan.

For what if one should chide the deaf or those who are speechless from birth or by illness? But you answer: "Why should I spare words? They cost nothing. I cannot know whether I shall help the man to whom I give advice; but I know well that I shall help someone if I advise many. I must scatter this advice by the handful.<sup>[1]</sup> It is impossible that one who tries often should not sometime succeed."

This very thing, my dear Lucilius, is, I believe, exactly what a great-souled man ought not to do; his influence is weakened; it has too little effect upon those whom it might have set right if it had not grown so stale. The archer ought not to hit the mark only sometimes; he ought to miss it only sometimes. That which takes effect by chance is not an art. Now wisdom is an art; it

should have a definite aim, choosing only those who will make progress, but withdrawing from those whom it has come to regard as hopeless—yet not abandoning them too soon, and just when the case is becoming hopeless trying drastic remedies.

As to our friend Marcellinus, I have not yet lost hope. He can still be saved, but the helping hand must be offered soon. There is indeed danger that he may pull his helper down; for there is in him a native character of great vigour, though it is already inclining to wickedness. Nevertheless I shall brave this danger and be bold enough to show him his faults.

He will act in his usual way; he will have recourse to his wit—the wit that can call forth smiles even from mourners. He will turn the jest, first against himself, and then against me. He will forestall every word which I am about to utter. He will quiz our philosophic systems; he will accuse philosophers of accepting doles, keeping mistresses, and indulging their appetites. He will point out to me one philosopher who has been caught in adultery, another who haunts the cafes, and another who appears at court.

He will bring to my notice Aristo, the philosopher of Marcus Lepidus, who used to hold discussions in his carriage; for that was the time which he had taken for editing his researches, so that Scaurus said of him when asked to what school he belonged: “At any rate, he isn’t one of the Walking Philosophers.” Julius Graecinus, too, a man of distinction, when asked for an opinion on the same point, replied: “I cannot tell you; for I don’t know what he does when dismounted,” as if the query referred to a chariot-gladiaior.<sup>[2]</sup>

It is mountebanks of that sort, for whom it would be more creditable to have left philosophy alone than to traffic in her, whom Marcellinus will throw in my teeth. But I have decided to put up with taunts; he may stir my laughter, but I perchance shall stir him to tears; or, if he persist in his jokes, I shall rejoice, so to

speak, in the midst of sorrow, because he is blessed with such a merry sort of lunacy. But that kind of merriment does not last long. Observe such men, and you will note that within a short space of time they laugh to excess and rage to excess.

It is my plan to approach him and to show him how much greater was his worth when many thought it less. Even though I shall not root out his faults, I shall put a check upon them; they will not cease, but they will stop for a time; and perhaps they will even cease, if they get the habit of stopping. This is a thing not to be despised, since to men who are seriously stricken the blessing of relief is a substitute for health.

So while I prepare myself to deal with Marcellinus, do you in the meantime, who are able, and who understand whence and whither you have made your way, and who for that reason have an inkling of the distance yet to go, regulate your character, rouse your courage, and stand firm in the face of things which have terrified you. Do not count the number of those who inspire fear in you. Would you not regard as foolish one who was afraid of a multitude in a place where only one at a time could pass? Just so, there are not many who have access to you to slay you, though there are many who threaten you with death. Nature has so ordered it that, as only one has given you life, so only one will take it away.

If you had any shame, you would have let me off from paying the last instalment. Still, I shall not be niggardly either, but shall discharge my debts to the last penny and force upon you what I still owe: “I have never wished to cater to the crowd; for what I know, they do not approve, and what they approve, I do not know.”<sup>[3]</sup>

“Who said this?” you ask, as if you were ignorant whom I am pressing into service; it is Epicurus. But this same watchword rings in your ears from every sect—Peripatetic, Academic, Stoic,



Cynic. For who that is pleased by virtue can please the crowd? It takes trickery to win popular approval; and you must needs make yourself like unto them; they will withhold their approval if they do not recognise you as one of themselves. However, what you think of yourself is much more to the point than what others think of you. The favour of ignoble men can be won only by ignoble means.

What benefit, then, will that vaunted philosophy confer, whose praises we sing, and which, we are told, is to be preferred to every art and every possession? Assuredly, it will make you prefer to please yourself rather than the populace, it will make you weigh, and not merely count, men's judgments, it will make you live without fear of gods or men, it will make you either overcome evils or end them. Otherwise, if I see you applauded by popular acclamation, if your entrance upon the scene is greeted by a roar of cheering and clapping, marks of distinction meet only for actors—if the whole state, even the women and children, sing your praises, how can I help pitying you? For I know what pathway leads to such popularity. Farewell.

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#### Footnotes

1. The usual expression is *plena manu spargere*, "with full hand," cf. Ep. cxx. 10. In the famous saying of Corinna to Pindar: "Sow with the hand and not with the sack," the idea is "sparingly," and not, as here, "bountifully."
2. The *essedarius* fought from a car. When his adversary forced him out of the car, he was compelled to continue the fight on foot, like an unhorsed knight.
3. Epicurus, Frag. 187 Usener.



LETTER 30

*On Conquering the Conqueror*



I have beheld Aufidius Bassus, that noble man, shattered in health and wrestling with his years. But they already bear upon him so heavily that he cannot be raised up; old age has settled down upon him with great—yes, with its entire, weight. You know that his body was always delicate and sapless. For a long time he has kept it in hand, or, to speak more correctly, has kept it together; of a sudden it has collapsed.

Just as in a ship that springs a leak, you can always stop the first or the second fissure, but when many holes begin to open and let in water, the gaping hull cannot be saved; similarly, in an old man's body, there is a certain limit up to which you can sustain and prop its weakness. But when it comes to resemble a decrepit building, when every joint begins to spread and while one is being repaired another falls apart—then it is time for a man to look about him and consider how he may get out.<sup>[1]</sup>

But the mind of our friend Bassus is active. Philosophy bestows this boon upon us; it makes us joyful in the very sight of death, strong and brave no matter in what state the body may be, cheerful and never failing though the body fail us. A great pilot can sail even when his canvas is rent; if his ship be dismantled, he can yet put

in trim what remains of her hull and hold her to her course. This is what our friend Bassus is doing; and he contemplates his own end with the courage and countenance which you would regard as undue indifference in a man who so contemplated another's.

This is a great accomplishment, Lucilius, and one which needs long practice to learn—to depart calmly when the inevitable hour arrives. Other kinds of death contain an ingredient of hope: a disease comes to an end; a fire is quenched; falling houses have set down in safety those whom they seemed certain to crush; the sea has cast ashore unharmed those whom it had engulfed, by the same force through which it drew them down; the soldier has drawn back his sword from the very neck of his doomed foe. But those whom old age is leading away to death have nothing to hope for; old age alone grants no reprieve. No ending, to be sure, is more painless; but there is none more lingering.

Our friend Bassus seemed to me to be attending his own funeral, and laying out his own body for burial, and living almost as if he had survived his own death, and bearing with wise resignation his grief at his own departure. For he talks freely about death, trying hard to persuade us that if this process contains any element of discomfort or of fear, it is the fault of the dying person, and not of death itself; also, that there is no more inconvenience at the actual moment than there is after it is over.

“And it is just as insane,” he adds, “for a man to fear what will not happen to him, as to fear what he will not feel if it does happen.” Or does anyone imagine it to be possible that the agency by which feeling is removed can be itself felt? “Therefore,” says Bassus, “death stands so far beyond all evil that it is beyond all fear of evils.”

I know that all this has often been said and should be often repeated; but neither when I read them were such precepts so effective with me, nor when I heard them from the lips of those who were at a safe distance from the fear of the things which they

declared were not to be feared. But this old man had the greatest weight with me when he discussed death and death was near.

For I must tell you what I myself think: I hold that one is braver at the very moment of death than when one is approaching death. For death, when it stands near us, gives even to inexperienced men the courage not to seek to avoid the inevitable. So the gladiator, who throughout the fight has been no matter how faint-hearted, offers his throat to his opponent and directs the wavering blade to the vital spot.<sup>[2]</sup> But an end that is near at hand, and is bound to come, calls for tenacious courage of soul; this is a rarer thing, and none but the wise man can manifest it.

Accordingly, I listened to Bassus with the deepest pleasure; he was casting his vote concerning death and pointing out what sort of a thing it is when it is observed, so to speak, nearer at hand. I suppose that a man would have your confidence in a larger degree, and would have more weight with you, if he had come back to life and should declare from experience that there is no evil in death; and so, regarding the approach of death, those will tell you best what disquiet it brings who have stood in its path, who have seen it coming and have welcomed it.

Bassus may be included among these men; and he had no wish to deceive us. He says that it is as foolish to fear death as to fear old age; for death follows old age precisely as old age follows youth. He who does not wish to die cannot have wished to live. For life is granted to us with the reservation that we shall die; to this end our path leads. Therefore, how foolish it is to fear it, since men simply await that which is sure, but fear only that which is uncertain!

Death has its fixed rule—equitable and unavoidable. Who can complain when he is governed by terms which include everyone? The chief part of equity, however, is equality.

But it is superfluous at the present time to plead Nature's cause; for she wishes our laws to be identical with her own; she but

resolves that which she has compounded, and compounds again that which she has resolved.

Moreover, if it falls to the lot of any man to be set gently adrift by old age—not suddenly torn from life, but withdrawn bit by bit, oh, verily he should thank the gods, one and all, because, after he has had his fill, he is removed to a rest which is ordained for mankind, a rest that is welcome to the weary. You may observe certain men who crave death even more earnestly than others are wont to beg for life. And I do not know which men give us greater courage—those who call for death, or those who meet it cheerfully and tranquilly—for the first attitude is sometimes inspired by madness and sudden anger, the second is the calm which results from fixed judgment. Before now men have gone to meet death in a fit of rage; but when death comes to meet him, no one welcomes it cheerfully, except the man who has long since composed himself for death.

I admit, therefore, that I have visited this dear friend of mine more frequently on many pretexts, but with the purpose of learning whether I should find him always the same, and whether his mental strength was perhaps waning in company with his bodily powers. But it was on the increase, just as the joy of the charioteer is wont to show itself more clearly when he is on the seventh round<sup>[3]</sup> of the course, and nears the prize.

Indeed, he often said, in accord with the counsels of Epicurus:<sup>[4]</sup> “I hope, first of all, that there is no pain at the moment when a man breathes his last; but if there is, one will find an element of comfort in its very shortness. For no great pain lasts long. And at all events, a man will find relief at the very time when soul and body are being torn asunder, even though the process be accompanied by excruciating pain, in the thought that after this pain is over he can feel no more pain. I am sure, however, that an old man’s soul is on his very lips, and that only a little

force is necessary to disengage it from the body. A fire which has seized upon a substance that sustains it needs water to quench it, or, sometimes, the destruction of the building itself; but the fire which lacks sustaining fuel dies away of its own accord.”

I am glad to hear such words, my dear Lucilius, not as new to me, but as leading me into the presence of an actual fact. And what then? Have I not seen many men break the thread of life? I have indeed seen such men; but those have more weight with me who approach death without any loathing for life, letting death in, so to speak, and not pulling it towards them.

Bassus kept saying: “It is due to our own fault that we feel this torture, because we shrink from dying only when we believe that our end is near at hand.” But who is not near death? It is ready for us in all places and at all times. “Let us consider,” he went on to say, “when some agency of death seems imminent, how much nearer are other varieties of dying which are not feared by us.”

A man is threatened with death by an enemy, but this form of death is anticipated by an attack of indigestion. And if we are willing to examine critically the various causes of our fear, we shall find that some exist, and others only seem to be. We do not fear death; we fear the thought of death. For death itself is always the same distance from us; wherefore, if it is to be feared at all, it is to be feared always. For what season of our life is exempt from death?

But what I really ought to fear is that you will hate this long letter worse than death itself; so I shall stop. Do you, however, always think on death in order that you may never fear it. Farewell.

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#### Footnotes

1. i.e., *exeat e vita*, “depart from life.”
2. The defeated gladiator is supposed to be on his back, his opponent standing over him and about to deliver the final blow. As the blade wavers at the throat, searching for the jugular vein, the victim directs the point.
3. i.e., when on the home stretch.
4. Frag. 503 Usener.

LETTER 31

*On Siren Songs*



Now I recognize my Lucilius! He is beginning to reveal the character of which he gave promise. Follow up the impulse which prompted you to make for all that is best, treading under your feet that which is approved by the crowd. I would not have you greater or better than you planned; for in your case the mere foundations have covered a large extent of ground; only finish all that you have laid out, and take in hand the plans which you have had in mind.

In short, you will be a wise man, if you stop up your ears; nor is it enough to close them with wax; you need a denser stopple than that which they say Ulysses used for his comrades. The song which he feared was alluring, but came not from every side; the song, however, which you have to fear, echoes round you not from a single headland, but from every quarter of the world. Sail, therefore, not past one region which you mistrust because of its treacherous delights, but past every city. Be deaf to those who love you most of all; they pray for bad things with good intentions. And, if you would be happy, entreat the gods that none of their fond desires for you may be brought to pass.

What they wish to have heaped upon you are not really good things; there is only one good, the cause and the support of a happy life—trust in oneself. But this cannot be attained, unless one has learned to despise toil and to reckon it among the things



which are neither good nor bad. For it is not possible that a single thing should be bad at one time and good at another, at times light and to be endured, and at times a cause of dread.

Work is not a good.<sup>[1]</sup> Then what is a good? I say, the scorning of work. That is why I should rebuke men who toil to no purpose. But when, on the other hand, a man is struggling towards honourable things, in proportion as he applies himself more and more, and allows himself less and less to be beaten or to halt,<sup>[2]</sup> I shall recommend his conduct and shout my encouragement, saying: "By so much you are better! Rise, draw a fresh breath, and surmount that hill, if possible, at a single spurt!"

Work is the sustenance of noble minds. There is, then, no reason why, in accordance with that old vow of your parents, you should pick and choose what fortune you wish should fall to your lot, or what you should pray for; besides, it is base for a man who has already travelled the whole round of highest honours to be still importuning the gods. What need is there of vows? Make yourself happy through your own efforts; you can do this, if once you comprehend that whatever is blended with virtue is good, and that whatever is joined to vice is bad. Just as nothing gleams if it has no light blended with it, and nothing is black unless it contains darkness or draws to itself something of dimness, and as nothing is hot without the aid of fire, and nothing cold without air; so it is the association of virtue and vice that makes things honourable or base.

What then is good? The knowledge of things. What is evil? The lack of knowledge of things. Your wise man, who is also a craftsman, will reject or choose in each case as it suits the occasion; but he does not fear that which he rejects, nor does he admire that which he chooses, if only he has a stout and unconquerable soul. I forbid you to be cast down or depressed. It is not enough if you do not shrink from work; ask for it.

“But,” you say, “is not trifling and superfluous work, and work that has been inspired by ignoble causes, a bad sort of work?” No; no more than that which is expended upon noble endeavours, since the very quality that endures toil and rouses itself to hard and uphill effort, is of the spirit, which says: “Why do you grow slack? It is not the part of a man to fear sweat.”

And besides this, in order that virtue may be perfect, there should be an even temperament and a scheme of life that is consistent with itself throughout; and this result cannot be attained without knowledge of things, and without the art<sup>[3]</sup> which enables us to understand things human and things divine. That is the greatest good. If you seize this good, you begin to be the associate of the gods, and not their suppliant.

“But how,” you ask, “does one attain that goal?” You do not need to cross the Pennine or Graian<sup>[4]</sup> hills, or traverse the Candavian<sup>[5]</sup> waste, or face the Syrtes,<sup>[6]</sup> or Scylla, or Charybdis, although you have travelled through all these places for the bribe of a petty governorship; the journey for which nature has equipped you is safe and pleasant. She has given you such gifts that you may, if you do not prove false to them, rise level with God.

Your money, however, will not place you on a level with God; for God has no property. Your bordered robe<sup>[7]</sup> will not do this; for God is not clad in raiment; nor will your reputation, nor a display of self, nor a knowledge of your name wide-spread throughout the world; for no one has knowledge of God; many even hold him in low esteem, and do not suffer for so doing. The throng of slaves which carries your litter along the city streets and in foreign places will not help you; for this God of whom I speak, though the highest and most powerful of beings, carries all things on his own shoulders. Neither can beauty or strength make you blessed, for none of these qualities can withstand old age.

What we have to seek for, then, is that which does not each day pass more and more under the control of some power which cannot be withstood.<sup>[8]</sup> And what is this? It is the soul—but the soul that is upright, good, and great. What else could you call such a soul than a god dwelling as a guest in a human body? A soul like this may descend into a Roman knight just as well as into a freedman's son or a slave. For what is a Roman knight, or a freedman's son, or a slave? They are mere titles, born of ambition or of wrong. One may leap to heaven from the very slums. Only rise

*And mould thyself to kinship with thy God.*<sup>[9]</sup>

This moulding will not be done in gold or silver; an image that is to be in the likeness of God cannot be fashioned of such materials; remember that the gods, when they were kind unto men,<sup>[10]</sup> were moulded in clay. Farewell.

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#### Footnotes

1. The argument is that work is not, in itself, a good; if it were, it would not be praiseworthy at one time and to be deprecated at another. It belongs, therefore, to the class of things which the Stoics call ἀδιάφορα, *indifferentia, res mediae*; cf. Cicero, *de Fin.* iii. 16.
2. Literally, "come to the end of his furrow."
3. i.e., philosophy.
4. The Great St. Bernard and Little St. Bernard routes over the Alps.
5. A mountain in Illyria, over which the Via Egnatia ran.
6. Dangerous quick-sands along the north coast of Africa.
7. The *toga praetexta*, badge of the official position of Lucilius.
8. For example, Time or Chance.
9. Vergil, *Aeneid*, viii. 364 f.
10. In the Golden Age, described in Ep. xc., when men were nearest to nature and "fresh from the gods."

LETTER 32

*On Progress*



I have been asking about you, and inquiring of everyone who comes from your part of the country, what you are doing, and where you are spending your time, and with whom. You cannot deceive me; for I am with you. Live just as if I were sure to get news of your doings, nay, as if I were sure to behold them. And if you wonder what particularly pleases me that I hear concerning you, it is that I hear nothing, that most of those whom I ask do not know what you are doing.

This is sound practice—to refrain from associating with men of different stamp and different aims. And I am indeed confident that you cannot be warped, that you will stick to your purpose, even though the crowd may surround and seek to distract you. What, then, is on my mind? I am not afraid lest they work a change in you; but I am afraid lest they may hinder your progress. And much harm is done even by one who holds you back, especially since life is so short; and we make it still shorter by our unsteadiness, by making ever fresh beginnings at life, now one and immediately another. We break up life into little bits, and fritter it away.

Hasten ahead, then, dearest Lucilius, and reflect how greatly you would quicken your speed if an enemy were at your back, or if you suspected the cavalry were approaching and pressing hard upon your steps as you fled. It is true; the enemy is indeed pressing

upon you; you should therefore increase your speed and escape away and reach a safe position, remembering continually what a noble thing it is to round out your life before death comes, and then await in peace the remaining portion of your time, claiming<sup>[1]</sup> nothing for yourself, since you are in possession of the happy life; for such a life is not made happier for being longer.

O when shall you see the time when you shall know that time means nothing to you, when you shall be peaceful and calm, careless of the morrow, because you are enjoying your life to the full?

Would you know what makes men greedy for the future? It is because no one has yet found himself. Your parents, to be sure, asked other blessings for you; but I myself pray rather that you may despise all those things which your parents wished for you in abundance. Their prayers plunder many another person, simply that you may be enriched. Whatever they make over to you must be removed from someone else.

I pray that you may get such control over yourself that your mind, now shaken by wandering thoughts, may at last come to rest and be steadfast, that it may be content with itself and, having attained an understanding of what things are truly good—and they are in our possession as soon as we have this knowledge—that it may have no need of added years. He has at length passed beyond all necessities—he has won his honourable discharge and is free—who still lives after his life has been completed. Farewell.

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#### Footnotes

1. The text seems to be corrupt. Hense thinks that *expectare* is to be supplied with *nihil sibi*—"To expect nothing for oneself"; but the use of the verb in two meanings would be harsh. The thought seems to be "asking for no added years"; and one suspects that the loss of a word like *adrogantem* before *nihil*.

LETTER 33

*On the Futility of Learning Maxims*



You wish me to close these letters also, as I closed my former letters, with certain utterances taken from the chiefs of our school. But they did not interest themselves in choice extracts; the whole texture of their work is full of strength. There is unevenness, you know, when some objects rise conspicuous above others. A single tree is not remarkable if the whole forest rises to the same height.

Poetry is crammed with utterances of this sort, and so is history. For this reason I would not have you think that these utterances belong to Epicurus. they are common property and are emphatically our own.<sup>[1]</sup> They are, however, more noteworthy in Epicurus, because they appear at infrequent intervals and when you do not expect them, and because it is surprising that brave words should be spoken at any time by a man who made a practice of being effeminate. For that is what most persons maintain. In my own opinion, however, Epicurus is really a brave man, even though he did wear long sleeves.<sup>[2]</sup> Fortitude, energy, and readiness for battle are to be found among the Persians,<sup>[3]</sup> just as much as among men who have girded themselves up high.

Therefore, you need not call upon me for extracts and quotations; such thoughts as one may extract here and there in the works of other philosophers run through the whole body of our writings. Hence we have no “show-window goods,” nor do we

deceive the purchaser in such a way that, if he enters our shop, he will find nothing except that which is displayed in the window. We allow the purchasers themselves to get their samples from anywhere they please.

Suppose we should desire to sort out each separate motto from the general stock; to whom shall we credit them? To Zeno, Cleanthes, Chrysippus, Panaetius, or Posidonius? We Stoics are not subjects of a despot: each of us lays claim to his own freedom. With them,<sup>[4]</sup> on the other hand, whatever Hermarchus says or Metrodorus, is ascribed to one source. In that brotherhood, everything that any man utters is spoken under the leadership and commanding authority<sup>[5]</sup> of one alone. We cannot, I maintain, no matter how we try, pick out anything from so great a multitude of things equally good.

*Only the poor man counts his flock.*<sup>[6]</sup>

Wherever you direct your gaze, you will meet with something that might stand out from the rest, if the context in which you read it were not equally notable.

For this reason, give over hoping that you can skim, by means of epitomes, the wisdom of distinguished men. Look into their wisdom as a whole; study it as a whole. They are working out a plan and weaving together, line upon line, a masterpiece, from which nothing can be taken away without injury to the whole. Examine the separate parts, if you like, provided you examine them as parts of the man himself. She is not a beautiful woman whose ankle or arm is praised, but she whose general appearance makes you forget to admire her single attributes.

If you insist, however, I shall not be niggardly with you, but lavish; for there is a huge multitude of these passages; they are scattered about in profusion—they do not need to be gathered together, but merely to be picked up. They do not drip forth

occasionally; they flow continuously. They are unbroken and are closely connected. Doubtless they would be of much benefit to those who are still novices and worshipping outside the shrine; for single maxims sink in more easily when they are marked off and bounded like a line of verse.

That is why we give to children a proverb, or that which the Greeks call *Chria*,<sup>[7]</sup> to be learned by heart; that sort of thing can be comprehended by the young mind, which cannot as yet hold more. For a man, however, whose progress is definite, to chase after choice extracts and to prop his weakness by the best known and the briefest sayings and to depend upon his memory, is disgraceful; it is time for him to lean on himself. He should make such maxims and not memorize them. For it is disgraceful even for an old man, or one who has sighted old age, to have a notebook knowledge. "This is what Zeno said." But what have you yourself said? "This is the opinion of Cleanthes." But what is your own opinion? How long shall you march under another man's orders? Take command, and utter some word which posterity will remember. Put forth something from your own stock.

For this reason I hold that there is nothing of eminence in all such men as these, who never create anything themselves, but always lurk in the shadow of others, playing the rôle of interpreters, never daring to put once into practice what they have been so long in learning. They have exercised their memories on other men's material. But it is one thing to remember, another to know. Remembering is merely safeguarding something entrusted to the memory; knowing, however, means making everything your own; it means not depending upon the copy and not all the time glancing back at the master.

"Thus said Zeno, thus said Cleanthes, indeed!" Let there be a difference between yourself and your book! How long shall you be a learner? From now on be a teacher as well! "But why," one



asks,<sup>[8]</sup> “should I have to continue hearing lectures on what I can read?” “The living voice,” one replies, “is a great help.” Perhaps, but not the voice which merely makes itself the mouthpiece of another’s words, and only performs the duty of a reporter.

Consider this fact also. Those who have never attained their mental independence begin, in the first place, by following the leader in cases where everyone has deserted the leader; then, in the second place, they follow him in matters where the truth is still being investigated. However, the truth will never be discovered if we rest contented with discoveries already made. Besides, he who follows another not only discovers nothing but is not even investigating.

What then? Shall I not follow in the footsteps of my predecessors? I shall indeed use the old road, but if I find one that makes a shorter cut and is smoother to travel, I shall open the new road. Men who have made these discoveries before us are not our masters, but our guides. Truth lies open for all; it has not yet been monopolized. And there is plenty of it left even for posterity to discover. Farewell.

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#### Footnotes

1. Stoic as well as Epicurean.
2. Contrasted with *alte cinctos*. The sleeveless and “girt-up” tunic is the sign of energy; cf. Horace, *Sat.* i. 5. 5, and Suetonius, *Caligula*, 52: the effeminate Caligula would “appear in public with a long-sleeved tunic and bracelets.”
3. Who wore sleeves.
4. i.e., the Epicureans.
5. For the phrase *ductu et auspiciis* see Plautus, *Amph.* i. 1. 41 *ut gesserit rem publicam ductu imperio auspicio suo*; and Horace, *Od.* i. 7. 27 *Teucro duce et auspice Teucro*. The original significance of the phrase refers to the right of the commander-in-chief to take the auspices.
6. Ovid, *Metamorphosis*, xiii. 824.
7. Either “maxims” or “outlines,” “themes.” For a discussion of them see Quintilian, *Inst. Orat.* i. 9. 3 ff.
8. The objector is the assumed auditor. The answer to the objection gives the usual view as to the power of the living voice; to this Seneca assents, provided that the voice has a message of its own.

LETTER 34

*On a Promising Pupil*



I grow in spirit and leap for joy and shake off my years and my blood runs warm again, whenever I understand, from your actions and your letters, how far you have outdone yourself; for as to the ordinary man, you left him in the rear long ago. If the farmer is pleased when his tree develops so that it bears fruit, if the shepherd takes pleasure in the increase of his flocks, if every man regards his pupil as though he discerned in him his own early manhood—what, then, do you think are the feelings of those who have trained a mind and moulded a young idea, when they see it suddenly grown to maturity?

I claim you for myself; you are my handiwork. When I saw your abilities, I laid my hand upon you,<sup>[1]</sup> I exhorted you, I applied the goad and did not permit you to march lazily, but roused you continually. And now I do the same; but by this time I am cheering on one who is in the race and so in turn cheers me on.

“What else do you want of me, then?” you ask; “the will is still mine.” Well, the will in this case is almost everything, and not merely the half, as in the proverb “A task once begun is half done.” It is more than half, for the matter of which we speak is determined by the soul.<sup>[2]</sup> Hence it is that the larger part of goodness is the will to become good. You know what I mean by a good

man? One who is complete, finished—whom no constraint or need can render bad.

I see such a person in you, if only you go steadily on and bend to your task, and see to it that all your actions and words harmonize and correspond with each other and are stamped in the same mould. If a man's acts are out of harmony, his soul is crooked. Farewell.

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**Footnotes**

1. A reference to the act (*iniectio*) by which a Roman took possession of a thing belonging to him, e.g., a runaway slave—without a decision of the court
2. i.e., the proverb may apply to tasks which a man performs with his hands, but it is an understatement when applied to the tasks of the soul.

LETTER 35

*On the Friendship of Kindred Minds*



When I urge you so strongly to your studies, it is my own interest which I am consulting; I want your friendship, and it cannot fall to my lot unless you proceed, as you have begun, with the task of developing yourself. For now, although you love me, you are not yet my friend. “But,” you reply, “are these words of different meaning?” Nay, more, they are totally unlike in meaning.<sup>[1]</sup> A friend loves you, of course; but one who loves you is not in every case your friend. Friendship, accordingly, is always helpful, but love sometimes even does harm. Try to perfect yourself, if for no other reason, in order that you may learn how to love.

Hasten, therefore, in order that, while thus perfecting yourself for my benefit, you may not have learned perfection for the benefit of another. To be sure, I am already deriving some profit by imagining that we two shall be of one mind, and that whatever portion of my strength has yielded to age will return to me from your strength, although there is not so very much difference in our ages.

But yet I wish to rejoice in the accomplished fact. We feel a joy over those whom we love, even when separated from them, but such a joy is light and fleeting; the sight of a man, and his presence, and communion with him, afford something of living pleasure; this is true, at any rate, if one not only sees the man

one desires, but the sort of man one desires. Give yourself to me, therefore, as a gift of great price, and, that you may strive the more, reflect that you yourself are mortal, and that I am old.

Hasten to find me, but hasten to find yourself first. Make progress, and, before all else, endeavour to be consistent with yourself. And when you would find out whether you have accomplished anything, consider whether you desire the same things today that you desired yesterday. A shifting of the will indicates that the mind is at sea, heading in various directions, according to the course of the wind. But that which is settled and solid does not wander from its place. This is the blessed lot of the completely wise man, and also, to a certain extent, of him who is progressing and has made some headway. Now what is the difference between these two classes of men? The one is in motion, to be sure, but does not change its position; it merely tosses up and down where it is; the other is not in motion at all. Farewell.

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#### Footnotes

1. The question of Lucilius represents the popular view, which regards love as including friendship. But according to Seneca it is only the perfect love, from which all selfishness has been removed, that becomes identical with friendship.

LETTER 36

*On the Value of Retirement*



Encourage your friend to despise stout-heartedly those who upbraid him because he has sought the shade of retirement and has abdicated his career of honours, and, though he might have attained more, has preferred tranquillity to them all. Let him prove daily to these detractors how wisely he has looked out for his own interests. Those whom men envy will continue to march past him; some will be pushed out of the ranks, and others will fall. Prosperity is a turbulent thing; it torments itself. It stirs the brain in more ways than one, goading men on to various aims—some to power, and others to high living. Some it puffs up; others it slackens and wholly enervates.

“But,” the retort comes, “so-and-so carries his prosperity well.” Yes; just as he carries his liquor. So you need not let this class of men persuade you that one who is besieged by the crowd is happy; they run to him as crowds rush for a pool of water, rendering it muddy while they drain it. But you say: “Men call our friend a trifler and a sluggard.” There are men, you know, whose speech is awry, who use the contrary<sup>[1]</sup> terms. They called him happy; what of it? Was he happy?

Even the fact that to certain persons he seems a man of a very rough and gloomy cast of mind, does not trouble me. Aristo<sup>[2]</sup> used to say that he preferred a youth of stern disposition to one

who was a jolly fellow and agreeable to the crowd. "For," he added, "wine which, when new, seemed harsh and sour, becomes good wine; but that which tasted well at the vintage cannot stand age." So let them call him stern and a foe to his own advancement, it is just this sternness that will go well when it is aged, provided only that he continues to cherish virtue and to absorb thoroughly the studies which make for culture—not those with which it is sufficient for a man to sprinkle himself, but those in which the mind should be steeped.

Now is the time to learn. "What? Is there any time when a man should not learn?" By no means; but just as it is creditable for every age to study, so it is not creditable for every age to be instructed. An old man learning his A B C is a disgraceful and absurd object; the young man must store up, the old man must use. You will therefore be doing a thing most helpful to yourself if you make this friend of yours as good a man as possible; those kindnesses, they tell us, are to be both sought for and bestowed, which benefit the giver no less than the receiver; and they are unquestionably the best kind.

Finally, he has no longer any freedom in the matter; he has pledged his word. And it is less disgraceful to compound with a creditor than to compound with a promising future. To pay his debt of money, the business man must have a prosperous voyage, the farmer must have fruitful fields and kindly weather; but the debt which your friend owes can be completely paid by mere goodwill.

Fortune has no jurisdiction over character. Let him so regulate his character that in perfect peace he may bring to perfection that spirit within him which feels neither loss nor gain, but remains in the same attitude, no matter how things fall out. A spirit like this, if it is heaped with worldly goods, rises superior to its wealth; if,

on the other hand, chance has stripped him of a part of his wealth, or even all, it is not impaired.

If your friend had been born in Parthia, he would have begun, when a child, to bend the bow; if in Germany, he would forthwith have been brandishing his slender spear; if he had been born in the days of our forefathers, he would have learned to ride a horse and smite his enemy hand to hand. These are the occupations which the system of each race recommends to the individual—yes, prescribes for him.

To what, then, shall this friend<sup>[3]</sup> of yours devote his attention? I say, let him learn that which is helpful against all weapons, against every kind of foe—contempt of death; because no one doubts that death has in it something that inspires terror, so that it shocks even our souls, which nature has so moulded that they love their own existence; for otherwise<sup>[4]</sup> there would be no need to prepare ourselves, and to whet our courage, to face that towards which we should move with a sort of voluntary instinct, precisely as all men tend to preserve their existence.

No man learns a thing in order that, if necessity arises, he may lie down with composure upon a bed of roses; but he steels his courage to this end, that he may not surrender his plighted faith to torture, and that, if need be, he may some day stay out his watch in the trenches, even though wounded, without even leaning on his spear; because sleep is likely to creep over men who support themselves by any prop whatsoever.

In death there is nothing harmful; for there must exist something to which it is harmful.<sup>[5]</sup>

And yet, if you are possessed by so great a craving for a longer life, reflect that none of the objects which vanish from our gaze and are re-absorbed into the world of things, from which they have come forth and are soon to come forth again, is annihilated; they merely end their course and do not perish. And death, which



we fear and shrink from, merely interrupts life, but does not steal it away; the time will return when we shall be restored to the light of day; and many men would object to this, were they not brought back in forgetfulness of the past.

But I mean to show you later,<sup>[6]</sup> with more care, that everything which seems to perish merely changes. Since you are destined to return, you ought to depart with a tranquil mind. Mark how the round of the universe repeats its course; you will see that no star in our firmament is extinguished, but that they all set and rise in alternation. Summer has gone, but another year will bring it again; winter lies low, but will be restored by its own proper months; night has overwhelmed the sun, but day will soon rout the night again. The wandering stars retrace their former courses; a part of the sky is rising unceasingly, and a part is sinking.

One word more, and then I shall stop; infants, and boys, and those who have gone mad, have no fear of death, and it is most shameful if reason cannot afford us that peace of mind to which they have been brought by their folly. Farewell.

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#### Footnotes

1. i.e., they are no more correct now, when they called him a trifler, than they were before, when they called him happy.
2. Aristo of Chios, Frag. 388 von Armin.
3. As a Roman, living in an age when philosophy was recommended and prescribed.
4. i.e., if death inspired no terror.
5. And since after death we do not exist, death cannot be harmful to us. Seneca has in mind the argument of Epicurus (Diogenes Laertius, x. 124-5): "Therefore the most dread-inspiring of all evils, death, is nothing to us; for when we exist; death is not present in us, and when death is present, then we do not exist. Therefore it does not concern either the living or the dead; for to the living it has no existence, and the dead do not themselves exist." Lucretius uses this argument, concluding it with (iii. 830): *Nil igitur mors est ad nos neque pertinet hilum*.
6. For example, in Ep. lxxvii.

LETTER 37

*On Allegiance to Virtue*



You have promised to be a good man; you have enlisted under oath; that is the strongest chain which will hold you to a sound understanding. Any man will be but mocking you, if he declares that this is an effeminate and easy kind of soldiering. I will not have you deceived. The word of this most honourable compact are the same as the words of that most disgraceful one, to wit:<sup>[1]</sup> “Through burning, imprisonment, or death by the sword.”

From the men who hire out their strength for the arena, who eat and drink what they must pay for with their blood, security is taken that they will endure such trials even though they be unwilling; from you, that you will endure them willingly and with alacrity. The gladiator may lower his weapon and test the pity of the people;<sup>[2]</sup> but you will neither lower your weapon nor beg for life. You must die erect and unyielding. Moreover, what profit is it to gain a few days or a few years? There is no discharge for us from the moment we are born.

“Then how can I free myself?” you ask. You cannot escape necessities, but you can overcome them

*By force a way is made.*<sup>[3]</sup>

And this way will be afforded you by philosophy. Betake yourself therefore to philosophy if you would be safe, untroubled, happy,

in fine, if you wish to be—and that is most important—free. There is no other way to attain this end.

Folly<sup>[4]</sup> is low, abject, mean, slavish, and exposed to many of the cruellest passions. These passions, which are heavy taskmasters, sometimes ruling by turns, and sometimes together, can be banished from you by wisdom, which is the only real freedom. There is but one path leading thither, and it is a straight path; you will not go astray. Proceed with steady step, and if you would have all things under your control, put yourself under the control of reason; if reason becomes your ruler, you will become ruler over many. You will learn from her what you should undertake, and how it should be done; you will not blunder into things.

You can show me no man who knows how he began to crave that which he craves. He has not been led to that pass by forethought; he has been driven to it by impulse. Fortune attacks us as often as we attack Fortune. It is disgraceful, instead of proceeding ahead, to be carried along, and then suddenly, amid the whirlpool of events, to ask in a dazed way: “How did I get into this condition?” Farewell.

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#### Footnotes

1. He refers to the famous oath which the gladiator took when he hired himself to the fighting-master; *uri, vinciri, verberari, ferroque necari patior*; cf. Petronius, *Sat.* 117. The oath is abbreviated in the text, probably by Seneca himself, who paraphrases it in Ep. lxxi. 23.
2. Awaiting the signal of “thumbs up” or “thumbs down.” Cf. Juvenal, iii. 36 *verso pollice, vulgus Quem iubet occidunt populariter*.
3. Vergil, *Aeneid*, ii. 494.
4. In the language of Stoicism, ἀμαθία, *stultitia*, “folly,” is the antithesis of σοφία, *sapientia*, “wisdom.”

*On Quiet Conversation*

YOU are right when you urge that we increase our mutual traffic in letters. But the greatest benefit is to be derived from conversation, because it creeps by degrees into the soul. Lectures prepared beforehand and spouted in the presence of a throng have in them more noise but less intimacy. Philosophy is good advice; and no one can give advice at the top of his lungs. Of course we must sometimes also make use of these harangues, if I may so call them, when a doubting member needs to be spurred on; but when the aim is to make a man learn and not merely to make him wish to learn, we must have recourse to the low-toned words of conversation. They enter more easily, and stick in the memory; for we do not need many words, but, rather, effective words.

Words should be scattered like seed; no matter how small the seed may be, if it has once found favourable ground, it unfolds its strength and from an insignificant thing spreads to its greatest growth. Reason grows in the same way; it is not large to the outward view, but increases as it does its work. Few words are spoken; but if the mind has truly caught them, they come into their strength and spring up. Yes, precepts and seeds have the same quality; they produce much, and yet they are slight things. Only, as I said, let a favourable mind receive and assimilate them.

Then of itself the mind also will produce bounteously in its turn,  
giving back more than it has received. Farewell.

## “Good”: An Essay by Jocko Willink

Source: [Tools of Titans](#) by Tim Ferriss

Background from Tim: Jocko Willink (FB/TW: [@jockowillink](#); [jockopodcast.com](#)) is one of the scariest human beings imaginable. He is a lean 230 pounds. He is a Brazilian jiu-jitsu black belt who used to tap out 20 Navy SEALs per workout. He is a legend in the special operations world, and his eyes look through you more than at you. His [interview with me](#) was the first interview he ever did, and it took the Internet by storm.

Jocko spent 20 years in the U.S. Navy and commanded SEAL Team Three’s Task Unit Bruiser, the most highly decorated special operations unit from the Iraq war. Upon returning to the United States, Jocko served as the officer-in-charge of training for all West Coast SEAL Teams, designing and implementing some of the most challenging and realistic combat training in the world. After retiring from the Navy, he co-founded Echelon Front, a leadership and management consulting company, and co-authored the #1 *New York Times* bestseller [Extreme Ownership: How U.S. Navy SEALs Lead and Win](#).

He now discusses war, leadership, business and life in his top-rated podcast, [Jocko Podcast](#). He is an avid surfer, a husband, and the father of four “highly motivated” children.

## ENTER JOCKO

How do I deal with setbacks, failures, delays, defeat, or other disasters? I actually have a fairly simple way of dealing with these situations. There is one word to deal with all those situations, and that is: “good.”

This is something that one of my direct subordinates, one of the guys who worked for me, a guy who became one of my best friends, pointed out. He would call me up or pull me aside with some major problem or some issue that was going on, and he’d say, “Boss, we got this, that, or the other thing going wrong,” and I would look at him and I’d say, “Good.”

And finally, one day, he was telling me about some situation that was going off the rails, and as soon as he got done explaining it to me, he said, “I already know what you’re going to say.”

And I asked, “What am I going to say?”

He said, “You’re going to say: ‘Good.’”

He continued, “That’s what you always say. When something is wrong or going bad, you just look at me and say, ‘Good.’”

And I said, “Well, I mean it. Because that is how I operate.” So I explained to him that when things are going bad, there’s going to be some good that will come from it.

- Oh, mission got cancelled? Good. We can focus on another one.
- Didn’t get the new high-speed gear we wanted? Good. We can keep it simple.
- Didn’t get promoted? Good. More time to get better.
- Didn’t get funded? Good. We own more of the company.
- Didn’t get the job you wanted? Good. Go out, gain more experience, and build a better résumé.

- Got injured? Good. Needed a break from training.
- Got tapped out? Good. It's better to tap out in training than to tap out on the street.
- Got beat? Good. We learned.
- Unexpected problems? Good. We have the opportunity to figure out a solution.

That's it. When things are going bad, don't get all bummed out, don't get startled, don't get frustrated. No. Just look at the issue and say: "Good."

Now. I don't mean to say something clichéd. I'm not trying to sound like Mr. Smiley Positive Guy. That guy ignores the hard truth. That guy thinks a positive attitude will solve problems. It won't. But neither will dwelling on the problem. No. Accept reality, but focus on the solution. Take that issue, take that setback, take that problem, and turn it into something good. Go forward. And, if you are part of a team, that attitude will spread throughout.

Finally, to close this up: If you can say the word "good," guess what? It means you're still alive. It means you're still breathing.

And if you're still breathing, that means you've still got some fight left in you. So get up, dust off, reload, recalibrate, re-engage, and go out on the attack.

And that, right there, is about as good as it gets.



*On Noble Aspirations*

I shall indeed arrange for you, in careful order and narrow compass, the notes which you request. But consider whether you may not get more help from the customary method<sup>[1]</sup> than from that which is now commonly called a “breviary,” though in the good old days, when real Latin was spoken, it was called a “summary.”<sup>[2]</sup> The former is more necessary to one who is learning a subject, the latter to one who knows it. For the one teaches, the other stirs the memory. But I shall give you abundant opportunity for both.<sup>[3]</sup> A man like you should not ask me for this authority or that; he who furnishes a voucher for his statements argues himself unknown.

I shall therefore write exactly what you wish, but I shall do it in my own way; until then, you have many authors whose works will presumably keep your ideas sufficiently in order. Pick up the list of the philosophers; that very act will compel you to wake up, when you see how many men have been working for your benefit. You will desire eagerly to be one of them yourself, for this is the most excellent quality that the noble soul has within itself, that it can be roused to honourable things.

No man of exalted gifts is pleased with that which is low and mean; the vision of great achievement summons him and uplifts him.

Just as the flame springs straight into the air and cannot be cabined or kept down any more than it can repose in quiet, so our soul is always in motion, and the more ardent it is, the greater its motion and activity. But happy is the man who has given it this impulse toward better things! He will place himself beyond the jurisdiction of chance; he will wisely control prosperity; he will lessen adversity, and will despise what others hold in admiration.

It is the quality of a great soul to scorn great things and to prefer that which is ordinary rather than that which is too great. For the one condition is useful and life-giving; but the other does harm just because it is excessive. Similarly, too rich a soil makes the grain fall flat, branches break down under too heavy a load, excessive productiveness does not bring fruit to ripeness. This is the case with the soul also; for it is ruined by uncontrolled prosperity, which is used not only to the detriment of others, but also to the detriment of itself.

What enemy was ever so insolent to any opponent as are their pleasures to certain men? The only excuse that we can allow for the incontinence and mad lust of these men is the fact that they suffer the evils which they have inflicted upon others. And they are rightly harassed by this madness, because desire must have unbounded space for its excursions, if it transgresses nature's mean. For this has its bounds, but waywardness and the acts that spring from wilful lust are without boundaries.

Utility measures our needs; but by what standard can you check the superfluous? It is for this reason that men sink themselves in pleasures, and they cannot do without them when once they have become accustomed to them, and for this reason they are most wretched, because they have reached such a pass that what was once superfluous to them has become indispensable. And so they are the slaves of their pleasures instead of enjoying them; they even love their own ills,<sup>[4]</sup>—and that is the worst ill of all!

Then it is that the height of unhappiness is reached, when men are not only attracted, but even pleased, by shameful things, and when there is no longer any room for a cure, now that those things which once were vices have become habits. Farewell.

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**Footnotes**

1. The regular method of studying philosophy was, as we infer from this letter, a course of reading in the philosophers. Seneca deprecates the use of the "cram" which is only a memory-help, as a substitute for reading, on the ground that by its use one does not, in the first place, learn the subject, and, in the second place and chiefly, that one loses the inspiration to be derived by direct contact with great thinkers. The request of Lucilius for a cram thus suggests the main topic of the letter, which is taken up in the second paragraph.
2. i.e., the word *breviarium*, "abridgment," "abstract," has displaced the better word *summarium*, "outline of chief points."
3. i.e., to do the reading and to review it by means of the summary. The reading will enable Lucilius to identify for himself the authors of the several passages or doctrines.
4. i.e., their pleasures. These ills, by being cultivated, become vices.

LETTER 40

*On the Proper Style for a  
Philosopher's Discourse*



I thank you for writing to me so often; for you are revealing your real self to me in the only way you can. I never receive a letter from you without being in your company forthwith. If the pictures of our absent friends are pleasing to us, though they only refresh the memory and lighten our longing by a solace that is unreal and unsubstantial, how much more pleasant is a letter, which brings us real traces, real evidences, of an absent friend! For that which is sweetest when we meet face to face is afforded by the impress of a friend's hand upon his letter—recognition.

You write me that you heard a lecture by the philosopher Serapio,<sup>[1]</sup> when he landed at your present place of residence. “He is wont,” you say, “to wrench up his words with a mighty rush, and he does not let them flow forth one by one, but makes them crowd and dash upon each other.”<sup>[2]</sup> For the words come in such quantity that a single voice is inadequate to utter them.” I do not approve of this in a philosopher; his speech, like his life, should be composed; and nothing that rushes headlong and is hurried is well ordered. That is why, in Homer, the rapid style, which sweeps down without a break like a snow-squall, is assigned to the younger speaker; from the old man eloquence flows gently, sweeter than honey.<sup>[3]</sup>

Therefore, mark my words; that forceful manner of speech, rapid and copious, is more suited to a mountebank than to a man who is discussing and teaching an important and serious subject. But I object just as strongly that he should drip out his words as that he should go at top speed; he should neither keep the ear on the stretch, nor deafen it. For that poverty-stricken and thin-spun style also makes the audience less attentive because they are weary of its stammering slowness; nevertheless, the word which has been long awaited sinks in more easily than the word which flits past us on the wing. Finally, people speak of “handing down” precepts to their pupils; but one is not “handing down” that which eludes the grasp.

Besides, speech that deals with the truth should be unadorned and plain. This popular style has nothing to do with the truth; its aim is to impress the common herd, to ravish heedless ears by its speed; it does not offer itself for discussion, but snatches itself away from discussion. But how can that speech govern others which cannot itself be governed? May I not also remark that all speech which is employed for the purpose of healing our minds, ought to sink into us? Remedies do not avail unless they remain in the system.

Besides, this sort of speech contains a great deal of sheer emptiness; it has more sound than power. My terrors should be quieted, my irritations soothed, my illusions shaken off, my indulgences checked, my greed rebuked. And which of these cures can be brought about in a hurry? What physician can heal his patient on a flying visit? May I add that such a jargon of confused and ill-chosen words cannot afford pleasure, either?

No; but just as you are well satisfied, in the majority of cases, to have seen through tricks which you did not think could possibly be done,<sup>[4]</sup> so in the case of these word-gymnasts to have heard them once is amply sufficient. For what can a man desire to learn

or to imitate in them? What is he to think of their souls, when their speech is sent into the charge in utter disorder, and cannot be kept in hand?

Just as, when you run down hill, you cannot stop at the point where you had decided to stop, but your steps are carried along by the momentum of your body and are borne beyond the place where you wished to halt; so this speed of speech has no control over itself, nor is it seemly for philosophy; since philosophy should carefully place her words, not fling them out, and should proceed step by step.

“What then?” you say; “should not philosophy sometimes take a loftier tone?” Of course she should; but dignity of character should be preserved, and this is stripped away by such violent and excessive force. Let philosophy possess great forces, but kept well under control; let her stream flow unceasingly, but never become a torrent. And I should hardly allow even to an orator a rapidity of speech like this, which cannot be called back, which goes lawlessly ahead; for how could it be followed by jurors, who are often inexperienced and untrained? Even when the orator is carried away by his desire to show off his powers, or by uncontrollable emotion, even then he should not quicken his pace and heap up words to an extent greater than the ear can endure.

You will be acting rightly, therefore, if you do not regard those men who seek how much they may say, rather than how they shall say it, and if for yourself you choose, provided a choice must be made, to speak as Publius Vinicius the stammerer does. When Asellius was asked how Vinicius spoke, he replied: “Gradually”! (It was a remark of Geminus Varius, by the way: “I don’t see how you can call that man ‘eloquent’; why, he can’t get out three words together.”) Why, then, should you not choose to speak as Vinicius does?

Though of course some wag may cross your path, like the person who said, when Vinicius was dragging out his words one by one, as if he were dictating and not speaking. "Say, haven't you anything to say?" And yet that were the better choice, for the rapidity of Quintus Haterius, the most famous orator of his age, is, in my opinion, to be avoided by a man of sense. Haterius never hesitated, never paused; he made only one start, and only one stop.

However, I suppose that certain styles of speech are more or less suitable to nations also; in a Greek you can put up with the unrestrained style, but we Romans, even when writing, have become accustomed to separate our words.<sup>[5]</sup> And our compatriot Cicero, with whom Roman oratory sprang into prominence, was also a slow pacer.<sup>[6]</sup> The Roman language is more inclined to take stock of itself, to weigh, and to offer something worth weighing.

Fabianus, a man noteworthy because of his life, his knowledge, and, less important than either of these, his eloquence also, used to discuss a subject with dispatch rather than with haste; hence you might call it ease rather than speed. I approve this quality in the wise man; but I do not demand it; only let his speech proceed unhampered, though I prefer that it should be deliberately uttered rather than spouted.

However, I have this further reason for frightening you away from the latter malady, namely, that you could only be successful in practicing this style by losing your sense of modesty; you would have to rub all shame from your countenance,<sup>[7]</sup> and refuse to hear yourself speak. For that heedless flow will carry with it many expressions which you would wish to criticize.

And, I repeat, you could not attain it and at the same time preserve your sense of shame. Moreover, you would need to practice every day, and transfer your attention from subject matter to words. But words, even if they came to you readily and flowed

without any exertion on your part, yet would have to be kept under control. For just as a less ostentatious gait becomes a philosopher, so does a restrained style of speech, far removed from boldness. Therefore, the ultimate kernel of my remarks is this: I bid you be slow of speech. Farewell

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#### Footnotes

1. This person cannot be identified.
2. The explanation of Professor Summers seems sound, that the metaphor is taken from a mountain-torrent. Compare the description of Cratinus' style in Aristophanes, *Ach.* 526, or that of Pindar in Horace, *Od.* iv. 2. 5 ff.
3. *Iliad*, iii. 222 (Odysseus), and i. 249 (Nestor).
4. Seneca's phrase, *quae fieri posse non crederes*, has been interpreted as a definition of παράδοξα. It is more probable, however, that he is comparing with the juggler's tricks the verbal performances of certain lecturers, whose jargon one marvels at but does not care to hear again.
5. The Greek texts were still written without separation of the words, in contrast with the Roman.
6. *Gradarius* may be contrasted with *tolutarius*, "trotter." The word might also mean one who walks with dignified step, as in a religious procession.
7. Cf. Martial, xi. 27. *7 aut cum perfricuit frontem posuitque pudorem*. After a violent rubbing, the face would not show blushes.



LETTER 41

*On the God Within Us*



You are doing an excellent thing, one which will be wholesome for you, if, as you write me, you are persisting in your effort to attain sound understanding; it is foolish to pray for this when you can acquire it from yourself. We do not need to uplift our hands towards heaven, or to beg the keeper of a temple to let us approach his idol's ear, as if in this way our prayers were more likely to be heard. God is near you, he is with you, he is within you.

This is what I mean, Lucilius: a holy spirit indwells within us, one who marks our good and bad deeds, and is our guardian. As we treat this spirit, so are we treated by it. Indeed, no man can be good without the help of God. Can one rise superior to fortune unless God helps him to rise? He it is that gives noble and upright counsel. In each good man

*A god doth dwell, but what god know we not.*<sup>[1]</sup>

If ever you have come upon a grove that is full of ancient trees which have grown to an unusual height, shutting out a view of the sky by a veil of pleached and intertwining branches, then the loftiness of the forest, the seclusion of the spot, and your marvel at the thick unbroken shade in the midst of the open spaces, will prove to you the presence of deity. Or if a cave, made by the deep crumbling of the rocks, holds up a mountain on its arch, a place

not built with hands but hollowed out into such spaciousness by natural causes, your soul will be deeply moved by a certain intimation of the existence of God. We worship the sources of mighty rivers; we erect altars at places where great streams burst suddenly from hidden sources; we adore springs of hot water as divine, and consecrate certain pools because of their dark waters or their immeasurable depth.

If you see a man who is unterrified in the midst of dangers, untouched by desires, happy in adversity, peaceful amid the storm, who looks down upon men from a higher plane, and views the gods on a footing of equality, will not a feeling of reverence for him steal over you, will you not say: "This quality is too great and too lofty to be regarded as resembling this petty body in which it dwells? A divine power has descended upon that man."

When a soul rises superior to other souls, when it is under control, when it passes through every experience as if it were of small account, when it smiles at our fears and at our prayers, it is stirred by a force from heaven. A thing like this cannot stand upright unless it be propped by the divine. Therefore, a greater part of it abides in that place from whence it came down to earth. Just as the rays of the sun do indeed touch the earth, but still abide at the source from which they are sent; even so the great and hallowed soul, which has come down in order that we may have a nearer knowledge of divinity, does indeed associate with us, but still cleaves to its origin; on that source it depends, thither it turns its gaze and strives to go, and it concerns itself with our doings only as a being superior to ourselves.

What, then, is such a soul? One which is resplendent with no external good, but only with its own. For what is more foolish than to praise in a man the qualities which come from without? And what is more insane than to marvel at characteristics which may at the next instant be passed on to someone else? A golden

bit does not make a better horse. The lion with gilded mane, in process of being trained and forced by weariness to endure the decoration, is sent into the arena in quite a different way from the wild lion whose spirit is unbroken; the latter, indeed, bold in his attack, as nature wished him to be, impressive because of his wild appearance—and it is his glory that none can look upon him without fear—is favoured<sup>[2]</sup> in preference to the other lion, that languid and gilded brute.

No man ought to glory except in that which is his own. We praise a vine if it makes the shoots teem with increase, if by its weight it bends to the ground the very poles which hold its fruit; would any man prefer to this vine one from which golden grapes and golden leaves hang down? In a vine the virtue peculiarly its own is fertility; in man also we should praise that which is his own. Suppose that he has a retinue of comely slaves and a beautiful house, that his farm is large and large his income; none of these things is in the man himself; they are all on the outside.

Praise the quality in him which cannot be given or snatched away, that which is the peculiar property of the man. Do you ask what this is? It is soul, and reason brought to perfection in the soul. For man is a reasoning animal. Therefore, man's highest good is attained, if he has fulfilled the good for which nature designed him at birth.

And what is it which this reason demands of him? The easiest thing in the world—to live in accordance with his own nature. But this is turned into a hard task by the general madness of mankind; we push one another into vice. And how can a man be recalled to salvation, when he has none to restrain him, and all mankind to urge him on? Farewell.

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#### Footnotes

1. Vergil, *Aeneid*, viii. 352, *Hoc nemus, hunc, inquit, frondoso vertice collem, Quis deus incertum est, habitat deus*, and cf. Quintillian, i. 10. 88, where he is speaking of Ennius, whom "*sicut sacros vetustate lucos adoremus, in*

*quibus grandia et antiqua robora iam non tantum habent speciem quantem religionem.”*

2. The spectators of the fight, which is to take place between the two lions, applaud the wild lion and bet on him.

LETTER 42

*On Values*



*[If interested, a free audiobook version of this letter  
can be found at this web address: [tim.blog/42](http://tim.blog/42)]*

Has that friend of yours already made you believe that he is a good man? And yet it is impossible in so short a time for one either to become good or be known as such.<sup>[1]</sup> Do you know what kind of man I now mean when I speak of “a good man”? I mean one of the second grade, like your friend. For one of the first class perhaps springs into existence, like the phoenix, only once in five hundred years. And it is not surprising, either, that greatness develops only at long intervals; Fortune often brings into being commonplace powers, which are born to please the mob; but she holds up for our approval that which is extraordinary by the very fact that she makes it rare.

This man, however, of whom you spoke, is still far from the state which he professes to have reached. And if he knew what it meant to be “a good man,” he would not yet believe himself such; perhaps he would even despair of his ability to become good. “But,” you say, “he thinks ill of evil men.” Well, so do evil men themselves; and there is no worse penalty for vice than the fact that it is dissatisfied with itself and all its fellows.

“But he hates those who make an ungoverned use of great power suddenly acquired.” I retort that he will do the same thing as soon as he acquires the same powers. In the case of many men, their vices, being powerless, escape notice; although, as soon as the persons in question have become satisfied with their own strength, the vices will be no less daring than those which prosperity has already disclosed.

These men simply lack the means whereby they may unfold their wickedness. Similarly, one can handle even a poisonous snake while it is stiff with cold; the poison is not lacking; it is merely numbed into inaction. In the case of many men, their cruelty, ambition, and indulgence only lack the favour of Fortune to make them dare crimes that would match the worst. That their wishes are the same you will in a moment discover, in this way: give them the power equal to their wishes.

Do you remember how, when you declared that a certain person was under your influence, I pronounced him fickle and a bird of passage, and said that you held him not by the foot but merely by a wing? Was I mistaken? You grasped him only by a feather; he left it in your hands and escaped. You know what an exhibition he afterwards made of himself before you, how many of the things he attempted were to recoil upon his own head. He did not see that in endangering others he was tottering to his own downfall. He did not reflect how burdensome were the objects which he was bent upon attaining, even if they were not superfluous.

Therefore, with regard to the objects which we pursue, and for which we strive with great effort, we should note this truth; either there is nothing desirable in them, or the undesirable is preponderant. Some objects are superfluous; others are not worth the price we pay for them. But we do not see this clearly, and we regard things as free gifts when they really cost us very dear.

Our stupidity may be clearly proved by the fact that we hold that “buying” refers only to the objects for which we pay cash, and we regard as free gifts the things for which we spend our very selves. These we should refuse to buy, if we were compelled to give in payment for them our houses or some attractive and profitable estate; but we are eager to attain them at the cost of anxiety, of danger, and of lost honour, personal freedom, and time; so true it is that each man regards nothing as cheaper than himself.

Let us therefore act, in all our plans and conduct, just as we are accustomed to act whenever we approach a huckster who has certain wares for sale; let us see how much we must pay for that which we crave. Very often the things that cost nothing cost us the most heavily; I can show you many objects the quest and acquisition of which have wrested freedom from our hands. We should belong to ourselves, if only these things did not belong to us.

I would therefore have you reflect thus, not only when it is a question of gain, but also when it is a question of loss. “This object is bound to perish.” Yes, it was a mere extra; you will live without it just as easily as you have lived before. If you have possessed it for a long time, you lose it after you have had your fill of it; if you have not possessed it long, then you lose it before you have become wedded to it. “You will have less money.” Yes, and less trouble.

“Less influence.” Yes, and less envy. Look about you and note the things that drive us mad, which we lose with a flood of tears; you will perceive that it is not the loss that troubles us with reference to these things, but a notion of loss. No one feels that they have been lost, but his mind tells him that it has been so. He that owns himself has lost nothing. But how few men are blessed with ownership of self! Farewell.

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#### Footnotes

1. Seneca doubtless has in mind the famous passage of Simonides, ἄνδρ' ἀγαθὸν μὲν ἀληθῶς γενέσθαι χαλεπὸν, discussed by Plato, *Protagoras*, 339 A.

LETTER 43

*On the Relativity of Fame*



Do you ask how the news reached me, and who informed me, that you were entertaining this idea, of which you had said nothing to a single soul? It was that most knowing of persons—gossip. “What,” you say, “am I such a great personage that I can stir up gossip?” Now there is no reason why you should measure yourself according to this part of the world;<sup>[1]</sup> have regard only to the place where you are dwelling.

Any point which rises above adjacent points is great, at the spot where it rises. For greatness is not absolute; comparison increases it or lessens it. A ship which looms large in the river seems tiny when on the ocean. A rudder which is large for one vessel, is small for another.

So you in your province<sup>[2]</sup> are really of importance, though you scorn yourself. Men are asking what you do, how you dine, and how you sleep, and they find out, too; hence there is all the more reason for your living circumspectly. Do not, however, deem yourself truly happy until you find that you can live before men’s eyes, until your walls protect but do not hide you; although we are apt to believe that these walls surround us, not to enable us to live more safely, but that we may sin more secretly.

I shall mention a fact by which you may weigh the worth of a man’s character: you will scarcely find anyone who can live with



his door wide open. It is our conscience, not our pride, that has put doorkeepers at our doors; we live in such a fashion that being suddenly disclosed to view is equivalent to being caught in the act. What profits it, however, to hide ourselves away, and to avoid the eyes and ears of men?

A good conscience welcomes the crowd, but a bad conscience, even in solitude, is disturbed and troubled. If your deeds are honourable, let everybody know them; if base, what matters it that no one knows them, as long as you yourself know them? How wretched you are if you despise such a witness! Farewell.

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**Footnotes**

1. i.e., Rome.
2. Lucilius was at this time the imperial procurator in Sicily.

LETTER 44

*On Philosophy and Pedigrees*



You are again insisting to me that you are a nobody, and saying that nature in the first place, and fortune in the second, have treated you too scurvily, and this in spite of the fact that you have it in your power to separate yourself from the crowd and rise to the highest human happiness! If there is any good in philosophy, it is this—that it never looks into pedigrees. All men, if traced back to their original source, spring from the gods.

You are a Roman knight, and your persistent work promoted you to this class; yet surely there are many to whom the fourteen rows are barred;<sup>[1]</sup> the senate-chamber is not open to all; the army, too, is scrupulous in choosing those whom it admits to toil and danger. But a noble mind is free to all men; according to this test, we may all gain distinction. Philosophy neither rejects nor selects anyone; its light shines for all.

Socrates was no aristocrat. Cleanthes worked at a well and served as a hired man watering a garden. Philosophy did not find Plato already a nobleman; it made him one. Why then should you despair of becoming able to rank with men like these? They are all your ancestors, if you conduct yourself in a manner worthy of them; and you will do so if you convince yourself at the outset that no man outdoes you in real nobility.

We have all had the same number of forefathers; there is no man whose first beginning does not transcend memory. Plato says: "Every king springs from a race of slaves, and every slave has had kings among his ancestors."<sup>[2]</sup> The flight of time, with its vicissitudes, has jumbled all such things together, and Fortune has turned them upside down.

Then who is well-born? He who is by nature well fitted for virtue. That is the one point to be considered; otherwise, if you hark back to antiquity, every one traces back to a date before which there is nothing. From the earliest beginnings of the universe to the present time, we have been led forward out of origins that were alternately illustrious and ignoble. A hall full of smoke-begrimed busts does not make the nobleman. No past life has been lived to lend us glory, and that which has existed before us is not ours; the soul alone renders us noble, and it may rise superior to Fortune out of any earlier condition, no matter what that condition has been.<sup>[3]</sup>

Suppose, then, that you were not that Roman knight, but a freedman, you might nevertheless by your own efforts come to be the only free man amid a throng of gentlemen. "How?" you ask. Simply by distinguishing between good and bad things without patterning your opinion from the populace. You should look, not to the source from which these things come, but to the goal towards which they tend. If there is anything that can make life happy, it is good on its own merits; for it cannot degenerate into evil.

Where, then, lies the mistake, since all men crave the happy life? It is that they regard the means for producing happiness as happiness itself, and, while seeking happiness, they are really fleeing from it. For although the sum and substance of the happy life is unalloyed freedom from care, and though the secret of such freedom is unshaken confidence, yet men gather together

that which causes worry, and, while travelling life's treacherous road, not only have burdens to bear, but even draw burdens to themselves; hence they recede farther and farther from the achievement of that which they seek, and the more effort they expend, the more they hinder themselves and are set back. This is what happens when you hurry through a maze; the faster you go, the worse you are entangled. Farewell.

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#### Footnotes

1. Alluding to seats reserved for the knights at the theatre.
2. Plato, *Theaetetus*, p. 174 E.
3. Compare with the whole argument Menander, Frag. 533 Kock, ending:  
 ὃς ἂν εὖ γεγινώς ἢ τῇ φύσει πρὸς τάγαθά, κἂν Αἰθίοψ ἢ, μήτερ, ἐστὶν  
 εὐγενής.

*On Sophistical Argumentation*

You complain that in your part of the world there is a scant supply of books. But it is quality, rather than quantity, that matters; a limited list of reading benefits; a varied assortment serves only for delight. He who would arrive at the appointed end must follow a single road and not wander through many ways. What you suggest is not travelling; it is mere tramping.

“But,” you say, “I should rather have you give me advice than books.” Still, I am ready to send you all the books I have, to ransack the whole storehouse. If it were possible, I should join you there myself; and were it not for the hope that you will soon complete your term of office, I should have imposed upon myself this old man’s journey; no Scylla or Charybdis or their storied straits could have frightened me away. I should not only have crossed over, but should have been willing to swim over those waters, provided that I could greet you and judge in your presence how much you had grown in spirit.

Your desire, however, that I should dispatch to you my own writings does not make me think myself learned, any more than a request for my picture would flatter my beauty. I know that it is due to your charity rather than to your judgment. And even if it is the result of judgment, it was charity that forced the judgment upon you.

But whatever the quality of my works may be, read them as if I were still seeking, and were not aware of, the truth, and were seeking it obstinately, too. For I have sold myself to no man; I bear the name of no master. I give much credit to the judgment of great men; but I claim something also for my own. For these men, too, have left to us, not positive discoveries, but problems whose solution is still to be sought. They might perhaps have discovered the essentials, had they not sought the superfluous also.

They lost much time in quibbling about words and in sophistical argumentation; all that sort of thing exercises the wit to no purpose. We tie knots and bind up words in double meanings, and then try to untie them.

Have we leisure enough for this? Do we already know how to live, or die? We should rather proceed with our whole souls towards the point where it is our duty to take heed lest things, as well as words, deceive us.

Why, pray, do you discriminate between similar words, when nobody is ever deceived by them except during the discussion? It is things that lead us astray: it is between things that you must discriminate. We embrace evil instead of good; we pray for something opposite to that which we have prayed for in the past. Our prayers clash with our prayers, our plans with our plans.

How closely flattery resembles friendship! It not only apes friendship, but outdoes it, passing it in the race; with wide-open and indulgent ears it is welcomed and sinks to the depths of the heart, and it is pleasing precisely wherein it does harm. Show me how I may be able to see through this resemblance! An enemy comes to me full of compliments, in the guise of a friend. Vices creep into our hearts under the name of virtues, rashness lurks beneath the appellation of bravery, moderation is called sluggishness, and the coward is regarded as prudent; there is great

danger if we go astray in these matters. So stamp them with special labels.

Then, too, the man who is asked whether he has horns on his head<sup>[1]</sup> is not such a fool as to feel for them on his forehead, nor again so silly or dense that you can persuade him by means of argumentation, no matter how subtle, that he does not know the facts. Such quibbles are just as harmlessly deceptive as the juggler's cup and dice, in which it is the very trickery that pleases me. But show me how the trick is done, and I have lost my interest therein. And I hold the same opinion about these tricky word-plays; for by what other name can one call such sophistries? Not to know them does no harm, and mastering them does no good.

At any rate, if you wish to sift doubtful meanings of this kind, teach us that the happy man is not he whom the crowd deems happy, namely, he into whose coffers mighty sums have flowed, but he whose possessions are all in his soul, who is upright and exalted, who spurns inconstancy, who sees no man with whom he wishes to change places, who rates men only at their value as men, who takes Nature for his teacher, conforming to her laws and living as she commands, whom no violence can deprive of his possessions, who turns evil into good, is unerring in judgment, unshaken, unafraid, who may be moved by force but never moved to distraction, whom Fortune when she hurls at him with all her might the deadliest missile in her armoury, may graze, though rarely, but never wound. For Fortune's other missiles, with which she vanquishes mankind in general, rebound from such a one, like hail which rattles on the roof with no harm to the dweller therein, and then melts away.

Why do you bore me with that which you yourself call the "liar fallacy,"<sup>[2]</sup> about which so many books have been written? Come now, suppose that my whole life is a lie; prove that to be

wrong and, if you are sharp enough, bring that back to the truth. At present it holds things to be essential of which the greater part is superfluous. And even that which is not superfluous is of no significance in respect to its power of making one fortunate and blest. For if a thing be necessary, it does not follow that it is a good. Else we degrade the meaning of “good,” if we apply that name to bread and barley-porridge and other commodities without which we cannot live.

The good must in every case be necessary; but that which is necessary is not in every case a good, since certain very paltry things are indeed necessary. No one is to such an extent ignorant of the noble meaning of the word “good,” as to debase it to the level of these humdrum utilities.

What, then? Shall you not rather transfer your efforts to making it clear to all men that the search for the superfluous means a great outlay of time, and that many have gone through life merely accumulating the instruments of life? Consider individuals, survey men in general; there is none whose life does not look forward to the morrow.

“What harm is there in this,” you ask? Infinite harm; for such persons do not live, but are preparing to live. They postpone everything. Even if we paid strict attention, life would soon get ahead of us; but as we are now, life finds us lingering and passes us by as if it belonged to another, and though it ends on the final day, it perishes every day.

But I must not exceed the bounds of a letter, which ought not to fill the reader’s left hand.<sup>[3]</sup> So I shall postpone to another day our case against the hair-splitters, those over-subtle fellows who make argumentation supreme instead of subordinate. Farewell.

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#### Footnotes

1. Cf. Gellius, xviii. 2. *9 quod non perdidisti, habes; cornua non perdidisti; habes igitur cornua*; cf. also Seneca, Ep. xlviii.



2. e.g. Gellius, xviii. 2. 10 *cum mentior et mentiri me dico, mentior an verum dico?*
3. A book was unrolled with the right hand; the reader gathered up the part already perused with the left hand. Nearly all books at this time were papyrus rolls, as were letters of any great length.

LETTER 46

*On a New Book by Lucilius*



I received the book of yours which you promised me. I opened it hastily with the idea of glancing over it at leisure; for I meant only to taste the volume. But by its own charm the book coaxed me into traversing it more at length. You may understand from this fact how eloquent it was; for it seemed to be written in the smooth style,<sup>[1]</sup> and yet did not resemble your handiwork or mine, but at first sight might have been ascribed to Titus Livius or to Epicurus. Moreover, I was so impressed and carried along by its charm that I finished it without any postponement. The sunlight called to me, hunger warned, and clouds were lowering; but I absorbed the book from beginning to end.

I was not merely pleased; I rejoiced. So full of wit and spirit it was! I should have added “force,” had the book contained moments of repose, or had it risen to energy only at intervals. But I found that there was no burst of force, but an even flow, a style that was vigorous and chaste. Nevertheless I noticed from time to time your sweetness, and here and there that mildness of yours. Your style is lofty and noble; I want you to keep to this manner and this direction. Your subject also contributed something; for this reason you should choose productive topics, which will lay hold of the mind and arouse it.

I shall discuss the book more fully after a second perusal; meantime, my judgment is somewhat unsettled, just as if I had heard it read aloud, and had not read it myself. You must allow me to examine it also. You need not be afraid; you shall hear the truth. Lucky fellow, to offer a man no opportunity to tell you lies at such long range! Unless perhaps, even now, when excuses for lying are taken away, custom serves as an excuse for our telling each other lies! Farewell.

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**Footnotes**

1. Possibly *levis* in the sense of *light*, referring to size.



LETTER 47

*On Master and Slave*



I am glad to learn, through those who come from you, that you live on friendly terms with your slaves. This befits a sensible and well-educated man like yourself. “They are slaves,” people declare.<sup>[1]</sup> Nay, rather they are men. “Slaves!” No, comrades. “Slaves!” No, they are unpretentious friends. “Slaves!” No, they are our fellow-slaves, if one reflects that Fortune has equal rights over slaves and free men alike.

That is why I smile at those who think it degrading for a man to dine with his slave. But why should they think it degrading? It is only because purse-proud etiquette surrounds a householder at his dinner with a mob of standing slaves. The master eats more than he can hold, and with monstrous greed loads his belly until it is stretched and at length ceases to do the work of a belly; so that he is at greater pains to discharge all the food than he was to stuff it down.

All this time the poor slaves may not move their lips, even to speak. The slightest murmur is repressed by the rod; even a chance sound—a cough, a sneeze, or a hiccup—is visited with the lash. There is a grievous penalty for the slightest breach of silence. All night long they must stand about, hungry and dumb.

The result of it all is that these slaves, who may not talk in their master's presence, talk about their master. But the slaves of former days, who were permitted to converse not only in their master's presence, but actually with him, whose mouths were not stitched up tight, were ready to bare their necks for their master, to bring upon their own heads any danger that threatened him; they spoke at the feast, but kept silence during torture.

Finally, the saying, in allusion to this same high-handed treatment, becomes current: "As many enemies as you have slaves." They are not enemies when we acquire them; we make them enemies.

I shall pass over other cruel and inhuman conduct towards them; for we maltreat them, not as if they were men, but as if they were beasts of burden. When we recline at a banquet, one slave mops up the disgorged food, another crouches beneath the table and gathers up the left-overs of the tipsy guests.

Another carves the priceless game birds; with unerring strokes and skilled hand he cuts choice morsels along the breast or the rump. Hapless fellow, to live only for the purpose of cutting fat capons correctly—unless, indeed, the other man is still more unhappy than he, who teaches this art for pleasure's sake, rather than he who learns it because he must.

Another, who serves the wine, must dress like a woman and wrestle with his advancing years; he cannot get away from his boyhood; he is dragged back to it; and though he has already acquired a soldier's figure, he is kept beardless by having his hair smoothed away or plucked out by the roots, and he must remain awake throughout the night, dividing his time between his master's drunkenness and his lust; in the chamber he must be a man, at the feast a boy.<sup>[2]</sup>

Another, whose duty it is to put a valuation on the guests, must stick to his task, poor fellow, and watch to see whose flattery and

whose immodesty, whether of appetite or of language, is to get them an invitation for tomorrow. Think also of the poor purveyors of food, who note their masters' tastes with delicate skill, who know what special flavours will sharpen their appetite, what will please their eyes, what new combinations will rouse their cloyed stomachs, what food will excite their loathing through sheer satiety, and what will stir them to hunger on that particular day. With slaves like these the master cannot bear to dine; he would think it beneath his dignity to associate with his slave at the same table! Heaven forbid!

But how many masters is he creating in these very men!

I have seen standing in the line, before the door of Callistus, the former master,<sup>[3]</sup> of Callistus; I have seen the master himself shut out while others were welcomed—the master who once fastened the “For Sale” ticket on Callistus and put him in the market along with the good-for-nothing slaves. But he has been paid off by that slave who was shuffled into the first lot of those on whom the crier practices his lungs; the slave, too, in his turn has cut his name from the list and in his turn has adjudged him unfit to enter his house. The master sold Callistus, but how much has Callistus made his master pay for!

Kindly remember that he whom you call your slave sprang from the same stock, is smiled upon by the same skies, and on equal terms with yourself breathes, lives, and dies. It is just as possible for you to see in him a free-born man as for him to see in you a slave. As a result of the massacres in Marius's<sup>[4]</sup> day, many a man of distinguished birth, who was taking the first steps toward senatorial rank by service in the army, was humbled by fortune, one becoming a shepherd, another a caretaker of a country cottage. Despise, then, if you dare, those to whose estate you may at any time descend, even when you are despising them.

I do not wish to involve myself in too large a question, and to discuss the treatment of slaves, towards whom we Romans are excessively haughty, cruel, and insulting. But this is the kernel of my advice: Treat your inferiors as you would be treated by your betters. And as often as you reflect how much power you have over a slave, remember that your master has just as much power over you.

“But I have no master,” you say. You are still young; perhaps you will have one. Do you not know at what age Hecuba entered captivity, or Croesus, or the mother of Darius, or Plato, or Diogenes?<sup>[5]</sup>

Associate with your slave on kindly, even on affable, terms; let him talk with you, plan with you, live with you. I know that at this point all the exquisites will cry out against me in a body; they will say: “There is nothing more debasing, more disgraceful, than this.” But these are the very persons whom I sometimes surprise kissing the hands of other men’s slaves.

Do you not see even this, how our ancestors removed from masters everything invidious, and from slaves everything insulting? They called the master “father of the household,” and the slaves “members of the household,” a custom which still holds in the mime. They established a holiday on which masters and slaves should eat together—not as the only day for this custom, but as obligatory on that day in any case. They allowed the slaves to attain honours in the household and to pronounce judgment;<sup>[6]</sup> they held that a household was a miniature commonwealth.

“Do you mean to say,” comes the retort, “that I must seat all my slaves at my own table?” No, not any more than that you should invite all free men to it. You are mistaken if you think that I would bar from my table certain slaves whose duties are more humble, as, for example, yonder muleteer or yonder herdsman; I propose to value them according to their character, and not according



to their duties. Each man acquires his character for himself, but accident assigns his duties. Invite some to your table because they deserve the honor, and others that they may come to deserve it. For if there is any slavish quality in them as the result of their low associations, it will be shaken off by intercourse with men of gentler breeding.

You need not, my dear Lucilius, hunt for friends only in the forum or in the Senate-house; if you are careful and attentive, you will find them at home also. Good material often stands idle for want of an artist; make the experiment, and you will find it so. As he is a fool who, when purchasing a horse, does not consider the animal's points, but merely his saddle and bridle; so he is doubly a fool who values a man from his clothes or from his rank, which indeed is only a robe that clothes us.

"He is a slave." His soul, however, may be that of a freeman. "He is a slave." But shall that stand in his way? Show me a man who is not a slave; one is a slave to lust, another to greed, another to ambition, and all men are slaves to fear. I will name you an ex-consul who is slave to an old hag, a millionaire who is slave to a serving-maid; I will show you youths of the noblest birth in serfdom to pantomime players! No servitude is more disgraceful than that which is self-imposed.

You should therefore not be deterred by these finicky persons from showing yourself to your slaves as an affable person and not proudly superior to them; they ought to respect you rather than fear you.

Some may maintain that I am now offering the liberty-cap to slaves in general and toppling down lords from their high estate, because I bid slaves respect their masters instead of fearing them. They say: "This is what he plainly means: slaves are to pay respect as if they were clients or early-morning callers!" Anyone who holds this opinion forgets that what is enough for a god cannot

be too little for a master. Respect means love, and love and fear cannot be mingled.

So I hold that you are entirely right in not wishing to be feared by your slaves, and in lashing them merely with the tongue; only dumb animals need the thong.

That which annoys us does not necessarily injure us; but we are driven into wild rage by our luxurious lives, so that whatever does not answer our whims arouses our anger.

We don the temper of kings. For they, too, forgetful alike of their own strength and of other men's weakness, grow white-hot with rage, as if they had received an injury, when they are entirely protected from danger of such injury by their exalted station. They are not unaware that this is true, but by finding fault they seize upon opportunities to do harm; they insist that they have received injuries, in order that they may inflict them.

I do not wish to delay you longer; for you need no exhortation. This, among other things, is a mark of good character: it forms its own judgments and abides by them; but badness is fickle and frequently changing, not for the better, but for something different. Farewell.

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#### Footnotes

1. Much of the following is quoted by Macrobius, *Sat.* i. 11. 7 ff., in the passage beginning *vis tu cogitare eos, quos ius tuum vocas, isdem seminibus ortos eodem frui caelo, etc.*
2. *Glabri, delicati, or exoleti* were favourite slaves, kept artificially youthful by Romans of the more dissolute class. Cf. Catullus, lxi. 142, and Seneca, *De Brevitate Vitae*, 12. 5 (a passage closely resembling the description given above by Seneca), where the master prides himself upon the elegant appearance and graceful gestures of these favourites.
3. The master of Callistus, before he became the favourite of Caligula, is unknown.
4. There is some doubt whether we should not read *Variana*, as Lipsius suggests. This method of qualifying for senator suits the Empire better than the Republic. *Variana* would refer to the defeat of Varus in Germany, A.D. 9.

5. Plato was about forty years old when he visited Sicily, whence he was afterwards deported by Dionysius the Elder. He was sold into slavery at Aegina and ransomed by a man from Cyrene. Diogenes, while travelling from Athens to Aegina, is said to have been captured by pirates and sold in Crete, where he was purchased by a certain Corinthian and given his freedom.
6. i.e., as the praetor himself was normally accustomed to do.

*On Quibbling as Unworthy of the Philosopher*

In answer to the letter which you wrote me while travelling—a letter as long as the journey itself—I shall reply later. I ought to go into retirement, and consider what sort of advice I should give you. For you yourself, who consult me, also reflected for a long time whether to do so; how much more, then, should I myself reflect, since more deliberation is necessary in settling than in propounding a problem! And this is particularly true when one thing is advantageous to you and another to me. Am I speaking again in the guise of an Epicurean?<sup>[1]</sup>

But the fact is, the same thing is advantageous to me which is advantageous to you; for I am not your friend unless whatever is at issue concerning you is my concern also. Friendship produces between us a partnership in all our interests. There is no such thing as good or bad fortune for the individual; we live in common. And no one can live happily who has regard to himself alone and transforms everything into a question of his own utility; you must live for your neighbour, if you would live for yourself.

This fellowship, maintained with scrupulous care, which makes us mingle as men with our fellow-men and holds that the human race have certain rights in common, is also of great help in cherishing the more intimate fellowship which is based on friendship, concerning which I began to speak above. For he

that has much in common with a fellow-man will have all things in common with a friend.

And on this point, my excellent Lucilius, I should like to have those subtle dialecticians of yours advise me how I ought to help a friend, or how a fellow man, rather than tell me in how many ways the word “friend” is used, and how many meanings the word “man” possesses. Lo, Wisdom and Folly are taking opposite sides. Which shall I join? Which party would you have me follow? On that side, “man” is the equivalent of “friend”; on the other side, “friend” is not the equivalent of “man.” The one wants a friend for his own advantage; the other wants to make himself an advantage to his friend.<sup>[2]</sup> What *you* have to offer me is nothing but distortion of words and splitting of syllables.

It is clear that unless I can devise some very tricky premisses and by false deductions tack on to them a fallacy which springs from the truth, I shall not be able to distinguish between what is desirable and what is to be avoided! I am ashamed! Old men as we are, dealing with a problem so serious, we make play of it!

“‘Mouse’ is a syllable.<sup>[3]</sup> Now a mouse eats its cheese; therefore, a syllable eats cheese.” Suppose now that I cannot solve this problem; see what peril hangs over my head as a result of such ignorance! What a scrape I shall be in! Without doubt I must beware, or some day I shall be catching syllables in a mousetrap, or, if I grow careless, a book may devour my cheese! Unless, perhaps, the following syllogism is shrewder still: “‘Mouse’ is a syllable. Now a syllable does not eat cheese. Therefore a mouse does not eat cheese.”

What childish nonsense! Do we knit our brows over this sort of problem? Do we let our beards grow long for this reason? Is this the matter which we teach with sour and pale faces?

Would you really know what philosophy offers to humanity? Philosophy offers counsel. Death calls away one man, and poverty

chafes another; a third is worried either by his neighbour's wealth or by his own. So-and-so is afraid of bad luck; another desires to get away from his own good fortune. Some are ill-treated by men, others by the gods.

Why, then, do you frame for me such games as these? It is no occasion for jest; you are retained as counsel for unhappy mankind. You have promised to help those in peril by sea, those in captivity, the sick and the needy, and those whose heads are under the poised axe. Whither are you straying? What are you doing?

This friend, in whose company you are jesting, is in fear. Help him, and take the noose from about his neck. Men are stretching out imploring hands to you on all sides; lives ruined and in danger of ruin are begging for some assistance; men's hopes, men's resources, depend upon you. They ask that you deliver them from all their restlessness, that you reveal to them, scattered and wandering as they are, the clear light of truth.

Tell them what nature has made necessary, and what superfluous; tell them how simple are the laws that she has laid down, how pleasant and unimpeded life is for those who follow these laws, but how bitter and perplexed it is for those who have put their trust in opinion rather than in nature.

I should deem your games of logic to be of some avail in relieving men's burdens, if you could first show me what part of these burdens they will relieve. What among these games of yours banishes lust? Or controls it? Would that I could say that they were merely of no profit! They are positively harmful. I can make it perfectly clear to you whenever you wish, that a noble spirit when involved in such subtleties is impaired and weakened.

I am ashamed to say what weapons they supply to men who are destined to go to war with fortune, and how poorly they equip them! Is this the path to the greatest good? Is philosophy to proceed by such claptrap<sup>[4]</sup> and by quibbles which would be

a disgrace and a reproach even for expounders<sup>[5]</sup> of the law? For what else is it that you men are doing, when you deliberately ensnare the person to whom you are putting questions, than making it appear that the man has lost his case on a technical error?<sup>[6]</sup> But just as the judge can reinstate those who have lost a suit in this way, so philosophy has reinstated these victims of quibbling to their former condition.

Why do you men abandon your mighty promises, and, after having assured me in high-sounding language that you will permit the glitter of gold to dazzle my eyesight no more than the gleam of the sword, and that I shall, with mighty steadfastness, spurn both that which all men crave and that which all men fear, why do you descend to the ABC's of scholastic pedants? What is your answer?

*Is this the path to heaven?*<sup>[7]</sup>

For that is exactly what philosophy promises to me, that I shall be made equal to God. For this I have been summoned, for this purpose have I come. Philosophy, keep your promise!

Therefore, my dear Lucilius, withdraw yourself as far as possible from these exceptions and objections of so-called philosophers. Frankness, and simplicity besseem true goodness. Even if there were many years left to you, you would have had to spend them frugally in order to have enough for the necessary things; but as it is, when your time is so scant, what madness it is to learn superfluous things! Farewell.

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#### Footnotes

1. The Epicureans, who reduced all goods to "utilities," could not regard a friend's advantage as identical to one's own advantage. And yet they laid great stress upon friendship as one of the chief sources of pleasure. For an attempt to reconcile these two positions see Cicero, *De Finibus*, i. 65 ff. Seneca has inadvertently used a phrase that implies a difference between a friend's interest and one's own. This leads him to reassert the Stoic view of friendship, which adopted as its motto κοινὰ τὰ πάντων φίλων.

2. The sides are given in the reverse order in the two clauses: to the Stoic the terms “friend” and “man” are co-extensive; he is the friend of everybody, and his motive in friendship is to be of service; the Epicurean, however, narrows the definition of “friend” and regards him merely as an instrument to his own happiness.
3. In this paragraph Seneca exposes the folly of trying to prove a truth by means of logical tricks, and offers a caricature of those which were current among the philosophers whom he derides.
4. Literally, “or if or if not,” words constantly employed by the logicians in legal instruments. For the latter cf. Cicero, *Pro Caecina*, 23. 65 *tum illud, quod dicitur, “sive nive” irrident, tum aucupia verborum et litterarum tendiculas in invidiam vocant.*
5. Literally, “to those who sit studying the praetor’s edicts.” The *album* is the bulletin-board, on which the edicts of the praetor were posted, giving the formulae and stipulations for legal processes of various kinds.
6. In certain actions the praetor appointed a judge and established a formula, indicating the plaintiff’s claim and the judge’s duty. If the statement was false, or the claim excessive, the plaintiff lost his case; under certain conditions (see last sentence of Seneca § 11) the defendant could claim annulment of the formula and have the case tried again. Such cases were not lost on their merits, and for that reason the lawyer who purposely took such an advantage was doing a contemptible thing.
7. Vergil, *Aeneid*, ix. 641.



LETTER 49

*On the Shortness of Life*



*[If interested, a free audiobook version of this letter  
can be found at this web address: [tim.blog/49](http://tim.blog/49)]*

A man is indeed lazy and careless, my dear Lucilius, if he is reminded of a friend only by seeing some landscape which stirs the memory; and yet there are times when the old familiar haunts stir up a sense of loss that has been stored away in the soul, not bringing back dead memories, but rousing them from their dormant state, just as the sight of a lost friend's favourite slave, or his cloak, or his house, renews the mourner's grief, even though it has been softened by time.

Now, lo and behold, Campania, and especially Naples and your beloved Pompeii,<sup>[1]</sup> struck me, when I viewed them, with a wonderfully fresh sense of longing for you. You stand in full view before my eyes. I am on the point of parting from you. I see you choking down your tears and resisting without success the emotions that well up at the very moment when you try to check them. I seem to have lost you but a moment ago. For what is not "but a moment ago" when one begins to use the memory?

It was but a moment ago that I sat, as a lad, in the school of the philosopher Sotion,<sup>[2]</sup> but a moment ago that I began to plead in the courts, but a moment ago that I lost the desire to plead, but a

moment ago that I lost the ability. Infinitely swift is the flight of time, as those see more clearly who are looking backwards. For when we are intent on the present, we do not notice it, so gentle is the passage of time's headlong flight.

Do you ask the reason for this? All past time is in the same place; it all presents the same aspect to us, it lies together. Everything slips into the same abyss. Besides, an event which in its entirety is of brief compass cannot contain long intervals. The time which we spend in living is but a point, nay, even less than a point. But this point of time, infinitesimal as it is, nature has mocked by making it seem outwardly of longer duration; she has taken one portion thereof and made it infancy, another childhood, another youth, another the gradual slope, so to speak, from youth to old age, and old age itself is still another. How many steps for how short a climb!

It was but a moment ago that I saw you off on your journey; and yet this "moment ago" makes up a goodly share of our existence, which is so brief, we should reflect, that it will soon come to an end altogether. In other years time did not seem to me to go so swiftly; now, it seems fast beyond belief, perhaps, because I feel that the finish-line is moving closer to me, or it may be that I have begun to take heed and reckon up my losses.

For this reason I am all the more angry that some men claim the major portion of this time for superfluous things—time which, no matter how carefully it is guarded, cannot suffice even for necessary things. Cicero<sup>[3]</sup> declared that if the number of his days were doubled, he should not have time to read the lyric poets.<sup>[4]</sup> And you may rate the dialecticians in the same class; but they are foolish in a more melancholy way. The lyric poets are avowedly frivolous; but the dialecticians believe that they are themselves engaged upon serious business.

I do not deny that one must cast a glance at dialectic; but it ought to be a mere glance, a sort of greeting from the threshold, merely that one may not be deceived, or judge these pursuits to contain any hidden matters of great worth.

Why do you torment yourself and lose weight over some problem which it is more clever to have scorned than to solve? When a soldier is undisturbed and travelling at his ease, he can hunt for trifles along his way; but when the enemy is closing in on the rear, and a command is given to quicken the pace, necessity makes him throw away everything which he picked up in moments of peace and leisure.

I have no time to investigate disputed inflections of words, or to try my cunning upon them.

*Behold the gathering clans, the fast-shut gates,  
And weapons whetted ready for the war.*<sup>[5]</sup>

I need a stout heart to hear without flinching this din of battle which sounds round about.

And all would rightly think me mad if, when graybeards and women were heaping up rocks for the fortifications, when the armour-clad youths inside the gates were awaiting, or even demanding, the order for a sally, when the spears of the foemen were quivering in our gates and the very ground was rocking with mines and subterranean passages—I say, they would rightly think me mad if I were to sit idle, putting such petty posers as this: “What you have not lost, you have. But you have not lost any horns. Therefore, you have horns,”<sup>[6]</sup> or other tricks constructed after the model of this piece of sheer silliness.

And yet I may well seem in your eyes no less mad, if I spend my energies on that sort of thing; for even now I am in a state of siege. And yet, in the former case it would be merely a peril from the outside that threatened me, and a wall that sundered

me from the foe; as it is now, death-dealing perils are in my very presence. I have no time for such nonsense; a mighty undertaking is on my hands. What am I to do? Death is on my trail, and life is fleeting away; teach me something with which to face these troubles. Bring it to pass that I shall cease trying to escape from death, and that life may cease to escape from me. Give me courage to meet hardships; make me calm in the face of the unavoidable. Relax the straitened limits of the time which is allotted me. Show me that the good in life does not depend upon life's length, but upon the use we make of it; also, that it is possible, or rather usual, for a man who has lived long to have lived too little. Say to me when I lie down to sleep: "You may not wake again!" And when I have waked: "You may not go to sleep again!" Say to me when I go forth from my house: "You may not return!" And when I return: "You may never go forth again!"

You are mistaken if you think that only on an ocean voyage there is a very slight space<sup>[7]</sup> between life and death. No, the distance between is just as narrow everywhere. It is not everywhere that death shows himself so near at hand; yet everywhere he is as near at hand.

Rid me of these shadowy terrors; then you will more easily deliver to me the instruction for which I have prepared myself. At our birth nature made us teachable, and gave us reason, not perfect, but capable of being perfected.

Discuss for me justice, duty, thrift, and that twofold purity, both the purity which abstains from another's person, and that which takes care of one's own self. If you will only refuse to lead me along by-paths, I shall more easily reach the goal at which I am aiming. For, as the tragic poet<sup>[8]</sup> says:

The language of truth is simple.

We should not, therefore, make that language intricate; since there is nothing less fitting for a soul of great endeavour than such crafty cleverness. Farewell.

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**Footnotes**

1. Probably the birthplace of Lucilius.
2. The Pythagorean. For his views on vegetarianism, and their influence on Seneca, see Ep. cviii. 17 ff.
3. Source unknown; perhaps, as Hense thinks, from the *Hortensius*.
4. An intentional equivocation on the part of Cicero, who intimates that he will “lose no time” in reading them.
5. Vergil, *Aeneid*, viii. 385 f.
6. An example of syllogistic nonsense, quoted also by Gellius, xviii. 2. 9. See also Ep. xlv. 8.
7. i.e., the timbers of the ship. Compare the same figure in Ep. xxx. 2.
8. Euripides, *Phoenissae*, 469 ἀπλοῦς ὁ μῦθος τῆς ἀληθείας ἔφω.

LETTER 50

*On Our Blindness and Its Cure*



I received your letter many months after you had posted it; accordingly, I thought it useless to ask the carrier what you were busied with. He must have a particularly good memory if he can remember that! But I hope by this time you are living in such a way that I can be sure what it is you are busied with, no matter where you may be. For what else are you busied with except improving yourself every day, laying aside some error, and coming to understand that the faults which you attribute to circumstances are in yourself? We are indeed apt to ascribe certain faults to the place or to the time; but those faults will follow us, no matter how we change our place.

You know Harpaste, my wife's female clown; she has remained in my house, a burden incurred from a legacy. I particularly disapprove of these freaks; whenever I wish to enjoy the quips of a clown, I am not compelled to hunt far; I can laugh at myself. Now this clown suddenly became blind. The story sounds incredible, but I assure you that it is true: she does not know that she is blind. She keeps asking her attendant to change her quarters; she says that her apartments are too dark.

You can see clearly that that which makes us smile in the case of Harpaste happens to all the rest of us; nobody understands that he is himself greedy, or that he is covetous. Yet the blind ask

for a guide, while we wander without one, saying: "I am not self-seeking; but one cannot live at Rome in any other way. I am not extravagant, but mere living in the city demands a great outlay. It is not my fault that I have a choleric disposition, or that I have not settled down to any definite scheme of life; it is due to my youth."

Why do we deceive ourselves? The evil that afflicts us is not external, it is within us, situated in our very vitals; for that reason we attain soundness with all the more difficulty, because we do not know that we are diseased.

Suppose that we have begun the cure; when shall we throw off all these diseases, with all their virulence? At present, we do not even consult the physician, whose work would be easier if he were called in when the complaint was in its early stages. The tender and the inexperienced minds would follow his advice if he pointed out the right way.

No man finds it difficult to return to nature, except the man who has deserted nature. We blush to receive instruction in sound sense; but, by Heaven, if we think it base to seek a teacher of this art, we should also abandon any hope that so great a good could be instilled into us by mere chance.

No, we must work. To tell the truth, even the work is not great, if only, as I said, we begin to mould and reconstruct our souls before they are hardened by sin. But I do not despair even of a hardened sinner.

There is nothing that will not surrender to persistent treatment, to concentrated and careful attention; however much the timber may be bent, you can make it straight again. Heat unbends curved beams, and wood that grew naturally in another shape is fashioned artificially according to our needs. How much more easily does the soul permit itself to be shaped, pliable as it is and more yielding than any liquid! For what else is the soul than air

in a certain state? And you see that air is more adaptable than any other matter, in proportion as it is rarer than any other.

There is nothing, Lucilius, to hinder you from entertaining good hopes about us, just because we are even now in the grip of evil, or because we have long been possessed thereby. There is no man to whom a good mind comes before an evil one. It is the evil mind that gets first hold on all of us. Learning virtue means unlearning vice.

We should therefore proceed to the task of freeing ourselves from faults with all the more courage because, when once committed to us, the good is an everlasting possession; virtue is not unlearned. For opposites find difficulty in clinging where they do not belong, therefore they can be driven out and hustled away; but qualities that come to a place which is rightfully theirs abide faithfully. Virtue is according to nature; vice is opposed to it and hostile.

But although virtues, when admitted, cannot depart and are easy to guard, yet the first steps in the approach to them are toilsome, because it is characteristic of a weak and diseased mind to fear that which is unfamiliar. The mind must, therefore, be forced to make a beginning; from then on, the medicine is not bitter; for just as soon as it is curing us it begins to give pleasure. One enjoys other cures only after health is restored, but a draught of philosophy is at the same moment wholesome and pleasant. Farewell.



LETTER 51

*On Baiae and Morals*



Every man does the best he can, my dear Lucilius! You over there have Etna,<sup>[1]</sup> that lofty and most celebrated mountain of Sicily; (although I cannot make out why Messala—or was it Valgius? for I have been reading in both—has called it “unique,” inasmuch as many regions belch forth fire, not merely the lofty ones where the phenomenon is more frequent—presumably because fire rises to the greatest possible height—but low-lying places also.) As for myself, I do the best I can; I have had to be satisfied with Baiae,<sup>[2]</sup> and I left it the day after I reached it; for Baiae is a place to be avoided, because, though it has certain natural advantages, luxury has claimed it for her own exclusive resort.

“What then,” you say, “should any place be singled out as an object of aversion?” Not at all. But just as, to the wise and upright man, one style of clothing is more suitable than another, without his having an aversion for any particular colour, but because he thinks that some colours do not befit one who has adopted the simple life; so there are places also, which the wise man or he who is on the way toward wisdom will avoid as foreign to good morals.

Therefore, if he is contemplating withdrawal from the world, he will not select Canopus<sup>[3]</sup> (although Canopus does not keep any man from living simply), nor Baiae either; for both places have begun to be resorts of vice. At Canopus luxury pampers itself to

the utmost degree; at Baiae it is even more lax, as if the place itself demanded a certain amount of licence.

We ought to select abodes which are wholesome not only for the body but also for the character. Just as I do not care to live in a place of torture, neither do I care to live in a cafe. To witness persons wandering drunk along the beach, the riotous revelling of sailing parties, the lakes a-din with choral<sup>[4]</sup> song, and all the other ways in which luxury, when it is, so to speak, released from the restraints of law not merely sins, but blazons its sins abroad—why must I witness all this?

We ought to see to it that we flee to the greatest possible distance from provocations to vice. We should toughen our minds, and remove them far from the allurements of pleasure. A single winter relaxed Hannibal's fibre; his pampering in Campania took the vigour out of that hero who had triumphed over Alpine snows. He conquered with his weapons, but was conquered by his vices.

We too have a war to wage, a type of warfare in which there is allowed no rest or furlough. To be conquered, in the first place, are pleasures, which, as you see, have carried off even the sternest characters. If a man has once understood how great is the task which he has entered upon, he will see that there must be no dainty or effeminate conduct. What have I to do with those hot baths or with the sweating-room where they shut in the dry steam which is to drain your strength? Perspiration should flow only after toil.

Suppose we do what Hannibal did—check the course of events, give up the war, and give over our bodies to be coddled. Every one would rightly blame us for our untimely sloth, a thing fraught with peril even for the victor, to say nothing of one who is only on the way to victory. And we have even less right to do this than those followers of the Carthaginian flag; for our danger is greater

than theirs if we slacken, and our toil is greater than theirs even if we press ahead.

Fortune is fighting against me, and I shall not carry out her commands. I refuse to submit to the yoke; nay rather, I shake off the yoke that is upon me—an act which demands even greater courage. The soul is not to be pampered; surrendering to pleasure means also surrendering to pain, surrendering to toil, surrendering to poverty. Both ambition and anger will wish to have the same rights over me as pleasure, and I shall be torn asunder, or rather pulled to pieces, amid all these conflicting passions.

I have set freedom before my eyes; and I am striving for that reward. And what is freedom, you ask? It means not being a slave to any circumstance, to any constraint, to any chance; it means compelling Fortune to enter the lists on equal terms. And on the day when I know that I have the upper hand, her power will be naught. When I have death in my own control, shall I take orders from her?

Therefore, a man occupied with such reflections should choose an austere and pure dwelling-place. The spirit is weakened by surroundings that are too pleasant, and without a doubt one's place of residence can contribute towards impairing its vigour. Animals whose hoofs are hardened on rough ground can travel any road; but when they are fattened on soft marshy meadows their hoofs are soon worn out. The bravest soldier comes from rock-ribbed regions; but the town-bred and the home-bred are sluggish in action. The hand which turns from the plough to the sword never objects to toil; but your sleek and well-dressed dandy quails at the first cloud of dust.

Being trained in a rugged country strengthens the character and fits it for great undertakings. It was more honourable in Scipio to spend his exile at Liternum,<sup>[5]</sup> than at Baiae; his downfall did

not need a setting so effeminate. Those also into whose hands the rising fortunes of Rome first transferred the wealth of the state, Gaius Marius, Gnaeus Pompey, and Caesar, did indeed build villas near Baiae; but they set them on the very tops of the mountains. This seemed more soldier-like, to look down from a lofty height upon lands spread far and wide below. Note the situation, position, and type of building which they chose; you will see that they were not country-places—they were camps.

Do you suppose that Cato would ever have dwelt in a pleasure-palace, that he might count the lewd women as they sailed past, the many kinds of barges painted in all sorts of colours, the roses which were wafted about the lake, or that he might listen to the nocturnal brawls of serenaders? Would he not have preferred to remain in the shelter of a trench thrown up by his own hands to serve for a single night? Would not anyone who is a man have his slumbers broken by a war-trumpet rather than by a chorus of serenaders?

But I have been haranguing against Baiae long enough; although I never could harangue often enough against vice. Vice, Lucilius, is what I wish you to proceed against, without limit and without end. For it has neither limit nor end. If any vice rend your heart, cast it away from you; and if you cannot be rid of it in any other way, pluck out your heart also. Above all, drive pleasures from your sight. Hate them beyond all other things, for they are like the bandits whom the Egyptians call “lovers,”<sup>[6]</sup> who embrace us only to garrotte us. Farewell.

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#### Footnotes

1. Etna was of especial interest to Lucilius. Besides being a Governor in Sicily, he may have written the poem *Aetna*. For Seneca's own curiosity regarding the mountain compare *Ep. lxxix. 5 ff.*
2. Not far from Naples, and across the bay from Puteoli. It was a fashionable and dissolute watering place.
3. Situated at the mouth of the westernmost branch of the Nile, and proverbial in Latin literature for the laxity of its morals.

4. There is considerable doubt whether *symphonia* was vocal or instrumental music. The passage probably refers either to glee-singers (as in Venice today) or to bands of flute-players playing part-music. Cicero (*Verr.* iii. 44. 105) mentions them as providing entertainment at banquets.
5. See Letter lxxxvi.
6. The Egyptians used the word φηλητής in the sense of “knave” or “foot-pad.” The word is found in the *Hecate* of Callimachus. Hesychius defines it as equal to κλώψ “thief.” It was pronounced in the same way as φιλητής “lover,” and in late Greek was spelt in the same way.



**Japanese:** *Mu*.

**English:** *Mu* is best understood in context. For instance, it is found in the Zen expression *mushin no shin* (無心の心), meaning “the mind without mind” or the state of “no-mindedness.” This refers to a mind not fixed or occupied by thought or emotion and thus open to everything. This concept—a prerequisite for what the West would consider “flow” in sports, for instance—is widely used within Japanese martial and aesthetic arts.

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Calligrapher: Noriko Lake

*On Choosing Our Teachers*

What is this force, Lucilius, that drags us in one direction when we are aiming in another, urging us on to the exact place from which we long to withdraw? What is it that wrestles with our spirit, and does not allow us to desire anything once for all? We veer from plan to plan. None of our wishes is free, none is unqualified, none is lasting.

“But it is the fool,” you say, “who is inconsistent; nothing suits him for long.” But how or when can we tear ourselves away from this folly? No man by himself has sufficient strength to rise above it; he needs a helping hand, and some one to extricate him.

Epicurus<sup>[1]</sup> remarks that certain men have worked their way to the truth without any one’s assistance, carving out their own passage. And he gives special praise to these, for their impulse has come from within, and they have forged to the front by themselves. Again, he says, there are others who need outside help, who will not proceed unless someone leads the way, but who will follow faithfully. Of these, he says, Metrodorus was one; this type of man is also excellent, but belongs to the second grade. We ourselves are not of that first class, either; we shall be well treated if we are admitted into the second. Nor need you despise a man who can gain salvation only with the assistance of another; the will to be saved means a great deal, too.

You will find still another class of man—and a class not to be despised—who can be forced and driven into righteousness, who do not need a guide as much as they require someone to encourage and, as it were, to force them along. This is the third variety. If you ask me for a man of this pattern also, Epicurus tells us that Hermarchus was such. And of the two last-named classes, he is more ready to congratulate the one,<sup>[2]</sup> but he feels more respect for the other; for although both reached the same goal, it is a greater credit to have brought about the same result with the more difficult material upon which to work.

Suppose that two buildings have been erected, unlike as to their foundations, but equal in height and in grandeur. One is built on faultless ground, and the process of erection goes right ahead. In the other case, the foundations have exhausted the building materials, for they have been sunk into soft and shifting ground and much labour has been wasted in reaching the solid rock. As one looks at both of them, one sees clearly what progress the former has made but the larger and more difficult part of the latter is hidden.

So with men's dispositions; some are pliable and easy to manage, but others have to be laboriously wrought out by hand, so to speak, and are wholly employed in the making of their own foundations. I should accordingly deem more fortunate the man who has never had any trouble with himself; but the other, I feel, has deserved better of himself, who has won a victory over the meanness of his own nature, and has not gently led himself, but has wrestled his way, to wisdom.

You may be sure that this refractory nature, which demands much toil, has been implanted in us. There are obstacles in our path; so let us fight, and call to our assistance some helpers. "Whom," you say, "shall I call upon? Shall it be this man or that?"<sup>[3]</sup> There is another choice also open to you; you may go



to the ancients; for they have the time to help you. We can get assistance not only from the living, but from those of the past.

Let us choose, however, from among the living, not men who pour forth their words with the greatest glibness, turning out commonplaces and holding, as it were, their own little private exhibitions,<sup>[4]</sup>—not these, I say, but men who teach us by their lives, men who tell us what we ought to do and then prove it by practice, who show us what we should avoid, and then are never caught doing that which they have ordered us to avoid.

Choose as a guide one whom you will admire more when you see him act than when you hear him speak.

Of course I would not prevent you from listening also to those philosophers who are wont to hold public meetings and discussions, provided they appear before the people for the express purpose of improving themselves and others, and do not practice their profession for the sake of self-seeking. For what is baser than philosophy courting applause? Does the sick man praise the surgeon while he is operating?

In silence and with reverent awe submit to the cure.<sup>[5]</sup> Even though you cry applause, I shall listen to your cries as if you were groaning when your sores were touched. Do you wish to bear witness that you are attentive, that you are stirred by the grandeur of the subject? You may do this at the proper time; I shall of course allow you to pass judgment and cast a vote as to the better course. Pythagoras made his pupils keep silence for five years; do you think that they had the right on that account to break out immediately into applause?

How mad is he who leaves the lecture-room in a happy frame of mind simply because of applause from the ignorant! Why do you take pleasure in being praised by men whom you yourself cannot praise? Fabianus used to give popular talks, but his audience listened with self-control. Occasionally a loud shout of

praise would burst forth, but it was prompted by the greatness of his subject, and not by the sound of oratory that slipped forth pleasantly and softly.

There should be a difference between the applause of the theatre and the applause of the school; and there is a certain decency even in bestowing praise. If you mark them carefully, all acts are always significant, and you can gauge character by even the most trifling signs. The lecherous man is revealed by his gait, by a movement of the hand, sometimes by a single answer, by his touching his head with a finger,<sup>[6]</sup> by the shifting of his eye. The scamp is shown up by his laugh; the madman by his face and general appearance. These qualities become known by certain marks; but you can tell the character of every man when you see how he gives and receives praise.

The philosopher's audience, from this corner and that, stretch forth admiring hands, and sometimes the adoring crowd almost hang over the lecturer's head. But, if you really understand, that is not praise; it is merely applause. These outcries should be left for the arts which aim to please the crowd; let philosophy be worshipped in silence.

Young men, indeed, must sometimes have free play to follow their impulses, but it should only be at times when they act from impulse, and when they cannot force themselves to be silent. Such praise as that gives a certain kind of encouragement to the hearers themselves, and acts as a spur to the youthful mind. But let them be roused to the matter, and not to the style; otherwise, eloquence does them harm, making them enamoured of itself, and not of the subject.

I shall postpone this topic for the present; it demands a long and special investigation, to show how the public should be addressed, what indulgences should be allowed to a speaker on a public occasion, and what should be allowed to the crowd itself in the

presence of the speaker. There can be no doubt that philosophy has suffered a loss, now that she has exposed her charms for sale. But she can still be viewed in her sanctuary, if her exhibitor is a priest and not a pedlar. Farewell.

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#### Footnotes

1. Frag. 192 Usener.
2. i.e., that of Metrodorus, who had the happier nature.
3. i.e., a representative of this school or that. Seneca's reply is, in effect, "Upon no present school; go to the ancients."
4. *Circulatores* were travelling showmen who performed sword-swallowing and snake-charming feats, or cheap stump speakers who displayed their eloquence at the street-corners in the hope of a few pence. The word is also found in the sense of "pedlar".
5. This and what follows, to § 11, are the words with which a true philosopher is supposed to address his hearers.
6. The scratching of the head with one finger was for some reason regarded as a mark of effeminacy or vice; cf. the charge brought against Pompey, Plutarch, *Moralia*, 89 E and Ammianus, 17. 11 *quod genuino quodam more caput digito uno scalpebat . . . ut dissolutum*. Compare also Juvenal, ix. 133 *scalpere caput digito*.

LETTER 53

*On the Faults of the Spirit*



You can persuade me into almost anything now, for I was recently persuaded to travel by water. We cast off when the sea was lazily smooth; the sky, to be sure, was heavy with nasty clouds, such as usually break into rain or squalls. Still, I thought that the few miles between Puteoli and your dear Parthenope<sup>[1]</sup> might be run off in quick time, despite the uncertain and lowering sky. So, in order to get away more quickly, I made straight out to sea for Nesis,<sup>[2]</sup> with the purpose of cutting across all the inlets.

But when we were so far out that it made little difference to me whether I returned or kept on, the calm weather, which had enticed me, came to naught. The storm had not yet begun, but the ground-swell was on, and the waves kept steadily coming faster. I began to ask the pilot to put me ashore somewhere; he replied that the coast was rough and a bad place to land, and that in a storm he feared a lee shore more than anything else.

But I was suffering too grievously to think of the danger, since a sluggish seasickness which brought no relief was racking me, the sort that upsets the liver without clearing it. Therefore I laid down the law to my pilot, forcing him to make for the shore, willy-nilly. When we drew near, I did not wait for things to be done in accordance with Vergil's orders, until

*Prow faced seawards*<sup>[3]</sup>

or

*Anchor plunged from bow*;<sup>[4]</sup>

I remembered my profession<sup>[5]</sup> as a veteran devotee of cold water, and, clad as I was in my cloak, let myself down into the sea, just as a cold-water bather should.

What do you think my feelings were, scrambling over the rocks, searching out the path, or making one for myself? I understood that sailors have good reason to fear the land. It is hard to believe what I endured when I could not endure myself; you may be sure that the reason why Ulysses was shipwrecked on every possible occasion was not so much because the sea-god was angry with him from his birth; he was simply subject to seasickness. And in the future I also, if I must go anywhere by sea, shall only reach my destination in the twentieth year.<sup>[6]</sup>

When I finally calmed my stomach (for you know that one does not escape seasickness by escaping from the sea) and refreshed my body with a rubdown, I began to reflect how completely we forget or ignore our failings, even those that affect the body, which are continually reminding us of their existence—not to mention those which are more serious in proportion as they are more hidden.

A slight ague deceives us; but when it has increased and a genuine fever has begun to burn, it forces even a hardy man, who can endure much suffering, to admit that he is ill. There is pain in the foot, and a tingling sensation in the joints; but we still hide the complaint and announce that we have sprained a joint, or else are tired from over-exercise. Then the ailment, uncertain at first, must be given a name; and when it begins to swell the ankles also, and has made both our feet “right” feet,<sup>[7]</sup> we are bound to confess that we have the gout.

The opposite holds true of diseases of the soul; the worse one is, the less one perceives it. You need not be surprised, my beloved

Lucilius. For he whose sleep is light pursues visions during slumber, and sometimes, though asleep, is conscious that he is asleep; but sound slumber annihilates our very dreams and sinks the spirit down so deep that it has no perception of self.

Why will no man confess his faults? Because he is still in their grasp; only he who is awake can recount his dream, and similarly a confession of sin is a proof of sound mind.

Let us, therefore, rouse ourselves, that we may be able to correct our mistakes. Philosophy, however, is the only power that can stir us, the only power that can shake off our deep slumber. Devote yourself wholly to philosophy. You are worthy of her; she is worthy of you; greet one another with a loving embrace. Say farewell to all other interests with courage and frankness. Do not study philosophy merely during your spare time.<sup>[8]</sup>

If you were ill, you would stop caring for your personal concerns, and forget your business duties; you would not think highly enough of any client to take active charge of his case during a slight abatement of your sufferings. You would try your hardest to be rid of the illness as soon as possible. What, then? Shall you not do the same thing now? Throw aside all hindrances and give up your time to getting a sound mind; for no man can attain it if he is engrossed in other matters. Philosophy wields her own authority; she appoints her own time and does not allow it to be appointed for her. She is not a thing to be followed at odd times, but a subject for daily practice; she is mistress, and she commands our attendance.

Alexander, when a certain state promised him a part of its territory and half its entire property, replied: "I invaded Asia with the intention, not of accepting what you might give, but of allowing you to keep what I might leave." Philosophy likewise keeps saying to all occupations: "I do not intend to accept the time which

you have left over, but I shall allow you to keep what I myself shall leave.”

Turn to her, therefore, with all your soul, sit at her feet, cherish her; a great distance will then begin to separate you from other men. You will be far ahead of all mortals, and even the gods will not be far ahead of you. Do you ask what will be the difference between yourself and the gods? They will live longer. But, by my faith, it is the sign of a great artist to have confined a full likeness to the limits of a miniature. The wise man’s life spreads out to him over as large a surface as does all eternity to a god. There is one point in which the sage has an advantage over the god; for a god is freed from terrors by the bounty of nature, the wise man by his own bounty.

What a wonderful privilege, to have the weaknesses of a man and the serenity of a god! The power of philosophy to blunt the blows of chance is beyond belief. No missile can settle in her body; she is well-protected and impenetrable. She spoils the force of some missiles and wards them off with the loose folds of her gown, as if they had no power to harm; others she dashes aside, and hurls them back with such force that they recoil upon the sender. Farewell.

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#### Footnotes

1. The poetical name for Naples; perhaps it was once a town near by which gave a sort of romantic second title to the larger city. Professor Summers thinks that this poetical name, together with *tua*, indicates a reference to a passage from the verse of Lucilius. Perhaps, however, *tua* means nothing more than “the place which you love so well,” being in the neighbourhood of Pompeii, the birthplace of Lucilius.
2. An islet near the mouth of the bay wherein Baiae was situated. Puteoli was on the opposite side of the bay from Baiae.
3. *Aeneid*, vi. 3. This was the usual method of mooring a ship in ancient times.
4. *Aeneid*, iii. 277.
5. Compare *Ep.* lxxxiii. 5.
6. Ulysses took ten years on his journey, because of sea-sickness; Seneca will need twice as many.
7. That is, they are so swollen that left and right look alike.

8. Literally “on sufferance,” whenever other matters permit. Cf. Pliny, *Ep.* vii. 30 *precario studeo*—“subject to interruption from others.”



## *On Asthma and Death*



My ill-health had allowed me a long furlough, when suddenly it resumed the attack. “What kind of ill-health?” you say. And you surely have a right to ask; for it is true that no kind is unknown to me. But I have been consigned, so to speak, to one special ailment. I do not know why I should call it by its Greek name;<sup>[1]</sup> for it is well enough described as “shortness of breath.” Its attack is of very brief duration, like that of a squall at sea; it usually ends within an hour. Who indeed could breathe his last for long?

I have passed through all the ills and dangers of the flesh; but nothing seems to me more troublesome than this. And naturally so; for anything else may be called illness; but this is a sort of continued “last gasp.”<sup>[2]</sup> Hence physicians call it “practicing how to die.” For some day the breath will succeed in doing what it has so often essayed.

Do you think I am writing this letter in a merry spirit, just because I have escaped? It would be absurd to take delight in such supposed restoration to health, as it would be for a defendant to imagine that he had won his case when he had succeeded in postponing his trial. Yet in the midst of my difficult breathing I never ceased to rest secure in cheerful and brave thoughts.

“What?” I say to myself; “does death so often test me? Let it do so; I myself have for a long time tested death.” “When?” you ask.

Before I was born. Death is non-existence, and I know already what that means. What was before me will happen again after me. If there is any suffering in this state, there must have been such suffering also in the past, before we entered the light of day. As a matter of fact, however, we felt no discomfort then.

And I ask you, would you not say that one was the greatest of fools who believed that a lamp was worse off when it was extinguished than before it was lighted? We mortals also are lighted and extinguished; the period of suffering comes in between, but on either side there is a deep peace. For, unless I am very much mistaken, my dear Lucilius, we go astray in thinking that death only follows, when in reality it has both preceded us and will in turn follow us. Whatever condition existed before our birth, is death. For what does it matter whether you do not begin at all, or whether you leave off, inasmuch as the result of both these states is non-existence?

I have never ceased to encourage myself with cheering counsels of this kind, silently, of course, since I had not the power to speak; then little by little this shortness of breath, already reduced to a sort of panting, came on at greater intervals, and then slowed down and finally stopped. Even by this time, although the gasping has ceased, the breath does not come and go normally; I still feel a sort of hesitation and delay in breathing. Let it be as it pleases, provided there be no sigh from the soul.<sup>[3]</sup>

Accept this assurance from me—I shall never be frightened when the last hour comes; I am already prepared and do not plan a whole day ahead. But do you praise<sup>[4]</sup> and imitate the man whom it does not irk to die, though he takes pleasure in living. For what virtue is there in going away when you are thrust out? And yet there is virtue even in this: I am indeed thrust out, but it is as if I were going away willingly. For that reason the wise man can never be thrust out, because that would mean removal from

a place which he was unwilling to leave; and the wise man does nothing unwillingly. He escapes necessity, because he wills to do what necessity is about to force upon him. Farewell.

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#### Footnotes

1. i.e., asthma. Seneca thinks that the Latin name is good enough.
2. Celcus (iv. 8) gives this disease as the second of those which deal with the respiratory organs; *cum vehementior est, ut spirare aeger sine sono et anhelatione non possit*.
3. i.e., that the sigh be physical—an asthmatic gasp—and not caused by anguish of the soul.
4. The argument is: I am ready to die, but do not praise me on that account; reserve your praise for him who is not loth to die, though (unlike me) he finds it a pleasure to live (because he is in good health). Yes, for there is no more virtue in accepting death when one hates life, than there is in leaving a place when one is ejected.

LETTER 55

*On Vatia's Villa*



I have just returned from a ride in my litter; and I am as weary as if I had walked the distance, instead of being seated. Even to be carried for any length of time is hard work, perhaps all the more so because it is an unnatural exercise; for Nature gave us legs with which to do our own walking, and eyes with which to do our own seeing. Our luxuries have condemned us to weakness; we have ceased to be able to do that which we have long declined to do.

Nevertheless, I found it necessary to give my body a shaking up, in order that the bile which had gathered in my throat, if that was my trouble, might be shaken out, or, if the very breath within me had become, for some reason, too thick, that the jolting, which I have felt was a good thing for me, might make it thinner. So I insisted on being carried longer than usual, along an attractive beach, which bends between Cumae and Servilius Vatia's country-house,<sup>[1]</sup> shut in by the sea on one side and the lake on the other, just like a narrow path. It was packed firm under foot, because of a recent storm; since, as you know, the waves, when they beat upon the beach hard and fast, level it out; but a continuous period of fair weather loosens it, when the sand, which is kept firm by the water, loses its moisture.

As my habit is, I began to look about for something there that might be of service to me, when my eyes fell upon the villa which

had once belonged to Vatia. So this was the place where that famous praetorian millionaire passed his old age! He was famed for nothing else than his life of leisure, and he was regarded as lucky only for that reason. For whenever men were ruined by their friendship with Asinius Gallus<sup>[2]</sup> whenever others were ruined by their hatred of Sejanus, and later<sup>[3]</sup> by their intimacy with him—for it was no more dangerous to have offended him than to have loved him—people used to cry out: “O Vatia, you alone know how to live!”

But what he knew was how to hide, not how to live; and it makes a great deal of difference whether your life be one of leisure or one of idleness. So I never drove past his country-place during Vatia’s lifetime without saying to myself: “Here lies Vatia!”

But, my dear Lucilius, philosophy is a thing of holiness, something to be worshipped, so much so that the very counterfeit pleases. For the mass of mankind consider that a person is at leisure who has withdrawn from society, is free from care, self-sufficient, and lives for himself; but these privileges can be the reward only of the wise man. Does he who is a victim of anxiety know how to live for himself? What? Does he even know (and that is of first importance) how to live at all?

For the man who has fled from affairs and from men, who has been banished to seclusion by the unhappiness which his own desires have brought upon him, who cannot see his neighbour more happy than himself, who through fear has taken to concealment, like a frightened and sluggish animal.—this person is not living for himself he is living for his belly, his sleep, and his lust—and that is the most shameful thing in the world. He who lives for no one does not necessarily live for himself. Nevertheless, there is so much in steadfastness and adherence to one’s purpose that even sluggishness, if stubbornly maintained, assumes an air of authority<sup>[4]</sup> with us.

I could not describe the villa accurately; for I am familiar only with the front of the house, and with the parts which are in public view and can be seen by the mere passer-by. There are two grottoes, which cost a great deal of labour, as big as the most spacious hall, made by hand. One of these does not admit the rays of the sun, while the other keeps them until the sun sets. There is also a stream running through a grove of plane-trees, which draws for its supply both on the sea and on Lake Acheron; it intersects the grove just like a race-way<sup>[5]</sup> and is large enough to support fish, although its waters are continually being drawn off. When the sea is calm, however, they do not use the stream, only touching the well-stocked waters when the storms give the fishermen a forced holiday.

But the most convenient thing about the villa is the fact that Baiae is next door, it is free from all the inconveniences of that resort, and yet enjoys its pleasures. I myself understand these attractions, and I believe that it is a villa suited to every season of the year. It fronts the west wind, which it intercepts in such a way that Baiae is denied it. So it seems that Vatia was no fool when he selected this place as the best in which to spend his leisure when it was already unfruitful and decrepit.

The place where one lives, however, can contribute little towards tranquillity; it is the mind which must make everything agreeable to itself. I have seen men despondent in a gay and lovely villa, and I have seen them to all appearance full of business in the midst of a solitude. For this reason you should not refuse to believe that your life is well-placed merely because you are not now in Campania. But why are you not there? Just let your thoughts travel, even to this place.

You may hold converse with your friends when they are absent, and indeed as often as you wish and for as long as you wish. For we enjoy this, the greatest of pleasures, all the more when we are

absent from one another. For the presence of friends makes us fastidious; and because we can at any time talk or sit together, when once we have parted we give not a thought to those whom we have just beheld.

And we ought to bear the absence of friends cheerfully, just because everyone is bound to be often absent from his friends even when they are present. Include among such cases, in the first place, the nights spent apart, then the different engagements which each of two friends has, then the private studies of each and their excursions into the country, and you will see that foreign travel does not rob us of much.

A friend should be retained in the spirit; such a friend can never be absent. He can see every day whomsoever he desires to see.

I would therefore have you share your studies with me, your meals, and your walks. We should be living within too narrow limits if anything were barred to our thoughts. I see you, my dear Lucilius, and at this very moment I hear you; I am with you to such an extent that I hesitate whether I should not begin to write you notes instead of letters. Farewell.

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#### Footnotes

1. Cumae was on the coast about six miles north of Cape Misenum. Lake Acheron (see § 6) was a salt-water pool between those two points, separated from the sea by a sandbar; it lay near Lake Avernus and probably derived its name from that fact. The Vatia mentioned here is unknown; he must not be confused with Isauricus.
2. Son of Asinius Pollio; his frankness got him into trouble and he died of starvation in a dungeon in A.D. 33. Tacitus, *Ann.* i. 32. 2, quotes Augustus, discussing his own successor, as saying of Gallus *avidus et minor*. Sejanus was overthrown and executed in A.D. 31.
3. i.e., after his fall.
4. i.e., imposes on us.
5. Literally, "like a Euripus," referring to the narrow strait which divides Euboea from Boeotia at Chalcis. Its current is swift.

LETTER 56

*On Quiet and Study*



Beshrew me if I think anything more requisite than silence for a man who secludes himself in order to study! Imagine what a variety of noises reverberates about my ears! I have lodgings right over a bathing establishment. So picture to yourself the assortment of sounds, which are strong enough to make me hate my very powers of hearing! When your strenuous gentleman, for example, is exercising himself by flourishing leaden weights; when he is working hard, or else pretends to be working hard, I can hear him grunt; and whenever he releases his imprisoned breath, I can hear him panting in wheezy and high-pitched tones. Or perhaps I notice some lazy fellow, content with a cheap rubdown, and hear the crack of the pummelling hand on his shoulder, varying in sound according as the hand is laid on flat or hollow. Then, perhaps, a professional<sup>[1]</sup> comes along, shouting out the score; that is the finishing touch.

Add to this the arresting of an occasional roisterer or pickpocket, the racket of the man who always likes to hear his own voice in the bathroom,<sup>[2]</sup> or the enthusiast who plunges into the swimming-tank with unconscionable noise and splashing. Besides all those whose voices, if nothing else, are good, imagine the hair-plucker with his penetrating, shrill voice—for purposes of advertisement—continually giving it vent and never holding



his tongue except when he is plucking the armpits and making his victim yell instead. Then the cakeseller with his varied cries, the sausageman, the confectioner, and all the vendors of food hawking their wares, each with his own distinctive intonation.

So you say: "What iron nerves or deadened ears, you must have, if your mind can hold out amid so many noises, so various and so discordant, when our friend Chrysippus<sup>[3]</sup> is brought to his death by the continual good-morrows that greet him!" But I assure you that this racket means no more to me than the sound of waves or falling water; although you will remind me that a certain tribe once moved their city merely because they could not endure the din of a Nile cataract.<sup>[4]</sup>

Words seem to distract me more than noises; for words demand attention, but noises merely fill the ears and beat upon them. Among the sounds that din round me without distracting, I include passing carriages, a machinist in the same block, a saw-sharpener near by, or some fellow who is demonstrating with little pipes and flutes at the Trickling Fountain,<sup>[5]</sup> shouting rather than singing.

Furthermore, an intermittent noise upsets me more than a steady one. But by this time I have toughened my nerves against all that sort of thing, so that I can endure even a boatswain marking the time in high-pitched tones for his crew. For I force my mind to concentrate, and keep it from straying to things outside itself; all outdoors may be bedlam, provided that there is no disturbance within, provided that fear is not wrangling with desire in my breast, provided that meanness and lavishness are not at odds, one harassing the other. For of what benefit is a quiet neighbourhood, if our emotions are in an uproar?

*'Twas night, and all the world was lulled to rest.<sup>[6]</sup>*

This is not true; for no real rest can be found when reason has not done the lulling. Night brings our troubles to the light, rather than banishes them; it merely changes the form of our worries. For even when we seek slumber, our sleepless moments are as harassing as the daytime. Real tranquillity is the state reached by an unperverted mind when it is relaxed.

Think of the unfortunate man who courts sleep by surrendering his spacious mansion to silence, who, that his ear may be disturbed by no sound, bids the whole retinue of his slaves be quiet and that whoever approaches him shall walk on tiptoe; he tosses from this side to that and seeks a fitful slumber amid his frettings!

He complains that he has heard sounds, when he has not heard them at all. The reason, you ask? His soul's in an uproar; it must be soothed, and its rebellious murmuring checked. You need not suppose that the soul is at peace when the body is still. Sometimes quiet means disquiet.

We must therefore rouse ourselves to action and busy ourselves with interests that are good, as often as we are in the grasp of an uncontrollable sluggishness.

Great generals, when they see that their men are mutinous, check them by some sort of labour or keep them busy with small forays. The much occupied man has no time for wantonness, and it is an obvious commonplace that the evils of leisure can be shaken off by hard work. Although people may often have thought that I sought seclusion because I was disgusted with politics and regretted my hapless and thankless position,<sup>[7]</sup> yet, in the retreat to which apprehension and weariness have driven me, my ambition sometimes develops afresh. For it is not because my ambition was rooted out that it has abated, but because it was wearied or perhaps even put out of temper by the failure of its plans.

And so with luxury, also, which sometimes seems to have departed, and then when we have made a profession of frugality,

begins to fret us and, amid our economies, seeks the pleasures which we have merely left but not condemned. Indeed, the more stealthily it comes, the greater is its force. For all unconcealed vices are less serious; a disease also is farther on the road to being cured when it breaks forth from concealment and manifests its power. So with greed, ambition, and the other evils of the mind—you may be sure that they do most harm when they are hidden behind a pretence of soundness.

Men think that we are in retirement, and yet we are not. For if we have sincerely retired, and have sounded the signal for retreat, and have scorned outward attractions, then, as I remarked above,<sup>[8]</sup> no outward thing will distract us; no music of men or of birds<sup>[9]</sup> can interrupt good thoughts, when they have once become steadfast and sure.

The mind which starts at words or at chance sounds is unstable and has not yet withdrawn into itself; it contains within itself an element of anxiety and rooted fear, and this makes one a prey to care, as our Vergil says:

*I, whom of yore no dart could cause to flee,  
Nor Greeks, with crowded lines of infantry.  
Now shake at every sound, and fear the air,  
Both for my child and for the load I bear.*<sup>[10]</sup>

This man in his first state is wise; he blenches neither at the brandished spear, nor at the clashing armour of the serried foe, nor at the din of the stricken city. This man in his second state lacks knowledge fearing for his own concerns, he pales at every sound; any cry is taken for the battle-shout and overthrows him; the slightest disturbance renders him breathless with fear. It is the load that makes him afraid.<sup>[11]</sup>

Select anyone you please from among your favourites of Fortune, trailing their many responsibilities, carrying their many

burdens, and you will behold a picture of Vergil's hero, "fearing both for his child and for the load he bears."

You may therefore be sure that you are at peace with yourself, when no noise readies you, when no word shakes you out of yourself, whether it be of flattery or of threat, or merely an empty sound buzzing about you with unmeaning din.

"What then?" you say, "is it not sometimes a simpler matter just to avoid the uproar?" I admit this. Accordingly, I shall change from my present quarters. I merely wished to test myself and to give myself practice. Why need I be tormented any longer, when Ulysses found so simple a cure for his comrades<sup>[12]</sup> even against the songs of the Sirens? Farewell.

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#### Footnotes

1. *Pilicrepus* probably means "ball-counter,"—one who keeps a record of the strokes. Compare our "billiard-marker."
2. This was especially true of poets, cf. Horace, *Sat.* i. 4. 76 *suave locus voci resonat conclusus*, and Martial, iii. 44.
3. It is nowhere else related of the famous Stoic philosopher Chrysippus that he objected to the salutations of his friends; and, besides, the morning salutation was a Roman, not a Greek, custom. Lipsius, therefore, was probably right when he proposed to read here, for Chrysippus, Crispus, one of Seneca's friends; cf. *Epigr.* 6.
4. The same story is told in *Naturalis Quaestiones*, iv. 2. 5.
5. A cone-shaped fountain, resembling a turning-post (*meta*) in the circus, from which the water spouted through many jets; hence the "sweating" (*sudans*). Its remains may still be seen now not far from the Colosseum on the Velia.
6. A fragment from the *Argonautica* of Varro Atacinus.
7. See Introduction, page viii.
8. § 4 of this letter.
9. An allusion to the Sirens and Ulysses, cf. § 15 below.
10. Aeneas is escaping from Troy, *Aeneid*, ii. 726 ff.
11. Aeneas carries Anchises; the rich man carries his burden of wealth.
12. Not merely by stopping their ears with wax, but also by bidding them row past the Sirens as quickly as possible. *Odyssey*, xii. 182.

LETTER 57

*On the Trials of Travel*



When it was time for me to return to Naples from Baiae, I easily persuaded myself that a storm was raging, that I might avoid another trip by sea; and yet the road was so deep in mud, all the way, that I may be thought none the less to have made a voyage. On that day I had to endure the full fate of an athlete; the anointing<sup>[1]</sup> with which we began was followed by the sand-sprinkle in the Naples tunnel.<sup>[2]</sup>

No place could be longer than that prison; nothing could be dimmer than those torches, which enabled us, not to see amid the darkness, but to see the darkness. But, even supposing that there was light in the place, the dust, which is an oppressive and disagreeable thing even in the open air, would destroy the light; how much worse the dust is there, where it rolls back upon itself, and, being shut in without ventilation, blows back in the faces of those who set it going! So we endured two inconveniences at the same time, and they were diametrically different: we struggled both with mud and with dust on the same road and on the same day.

The gloom, however, furnished me with some food for thought; I felt a certain mental thrill, and a transformation unaccompanied by fear, due to the novelty and the unpleasantness of an unusual occurrence. Of course I am not speaking to you of myself at this

point, because I am far from being a perfect person, or even a man of middling qualities; I refer to one over whom fortune has lost her control. Even such a man's mind will be smitten with a thrill and he will change colour.

For there are certain emotions, my dear Lucilius, which no courage can avoid; nature reminds courage how perishable a thing it is. And so he will contract his brow when the prospect is forbidding, will shudder at sudden apparitions, and will become dizzy when he stands at the edge of a high precipice and looks down. This is not fear; it is a natural feeling which reason cannot rout.

That is why certain brave men, most willing to shed their own blood, cannot bear to see the blood of others. Some persons collapse and faint at the sight of a freshly inflicted wound; others are affected similarly on handling or viewing an old wound which is festering. And others meet the sword-stroke more readily than they see it dealt.

Accordingly, as I said, I experienced a certain transformation, though it could not be called confusion. Then at the first glimpse of restored daylight my good spirits returned without forethought or command. And I began to muse and think how foolish we are to fear certain objects to a greater or less degree, since all of them end in the same way. For what difference does it make whether a watchtower or a mountain crashes down upon us? No difference at all, you will find. Nevertheless, there will be some men who fear the latter mishap to a greater degree, though both accidents are equally deadly; so true it is that fear looks not to the effect, but to the cause of the effect.

Do you suppose that I am now referring to the Stoics,<sup>[3]</sup> who hold that the soul of a man crushed by a great weight cannot abide, and is scattered forthwith, because it has not had a free

opportunity to depart? That is not what I am doing; those who think thus are, in my opinion, wrong.

Just as fire cannot be crushed out, since it will escape round the edges of the body which overwhelms it; just as the air cannot be damaged by lashes and blows, or even cut into, but flows back about the object to which it gives place; similarly the soul, which consists of the subtlest particles, cannot be arrested or destroyed inside the body, but, by virtue of its delicate substance, it will rather escape through the very object by which it is being crushed. Just as lightning, no matter how widely it strikes and flashes, makes its return through a narrow opening,<sup>[4]</sup> so the soul, which is still subtler than fire, has a way of escape through any part of the body.

We therefore come to this question—whether the soul can be immortal. But be sure of this: if the soul survives the body after the body is crushed, the soul can in no wise be crushed out, precisely because it does not perish; for the rule of immortality never admits of exceptions, and nothing can harm that which is everlasting. Farewell.

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#### Footnotes

1. i.e., an “anointing” with mud.
2. A characteristic figure. After anointing, the wrestler was sprinkled with sand, so that the opponent’s hand might not slip. The Naples tunnel furnished a shortcut to those who, like Seneca in this letter, did not wish to take the time to travel by the shore route along the promontory of Pausilipum.
3. Cf. Hicks, *Stoic and Epicurean*, p. 61, on the doctrine of interpenetration, explaining the diffusion of the soul throughout the body; and Rohde, *Psyche*, ii. 319, on the popular superstition that one who dies in a whirlwind has his soul snatched away by the wind-spirits. The doctrine referred to by Seneca is not, however, a purely Stoic doctrine.
4. For this belief compare Xenophon, *Mem.* iv. 3. 14, “No one sees the bolt either on its way down or on its way back.” Seneca himself was much interested in lightning cf. *N. Q.* ii. 40. 2.





## LETTER 58

### *On Being*



*Tim Ferriss here. Pardon the interruption, but what follows is a very strange letter. Seneca is usually concrete, relatable, and very tactical. For most people, Letter 58, titled “On Being,” is none of these things.*

*Still, it’s here because we want you to have the complete experience. Just be forewarned that Seneca goes a bit off the reservation. I found it jarring and wished I’d had a warning, hence this short note. You might think of Letter 58 as Seneca on mushrooms. If not your thing, feel free to skip to Letter 59. I usually do.*

*And there’s another abstract letter coming up in Letter 65, titled “On The First Cause.” Please feel free to skip that letter—or any letter, for that matter—that doesn’t strike your fancy.*

*With all that said, enjoy.*

**H**ow scant of words our language is, nay, how poverty-stricken, I have not fully understood until today. We happened to be speaking of Plato, and a thousand subjects came up for discussion, which needed names and yet possessed none; and there were certain others which once possessed, but have since lost, their words because we were too nice about their use. But who can endure to be nice in the midst of poverty?<sup>[1]</sup>

There is an insect, called by the Greeks *oestrus*,<sup>[2]</sup> which drives cattle wild and scatters them all over their pasturing grounds; it used to be called *asilus* in our language, as you may believe on the authority of Vergil:

*Near Silarus groves, and eke Alburnus' shades  
Of green-clad oak-trees flits an insect, named  
Asilus by the Romans; in the Greek  
The word is rendered oestrus. With a rough  
And strident sound it buzzes and drives wild  
The terror-stricken herds throughout the woods.*<sup>[3]</sup>

By which I infer that the word has gone out of use. And, not to keep you waiting too long, there were certain uncompounded words current, like *cernere ferro inter se*, as will be proved again by Vergil:

*Great heroes, born in various lands, had come  
To settle matters mutually with the sword.*<sup>[4]</sup>

This “settling matters” we now express by *decernere*. The plain word has become obsolete.

The ancients used to say *iusso*, instead of *iussero*, in conditional clauses. You need not take my word, but you may turn again to Vergil:

*The other soldiers shall conduct the fight  
With me, where I shall bid.*<sup>[5]</sup>

It is not in my purpose to show, by this array of examples, how much time I have wasted on the study of language; I merely wish you to understand how many words, that were current in the works of Ennius and Accius, have become mouldy with age; while even in the case of Vergil, whose works are explored daily, some of his words have been filched away from us.

You will say, I suppose: “What is the purpose and meaning of this preamble?” I shall not keep you in the dark; I desire, if possible, to say the word *essentia* to you and obtain a favourable hearing. If I cannot do this, I shall risk it even though it put you out of humour. I have Cicero,<sup>[6]</sup> as authority for the use of this word, and I regard him as a powerful authority. If you desire testimony of a later date, I shall cite Fabianus,<sup>[7]</sup> careful of speech, cultivated, and so polished in style that he will suit even our nice tastes. For what can we do, my dear Lucilius? How otherwise can we find a word for that which the Greeks call οὐσία, something that is indispensable, something that is the natural substratum of everything? I beg you accordingly to allow me to use this word *essentia*. I shall nevertheless take pains to exercise the privilege, which you have granted me, with as sparing a hand as possible; perhaps I shall be content with the mere right.

Yet what good will your indulgence do me, if, lo and behold, I can in no wise express in Latin<sup>[8]</sup> the meaning of the word which gave me the opportunity to rail at the poverty of our language? And you will condemn our narrow Roman limits even more, when you find out that there is a word of one syllable which I cannot translate. “What is this?” you ask. It is the word ὄν. You think me lacking in facility; you believe that the word is ready to hand, that it might be translated by *quod est*. I notice, however, a great difference; you are forcing me to render a noun by a verb.

But if I must do so, I shall render it by *quod est*. There are six ways<sup>[9]</sup> in which Plato expresses this idea, according to a friend of ours, a man of great learning, who mentioned the fact today. And I shall explain all of them to you, if I may first point out that there is something called *genus* and something called *species*.

For the present, however, we are seeking the primary idea of *genus*, on which the others, the different *species*, depend, which is the source of all classification, the term under which universal

ideas are embraced. And the idea of *genus* will be reached if we begin to reckon back from particulars; for in this way we shall be conducted back to the primary notion.

Now “man” is a *species*, as Aristotle<sup>[10]</sup> says; so is “horse,” or “dog.” We must therefore discover some common bond for all these terms, one which embraces them and holds them subordinate to itself. And what is this? It is “animal.” And so there begins to be a *genus* “animal,” including all these terms, “man,” “horse,” and “dog.”

But there are certain things which have life (*anima*) and yet are not “animals.” For it is agreed that plants and trees possess life, and that is why we speak of them as living and dying. Therefore the term “living things” will occupy a still higher place, because both animals and plants are included in this category. Certain objects, however, lack life—such as rocks. There will therefore be another term to take precedence over “living things,” and that is “substance.” I shall classify “substance” by saying that all substances are either animate or inanimate.

But there is still something superior to “substance”; for we speak of certain things as possessing substance, and certain things as lacking substance. What, then, will be the term from which these things are derived? It is that to which we lately gave an inappropriate name, “that which exists.” For by using this term they will be divided into *species*, so that we can say: that which exists either possesses, or lacks, substance.

This, therefore, is what *genus* is—the primary, original, and (to play upon the word) “general.” Of course there are the other *genera*: but they are “special” *genera*: “man” being, for example, a *genus*. For “man” comprises species: by nations—Greek, Roman, Parthian; by colours—white, black, yellow. The term comprises individuals also: Cato, Cicero, Lucretius. So “man” falls into the category *genus*, in so far as it includes many kinds; but in so far

as it is subordinate to another term, it falls into the category *species*. But the *genus* “that which exists” is general, and has no term superior to it. It is the first term in the classification of things, and all things are included under it.

The Stoics would set ahead of this still another *genus*, even more primary; concerning which I shall immediately speak, after proving that the *genus* which has been discussed above, has rightly been placed first, being, as it is, capable of including everything.

I therefore distribute “that which exists” into these two species—things with, and things without, substance. There is no third class. And how do I distribute “substance”? By saying that it is either animate or inanimate. And how do I distribute the “animate”? By saying: “Certain things have mind, while others have only life.” Or the idea may be expressed as follows: “Certain things have the power of movement, of progress, of change of position, while others are rooted in the ground; they are fed and they grow only through their roots.” Again, into what species do I divide “animals”? They are either perishable or imperishable.

Certain of the Stoics regard the primary *genus*<sup>[11]</sup> as the “something.” I shall add the reasons they give for their belief; they say: “in the order of nature some things exist, and other things do not exist. And even the things that do not exist are really part of the order of nature. What these are will readily occur to the mind, for example centaurs, giants, and all other figments of unsound reasoning, which have begun to have a definite shape, although they have no bodily consistency.”

But I now return to the subject which I promised to discuss for you, namely, how it is that Plato<sup>[12]</sup> divides all existing things in six different ways. The first class of “that which exists” cannot be grasped by the sight or by the touch, or by any of the senses; but it can be grasped by the thought. Any generic conception, such as the generic idea “man,” does not come within the range of the

eyes; but “man” in particular does; as, for example, Cicero, Cato. The term “animal” is not seen; it is grasped by thought alone. A particular animal, however, is seen, for example, a horse, a dog.

The second class of “things which exist,” according to Plato, is that which is prominent and stands out above everything else; this, he says, exists in a pre-eminent degree.<sup>[13]</sup> The word “poet” is used indiscriminately, for this term is applied to all writers of verse; but among the Greeks it has come to be the distinguishing mark of a single individual. You know that Homer is meant when you hear men say “the poet.” What, then, is this pre-eminent Being? God, surely, one who is greater and more powerful than anyone else.

The third class is made up of those things which exist in the proper sense of the term;<sup>[14]</sup> they are countless in number, but are situated beyond our sight. “What are these?” you ask. They are Plato’s own furniture, so to speak; he calls them “ideas,” and from them all visible things are created, and according to their pattern all things are fashioned. They are immortal, unchangeable, inviolable.

And this “idea,” or rather, Plato’s conception of it,<sup>[15]</sup> is as follows: “The ‘idea’ is the everlasting pattern of those things which are created by nature.” I shall explain this definition, in order to set the subject before you in a clearer light: Suppose that I wish to make a likeness of you; I possess in your own person the pattern of this picture, wherefrom my mind receives a certain outline, which it is to embody in its own handiwork. That outward appearance, then, which gives me instruction and guidance, this pattern for me to imitate, is the “idea.” Such patterns, therefore, nature possesses in infinite number—of men, fish, trees, according to whose model everything that nature has to create is worked out.

In the fourth place we shall put “form.”<sup>[16]</sup> And if you would know what “form” means, you must pay close attention, calling

Plato, and not me, to account for the difficulty of the subject. However, we cannot make fine distinctions without encountering difficulties. A moment ago I made use of the artist as an illustration. When the artist desired to reproduce Vergil in colours he would gaze upon Vergil himself. The "idea" was Vergil's outward appearance, and this was the pattern of the intended work. That which the artist draws from this "idea" and has embodied in his own work, is the "form."

Do you ask me where the difference lies? The former is the pattern; while the latter is the shape taken from the pattern and embodied in the work. Our artist follows the one, but the other he creates. A statue has a certain external appearance; this external appearance of the statue is the "form." And the pattern<sup>[17]</sup> itself has a certain external appearance, by gazing upon which the sculptor has fashioned his statue; this is the "idea." If you desire a further distinction, I will say that the "form" is in the artist's work, the "idea" outside his work, and not only outside it, but prior to it.

The fifth class is made up of the things which exist in the usual sense of the term. These things are the first that have to do with us; here we have all such things as men, cattle, and things. In the sixth class goes all that which has a fictitious existence, like void, or time.

Whatever is concrete to the sight or touch, Plato does not include among the things which he believes to be existent in the strict sense of the term.<sup>[18]</sup> These things are the first that have to do with us: here we have all such things as men, cattle, and things. For they are in a state of flux, constantly diminishing or increasing. None of us is the same man in old age that he was in youth; nor the same on the morrow as on the day preceding. Our bodies are burned along like flowing waters; every visible object accompanies time in its flight; of the things which we see, nothing is fixed. Even I myself as I comment on this change, am changed myself.

This is just what Heraclitus<sup>[19]</sup> says: “We go down twice into the same river, and yet into a different river.” For the stream still keeps the same name, but the water has already flowed past. Of course this is much more evident in rivers than in human beings. Still, we mortals are also carried past in no less speedy a course; and this prompts me to marvel at our madness in cleaving with great affection to such a fleeting thing as the body, and in fearing lest some day we may die, when every instant means the death of our previous condition.<sup>[20]</sup> Will you not stop fearing lest that may happen once which really happens every day?

So much for man—a substance that flows away and falls, exposed to every influence; but the universe, too, immortal and enduring as it is, changes and never remains the same. For though it has within itself all that it has had, it has it in a different way from that in which it has had it; it keeps changing its arrangement.

“Very well,” say you, “what good shall I get from all this fine reasoning?” None, if you wish me to answer your question. Nevertheless, just as an engraver rests his eyes when they have long been under a strain and are weary, and calls them from their work, and “feasts” them, as the saying is; so we at times should slacken our minds and refresh them with some sort of entertainment. But let even your entertainment be work; and even from these various forms of entertainment you will select, if you have been watchful, something that may prove wholesome.

That is my habit, Lucilius: I try to extract and render useful some element from every field of thought, no matter how far removed it may be from philosophy. Now what could be less likely to reform character than the subjects which we have been discussing? And how can I be made a better man by the “ideas” of Plato? What can I draw from them that will put a check on my appetites? Perhaps the very thought, that all these things which



minister to our senses, which arouse and excite us, are by Plato denied a place among the things that really exist.

Such things are therefore imaginary, and though they for the moment present a certain external appearance, yet they are in no case permanent or substantial; none the less, we crave them as if they were always to exist, or as if we were always to possess them.

We are weak, watery beings standing in the midst of unrealities; therefore let us turn our minds to the things that are everlasting. Let us look up to the ideal outlines of all things, that flit about on high, and to the God who moves among them and plans how he may defend from death that which he could not make imperishable because its substance forbade, and so by reason may overcome the defects of the body.

For all things abide, not because they are everlasting, but because they are protected by the care of him who governs all things; but that which was imperishable would need no guardian. The Master Builder keeps them safe, overcoming the weakness of their fabric by his own power. Let us despise everything that is so little an object of value that it makes us doubt whether it exists at all.

Let us at the same time reflect, seeing that Providence rescues from its perils the world itself, which is no less mortal than we ourselves, that to some extent our petty bodies can be made to tarry longer upon earth by our own providence, if only we acquire the ability to control and check those pleasures whereby the greater portion of mankind perishes.

Plato himself, by taking pains, advanced to old age. To be sure, he was the fortunate possessor of a strong and sound body (his very name was given him because of his broad chest<sup>[21]</sup>); but his strength was much impaired by sea voyages and desperate adventures. Nevertheless, by frugal living, by setting a limit upon all that

rouses the appetites, and by painstaking attention to himself, he reached that advanced age in spite of many hindrances.

You know, I am sure, that Plato had the good fortune, thanks to his careful living, to die on his birthday, after exactly completing his eighty-first year. For this reason wise men of the East, who happened to be in Athens at that time, sacrificed to him after his death, believing that his length of days was too full for a mortal man, since he had rounded out the perfect number of nine times nine. I do not doubt that he would have been quite willing to forgo a few days from this total, as well as the sacrifice.

Frugal living can bring one to old age; and to my mind old age is not to be refused any more than is to be craved. There is a pleasure in being in one's own company as long as possible, when a man has made himself worth enjoying. The question, therefore, on which we have to record our judgment is, whether one should shrink from extreme old age and should hasten the end artificially, instead of waiting for it to come. A man who sluggishly awaits his fate is almost a coward, just as he is immoderately given to wine who drains the jar dry and sucks up even the dregs.

But we shall ask this question also: "Is the extremity of life the dregs, or is it the clearest and purest part of all, provided only that the mind is unimpaired, and the senses, still sound, give their support to the spirit, and the body is not worn out and dead before its time?" For it makes a great deal of difference whether a man is lengthening his life or his death.

But if the body is useless for service, why should one not free the struggling soul? Perhaps one ought to do this a little before the debt is due, lest, when it falls due, he may be unable to perform the act. And since the danger of living in wretchedness is greater than the danger of dying soon, he is a fool who refuses to stake a little time and win a hazard of great gain.<sup>[22]</sup>

Few have lasted through extreme old age to death without impairment, and many have lain inert, making no use of themselves. How much more cruel, then, do you suppose it really is to have lost a portion of your life, than to have lost your right to end that life?

Do not hear me with reluctance, as if my statement applied directly to you, but weigh what I have to say. It is this, that I shall not abandon old age, if old age preserves me intact for myself, and intact as regards the better part of myself; but if old age begins to shatter my mind, and to pull its various faculties to pieces, if it leaves me, not life, but only the breath of life, I shall rush out of a house that is crumbling and tottering.

I shall not avoid illness by seeking death, as long as the illness is curable and does not impede my soul. I shall not lay violent hands upon myself just because I am in pain; for death under such circumstances is defeat. But if I find out that the pain must always be endured, I shall depart, not because of the pain but because it will be a hindrance to me as regards all my reasons for living. He who dies just because he is in pain is a weakling, a coward; but he who lives merely to brave out this pain, is a fool.

But I am running on too long; and, besides, there is matter here to fill a day. And how can a man end his life, if he cannot end a letter? So farewell. This last word<sup>[23]</sup> you will read with greater pleasure than all my deadly talk about death. Farewell.

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#### Footnotes

1. This theme was emphasized by Lucretius, i. 136 and 832, and iii. 260. Munro thinks, however, that "Lucretius had too much instead of too little technical language for a poet." Seneca knew Lucretius; cf. Epp. lviii. 12, xc. 11, etc.
2. The gad-fly.
3. *Georgics*, iii. 146 ff.
4. *Aeneid*, xii. 708 f.
5. *Aeneid*, xi. 467.

6. Cicero usually says *natura*. The word, according to Quintilian, was first used by a certain Sergius Flavius. It is also found in Apulcius, Macrobius, and Sidonius.
7. See Ep. c. Papirius Fabianus, who lived in the times of Tiberius and Caligula, was a pupil of the Sextius of Ep. lix., and was (Pliny, *N. H.* xxxvi. 15. 24) *naturae rerum peritissimus*. He is praised by the elder Seneca (*Cont. 2. Praef.*) who, however, says of him *deerat robur—splendor aderat*.
8. i.e., I must not use other imported words to explain *essentia*, which is not a native Latin word, but invented as a literal translation of οὐσία.
9. Cf. § 16.
10. *Categories* 2 b 11 and often.
11. i.e., the *genus* beyond “that which exists.”
12. Cf. § 8. Plato’s usual division was threefold—αἰσθητά, μαθηματικά, εἶδη (*sensibilia, mathematica, ideae*)—a division which is often quoted by Aristotle.
13. Εἶναι κατ’ ἐξοχήν. After illustrating the poet κατ’ ἐξοχήν, Homer, he passes to τὸ ὄν κατ’ ἐξοχήν, God.
14. Ὅντως τὰ ὄντα. “Each idea is a single, independent, separate, self-existing, perfect, and eternal essence”; Adam, *The Republic of Plato*, ii. 169. See Zeller’s *Plato* (p. 237) for a list of Greek words used by Plato to indicate the reality of these ideas.
15. Cf., for example, *Parmenides* 132 D. What follows is not a direct quotation, and the same thought is found elsewhere.
16. Εἶδος.
17. i.e., the “original.”
18. i.e., κυρίως ὄντα. See above, § 16f
19. Frag. 49<sup>a</sup> Diels<sup>2</sup> ποταμοῖς τοῖς αὐτοῖς ἐμβαίνομέν τε καὶ οὐκ ἐμβαίνομεν, εἶμέν τε καὶ οὐκ εἶμεν.
20. This idea Seneca has already developed in Ep. xxiv. 20.
21. Diogenes Laertius, iii. 1, who records also other explanations of the name Plato, which replaced the given name Aristocles.
22. Cf. Plato, *Phaedo*, 114 D καὶ ἄξιον κινδυνεῦσαι, οἰομένω οὕτως ἔχειν· καλὸς γὰρ ὁ κίνδυνος, the “chance” being immortality.
23. Since *vale* means “keep well” no less than “good bye.”

*On Pleasure and Joy*

I received great pleasure from your letter; kindly allow me to use these words in their everyday meaning, without insisting upon their Stoic import. For we Stoics hold that pleasure is a vice. Very likely it is a vice; but we are accustomed to use the word when we wish to indicate a happy state of mind.

I am aware that if we test words by our formula,<sup>[1]</sup> even pleasure is a thing of ill repute, and joy can be attained only by the wise. For “joy” is an elation of spirit, of a spirit which trusts in the goodness and truth of its own possessions. The common usage, however, is that we derive great “joy” from a friend’s position as consul, or from his marriage, or from the birth of his child; but these events, so far from being matters of joy, are more often the beginnings of sorrow to come. No, it is a characteristic of real joy that it never ceases, and never changes into its opposite.<sup>[2]</sup>

Accordingly, when our Vergil speaks of

*The evil joys of the mind,*<sup>[3]</sup>

his words are eloquent, but not strictly appropriate. For no “joy” can be evil. He has given the name “joy” to pleasures, and has thus expressed his meaning. For he has conveyed the idea that men take delight in their own evil.

Nevertheless, I was not wrong in saying that I received great “pleasure” from your letter; for although an ignorant<sup>[4]</sup> man may derive “joy” if the cause be an honourable one, yet, since his emotion is wayward, and is likely soon to take another direction, I call it “pleasure”; for it is inspired by an opinion concerning a spurious good; it exceeds control and is carried to excess.

But, to return to the subject, let me tell you what delighted me in your letter. You have your words under control. You are not carried away by your language, or borne beyond the limits which you have determined upon.

Many writers are tempted by the charm of some alluring phrase to some topic other than that which they had set themselves to discuss. But this has not been so in your case; all your words are compact, and suited to the subject, You say all that you wish, and you mean still more than you say. This is a proof of the importance of your subject matter, showing that your mind, as well as your words, contains nothing superfluous or bombastic.

I do, however,<sup>[5]</sup> find some metaphors, not, indeed, daring ones, but the kind which have stood the test of use. I find similes also; of course, if anyone forbids us to use them, maintaining that poets alone have that privilege, he has not, apparently, read any of our ancient prose writers, who had not yet learned to affect a style that should win applause. For those writers, whose eloquence was simple and directed only towards proving their case, are full of comparisons; and I think that these are necessary, not for the same reason which makes them necessary for the poets, but in order that they may serve as props to our feebleness, to bring both speaker and listener face to face with the subject under discussion.

For example, I am at this very moment reading Sextius;<sup>[6]</sup> he is a keen man, and a philosopher who, though he writes in Greek, has the Roman standard of ethics. One of his similes appealed especially to me, that of an army marching in hollow square,<sup>[7]</sup>

in a place where the enemy might be expected to appear from any quarter, ready for battle. "This," said he, "is just what the wise man ought to do; he should have all his fighting qualities deployed on every side, so that wherever the attack threatens, there his supports may be ready to hand and may obey the captain's command without confusion." This is what we notice in armies which serve under great leaders; we see how all the troops simultaneously understand their general's orders, since they are so arranged that a signal given by one man passes down the ranks of cavalry and infantry at the same moment.

This, he declares, is still more necessary for men like ourselves; for soldiers have often feared an enemy without reason, and the march which they thought most dangerous has in fact been most secure; but folly brings no repose, fear haunts it both in the van and in the rear of the column, and both flanks are in a panic. Folly is pursued, and confronted, by peril. It blanches at everything; it is unprepared; it is frightened even by auxiliary troops.<sup>[8]</sup> But the wise man is fortified against all inroads; he is alert; he will not retreat before the attack of poverty, or of sorrow, or of disgrace, or of pain. He will walk undaunted both against them and among them.

We human beings are fettered and weakened by many vices; we have wallowed in them for a long time and it is hard for us to be cleansed. We are not merely defiled; we are dyed by them. But, to refrain from passing from one figure<sup>[9]</sup> to another, I will raise this question, which I often consider in my own heart: why is it that folly holds us with such an insistent grasp? It is, primarily, because we do not combat it strongly enough, because we do not struggle towards salvation with all our might; secondly, because we do not put sufficient trust in the discoveries of the wise, and do not drink in their words with open hearts; we approach this great problem in too trifling a spirit.

But how can a man learn, in the struggle against his vices, an amount that is enough, if the time which he gives to learning is only the amount left over from his vices? None of us goes deep below the surface. We skim the top only, and we regard the smattering of time spent in the search for wisdom as enough and to spare for a busy man.

What hinders us most of all is that we are too readily satisfied with ourselves; if we meet with someone who calls us good men, or sensible men, or holy men, we see ourselves in his description, not content with praise in moderation, we accept everything that shameless flattery heaps upon us, as if it were our due. We agree with those who declare us to be the best and wisest of men, although we know that they are given to much lying. And we are so self-complacent that we desire praise for certain actions when we are especially addicted to the very opposite. Yonder person hears himself called “most gentle” when he is inflicting tortures, or “most generous” when he is engaged in looting, or “most temperate” when he is in the midst of drunkenness and lust. Thus it follows that we are unwilling to be reformed, just because we believe ourselves to be the best of men.

Alexander was roaming as far as India, ravaging tribes that were but little known, even to their neighbours. During the blockade of a certain city, while he was reconnoitring the walls and hunting for the weakest spot in the fortifications, he was wounded by an arrow. Nevertheless, he long continued the siege, intent on finishing what he had begun. The pain of his wound, however, as the surface became dry and as the flow of blood was checked, increased; his leg gradually became numb as he sat his horse; and finally, when he was forced to withdraw, he exclaimed: “All men swear that I am the son of Jupiter, but this wound cries out that I am mortal.”<sup>[10]</sup>



Let us also act in the same way. Each man, according to his lot in life, is stultified by flattery. We should say to him who flatters us: "You call me a man of sense, but I understand how many of the things which I crave are useless, and how many of the things which I desire will do me harm. I have not even the knowledge, which satiety teaches to animals, of what should be the measure of my food or my drink. I do not yet know how much I can hold."

I shall now show you how you may know that you are not wise. The wise man is joyful, happy and calm, unshaken, he lives on a plane with the gods. Now go, question yourself; if you are never downcast, if your mind is not harassed by my apprehension, through anticipation of what is to come, if day and night your soul keeps on its even and unswerving course, upright and content with itself, then you have attained to the greatest good that mortals can possess. If, however, you seek pleasures of all kinds in all directions, you must know that you are as far short of wisdom as you are short of joy. Joy is the goal which you desire to reach, but you are wandering from the path, if you expect to reach your goal while you are in the midst of riches and official titles—in other words, if you seek joy in the midst of cares, these objects for which you strive so eagerly, as if they would give you happiness and pleasure, are merely causes of grief.

All men of this stamp, I maintain, are pressing on in pursuit of joy, but they do not know where they may obtain a joy that is both great and enduring. One person seeks it in feasting and self-indulgence; another, in canvassing for honours and in being surrounded by a throng of clients; another, in his mistress; another, in idle display of culture and in literature that has no power to heal; all these men are led astray by delights which are deceptive and short-lived—like drunkenness for example, which pays for a single hour of hilarious madness by a sickness of many days, or

like applause and the popularity of enthusiastic approval which are gained, and atoned for, at the cost of great mental disquietude.

Reflect, therefore, on this, that the effect of wisdom is a joy that is unbroken and continuous.<sup>[11]</sup> The mind of the wise man is like the ultra-lunar firmament;<sup>[12]</sup> eternal calm pervades that region. You have, then, a reason for wishing to be wise, if the wise man is never deprived of joy. This joy springs only from the knowledge that you possess the virtues. None but the brave, the just, the self-restrained, can rejoice.

And when you query: “What do you mean? Do not the foolish and the wicked also rejoice?” I reply, no more than lions who have caught their prey. When men have wearied themselves with wine and lust, when night fails them before their debauch is done, when the pleasures which they have heaped upon a body that is too small to hold them begin to fester, at such times they utter in their wretchedness those lines of Vergil:<sup>[13]</sup>

*Thou knowest how, amid false-glittering joys,  
We spent that last of nights.*

Pleasure-lovers spend every night amid false-glittering joys, and just as if it were their last. But the joy which comes to the gods, and to those who imitate the gods, is not broken off, nor does it cease; but it would surely cease were it borrowed from without. Just because it is not in the power of another to bestow, neither is it subject to another’s whims. That which Fortune has not given, she cannot take away. Farewell.

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#### Footnotes

1. A figure taken from the praetor’s edict, which was posted publicly on a white tablet, *album*.
2. i.e., grief.
3. *Aeneid*, vi. 278.
4. The wise man, on the other hand, has his emotions under control, and is less likely to be swayed by “an opinion concerning a spurious good.”
5. i.e., in spite of the fact that your style is compact.

6. Q. Sextius was a Stoic with Pythagorean leanings, who lived in the days of Julius Caesar. He is also mentioned in Epp. lxiv. and lxxiii. A book of moral *Sententiae*, taken over by the church, is assigned to him, perhaps wrongly.
7. *Agmen quadratum* was an army in a square formation, with baggage in the middle, ready for battle—as contrasted with *agmen iustum* (close ranks), and *acies triplex* (a stationary formation, almost rectangular). *Agmen quadratum* is first found in the Spanish campaigns of the second century B.C.
8. i.e., by the troops of the second line, who in training and quality were inferior to the troops of the legion.
9. i.e., from that of the “fetter” to that of the “dust and dye.” In § 6 Seneca has praised Lucilius for his judicious employment of metaphors.
10. Several similar stories are related about Alexander, e.g. Plutarch, *Moralia*, 180 E, where he says to his flatterers, pointing to a wound just received: “See, this is blood, not ichor!”
11. Seneca returns to the definition of *gaudium* given in § 2: “True joy never ceases and never changes into its opposite.” It is not subject to ups and downs.
12. Cf. Seneca, *De Ira*, iii. 6. 1. The upper firmament, near the stars, is free from clouds and storms. It is calm, though the lightning plays below.
13. *Aeneid*, vi. 513 f. The night is that which preceded the sack of Troy.

LETTER 60

*On Harmful Prayers*



I file a complaint, I enter a suit, I am angry. Do you still desire what your nurse, your guardian, or your mother, have prayed for in your behalf? Do you not yet understand what evil they prayed for? Alas, how hostile to us are the wishes of our own folk! And they are all the more hostile in proportion as they are more completely fulfilled. It is no surprise to me, at my age, that nothing but evil attends us from our early youth; for we have grown up amid the curses invoked by our parents. And may the gods give ear to our cry also, uttered in our own behalf—one which asks no favours!

How long shall we go on making demands upon the gods, as if we were still unable to support ourselves? How long shall we continue to fill with grain the market-places of our great cities? How long must the people gather it in for us? How long shall many ships convey the requisites for a single meal, bringing them from no single sea? The bull is filled when he feeds over a few acres; and one forest is large enough for a herd of elephants. Man, however, draws sustenance both from the earth and from the sea.

What, then? Did nature give us bellies so insatiable, when she gave us these puny bodies, that we should outdo the hugest and most voracious animals in greed? Not at all. How small is the amount which will satisfy nature? A very little will send her away

contented. It is not the natural hunger of our bellies that costs us dear, but our solicitous cravings.

Therefore those who, as Sallust<sup>[1]</sup> puts it, “hearken to their bellies,” should be numbered among the animals, and not among men; and certain men, indeed, should be numbered, not even among the animals, but among the dead. He really lives who is made use of by many; he really lives who makes use of himself. Those men, however, who creep into a hole and grow torpid<sup>[2]</sup> are no better off in their homes than if they were in their tombs. Right there on the marble lintel of the house of such a man you may inscribe his name,<sup>[3]</sup> for he has died before he is dead. Farewell.

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**Footnotes**

1. Catiline, i. 1.

2. i.e., like animals.

3. i.e., you may put an epitaph upon his dwelling as if it were a tomb.

LETTER 61

*On Meeting Death Cheerfully*



Let us cease to desire that which we have been desiring. I, at least, am doing this: in my old age I have ceased to desire what I desired when a boy. To this single end my days and my nights are passed; this is my task, this the object of my thoughts—to put an end to my chronic ills. I am endeavouring to live every day as if it were a complete life. I do not indeed snatch it up as if it were my last; I do regard it, however, as if it might even be my last.

The present letter is written to you with this in mind as if death were about to call me away in the very act of writing. I am ready to depart, and I shall enjoy life just because I am not over-anxious as to the future date of my departure.

Before I became old I tried to live well; now that I am old, I shall try to die well; but dying well means dying gladly. See to it that you never do anything unwillingly.

That which is bound to be a necessity if you rebel, is not a necessity if you desire it. This is what I mean: he who takes his orders gladly, escapes the bitterest part of slavery—doing what one does not want to do. The man who does something under orders is not unhappy; he is unhappy who does something against his will. Let us therefore so set our minds in order that we may desire whatever is demanded of us by circumstances, and above all that we may reflect upon our end without sadness.

We must make ready for death before we make ready for life. Life is well enough furnished, but we are too greedy with regard to its furnishings; something always seems to us lacking, and will always seem lacking. To have lived long enough depends neither upon our years nor upon our days, but upon our minds. I have lived, my dear friend Lucilius, long enough. I have had my fill;<sup>[1]</sup> I await death. Farewell.

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**Footnotes**

1. A reminiscence of Lucretius, iii. 938 f. *Cur non ut plenus vitae conviva recedus Aeque animoque capis securam, stulte, quietem?* Cf. also Horace, *Sat.* i. 1. 118 f. *vitae Cedat uti conviva satur.*

LETTER 62

*On Good Company*



We are deceived by those who would have us believe that a multitude of affairs blocks their pursuit of liberal studies; they make a pretence of their engagements, and multiply them, when their engagements are merely with themselves. As for me, Lucilius, my time is free; it is indeed free, and wherever I am, I am master of myself. For I do not surrender myself to my affairs, but loan myself to them, and I do not hunt out excuses for wasting my time. And wherever I am situated, I carry on my own meditations and ponder in my mind some wholesome thought.

When I give myself to my friends, I do not withdraw from my own company, nor do I linger with those who are associated with me through some special occasion or some case which arises from my official position. But I spend my time in the company of all the best; no matter in what lands they may have lived, or in what age, I let my thoughts fly to them.

Demetrius,<sup>[1]</sup> for instance, the best of men, I take about with me, and, leaving the wearers of purple and fine linen, I talk with him, half-naked as he is, and hold him in high esteem. Why should I not hold him in high esteem? I have found that he lacks nothing. It is in the power of any man to despise all things, but of no man to possess all things. The shortest cut to riches is to despise riches. Our friend Demetrius, however, lives not merely



as if he has learned to despise all things, but as if he has handed them over for others to possess.<sup>[2]</sup> Farewell.

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**Footnotes**

1. Demetrius of Sunium, the Cynic philosopher, who taught in Rome in the reign of Caligula and was banished by Nero.
2. i.e., he has achieved the Stoic ideal of independence of all external control; he is a king and has all things to bestow upon others, but needs nothing for himself.

LETTER 63

*On Grief for Lost Friends*



I am grieved to hear that your friend Flaccus is dead, but I would not have you sorrow more than is fitting. That you should not mourn at all I shall hardly dare to insist; and yet I know that it is the better way. But what man will ever be so blessed with that ideal steadfastness of soul, unless he has already risen far above the reach of Fortune? Even such a man will be stung by an event like this, but it will be only a sting. We, however, may be forgiven for bursting into tears, if only our tears have not flowed to excess, and if we have checked them by our own efforts. Let not the eyes be dry when we have lost a friend, nor let them overflow. We may weep, but we must not wail.

Do you think that the law which I lay down for you is harsh, when the greatest of Greek poets has extended the privilege of weeping to one day only, in the lines where he tells us that even Niobe took thought of food?<sup>[1]</sup> Do you wish to know the reason for lamentations and excessive weeping? It is because we seek the proofs of our bereavement in our tears, and do not give way to sorrow, but merely parade it. No man goes into mourning for his own sake. Shame on our ill-timed folly! There is an element of self-seeking even in our sorrow.

“What,” you say, “am I to forget my friend?” It is surely a short-lived memory that you vouchsafe to him, if it is to endure only as

long as your grief; presently that brow of yours will be smoothed out in laughter by some circumstance, however casual. It is to a time no more distant than this that I put off the soothing of every regret, the quieting of even the bitterest grief. As soon as you cease to observe yourself, the picture of sorrow which you have contemplated will fade away; at present you are keeping watch over your own suffering. But even while you keep watch it slips away from you, and the sharper it is, the more speedily it comes to an end.

Let us see to it that the recollection of those whom we have lost becomes a pleasant memory to us. No man reverts with pleasure to any subject which he will not be able to reflect upon without pain. So too it cannot but be that the names of those whom we have loved and lost come back to us with a sort of sting; but there is a pleasure even in this sting.

For, as my friend Attalus<sup>[2]</sup> used to say: "The remembrance of lost friends is pleasant in the same way that certain fruits have an agreeably acid taste, or as in extremely old wines it is their very bitterness that pleases us. Indeed, after a certain lapse of time, every thought that gave pain is quenched, and the pleasure comes to us unalloyed."

If we take the word of Attalus for it, "to think of friends who are alive and well is like enjoying a meal of cakes and honey; the recollection of friends who have passed away gives a pleasure that is not without a touch of bitterness. Yet who will deny that even these things, which are bitter and contain an element of sourness, do serve to arouse the stomach?"

For my part, I do not agree with him. To me, the thought of my dead friends is sweet and appealing. For I have had them as if I should one day lose them; I have lost them as if I have them still.

Therefore, Lucilius, act as befits your own serenity of mind, and cease to put a wrong interpretation on the gifts of Fortune. Fortune has taken away, but Fortune has given.

Let us greedily enjoy our friends, because we do not know how long this privilege will be ours. Let us think how often we shall leave them when we go upon distant journeys, and how often we shall fail to see them when we tarry together in the same place; we shall thus understand that we have lost too much of their time while they were alive.

But will you tolerate men who are most careless of their friends, and then mourn them most abjectly, and do not love anyone unless they have lost him? The reason why they lament too unrestrainedly at such times is that they are afraid lest men doubt whether they really have loved; all too late they seek for proofs of their emotions.

If we have other friends, we surely deserve ill at their hands and think ill of them, if they are of so little account that they fail to console us for the loss of one. If, on the other hand, we have no other friends, we have injured ourselves more than Fortune has injured us; since Fortune has robbed us of one friend, but we have robbed ourselves of every friend whom we have failed to make.

Again, he who has been unable to love more than one, has had none too much love even for that one.<sup>[3]</sup> If a man who has lost his one and only tunic through robbery chooses to bewail his plight rather than look about him for some way to escape the cold, or for something with which to cover his shoulders, would you not think him an utter fool?

You have buried one whom you loved; look about for someone to love. It is better to replace your friend than to weep for him.

What I am about to add is, I know, a very hackneyed remark, but I shall not omit it simply because it is a common phrase: a man ends his grief by the mere passing of time, even if he has not ended

it of his own accord. But the most shameful cure for sorrow, in the case of a sensible man, is to grow weary of sorrowing. I should prefer you to abandon grief, rather than have grief abandon you; and you should stop grieving as soon as possible, since, even if you wish to do so, it is impossible to keep it up for a long time.

Our forefathers<sup>[4]</sup> have enacted that, in the case of women, a year should be the limit for mourning; not that they needed to mourn for so long, but that they should mourn no longer. In the case of men, no rules are laid down, because to mourn at all is not regarded as honourable. For all that, what woman can you show me, of all the pathetic females that could scarcely be dragged away from the funeral-pile or torn from the corpse, whose tears have lasted a whole month? Nothing becomes offensive so quickly as grief; when fresh, it finds someone to console it and attracts one or another to itself; but after becoming chronic, it is ridiculed, and rightly. For it is either assumed or foolish.

He who writes these words to you is no other than I, who wept so excessively for my dear friend Annaeus Serenus<sup>[5]</sup> that, in spite of my wishes, I must be included among the examples of men who have been overcome by grief. Today, however, I condemn this act of mine, and I understand that the reason why I lamented so greatly was chiefly that I had never imagined it possible for his death to precede mine. The only thought which occurred to my mind was that he was the younger, and much younger, too—as if the Fates kept to the order of our ages!

Therefore let us continually think as much about our own mortality as about that of all those we love. In former days I ought to have said: “My friend Serenus is younger than I; but what does that matter? He would naturally die after me, but he may precede me.” It was just because I did not do this that I was unprepared when Fortune dealt me the sudden blow. Now is the time for you to reflect, not only that all things are mortal, but also that their

mortality is subject to no fixed law. Whatever can happen at any time can happen today.

Let us therefore reflect, my beloved Lucilius, that we shall soon come to the goal which this friend, to our own sorrow, has reached. And perhaps, if only the tale told by wise men is true<sup>[6]</sup> and there is a bourne to welcome us, then he whom we think we have lost has only been sent on ahead. Farewell.

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#### Footnotes

1. Homer, *Iliad*, xix. 229 and xxiv. 602.
2. The teacher of Seneca, often mentioned by him.
3. The reason is, as Lipsius observed, that friendship is essentially a social virtue, and is not confined to one object. The pretended friendship for one and only one is a form of self-love, and is not unselfish love.
4. According to tradition, from the time of Numa Pompilius.
5. An intimate friend of Seneca, probably a relative, who died in the year 63 from eating poisoned mushrooms (Pliny, *N. H.* xxii. 96). Seneca dedicated to Serenus several of his philosophical essays.
6. Cf. the closing chapter of the *Agricola* of Tacitus: *si, ut sapientibus placet, non cum corpore exstinguuntur magnae animae*, etc.

LETTER 64

*On the Philosopher's Task*



Yesterday you were with us. You might complain if I said “yesterday” merely. This is why I have added “with us.” For, so far as I am concerned, you are always with me. Certain friends had happened in, on whose account a somewhat brighter fire was laid—not the kind that generally bursts from the kitchen chimneys of the rich and scares the watch, but the moderate blaze which means that guests have come.

Our talk ran on various themes, as is natural at a dinner; it pursued no chain of thought to the end, but jumped from one topic to another. We then had read to us a book by Quintus Sextius the Elder.<sup>[1]</sup> He is a great man, if you have any confidence in my opinion, and a real Stoic, though he himself denies it.

Ye Gods, what strength and spirit one finds in him! This is not the case with all philosophers; there are some men of illustrious name whose writings are sapless. They lay down rules, they argue, and they quibble; they do not infuse spirit simply because they have no spirit. But when you come to read Sextius you will say: “He is alive; he is strong; he is free; he is more than a man; he fills me with a mighty confidence before I close his book.”

I shall acknowledge to you the state of mind I am in when I read his works: I want to challenge every hazard; I want to cry: “Why keep me waiting, Fortune? Enter the lists! Behold, I am ready for

you!" I assume the spirit of a man who seeks where he may make trial of himself where he may show his worth:

*And fretting 'mid the unwarlike flocks he prays  
Some foam-flecked boar may cross his path, or else  
A tawny lion stalking down the hills.<sup>[2]</sup>*

I want something to overcome, something on which I may test my endurance. For this is another remarkable quality that Sextius possesses: he will show you the grandeur of the happy life and yet will not make you despair of attaining it; you will understand that it is on high, but that it is accessible to him who has the will to seek it.

And virtue herself will have the same effect upon you, of making you admire her and yet hope to attain her. In my own case, at any rate the very contemplation of wisdom takes much of my time; I gaze upon her with bewilderment, just as I sometimes gaze upon the firmament itself, which I often behold as if I saw it for the first time.

Hence I worship the discoveries of wisdom and their discoverers; to enter, as it were, into the inheritance of many predecessors is a delight. It was for me that they laid up this treasure; it was for me that they toiled. But we should play the part of a careful householder; we should increase what we have inherited. This inheritance shall pass from me to my descendants larger than before. Much still remains to do, and much will always remain, and he who shall be born a thousand ages hence will not be barred from his opportunity of adding something further.

But even if the old masters have discovered everything, one thing will be always new—the application and the scientific study and classification of the discoveries made by others. Assume that prescriptions have been handed down to us for the healing of the eyes; there is no need of my searching for others in addition; but



for all that, these prescriptions must be adapted to the particular disease and to the particular stage of the disease. Use this prescription to relieve granulation of the eyelids, that to reduce the swelling of the lids, this to prevent sudden pain or a rush of tears, that to sharpen the vision. Then compound these several prescriptions, watch for the right time of their application, and supply the proper treatment in each case.

The cures for the spirit also have been discovered by the ancients; but it is our task to learn the method and the time of treatment.

Our predecessors have worked much improvement, but have not worked out the problem. They deserve respect, however, and should be worshipped with a divine ritual. Why should I not keep statues of great men to kindle my enthusiasm, and celebrate their birthdays? Why should I not continually greet them with respect and honour? The reverence which I owe to my own teachers I owe in like measure to those teachers of the human race, the source from which the beginnings of such great blessings have flowed.

If I meet a consul or a praetor, I shall pay him all the honour which his post of honour is wont to receive: I shall dismount, uncover, and yield the road. What, then? Shall I admit into my soul with less than the highest marks of respect Marcus Cato, the Elder and the Younger, Laelius the Wise, Socrates and Plato, Zeno and Cleanthes? I worship them in very truth, and always rise to do honour to such noble names. Farewell.

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#### Footnotes

1. See on Ep. lix. 7. As the following sentence indicates, he seems to have considered himself an eclectic in philosophy, and to have been half-Stoic, half-Pythagorean.
2. Vergil, *Aeneid*, iv. 158 f. The boy Ascanius, at Dido's hunt, longs for wilder game than the deer and the goats.

*Stoicism and the Art of Happiness:  
An Interview With Donald Robertson*

Donald Robertson is a cognitive behavioral psychotherapist, trainer, and author who specializes in the treatment of anxiety and the use of CBT. He is the author of [\*Stoicism and the Art of Happiness\*](#), [\*The Philosophy of Cognitive Behavioral Therapy: Stoic Philosophy as Rational and Cognitive Psychotherapy\*](#), and [several other books](#). His website is [philosophy-of-cbt.com](http://philosophy-of-cbt.com).

**Before we get into it, can you briefly tell us how did your interest in Stoicism begin? I remember reading that you were exploring Buddhism but found it unsatisfactory and turned to Stoicism? Can you tell us about that?**

Well, when I was in my early twenties, I studied philosophy at Aberdeen University. I also took courses in the history of Indian religions there, and was involved with the Buddhist society. I had a general interest in things like self-hypnosis, meditation, self-help, psychotherapy, and philosophy. These things felt like they were all competing for my attention, though, and I wanted to somehow integrate them. It wasn't until after I left university and began working as a counsellor and psychotherapist that I discovered Stoicism. It was one of the few philosophies I knew absolutely nothing about but it turned out to be the one I'd been looking for all along! I stumbled across Pierre Hadot's book *Plotinus or the*

*Simplicity of Vision* and that led me to read another three books by him that deal more with Stoicism. It seemed to offer a practical philosophy of life that was more familiar to me than Buddhism, more rational, and more down-to-earth. There's a sense of déjà vu when you first begin to study Stoicism because our culture is full of things influenced by it. The first thing it made me think of was the scene about carpe diem from Robin Williams' film *The Dead Poets' Society*. Of course, that phrase, seize the day, comes from the Odes of Horace, and Horace had studied and wrote about Stoicism, as well as the Epicurean philosophy. Stoicism reminded me of other tropes familiar from poetry and later authors, such as memento mori, ubi sunt, and the view from above. It seemed like a more practical and down-to-earth alternative to modern academic philosophy; like a more Western alternative to Buddhism; like a more rational and less faith-based alternative to Christianity... And of course, Stoicism was the inspiration for modern cognitive behavioral therapy (CBT), one of my other major interests. However, not much had been written about the many parallels between them, so I started writing articles and giving talks on that subject, around 2004, which eventually evolved into my first book on Stoicism: *The Philosophy of CBT* (2010).

To go back to Buddhism, my father was a Freemason, and his interest in mysticism inspired me to begin studying Taoism, Hinduism, and Buddhism, among other things, when I was a teenager. I was initially drawn to them all to some extent but slowly became frustrated by the obscurity of some Eastern writings. The Dao De Jing, for example, says that running a state is like frying small fish. I had no idea what that might mean! Likewise, our history of religions class were told how the Dalai Lama had explained the Buddhist doctrine that we have no self, and yet somehow something that's not a self is reincarnated, as like one stone hitting another stone and causing a chain reaction.

None of us could make head nor tail of that explanation, though. Stoicism seemed less cryptic to me and many of the ideas and phrases resonated with other things I'd learned from Western philosophy and literature.

Also, I believe that observing our relationship with our thoughts in general, with mindfulness, is far more important than periods of seated meditation. Whereas many people today believe that "mindfulness" is an ancient Buddhist invention, the truth is the English word was seldom used until the 1970s. It seemed to me that people were unwittingly Westernizing Buddhism, viewing it through the lens of our culture, and perhaps even imposing a concept of mindfulness on it that owed more to Hellenistic philosophies, particularly Stoicism.

Stoicism gave me a philosophy that was consistent with my other interests and with many of the concepts and practices I later came to employ in CBT. Buddhism is a very mixed bag, and very diverse. There's more than one Buddhism, if you like. However, in general, I felt Buddhist ethics were too focused on the individual attaining subjective peace of mind, nirvana, and not enough about the quality of our actions. Buddhist virtue is often presented as merely a means to the end of attaining nirvana, whereas for Stoics virtue is the end itself. To put it crudely, Buddhism, even of the Mahayana variety, seemed a good philosophy for monks but not for heroes. The Stoics warn us that it's hypocrisy to accept values ourselves that we wouldn't find admirable in other people and it seems to me that it's not very admirable to treat virtues like justice as merely a means to some personal end. Stoicism, on the other hand, values practical wisdom and virtue and seemed to offer a philosophy of life that's more actively engaged with real life, and other people.

**You are a psychotherapist and have written a fascinating book on the connections between cognitive behavioral therapy and Stoicism. Can you briefly explain what CBT is and how its origins are rooted in Stoicism?**

Well, it may surprise many people to learn that a form of cognitive psychotherapy has actually been around since the start of the 20th century. For decades, the founder of what was called “rational psychotherapy,” a famous Swiss psychiatrist called Paul Dubois who was influenced by Seneca, represented the main rival to Freud and psychoanalysis. His approach became completely eclipsed by psychoanalysis, though. Then behavior therapy became popular in the late 1950s, scientific research on psychotherapy started to take off, and that led to a resurgence of interest in the use of reason in psychotherapy.

Albert Ellis was the pioneer of the new wave of cognitive therapy in the 1950s and 1960s. Ellis read Marcus Aurelius as a youth. He later abandoned his training in psychoanalytic therapy to develop what he called “Rational Therapy,” or later “Rational-Emotive Behavior Therapy” (REBT), which he said was inspired by Stoicism. Indeed, in addition to Ellis’ many references to the Stoics, REBT has many concepts and techniques, which appear to be derived from the Stoic literature.

Then Aaron Beck developed “cognitive therapy” in the 1960s and 1970s, and he also cited the Stoics as the philosophical inspiration for his approach, but said very little more about them. By the 1990s, the more broadly defined cognitive behavioral therapy (CBT), which drew on Ellis, Beck, behavior therapy, and other authors working along similar lines, had become the dominant model of modern evidence-based psychotherapy.

The central doctrine of Ellis, and later Beck, was the cognitive theory of emotion. This holds that our emotions are a combination of different factors, the main one being our thoughts or beliefs

(cognitions). For example, Beck said that when we feel fear it's because at some level we believe we're about to be harmed. That's virtually identical to the Stoic theory of fear, recorded over two thousand years earlier.

This was an important innovation in modern psychotherapy because people tend to dismiss their problematic emotions as irrational and involuntary. People say "that's just how I feel", that it's not true or false. However, if we focus instead on the beliefs underlying feelings such as fear, well, those are obviously true or false. "I'm frightened people will think I'm an idiot"; well, what if it turns out they actually don't? So we can help people to articulate those beliefs better, and bring them into awareness. Then we can help them question how helpful they are, to evaluate how rational they are in terms of the evidence, and to carry out experiments in daily life to test out whether they're true or false in practice.

For instance, people with panic attacks very often (but not always) believe the sensations of pain and tightness in their chest, etc., are symptoms of an impending heart attack. Therapists nowadays will construct tests to prove to them that they're mistaken: it's just harmless anxiety, muscle tension, and nothing to do with having a heart attack. We now know that panic attack sufferers typically misinterpret their own bodily sensations in a threatening manner. When the belief is removed, the anxiety tends to diminish, and the same basically goes for feelings such as anger or sadness as well. Ellis oriented most of his clients to the fundamental concepts of cognitive therapy in their initial assessment sessions by teaching them the famous quote from Epictetus: "It's not things that upset us, but our judgements about things." I think he actually gave them that Stoic saying in writing to take home and read, as part of what we now call the "socialization" phase of treatment.

**I'd be curious to hear from your work experience, what are the Stoic exercises and techniques you've found resonate the most with patients? Which ones do you see have the biggest positive impact?**

That's a more complicated question than it might seem at first... For me the most important aspect of Stoicism isn't the armamentarium of techniques but the central doctrines of their ethical philosophy. However, therapists have to be value-neutral, so we can't really teach an ethical doctrine to clients, although I've met many clients who had already read the Stoics and thought that way. Stoic Ethics and the philosophy as a whole have been very important to my work as a therapist.

Albert Ellis argued that it's fundamentally having rigidly absolutistic demands about life that make us neurotic, such as "People must respect me!" That's quite similar in some ways to the Stoic doctrine that emotional disturbance is caused by the belief that external things are intrinsically good or bad, such as "People disrespecting me is bad." The Stoics teach us to think: "I'd prefer it if people respect me, but if they don't that's not worth getting upset about." That's what we call "Stoic indifference", and it's the centerpiece of their philosophy, but it's more a value judgement than a technique. It actually requires adopting a set of moral values that are radically different from those adopted by the majority of people around us. The Stoics refer to this as undergoing "conversion" to a very different world view and set of values.

On the other hand, when it comes to using Stoic techniques in CBT, well, we already have modern versions of many Stoic techniques, which we usually have to follow closely in evidence-based practice as part of standard protocols. So the Stoic versions can inform what we do, but mainly as therapists we're focusing on the

modern equivalents of things like role-modelling (the Sage), or imaginal exposure to feared events (*premeditatio malorum*), etc.

If someone asked me, though, what's the most powerful technique in modern therapy, I'd say exposure therapy. It's arguably the most robustly scientifically-supported technique in the whole field of psychotherapy research. Exposure therapy is just a form of behavior therapy where we ask people to repeatedly face their fears, for longer than normal, in a controlled manner, sometimes in reality and sometimes in their imagination. The Stoics, especially Seneca, refer many times to doing something very similar, with fears of poverty, exile, death, and illness, etc. That's one of the most powerful strategies in modern therapy, right there, and it's been around in its modern form for over half a century now.

In terms of things that are more uniquely ancient, well, that would have to be the View from Above. That's what Hadot called the practice of contemplating life as if it were being viewed from an Olympian perspective, high above, or viewing the present moment from a cosmological point of view, as very small and transient. There's not really a common strategy in modern therapy that's equivalent to the View from Above, unlike most other Stoic techniques. However, people love doing it, and they find it very powerful. I've created scripted versions of that technique and used it in workshops with hundreds of participants over the years. What we lack, therefore, is strong empirical evidence from controlled trials showing its benefits.

**This is a question we like to ask everyone: Do you have a favorite Stoic quote? Is there an exercise you find yourself going back to time and again?**

That changes but at the moment I like a story about Zeno of Citium, the founder of Stoicism, told by Diogenes Laertius. One



day Zeno overheard an arrogant young man attacking the writings of the philosopher Antisthenes, doing a bit of a hatchet-job on them, to the amusement of a small crowd who had gathered around him. (Antisthenes was a prolific and accomplished writer, one of Socrates' most highly-regarded followers, and had died a couple of generations earlier.) Zeno interrupted the young man and asked him what he'd learned of value from Antisthenes' writings. He said he'd learned nothing worthwhile. Zeno replied that he should be ashamed, therefore, to expend so much time and energy picking holes in the writings of a philosopher without having first taken time to learn what he can from him that's actually of value.

I like that story because I feel that philosophical debate at its worst is merely nit-picking and destructive. It's all too easy, and in fact lazy, to pick holes in a philosophical theory, without first trying to learn what you can of value from it. That's similar to what philosophers sometimes call The Principle of Charity nowadays, that where we're not sure what someone means, because of ambiguity, we should consider the most rational or favorable interpretation first, and give them the benefit of the doubt rather than assuming they're stupid.

The psychological exercise I go back to most often is probably the one I call The Stoic Fork, which is the first one mentioned in Epictetus' *Handbook*, and the one he refers to most frequently in *The Discourses*. We're told to repeatedly remind ourselves of the distinction between our own actions and things that happen to us, or between what's "up to us" and what is not. That's good advice in most situations, but especially when you're feeling upset about something or stressed.

**You've been active in the Stoicism community for a long time. You've published several books, you run a Facebook group, you're active on reddit. What do you think about the state of**

**the Stoicism community today? Where do you see it going in the future?**

I think the Stoic presence online has surprised everyone by its growth. When I wrote *Stoicism and the Art of Happiness* I talked about how there was a Yahoo group with over a thousand members. Well, now our Facebook group is actually approaching twenty thousand members. The Stoics, particularly, Epictetus, warn us not to be diverted by trivial philosophical chit-chat and rhetoric. Well, there's definitely a tension between that and the way social media works. People don't seem to be able to resist the urge to post dumb jokes and snarky comments in response to serious questions about life and philosophy. That's okay in moderation, perhaps, but sometimes it seems to predominate and can stifle more meaningful discussion about Stoicism online.

Then at the opposite end of the scale we have the people who get into long-winded academic quibbles, again something the Stoics keep warning us to avoid. However, overall, I believe that the Internet is a force for good because it allows people to form communities dedicated to Stoicism whereas twenty years ago these people would perhaps have been isolated in that regard, and left to study Stoicism alone, without the support and good ideas that can come from others.

**Going back to therapy, there are now over 40 million adults in the United States who are affected with anxiety. You specialize in anxiety treatment and I would be interested to know what you think more people need to know about anxiety and maybe what role Stoicism can have in helping with some of those issues people face?**

Oh boy, where do I start? I guess the main thing I'd say is very general: that we know so much about anxiety now that it really does feel that we should be teaching more of it to our children.

Then on to specifics: anxiety abates naturally over time, under the right conditions. That's been known for over half a century, we call it the "habituation" of anxiety. If you take someone with a severe spider phobia and put a spider on their hand what happens to their heart rate? It goes up. It will roughly double within thirty seconds or so. However, what happens to their heart rate next? Most anxiety clients will say "Um, it gets worse?" Actually, it will very slowly start to reduce back toward its normal resting level or thereabouts. That normally takes roughly half an hour, although it can vary a lot. Most people would "escape" the situation long before then, though, by brushing the spider off and running out the door. So their anxiety will only reduce slightly and will continue to be a problem in the future. However, suppose you have someone else there encouraging you to persevere a bit longer, usually a therapist, you wait long enough for your anxiety to at least half, and you don't do anything else that might interfere with the process. Well then the next time you encounter a spider, your heart rate will still increase, but not as much, and it will reduce more quickly. And if you keep doing that repeatedly, exposing yourself to your fears for longer than normal, then pretty soon your anxiety will permanently reduce to a fairly negligible level. Everyone should know that's how anxiety, in its simplest form, works. Of course, there are more complex forms of anxiety than simple animal phobias, and so sometimes we need to do other things as well, but exposure therapy of that kind is the basis of most modern forms of anxiety treatment.

How does Stoicism help? Well, it teaches us a great many things of value in relation to anxiety. As we know, it teaches us to remember what's up to us and what isn't, which I believe is important and can be very powerful. However, it also teaches a basic strategy that Epictetus tells his students to use first if their emotions are overwhelming. He says we should take a step

back from our thoughts and remind ourselves that they're just impressions in our mind and not literally the things they claim to represent. Modern therapists call this "cognitive distancing" and there's growing evidence that it's one of the simplest and most powerful ways of responding to emotional distress. Everyone should learn how to do that too.

**Do you have a daily Stoic routine? What does it look like if you do? Or is there an exercise that you'd like to incorporate in 2017 that you haven't already?**

Yes. I spent years studying training methods for psychological skills, and teaching these to other therapists. So I became more interested in the general format of skills training. There's a great book on that, an overlooked classic, called *Stress Inoculation Training*, written by one of the pioneers of CBT, Donald Meichenbaum, in the 1980s. It's good to have a structure, so I incorporated some elements of his behavioral skills training framework into the Stoic Week Handbook and our Stoic Mindfulness and Resilience Training (SMRT) course.

In the evening, I try to review the events of the day in my mind three times, and to see what I can learn from how things went, how close I came to living in line with my core values, and achieving specific goals. The next morning, influenced by that, I try to plan the day ahead and to prepare in advance for the possibility of failure or setbacks. Then during the day, I try to be mindful of other Stoic concepts and practices, and particularly how my value judgements are affecting my feelings, and whether I'm slipping into placing more value on external things than upon my own character and intentions. That forms a kind of ongoing learning cycle: preparation, application, review, and repeat...

For the future, I'd like to try to focus more on Stoic empathy. This is an integral part of Stoic Ethics, and heavily indebted to

Socrates. The Stoics try to imagine other people as realistically as possible and to understand how their values, and errors, are influencing their behavior. As a kind of coping statement or maxim, Epictetus taught his students to say “It seemed right to him”, when faced with someone who is upsetting you. That doesn’t stop us challenging or opposing bad behavior but it should encourage us to try to understand other people and to see them as mistaken rather than merely wicked. I think that’s a much more helpful way to deal with conflict. There are many more strategies recommended by the Stoics for dealing with other people and I’m particularly interested in this interpersonal dimension of their teachings.

### **What’s next for you?**

I’m organizing next year’s Stoicon 2017 conference in Toronto. So that should keep me pretty busy! I emigrated from the UK to Canada a few years ago and I’ve been living in Nova Scotia. However, I’m planning to move on soon and start a new training business, teaching different evidence-based psychological skills to the general public and corporate clients. I’m hoping to incorporate Stoicism into that too. I’m also working on some ideas for a couple of new books on philosophy, probably one going into a bit more detail about how to do various Stoic psychological exercises, written in very plain language. I have a five-year-old daughter and I find myself increasingly wanting to write things that she can read. She’s a big fan of Hercules and Diogenes, and she quite likes Socrates as well. I turn anecdotes about the Stoics and other ancient philosophers into stories for her, and adults seem to like those too. So I’m hoping to try out a new style of writing in some of my books.

**Finally, is there a message for the Stoicism community at large—that you'd like to give?**

Yes. I'd like to remind everyone that Stoicism is first and foremost an ethical philosophy. It's a radical theory about the nature of the good, or what's most important in life. The psychological techniques are all subordinate to that. That's not to say people can't cherry-pick concepts and techniques from Stoicism but the deeper worldview and set of values is, in my opinion, of much greater value at the end of the day.

I'd also observe that Stoicism is growing in popularity and social media is a big part of that. Technology is bringing people together like never before. But our greatest strength is also our greatest weakness. There's a temptation to get diverted by academic chit-chat about Stoicism and memes and superficial things. It requires self-discipline to remain focused and to make social media work for us, rather than against us, especially as groups grow larger and larger and risk being flooded with trivia. Stoicism offers powerful ideas about empathy and community, which can and should guide us in making our online life more harmonious and conducive to wisdom and virtue.

LETTER 65

*On the First Cause*



*[Note from editor: For many readers, this is one of the more confusing and abstract letters. Feel free to skip and return later, if that holds true for you. The more tactical and actionable “PROFILES OF MODERN-DAY STOICS” follows immediately on [pg 311](#).]*

I shared my time yesterday with ill health;<sup>[1]</sup> it claimed for itself all the period before noon; in the afternoon, however, it yielded to me. And so I first tested my spirit by reading; then, when reading was found to be possible, I dared to make more demands upon the spirit, or perhaps I should say, to make more concessions to it. I wrote a little, and indeed with more concentration than usual, for I am struggling with a difficult subject and do not wish to be downed. In the midst of this, some friends visited me, with the purpose of employing force and of restraining me, as if I were a sick man indulging in some excess.

So conversation was substituted for writing; and from this conversation I shall communicate to you the topic which is still the subject of debate; for we have appointed you referee.<sup>[2]</sup> You have more of a task on your hands than you suppose, for the argument is threefold.

Our Stoic philosophers, as you know, declare that there are two things in the universe which are the source of everything—namely,

cause and matter.<sup>[3]</sup> Matter lies sluggish, a substance ready for any use, but sure to remain unemployed if no one sets it in motion. Cause, however, by which we mean reason, moulds matter and turns it in whatever direction it will, producing thereby various concrete results. Accordingly, there must be, in the case of each thing, that from which it is made, and, next, an agent by which it is made. The former is its material, the latter its cause.

All art is but imitation of nature; therefore, let me apply these statements of general principles to the things which have to be made by man. A statue, for example, has afforded matter which was to undergo treatment at the hands of the artist, and has had an artist who was to give form to the matter. Hence, in the case of the statue, the material was bronze, the cause was the workman. And so it goes with all things—they consist of that which is made and of the maker.

The Stoics believe in one cause only—the maker; but Aristotle thinks that the word “cause” can be used in three ways: “The first cause,” he says, “is the actual matter, without which nothing can be created. The second is the workman. The third is the form, which is impressed upon every work—a statue, for example.” This last is what Aristotle calls the *idos*.<sup>[4]</sup> “There is, too,” says he, “a fourth—the purpose of the work as a whole.”

Now I shall show you what this last means. Bronze is the “first cause” of the statue, for it could never have been made unless there had been something from which it could be cast and moulded. The “second cause” is the artist; for without the skilled hands of a workman that bronze could not have been shaped to the outlines of the statue. The “third cause” is the form, inasmuch as our statue could never be called The Lance-Bearer or The Boy Binding his Hair<sup>[5]</sup> had not this special shape been stamped upon it. The “fourth cause” is the purpose of the work. For if this purpose had not existed, the statue would not have been made.



Now what is this purpose? It is that which attracted the artist which he followed when he made the statue. It may have been money, if he has made it for sale; or renown, if he has worked for reputation; or religion, if he has wrought it as a gift for a temple. Therefore this also is a cause contributing towards the making of the statue; or do you think that we should avoid including, among the causes of a thing which has been made, that element without which the thing in question would not have been made?

To these four Plato adds a fifth cause—the pattern which he himself calls the “idea”; for it is this that the artist gazed upon<sup>[6]</sup> when he created the work which he had decided to carry out. Now it makes no difference whether he has this pattern outside himself, that he may direct his glance to it, or within himself, conceived and placed there by himself. God has within himself these patterns of all things, and his mind comprehends the harmonies and the measures of the whole totality of things which are to be carried out; he is filled with these shapes which Plato calls the “ideas,”—imperishable, unchangeable, not subject to decay. And therefore, though men die, humanity itself, or the idea of man, according to which man is moulded, lasts on, and though men toil and perish, it suffers no change.

Accordingly, there are five causes, as Plato says:<sup>[7]</sup> the material, the agent, the make-up, the model, and the end in view. Last comes the result of all these. Just as in the case of the statue—to go back to the figure with which we began—the material is the bronze, the agent is the artist, the make-up is the form which is adapted to the material, the model is the pattern imitated by the agent, the end in view is the purpose in the maker’s mind, and, finally, the result of all these is the statue itself.

The universe also, in Plato’s opinion, possesses all these elements. The agent is God; the source, matter; the form, the shape and the arrangement of the visible world. The pattern is

doubtless the model according to which God has made this great and most beautiful creation.

The purpose is his object in so doing. Do you ask what God's purpose is? It is goodness. Plato, at any rate, says: "What was God's reason for creating the world? God is good, and no good person is grudging of anything that is good. Therefore, God made it the best world possible." Hand down your opinion, then, O judge; state who seems to you to say what is truest, and not who says what is absolutely true. For to do that is as far beyond our ken as truth itself.

This throng of causes, defined by Aristotle and by Plato, embraces either too much or too little.<sup>[8]</sup> For if they regard as "causes" of an object that is to be made everything without which the object cannot be made, they have named too few. Time must be included among the causes; for nothing can be made without time. They must also include place; for if there be no place where a thing can be made, it will not be made. And motion too; nothing is either made or destroyed without motion. There is no art without motion, no change of any kind.

Now, however, I am searching for the first, the general cause; this must be simple, inasmuch as matter, too, is simple. Do we ask what cause is? It is surely Creative Reason,<sup>[9]</sup>—in other words, God. For those elements to which you referred are not a great series of independent causes; they all hinge on one alone, and that will be the creative cause.

Do you maintain that form is a cause? This is only what the artist stamps upon his work; it is part of a cause, but not the cause. Neither is the pattern a cause, but an indispensable tool of the cause. His pattern is as indispensable to the artist as the chisel or the file; without these, art can make no progress. But for all that, these things are neither parts of the art, nor causes of it.

“Then,” perhaps you will say, “the purpose of the artist, that which leads him to undertake to create something, is the cause.” It may be a cause; it is not, however, the efficient cause, but only an accessory cause. But there are countless accessory causes; what we are discussing is the general cause. Now the statement of Plato and Aristotle is not in accord with their usual penetration, when they maintain that the whole universe, the perfectly wrought work, is a cause. For there is a great difference between a work and the cause of a work.

Either give your opinion, or, as is easier in cases of this kind, declare that the matter is not clear and call for another hearing.<sup>[10]</sup> But you will reply: “What pleasure do you get from wasting your time on these problems, which relieve you of none of your emotions, rout none of your desires?” So far as I am concerned, I treat and discuss them as matters which contribute greatly toward calming the spirit, and I search myself first, and then the world about me.

And not even now am I, as you think, wasting my time. For all these questions, provided that they be not chopped up and torn apart into such unprofitable refinements, elevate and lighten the soul, which is weighted down by a heavy burden and desires to be freed and to return to the elements of which it was once a part. For this body of ours is a weight upon the soul and its penance; as the load presses down the soul is crushed and is in bondage, unless philosophy has come to its assistance and has bid it take fresh courage by contemplating the universe, and has turned it from things earthly to things divine. There it has its liberty, there it can roam abroad;<sup>[11]</sup> meantime it escapes the custody in which it is bound, and renews its life in heaven.

Just as skilled workmen, who have been engaged upon some delicate piece of work which wearies their eyes with straining, if the light which they have is niggardly or uncertain, go forth into

the open air and in some park devoted to the people's recreation delight their eyes in the generous light of day; so the soul, imprisoned as it has been in this gloomy and darkened house, seeks the open sky whenever it can, and in the contemplation of the universe finds rest.

The wise man, the seeker after wisdom, is bound closely, indeed, to his body, but he is an absentee so far as his better self is concerned, and he concentrates his thoughts upon lofty things. Bound, so to speak, to his oath of allegiance, he regards the period of life as his term of service. He is so trained that he neither loves nor hates life; he endures a mortal lot, although he knows that an ampler lot is in store for him.

Do you forbid me to contemplate the universe? Do you compel me to withdraw from the whole and restrict me to a part? May I not ask what are the beginnings of all things, who moulded the universe, who took the confused and conglomerate mass of sluggish matter, and separated it into its parts? May I not inquire who is the Master-Builder of this universe, how the mighty bulk was brought under the control of law and order, who gathered together the scattered atoms, who separated the disordered elements and assigned an outward form to elements that lay in one vast shapelessness? Or whence came all the expanse of light? And whether is it fire, or even brighter than fire?<sup>[12]</sup>

Am I not to ask these questions? Must I be ignorant of the heights whence I have descended? Whether I am to see this world but once, or to be born many times? What is my destination afterwards? What abode awaits my soul on its release from the laws of slavery among men? Do you forbid me to have a share in heaven? In other words, do you bid me live with my head bowed down?

No, I am above such an existence; I was born to a greater destiny than to be a mere chattel of my body, and I regard this body as

nothing but a chain<sup>[13]</sup> which manacles my freedom. Therefore, I offer it as a sort of buffer to fortune, and shall allow no wound to penetrate through to my soul. For my body is the only part of me which can suffer injury. In this dwelling, which is exposed to peril, my soul lives free.

Never shall this flesh drive me to feel fear or to assume any pretence that is unworthy of a good man. Never shall I lie in order to honour this petty body. When it seems proper, I shall sever my connexion with it. And at present, while we are bound together, our alliance shall nevertheless not be one of equality; the soul shall bring all quarrels before its own tribunal. To despise our bodies is sure freedom.

To return to our subject; this freedom will be greatly helped by the contemplation of which we were just speaking. All things are made up of matter and of God;<sup>[14]</sup> God controls matter, which encompasses him and follows him as its guide and leader. And that which creates, in other words, God, is more powerful and precious than matter, which is acted upon by God.

God's place in the universe corresponds to the soul's relation to man. World-matter corresponds to our mortal body; therefore let the lower serve the higher. Let us be brave in the face of hazards. Let us not fear wrongs, or wounds, or bonds, or poverty. And what is death? It is either the end, or a process of change. I have no fear of ceasing to exist; it is the same as not having begun. Nor do I shrink from changing into another state, because I shall, under no conditions, be as cramped as I am now. Farewell.

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#### Footnotes

1. For Seneca's troubles in this regard see also Epp. liv. and civ.
2. The *arbiter* was a judge appointed to try a case according to *bona fides* (equity), as contrasted with the *iudex* proper, whose duty was defined by the magistrate.
3. See Zeller's *Stoics* (translated by Reichel), pp. 139 ff.
4. The statue figure is a frequent one in philosophy; cf. Ep. ix. 5. The "form" of Aristotle goes back to the "idea" of Plato. These four causes are the

causes of Aristotle, matter (ὕλη), form (εἶδος), force (τὸ κινουῦν), and the end (τὸ τέλος); when they all concur, we pass from possibility to fact. Aristotle gives eight categories in *Phys.* 225 b 5; and ten in *Categ.* 1 b 25—substance, quantity, quality, relation, place, time, situation, possession, action, passion. For a definition of εἶδος see Aristotle, *Phys* 190 b 20 γίγνεται πᾶν ἔκ τε τοῦ ὑποκειμένου καὶ τῆς μορφῆς (i.e. τοῦ εἶδους).

5. Well-known works of Polyclitus, fifth century B.C.
6. Explaining the derivation of the Greek word—ιδεῖν, “to behold.” For a discussion of Plato’s “ideas,” those “independent, separate, self-existing, perfect, and eternal essences” (*Republic* vi. and vii.) see Adam, *The Republic of Plato*, ii. 168-179. According to Adam, Plato owes his theory of ideas to Socrates, the Eleatics, and the study of geometry; but his debt is not so great as his discovery.
7. i.e., the four categories as established by Aristotle, plus the “idea” of Plato.
8. The Stoic view (see § 2 of this letter), besides making the four categories of “substance,” “form,” “variety,” and “variety of relation,” regarded material things as the only things which possessed being. The Stoics thus differ from Aristotle and Plato in holding that nothing is real except matter; besides, they relate everything to one ultimate cause, the acting force or efficient cause.
9. i.e., the λόγος σπερματικός, the creative force in nature, that is, Providence, or the will of Zeus.
10. i.e., restate the question and hear the evidence again.
11. According to the Stoics the soul, which consisted of fire or breath and was a part of the divine essence, rose at death into the ether and became one with the stars. Seneca elsewhere (*Consolatio ad Marciam*) states that the soul went through a sort of purifying process—a view which may have had some influence on Christian thought. The souls of the good, the Stoics maintained, were destined to last until the end of the world, the souls of the bad to be extinguished before that time.
12. The sequence of elements from the earth outwards and upwards was earth, water, air, and fire. The upper fire was ether. Zeno (quoted by Cicero, *Acad.* i. 11. 39) refused to acknowledge a fifth essence: *statuebat enim ignem esse ipsam naturam, quae quaeque gigneret, et mentem et sensus.*
13. The “prison of the body” is a frequent figure in Stoic as in all philosophy. See, for example, § 16 of this letter, “the soul in bondage.”
14. A restatement of the previous remark made in this letter; see note on § 11.



#1 New York Times  
best-selling author of  
*The 4-Hour Workweek*  
*The 4-Hour Body*



# TOOLS OF TITANS

THE TACTICS, ROUTINES, AND HABITS  
OF BILLIONAIRES, ICONS,  
AND WORLD-CLASS PERFORMERS

# TIM FERRISS



# PROFILES OF MODERN-DAY STOICS



The following pages profile modern-day stoics found in [\*Tools of Titans: The Tactics, Routines, and Habits of Billionaires, Icons, and World-Class Performers\*](#). These profiles also include some of their favorite tools and most amusing stories, anecdotes, and quirks. All work and no play makes Jack a dull boy. Even Stoics deserve a laugh once in a while, *n'est-ce pas?*

Here's how they're spread across the volumes of *The Tao of Seneca*:

**Volume 1** — Jocko Willink, Derek Sivers, Sebastian Junger

**Volume 2** — Tony Robbins, Chris Sacca, Amelia Boone

**Volume 3** — Arnold Schwarzenegger, Naval Ravikant

Not all of the people above would describe themselves as “Stoic,” but they exhibit the qualities Seneca, Marcus Aurelius, and Epictetus would have recognized as such.

All are incredible.

Enjoy,  
Tim Ferriss

P.S. “TIM” or “TF” in the text refers to my words or commentary, as I interviewed the people profiled. Their full 2–3-hour interviews can all be found at [tim.blog/podcast](https://tim.blog/podcast).

# JOCKO WILLINK

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Jocko Willink (FB/TW: [@jockowillink](#); [jockopodcast.com](#)) is one of the scariest human beings imaginable. He is a lean 230 pounds. He is a Brazilian jiu-jitsu black belt who used to tap out 20 Navy SEALs per workout. He is a legend in the special operations world, and his eyes look *through* you more than at you. His interview with me was the first interview he ever did, and it took the Internet by storm.

Jocko spent 20 years in the U.S. Navy and commanded SEAL Team Three's Task Unit Bruiser, the most highly decorated special operations unit from the Iraq war. Upon returning to the United States, Jocko served as the officer-in-charge of training for all West Coast SEAL Teams, designing and implementing some of the most challenging and realistic combat training in the world. After retiring from the Navy, he co-founded Echelon Front, a leadership and management consulting company, and co-authored the #1 *New York Times* bestseller [Extreme Ownership: How U.S. Navy SEALs Lead and Win](#). He now discusses war, leadership, business, and life in his top-rated podcast, [Jocko Podcast](#). He is an avid surfer, a husband, and the father of four "highly motivated" children.

## DISCIPLINE EQUALS FREEDOM

To "what would you put on a billboard?" Jocko responded: "My mantra is a very simple one, and that's 'Discipline equals freedom.'"

**TF:** I interpret this to mean, among other things, that you can use positive constraints to increase perceived free will and results. Freeform days might seem idyllic, but they are paralyzing due to continual paradox of choice (e.g., “What should I do now?”) and decision fatigue (e.g., “What should I have for breakfast?”). In contrast, something as simple as pre-scheduled workouts acts as scaffolding around which you can more effectively plan and execute your day. This gives you a greater sense of agency and feeling of freedom. Jocko adds, “It also means that if you want freedom in life—be that financial freedom, more free time, or even freedom from sickness and poor health—you can only achieve these things through discipline.”

### **“TWO IS ONE AND ONE IS NONE.”**

This is a common expression among SEALs. Jocko explains: “It just means, ‘Have a backup.’” If you have two of something, you will break or lose one and end up with one remaining; if you have one, you will break or lose it and be screwed. One of my favorite Franz Kafka quotes is related: “Better to have, and not need, than to need, and not have.” Where can you eliminate “single points of failure” in your life or business? Jocko adds, “And don’t just have backup gear—have a backup plan to handle likely contingencies.”

### **EXPOSING YOURSELF TO DARKNESS TO SEE THE LIGHT**

“I think that in order to truly experience the light and the bright, you have to see the darkness. I think if you shield yourself from the darkness, you’ll not appreciate—and fully understand—the beauty of life.”

On July 4, 2016, I texted Jocko to thank him for his service. We exchanged hellos, and I asked him how he and his family were doing. He responded: “All good here. With the exception of the

book I'm reading about the My Lai massacre. What a nightmare. Thankful for what we have. . . ."

All of the interviewees in this book have methods for achievement. Most who've been successful for decades also have methods to cultivate gratitude. Remembering his friends who made the ultimate sacrifice in war, Jocko is truly grateful for every sunrise, every smile, every laugh, every breath. He also deliberately and regularly exposes himself to the stories of those who have been subjected to horror, misfortune, and darkness. If you're open to reading a "dark" book to help put things in perspective, *If This Is a Man* and *The Truce* (often combined into one volume) by Primo Levi are two of my favorites. They were recommended to me by the illusionist David Blaine, who has Levi's concentration camp number tattooed on his arm. When I asked him, "What did you learn from the book?" he answered: "Everything."

## **IF YOU WANT TO BE TOUGHER, BE TOUGHER**

**"If you want to be tougher mentally, it is simple: Be tougher. Don't meditate on it."** These words of Jocko's helped one listener—a drug addict—get sober after many failed attempts. The simple logic struck a chord: "Being tougher" was, more than anything, a *decision* to be tougher. It's possible to immediately "be tougher," starting with your next decision. Have trouble saying "no" to dessert? Be tougher. Make that your starting decision. Feeling winded? Take the stairs anyway. Ditto. It doesn't matter how small or big you start. If you want to be tougher, be tougher.

## **"TAKE EXTREME OWNERSHIP OF YOUR WORLD"**

While Jocko was a SEAL Task Unit commander, the SEAL Commodore, who led all SEALs on the west coast, would hold meetings with all the Task Unit commanders to assess the needs and problems of the troops, then marshal resources to help them:

“[The SEAL Commodore] would go around the room, because he wants to get direct feedback from the frontline leaders. These guys are my peers. He’d ask one of the leaders, ‘What do you need?’ and the leader would say, ‘Well, the boots that we have are okay in the hot weather, but we’re getting ready to be in a cooler environment. We need new boots, and we need them this week before our next training block.’ The Commodore would reply, ‘Okay, got it.’ Then he’d ask the next person, who’d say, ‘When we’re out at the desert training facility and there’s no Internet, our guys are disconnected. We really need to get WiFi out there.’ ‘Okay, got it.’ The next guy would say, ‘We need more helicopter training support, because we don’t feel like we’re working around helicopters enough. We really need that.’ The Commodore would agree to take care of that as well. Eventually, he’d get to me.

“The Commodore would say: ‘Jocko, what do you need?’ and I would say, ‘We’re good, sir.’ The implication is obvious: If I have problems, I’m going to handle them. I’m going to take care of them, and I’m not going to complain. I took extreme ownership of my world. The way that worked was twofold. When I did need something, it was something significant, it was something real. And when I told the Commodore, ‘Hey, boss, we need this right here,’ I would get it almost instantaneously because he knew that I really, truly needed it.

“You can’t blame your boss for not giving you the support you need. Plenty of people will say, ‘It’s my boss’s fault.’ No, it’s actually your fault because you haven’t educated him, you haven’t influenced him, you haven’t explained to him in a manner he understands why you need this support that you need. That’s extreme ownership. Own it all.”

## A GOOD REASON TO BE AN EARLY RISER

“I’m up and getting after it by 4:45. I like to have that psychological win over the enemy. For me, when I wake up in the morning—and I don’t know why—I’m thinking about the enemy and what they’re doing. I know I’m not on active duty anymore, but it’s still in my head: that there’s a guy in a cave somewhere, he’s rocking back and forth, and he’s got a machine gun in one hand and a grenade in the other. He’s waiting for me, and we’re going to meet. When I wake up in the morning, I’m thinking to myself: What can I do to be ready for that moment, which is coming? That propels me out of bed.”

**TF:** This story has compelled so many listeners to start waking early that there is a #0445club hashtag on Twitter, featuring pictures of wristwatches. It’s still going strong more than a year after the podcast.

## POMEGRANATE WHITE TEA AND BEYOND

Jocko drinks no coffee and next-to-no caffeine. His one indulgence is occasional pomegranate white tea (“... which I believe hits your soul pretty well”). But . . .

“[During] my first deployment to Iraq, we did longer patrols in the vehicles, and I would have—in a series of pouches hanging in front of my seat—a flashbang grenade and then another flashbang grenade, and then a frag grenade, which is the grenade that kills people, and then another frag grenade. And then, the next three pouches were Red Bull, Red Bull, Red Bull.”

**TIM:** “But you’re an intense guy, which is meant as a compliment. What are you like on three Red Bulls?”

**JOCKO:** “More Jocko.”

**TF:** Jocko doesn’t want to need caffeine. On a similar note, another SEAL friend who regularly eats only one meal per day sent me the following: “I think it’s hilarious when some [special

operations] guys get grumpy if they don't have protein powder every 2 hours. I have a huge advantage if I can turn anything into fuel, including garbage, or go without food."

## **WHAT MAKES A GOOD COMMANDER?**

"The immediate answer that comes to mind is 'humility.' Because you've got to be humble, and you've got to be coachable. . . . Later, when I was running training, we would fire a couple leaders from every SEAL Team because they couldn't lead. And 99.9% of the time, it wasn't a question of their ability to shoot a weapon, it wasn't because they weren't in good physical shape, it wasn't because they were unsafe. It was almost always a question of their ability to listen, open their mind, and see that, maybe, there's a better way to do things. That is from a lack of humility. . . .

"We put these guys through very realistic and challenging training, to say the least. If there are any guys who went through training when I was running it, right now they're chuckling because it was very realistic. In fact, it was borderline psychotic. We put so much pressure on these guys and overwhelmed them. A good leader would come back and say [something like one of the following], 'I lost it, I didn't control it. I didn't do a good job. I didn't see what was happening. I got too absorbed in this little tiny tactical situation that was right in front of me.' Either they'd make those criticisms about themselves, or they'd ask, 'What did I do wrong?' And when you told them, they'd nod their head, pull out their notebook, and take notes. That right there, that's a guy who's going to make it, who's going to get it right. The arrogant guys, who lacked humility, they couldn't take criticism from others—and couldn't even do an honest self-assessment because they thought they already knew everything. Stay humble or get humbled."

## ON THE IMPORTANCE OF DETACHMENT

“I was probably 20 or 21 years old. I was in my first SEAL platoon. We’re on an oil rig in California doing training. We’d come up on this level of this oil rig, and we’ve never been on an oil rig before. There’s gear and boxes and stuff everywhere on these levels, and you can see through the floors because they are steel grating—not solid material. It’s a complex environment. So, we come up, and we all get on this platform and, because of the complexity, everybody freezes.

“I’m kind of waiting. I’m a new guy, so I don’t really feel like I should be doing anything. But then I said to myself, ‘Somebody’s got to do something,’ so I just did what’s called ‘high port’ with my gun: I pointed my gun up toward the air [to indicate] ‘I’m not a shooter right now.’ I took one step back off the line, looked around, and I saw what the picture was.

“Then I said, ‘Hold left, move right.’ Everybody heard it, and they did it. And I said to myself, ‘Hmmm . . . that’s what you need to do: step back and observe.’ I realized that detaching yourself from the situation, so you can see what’s happening, is absolutely critical. Now, when I talk to executives or mid-level managers, I explain to them that I’m doing that all the time.

“It sounds horrible, but it’s almost like, sometimes, I’m not a participant in my own life. I’m an observer of that guy who’s doing it. So, if I’m having a conversation with you and we’re trying to discuss a point, I’m watching and saying [to myself], ‘Wait, am I being too emotional right now? Wait a second, look at him. What is his reaction?’ Because I’m not reading you correctly if I’m seeing you through my own emotion or ego. I can’t really see what you’re thinking if I’m emotional. But if I step out of that, now I can see the real you and assess if you are getting angry, or if your ego is getting hurt, or if you’re about to cave because you’re just fed up



with me. Whereas, if I'm raging in my own head, I might miss all of that. So being able to detach as a leader is critical."

**\* Who do you think of when you hear the word "successful"?**

"The first people who come to mind are the real heroes of Task Unit Bruiser: Marc Lee, first SEAL killed in Iraq. Mike Monsoor, second SEAL killed in Iraq, posthumously awarded the Medal of Honor after he jumped on a grenade to save three of our other teammates. And finally, Ryan Job, one of my guys [who was] gravely wounded in Iraq, blinded in both eyes, but who made it back to America, was medically retired from the Navy, but who died from complications after the 22nd surgery to repair his wounds. Those guys, those men, those heroes, they lived, and fought, and died like warriors."

**\* Most-gifted or recommended books?**

"I think there's only one book that I've ever given and I've only given it to a couple people. That's a book called *About Face*, by Colonel David H. Hackworth. The other book that I've read multiple times is *Blood Meridian* [by Cormac McCarthy]."

**\* Favorite documentaries?**

"*Restrepo*, which I'm sure you've seen. [TF: This was co-produced and cofilmed by Sebastian Junger, the next profile.] There is also an hour-long program called 'A Chance in Hell: The Battle for Ramadi.'"

**QUICK TAKES**

**\* You walk into a bar. What do you order from the bartender?**

"Water."

**\* What does your diet generally look like?**

“It generally looks like steak.”

**\* What kind of music does Jocko listen to?**

Two samples:

For workouts—Black Flag, *My War*, side B

In general—White Buffalo

## BEHIND THE SCENES

- Peter Attia (page 59) introduced me to Jocko. I once witnessed Peter interview Jocko on stage. Peter said to the crowd, “Jocko can do 70 strict pull-ups . . .” and Jocko quickly interjected with, “No, I can’t do 70 pull-ups. I can do 67.”
- Jocko is a big fan of the *Hardcore History* podcast, hosted by Dan Carlin (page 285), as am I.
- When Jocko slept at my house following our interview, my then-girlfriend woke me up the next morning at 8 a.m. with “Ummm . . . I think he’s been up reading for 5 hours already. What should I do?”
- The only time I’ve seen Jocko’s eyes bug out was when I told him that I first learned to swim in my 30s. He texted me the following while I was working on this chapter: “Thanks for putting me in this book. . . . One day I will repay you, oddly enough, by tying your feet together and your hands behind your back and making you swim/survive.”

# DEREK SIVERS

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Derek Sivers (TW/FB: [@sivers](#), [sivers.org](#)) is one of my favorite humans, and I often call him for advice. Think of him as a philosopher-king programmer, master teacher, and merry prankster. Originally a professional musician and circus clown (he did the latter to counterbalance being introverted), Derek created CD Baby in 1998. It became the largest seller of independent music online, with \$100 million in sales for 150,000 musicians.

In 2008, Derek sold CD Baby for \$22 million, giving the proceeds to a charitable trust for music education. He is a frequent speaker at TED conferences, with more than 5 million views of his talks. In addition to publishing 33 books via his company Wood Egg, he is the author of [Anything You Want](#), a collection of short life lessons that I've read at least a dozen times. I still have an early draft with highlights and notes.

## BEHIND THE SCENES

- Derek has read, reviewed, and rank-ordered 200+ books at [sivers.org/books](#). They're automatically sorted from best to worst. He is a huge fan of Charlie Munger, Warren Buffett's business partner, and introduced me to the book *Seeking Wisdom: From Darwin to Munger*, by Peter Bevelin.
- He read *Awaken the Giant Within* by Tony Robbins (page 210) when he was 18, and it changed his life.

➤ I posted the following on Facebook while writing this chapter: “I might need to do a second volume of my next book, 100% dedicated to the knowledge bombs of Derek Sivers. So much good stuff. Hard to cut.” The most upvoted comment was from Kevin O., who said, “Put a link to the podcast and have them listen. It’s less than two hours, and it will change their life. Tim, you and Derek got me from call center worker to location-independent freelancer with more negotiation power for income and benefits [than] I previously imagined. You both also taught me the value of ‘enough’ and contentment and appreciation, as well as achievement.” That made my week, and I hope this makes yours: [fourhourworkweek.com/derek](https://fourhourworkweek.com/derek)

**“IF [MORE] INFORMATION WAS THE ANSWER, THEN WE’D ALL BE BILLIONAIRES WITH PERFECT ABS.”**

**TF:** It’s not what you know, it’s what you do consistently. (See Tony Robbins, page 210.)

**“HOW TO THRIVE IN AN UNKNOWABLE FUTURE?  
CHOOSE THE PLAN WITH THE MOST OPTIONS.  
THE BEST PLAN IS THE ONE THAT LETS YOU  
CHANGE YOUR PLANS.”**

**TF:** This is one of Derek’s “Directives,” which are his one-line rules for life, distilled from hundreds of books and decades of lessons learned. Others include “Be expensive” (see Marc Andreessen, page 170), “Expect disaster” (see Tony Robbins, page 210), and “Own as little as possible” (see Jason Nemer, page 46, and Kevin Kelly, page 470).

**\* Who do you think of when you hear the word “successful”?**

“The first answer to any question isn’t much fun because it’s just automatic. What’s the first painting that comes to mind? *Mona Lisa*. Name a genius. Einstein. Who’s a composer? Mozart.

“This is the subject of the book *Thinking, Fast and Slow* by Daniel Kahneman. There’s the instant, unconscious, automatic thinking and then there’s the slower, conscious, rational, deliberate thinking. I’m really, really into the slower thinking, breaking my automatic responses to the things in my life and slowly thinking through a more deliberate response instead. Then for the things in life where an automatic response is useful, I can create a new one consciously.

“What if you asked, ‘**When you think of the word “successful,” who’s the *third* person that comes to mind? Why are they actually more successful than the first person that came to mind?**’ In that case, the first would be Richard Branson, because he’s the stereotype. He’s like the *Mona Lisa* of success to me. Honestly, *you* might be my second answer, but we could talk about that a different time. My third and real answer, after thinking it through, is that we can’t know without knowing a person’s aims.

“What if Richard Branson set out to live a quiet life, but like a compulsive gambler, he just can’t stop creating companies? Then that changes everything, and we can’t call him successful anymore.”

**TF:** This is genius. Ricardo Semler, CEO and majority owner of the Brazil-based Semco Partners, practices asking “Why?” three times. This is true when questioning his own motives, or when tackling big projects. The rationale is identical to Derek’s.

**FOR PEOPLE STARTING OUT — SAY “YES”**

When Derek was 18, he was living in Boston, attending the Berklee College of Music.

“I’m in this band where the bass player, one day in rehearsal, says, ‘Hey man, my agent just offered me this gig—it’s like \$75 to play at a pig show in Vermont.’ He rolls his eyes, and he says, ‘I’m not gonna do it, do you want the gig?’ I’m like, ‘Fuck yeah, a paying gig?! Oh, my God! Yes!’ So, I took the gig to go up to Burlington, Vermont.

“And, I think it was a \$58 round-trip bus ticket. I get to this pig show, I strap my acoustic guitar on, and I walked around a pig show playing music. I did that for about 3 hours, and took the bus home, and the next day, the booking agent called me up, and said, ‘Hey, yeah, so you did a really good job at the pig show. . . .’

“So many opportunities, and 10 years of stage experience, came from that one piddly little pig show. . . . When you’re earlier in your career, I think the best strategy is to just say ‘yes’ to everything. Every little gig. You just never know what are the lottery tickets.”

## THE STANDARD PACE IS FOR CHUMPS

“Kimo Williams is this large, black man, a musician who attended Berklee School of Music and then stayed there to teach for a while. . . . What he taught me got me to graduate in half the time it would [normally] take. He said, ‘I think you can graduate Berklee School of Music in two years instead of four. The standard pace is for chumps. The school has to organize its curricula around the lowest common denominator, so that almost no one is left out. They have to slow down, so everybody can catch up. But,’ he said, ‘you’re smarter than that.’ He said, ‘I think you could just buy the books for those, [skip the classes] and then contact the department head to take the final exam to get credit.’ ”

## DON’T BE A DONKEY

**TIM:** “What advice would you give to your 30-year-old self?”

**DEREK:** “Don’t be a donkey.”

**TIM:** “And what does that mean?”

**DEREK:** “Well, I meet a lot of 30-year-olds who are trying to pursue many different directions at once, but not making progress in any, right? They get frustrated that the world wants them to pick one thing, because they want to do them all: ‘Why do I have to choose? I don’t know what to choose!’ But the problem is, if you’re thinking short-term, then [you act as though] if you don’t do them all this week, they won’t happen. The solution is to think long-term. To realize that you can do one of these things for a few years, and then do another one for a few years, and then another. You’ve probably heard the fable, I think it’s ‘Buridan’s ass,’ about a donkey who is standing halfway between a pile of hay and a bucket of water. He just keeps looking left to the hay, and right to the water, trying to decide. Hay or water, hay or water? He’s unable to decide, so he eventually falls over and dies of both hunger and thirst. A donkey can’t think of the future. If he did, he’d realize he could clearly go first to drink the water, then go eat the hay.

“So, my advice to my 30-year-old self is, don’t be a donkey. You can do everything you want to do. You just need foresight and patience.”

## **BUSINESS MODELS CAN BE SIMPLE: YOU DON’T NEED TO CONSTANTLY “PIVOT”**

Derek tells the story of the sophisticated origins of CD Baby’s business model and pricing:

“I was living in Woodstock, New York, at the time, and there was a cute, tiny record store in town that sold consignment CDs of local musicians on the counter. So, I walked in there one day, and I said, ‘Hey, how does it work if I wanna sell my CD here?’ And she said, ‘Well, you set the selling price at whatever you want. We just keep a flat \$4 per CD sold, and then just come by every week, and we’ll pay you.’ So, I went home to my new website that

night and wrote ‘You set your selling price at what you want, we’ll just keep a flat \$4 per CD sold, and we’ll pay you every week.’ And then, I realized that it took about 45 minutes for me to set up a new album into the system, because I had to lay the album art on the scanner, Photoshop it and crop it, fix the musicians’ spelling mistakes in their own bio, and all that kinda stuff.

“I thought 45 minutes of my time, that’s worth about \$25. That shows you what I was valuing my time at in those days. So, I’ll charge a \$25 setup fee to sign up for this thing. And, then, oooh . . . in my head, \$25 and \$35 don’t feel very different when it comes to cost. \$10 is different, and \$50 is different, but \$25, \$35—that occupies the same space in the mind. So you know what? I’m gonna make it \$35, that will let me give anyone a discount any time they ask. If somebody’s on the phone and upset, I’ll say, ‘You know what? Let me give you a discount.’ So, I added in that little buffer so I could give people a discount, which they love. **So \$35 setup fee, \$4 per CD sold, and then, Tim, for the next 10 years, that was it. That was my entire business model, generated in 5 minutes by walking down to the local record store and asking what they do.**”

## **ONCE YOU HAVE SOME SUCCESS — IF IT’S NOT A “HELL, YES!” IT’S A “NO”**

This mantra of Derek’s quickly became one of my favorite rules of thumb, and it led me to take an indefinite “startup vacation” starting in late 2015. I elaborate on this on page 385, but here’s the origin story:

“It was time to book the ticket [for a trip he’d committed to long ago], and I was thinking, ‘Ugh. I don’t really want to go to Australia right now. I’m busy with other stuff.’ . . . I was on the phone with my friend Amber Rubarth, who’s a brilliant musician, and I was lamenting about this. She’s the one who pointed out,



‘It sounds like, from where you are, your decision is not between yes and no. You need to figure out whether you’re feeling like, “Fuck yeah!” or “No.”’

“Because most of us say yes to too much stuff, and then, we let these little, mediocre things fill our lives. . . . The problem is, when that occasional, ‘Oh my God, hell yeah!’ thing comes along, you don’t have enough time to give it the attention that you should, because you’ve said yes to too much other little, halfass stuff, right? Once I started applying this, my life just opened up.”

### **“BUSY” = OUT OF CONTROL**

“Every time people contact me, they say, ‘Look, I know you must be incredibly busy . . .’ and I always think, ‘No, I’m not.’ Because I’m in control of my time. I’m on top of it. ‘Busy,’ to me, seems to imply ‘out of control.’ Like, ‘Oh my God, I’m so busy. I don’t have any time for this shit!’ To me, that sounds like a person who’s got no control over their life.”

**TF:** Lack of time is lack of priorities. If I’m “busy,” it is because I’ve made choices that put me in that position, so I’ve forbidden myself to reply to “How are you?” with “Busy.” I have no right to complain. Instead, if I’m too busy, it’s a cue to reexamine my systems and rules.

### **\* What would you put on a billboard?**

“I really admire those places, like Vermont and São Paulo, Brazil, that ban billboards. But, I know that that wasn’t really what you were asking. So, my better answer is, I think I would make a billboard that says, **‘It Won’t Make You Happy,’** and I would place it outside any big shopping mall or car dealer. You know what would be a fun project, actually? To buy and train thousands of parrots to say, ‘It won’t make you happy!’ and then let them loose in the

shopping malls and superstores around the world. That’s my life mission. Anybody in? Anybody with me? Let’s do it.”

### **TAKE 45 MINUTES INSTEAD OF 43 — IS YOUR RED FACE WORTH IT?**

“I’ve always been very Type-A, so a friend of mine got me into cycling when I was living in L.A. I lived right on the beach in Santa Monica, where there’s this great bike path in the sand that goes for, I think, 25 miles. I’d go onto the bike path, and I would [go] head down and push it—just red-faced huffing, all the way, pushing it as hard as I could. I would go all the way down to one end of the bike path and back, and then head home, and I’d set my little timer when doing this. . . .

“I noticed it was always 43 minutes. That’s what it took me to go as fast as I could on that bike path. But I noticed that, over time, I was starting to feel less psyched about going out on the bike path. Because mentally, when I would think of it, it would feel like pain and hard work. . . . So, then I thought, ‘You know, it’s not cool for me to associate negative stuff with going on the bike ride. Why don’t I just chill? For once, I’m gonna go on the same bike ride, and I’m not going to be a complete snail, but I’ll go at half of my normal pace.’ I got on my bike, and it was just pleasant.

“I went on the same bike ride, and I noticed that I was standing up, and I was looking around more. I looked into the ocean, and I saw there were these dolphins jumping in the ocean, and I went down to Marina del Rey, to my turnaround point, and I noticed in Marina del Rey, that there was a pelican that was flying above me. I looked up. I was like, ‘Hey, a pelican!’ and he shit in my mouth.

“So, the point is: I had such a nice time. It was purely pleasant. There was no red face, there was no huffing. And when I got back to my usual stopping place, I looked at my watch, and it said 45 minutes. I thought, ‘How the hell could that have been 45 minutes,

as opposed to my usual 43? There's no way.' But it was right: 45 minutes. That was a profound lesson that changed the way I've approached my life ever since. . . .

"We could do the math, [but] whatever, 93-something-percent of my huffing and puffing, and all that red face and all that stress was only for an extra 2 minutes. It was basically for nothing. . . . [So,] for life, I think of all of this maximization—getting the maximum dollar out of everything, the maximum out of every second, the maximum out of every minute—you don't need to stress about any of this stuff. Honestly, that's been my approach ever since. I do things, but I stop before anything gets stressful. . . .

"You notice this internal 'Argh.' That's my cue. I treat that like physical pain. What am I doing? I need to stop doing that thing that hurts. What is that? And, it usually means that I'm just pushing too hard, or doing things that I don't really want to be doing."

## **ON LACK OF MORNING ROUTINES**

"Not only do I not have morning rituals, but there's really nothing that I do every day, except for eating or some form of writing. Here's why: I get really, really, really into one thing at a time. For example, a year ago I discovered a new approach to programming my PostgreSQL database that made all of my code a lot easier. I spent 5 months—every waking hour—just completely immersed in this one thing.

"Then after 5 months, I finished that project. I took a week and I went hiking in Milford Sound in New Zealand. Totally offline. When I got back from that, I was so zen-nature-boy that I spent the next couple of weeks just reading books outside."

**\* What's something you believe that other people think is crazy?**

“Oh, that’s easy. I’ve got a lot of unpopular opinions. I believe alcohol tastes bad, and so do olives. I’ve never tried coffee, but I don’t like the smell. I believe all audio books should be read and recorded by people from Iceland, because they’ve got the best accent. I believe it would be wonderful to move to a new country every 6 months for the rest of my life. **I believe you shouldn’t start a business unless people are asking you to.** I believe I’m below average. It’s a deliberate, cultivated belief to compensate for our tendency to think we’re above average. I believe the movie *Scott Pilgrim vs. the World* is a masterpiece. I believe that music and people don’t mix; that music should be appreciated alone without seeing or knowing who the musicians are and without other people around. Just listening to music for its own sake, not listening to the people around you and not filtered through what you know about the musician’s personal life.”

## **TREAT LIFE AS A SERIES OF EXPERIMENTS**

“My recommendation is to do little tests. Try a few months of living the life you think you want, but leave yourself an exit plan, being open to the big chance that you might not like it after actually trying it. . . . The best book about this subject is *Stumbling on Happiness* by Daniel Gilbert. His recommendation is to talk to a few people who are currently where you think you want to be and ask them for the pros and cons. Then trust their opinion since they’re right in it, not just remembering or imagining.”

**“EVEN WHEN EVERYTHING IS GOING TERRIBLY,  
AND I HAVE NO REASON TO BE CONFIDENT, I JUST  
DECIDE TO BE.”**

“There’s this beautiful Kurt Vonnegut quote that’s just a throwaway line in the middle of one of his books, that says, ‘We are whatever we pretend to be.’”

**THE MOST SUCCESSFUL EMAIL DEREK EVER WROTE**

At its largest, Derek spent roughly 4 hours on CD Baby every six months. He had systematized everything to run without him. Derek is both successful and fulfilled because he never hesitates to challenge the status quo, to test assumptions. It doesn’t have to take much, and his below email illustrates this beautifully.

**Enter Derek**

When you make a business, you’re making a little world where you control the laws. It doesn’t matter how things are done everywhere else. In your little world, you can make it like it should be.

When I first built CD Baby, every order had an automated email that let the customer know when the CD was actually shipped. At first, it was just the normal, “Your order has shipped today. Please let us know if it doesn’t arrive. Thank you for your business.”

After a few months, that felt really incongruent with my mission to make people smile. I knew could do better. So I took 20 minutes and wrote this goofy little thing:

*Your CD has been gently taken from our CD Baby shelves with sterilized contamination-free gloves and placed onto a satin pillow.*

*A team of 50 employees inspected your CD and polished it to make sure it was in the best possible condition before mailing.*

*Our packing specialist from Japan lit a candle and a hush fell over the crowd as he put your CD into the finest gold-lined box that money can buy.*

*We all had a wonderful celebration afterwards and the whole party marched down the street to the post office where the entire town of Portland waved “Bon Voyage!” to your package, on its way to you, in our private CD Baby jet on this day, Friday, June 6th.*

*I hope you had a wonderful time shopping at CD Baby. We sure did. Your picture is on our wall as “Customer of the Year.” We’re all exhausted but can’t wait for you to come back to CDBABY.COM!!*

That one silly email, sent out with every order, has been so loved that if you search Google for “private CD Baby jet” you’ll get more than 20,000 results. Each one is somebody who got the email and loved it enough to post on their website and tell all their friends.

That one goofy email created thousands of new customers.

When you’re thinking of how to make your business bigger, it’s tempting to try to think all the big thoughts, the world-changing, massive-action plans.

But please know that it’s often the tiny details that really thrill someone enough to make them tell all their friends about you.

# SEBASTIAN JUNGER

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Sebastian Junger (TW: [@sebastianjunger](#), [sebastianjunger.com](#)) is the #1 *New York Times* best-selling author of *The Perfect Storm*, *Fire*, *A Death in Belmont*, *War*, and *Tribe*. As an award-winning journalist, he has received both a National Magazine Award and a Peabody Award. Junger is also a documentary filmmaker whose debut film, *Restrepo*, co-directed with Tim Hetherington, was nominated for an Academy Award and won the Grand Jury Prize at Sundance. *Restrepo*, which chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley, is widely considered to have broken new ground in war reporting. Junger has since produced and directed three additional documentaries about war and its aftermath.

## **“HOW DO YOU BECOME A MAN IN A WORLD THAT DOESN'T REQUIRE COURAGE?”**

Elaboration: “In terms of our communities and our society at home, we [thankfully] no longer have to organize young men and prepare them for group violence so that we can survive. That's been the human norm for 2 million years, either from predators or from other humans. . . . If you don't give young men a good and useful group to belong to, they will create a bad group to belong to. But one way or another, they're going to create a group, and they're going to find something, an adversary, where they can demonstrate their prowess and their unity.”

## THE CALMING EFFECT OF ACTING INSTEAD OF WAITING

“The special forces guys were the opposite [of those in the non-elite divisions]. As soon as they heard they were about to experience an overwhelming attack, their cortisol levels dropped. They got super calm. The reason their cortisol levels dropped was because it was stressful for them to wait for the unknown, but as soon as they knew they were going to be attacked, they had a plan of action. They started filling sandbags. They started cleaning their rifles. They started stockpiling their ammo, getting the plasma bags ready, whatever they do before an attack. All of that busyness gave them a sense of mastery and control that actually made them feel less anxious than just waiting around on an average day in a dangerous place.”

## THE UPSIDE OF DISASTER

“What’s very fortunate, beautiful, wonderful, and also, in a weird way, tragic about modern society, is that crisis has been removed. When you reintroduce a crisis like in the Blitz in London or an earthquake that I wrote about in Avezzano, Italy, early in the 20th century, [things change]. In Avezzano, something like 95% of the population was killed. I’m going from memory, but unbelievable casualty, just like a nuclear strike. . . . People had to rely on each other, so everyone—upper-class people, lower-class people, peasants, and nobility—sort of crouched around the same campfires. One of the survivors said, ‘The earthquake gave us what the law promises but does not, in fact, deliver, which is the equality of all men.’”

*“That feeling of ‘us,’ it buffers many people from their psychological demons.”*

—Sebastian discussing why unifying disasters and crisis, like 9/11 or the World War II Blitz bombings on London,



often results in dramatic *decreases* in suicide, violent crime, mental illness symptoms, etc.

### **THE POINT OF JOURNALISM IS THE TRUTH**

“The point of journalism is the truth. The point of journalism is not to improve society. There are things, there are facts, there are truths that actually feel regressive, but it doesn’t matter, because the point of journalism isn’t to make everything better. It’s to give people accurate information about how things are.”

### **ON MOST “WRITER’S BLOCK” IN NONFICTION**

“It’s not that I’m blocked. It’s that I don’t have enough research to write with power and knowledge about that topic. It always means, not that I can’t find the right words, [but rather] that I don’t have the ammunition. . . . I don’t have the goods. I have not gone into the world and brought back the goods that I’m writing about, and you never want to solve a research problem with language. You never want to . . . thread the needle and get through a thin patch in your research just because you’re such a prose artist.”

### **DON’T USE VERBAL CRUTCHES**

“God, I really dislike laziness. . . . There are these clichés like ‘the mortar slammed into the hillside.’ I just don’t want to read that again. Say it in an original way or don’t say it. You’re wasting everybody’s time, including your own, if you rely on these sorts of linguistic tropes.”

### **HIS MESSAGE AT A HIGH SCHOOL COMMENCEMENT**

“You guys are programmed to succeed. The hardest thing you’re ever going to do in your life is fail at something, and if you don’t start failing at things, you will not live a full life. You’ll be living a cautious life on a path that you know is pretty much guaranteed to

more or less work. That's not getting the most out of this amazing world we live in. You have to do the hardest thing that you have not been prepared for in this school or any school: You have to be prepared to fail. That's how you're going to expand yourself and grow. As you work through that process of failure and learning, you will really deepen into the human being you're capable of being."

**\* What advice would you give your younger self?**

"I would say to myself, 'The public is not a threat.' When you realize that we all need each other, and that we can all learn from each other, your stage fright goes away."

**\* What would your 70-year-old self advise your current self?**

"The world is this continually unfolding set of possibilities and opportunities, and the tricky thing about life is, on the one hand having the courage to enter into things that are unfamiliar, but also having the wisdom to stop exploring when you've found something worth sticking around for. That is true of a place, of a person, of a vocation. Balancing those two things—the courage of exploring and the commitment to staying—and getting the ratio right is very hard. I think my 70-year-old self would say: 'Be careful that you don't err on one side or the other, because you have an ill-conceived idea of who you are.'"

**WHAT WOULD YOU DIE FOR?**

At the end of our 2-plus-hour conversation, I asked Sebastian if he had any parting thoughts.

"Who would you die for? What ideas would you die for? The answer to those questions, for most of human history, would have come very readily to any person's mouth. Any Comanche would tell you instantly who they would die for and what they would

die for. In modern society, it gets more and more complicated, and when you lose the ready answer to those ancient human questions, you lose a part of yourself. You lose a part of your identity. I would ask people, ‘Who would you die for? What would you die for? And what do you owe your community?’ In our case, our community is our country. What do you owe your country, other than your taxes? Is there anything else you owe all of us? There’s no right answer or wrong answer, but it’s something that I think everyone should ask themselves.”

**\* Most-gifted or recommended book?**

*At Play in the Fields of the Lord* by Peter Matthiessen

**BEHIND THE SCENES**

- I first met Sebastian at Josh Waitzkin’s (page 577) wedding, who described him via text as: “One of the leanest writers I know. So little bullshit between the muscle.”
- Sebastian is a big guy and doesn’t look like a runner, but he can move. He has clocked 4:12 for the mile, 9:04 for 2 miles, 24:05 for 5 miles, and 2:21 for a marathon.
- After our interview in my home, I had tea, and Sebastian took a few minutes to fire off emails from his laptop. I noticed him typing with one hand and asked him if he’d injured himself. He laughed sheepishly and explained there was no injury. As it turns out, Sebastian never learned to touch type. He has written all of his books and articles by hunting and pecking with one hand. Incredible.



# 28 BOOKS ON STOICISM



## *The (Hopefully) Ultimate Reading List*

by Hristo Vassilev

The best part about Stoicism is that you can go to the primary texts, read them and feel like they were written yesterday, not 2000 years ago. You can pick up Seneca, Marcus Aurelius or Epictetus and find the writing fresh as ever. In them, we find the wisdom to help us overcome adversity, find serenity and live well. They contain timeless truths and wisdom for any era.

But what if you wanted to go deeper? What if you wanted to read commentary and biographies on the practitioners? How did the philosophy develop over the years? What do the critics have to say? How did Stoicism inspire cognitive behavioral therapy (CBT)? Or maybe you want to find a fiction book that is inspired by Stoicism? Or just a simple introductory text for beginners? It's that curiosity that led me to ask the Stoicism community on reddit earlier this year for suggestions on the best books on Stoicism as well as looking around online for recommendations (including helpful lists on Goodreads and from Massimo Pigliucci). I want to thank Massimo as well as everyone from the reddit community who contributed to the discussion.

That research led to the below list—what I would call is (hopefully) the ultimate collection of books on—or inspired by—Stoicism with a short description to give you a taste. And one last thing, I wrote this primarily for myself as a list for books to read this year. I have read most, but not all.

I've started the list with some of my absolute favorites that I consider must reads but most of the list is not structured in a particular order.

Enjoy!

### *The Inner Citadel: The Meditations of Marcus Aurelius*

**by Pierre Hadot**

Pierre Hadot, one of the most prominent scholars of ancient philosophy, has written a remarkable guide to both Marcus Aurelius and his *Meditations*. Despite being academic and a translation from Hadot's French, this book is readable and offers unparalleled insights into Marcus, his influences and into Stoicism as a philosophy. Read this book!

### *Philosophy as a Way of Life: Spiritual Exercises from Socrates to Foucault* **by Pierre Hadot**

If you end up loving Pierre Hadot's book on Marcus, *Philosophy as a Way of Life* is a natural next step. While not focusing uniquely on Stoicism, this book is a key text in understanding how philosophy is more than an academic discipline isolated from real life, but something to guide us and orient us—and most of all—something to be practiced. In this book Pierre Hadot does a fantastic introduction to the concept of 'spiritual exercises' and offers examples from multiple philosophers. (After these two, if you like Hadot, I'd also recommend you check out his book *The Present Alone is Our Happiness*. Thanks to Ryan Holiday for recommending Hadot's work.)

***The Daily Stoic* by Ryan Holiday and Steve Hanselman**

*The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from Marcus Aurelius, Seneca, Epictetus, as well as lesser-known Stoics like Zeno, Cleanthes, and Musonius Rufus. Each page offers a quote and an accompanying meditation. It is probably the best place to start for someone who has zero familiarity with Stoicism.

***Courage Under Fire: Testing Epictetus's Doctrines in a Laboratory of Human Behavior* by James Stockdale**

Avid business readers are probably familiar with the ‘Stockdale paradox’ from the bestselling book *Good to Great*. As its author explained it, the paradox captures Stockdale’s resilient mindset who endured terrible difficulties and adversity as a prisoner of war in Vietnam. As the author wrote, “You must retain faith that you will prevail in the end, regardless of the difficulties. AND at the same time... You must confront the most brutal facts of your current reality, whatever they might be.” The paradox aside, this is a fantastic short book by Stockdale himself that shows how Stoicism can provide the necessary principles and fortitude to survive such an ordeal.

***Dying Every Day: Seneca at the Court of Nero* by James Romm**

James Romm’s book on Seneca is both a great biography on the man that can help those students of Stoicism who feel conflicted about Seneca—the complexities of being a wealthy philosopher who was a tutor to one of the worst tyrants in ancient history—to better understand him as well as to dive deeper into the political and social context of the time. It is also a case study of a despot gone mad and the paranoid regime that he gave rise to.

***Stoicism and the Art of Happiness* by Donald Robertson**

Donald Robertson's book was highly recommended by the Stoic community on reddit. The book has great reviews and as one reader wrote, "In my opinion, Robertson is superior to Hadot, Long, or any other writer on Stoicism because of his Psychotherapy background and his ability to reach the common man."

***Rome's Last Citizen: The Life and Legacy of Cato, Mortal Enemy of Caesar* by Robert Goodman and Jimmy Soni**

Cato is probably the closest we have to a perfect Stoic. As one of the authors, Jimmy Soni, wrote "The Stoics taught Cato that there were no shades of gray. There was no more-or-less good, no more-or-less bad. Whether you were a foot underwater or a fathom, you were still drowning. All virtues were one and the same virtue, all vices the same vice." This is an incredible book that shows what it means to fully live according to one's principles even if that means dying for them.

***A Man in Full* by Tom Wolfe**

For those looking for a work of fiction that includes the Stoics, this should be your first stop. Tom Wolfe's famous novel features Epictetus who gets discovered by mistake by Conrad Hensley, a young man who at that point in time has nobody—his wife had given up on him, his car was towed, was out of work and was in jail, where he gets sent by mistake a copy of Epictetus's book. The book was heralded as a 'masterpiece' and back in 1999 the *New York Times* wrote on the revival of Stoicism due to the book's influence.



***The Philosophy of Cognitive Behavioural Therapy: Stoic Philosophy as Rational and Cognitive Psychotherapy***

**by Donald Robertson**

Another book by Donald Robertson on the list, this time exploring the fascinating origins of CBT—one of the most effective forms of therapy out there—and how Stoicism plays an important role in its development. [Ed. An interview with Donald is included in the *Tao of Seneca* and he offers a great answer on the origins and parallels between the therapy and the philosophy.]

***A Guide to the Good Life: The Ancient Art of Stoic Joy***

**by William Irvine**

This is probably one of the most famous modern introductory text for beginners. The book is very readable and like other books on the list provides a great introduction to the philosophy for people who are looking to begin their deeper understanding of Stoicism.

***The Obstacle is the Way* by Ryan Holiday**

While Ryan Holiday's *The Obstacle Is the Way* is not a book about Stoicism, it is a book inspired by Stoicism and its key principles for thriving under pressure. Through historical examples of great men and women it teaches us how to overcome adversity and difficulties, turn obstacles upside down and shows us how to love our fate, no matter what it might bring. The book has become a cult classic with coaches and athletes alike and has been featured in prominent outlets like *Sports Illustrated* and ESPN.

***Ego is the Enemy* by Ryan Holiday**

If Ryan's previous book is about facing external obstacles, this one turns around, challenging us and invites us to look inward and how we are too often our own worst enemy. Similar to *The Obstacle Is the Way* the book draws on examples from philosophy,

literature and history helping us curb our ego no matter where we are on our trajectory—aspiring, achieving or failing.

***[The Consolations of Philosophy](#)* by Alain de Botton  
(part on Seneca)**

While this book has only one chapter that is directly about Stoicism—the one on Seneca—I highly recommend this book. It offers wise advice from multiple philosophers—from Schopenhauer to Epicurus to Montaigne. If you are looking for a book to supplement your studies on Stoicism with related ideas, this is a great starting point. You can also [watch this video on YouTube from Alain de Botton](#) and his journey to Rome and what Seneca can teach us about mastering our anger.

***[Antifragile: Things That Gain from Disorder](#)*  
by Nassim Nicholas Taleb**

I was first introduced to Stoicism and Seneca in Nassim Taleb's *The Black Swan*. It is one of my favorite books but I'd be more inclined to recommend his *Antifragile's* chapter on Seneca which provides one of the best and most succinct explanation of the philosophy and how its principles can help us both in times of prosperity and in moments of difficulty.

***[Examined Lives: From Socrates to Nietzsche](#)* by James Miller**

A *New York Times* Notable Book for 2011, James Miller's *Examined Lives* explores the lives of twelve famous philosophers—Seneca included—looking for wisdom and guidance. Similar to Alain de Botton's book on the list, the chapter on Seneca alone is worth it but any student of Stoicism can benefit from reading about Diogenes, Socrates, Montaigne and others to find helpful bits that lead us to living a little bit better each day.

***Stoic Warriors: The Ancient Philosophy behind the Military Mind* by Nancy Sherman**

Nancy Sherman, a distinguished University Professor of Philosophy at Georgetown, looks at the history of Stoicism in the military. This book can be heavy at times and if you are looking for a lighter introduction to how Stoicism can help soldiers you can look into Stockdale's book earlier on the list. For those ready for a serious intellectual challenge, Nancy Sherman's book is the next step.

***Stoicism* by John Sellars**

John Sellars is a Research Fellow in the Department of Philosophy at King's College London and his research interests are focused on Hellenistic and Roman philosophy, and Renaissance philosophy. His focus has been on Stoicism and its reception. The *Philosophers' Magazine* called this book "the best introduction to the subject," and another prominent Stoic scholar called it "both highly readable and yet based on solid academic study."

***Stoics, Epicureans, and Sceptics: An Introduction to Hellenistic Philosophy* by R. W. Sharples**

This book focuses not only on the Stoics but also on the Epicureans as well as various sceptical traditions from the death of Alexander the Great in 323 BC to about AD 200. It's the book of choice who are looking to understand the broader context and the adjacent philosophies.

***The Stoics: A Guide for the Perplexed* by Andrew Holowchak**

This book was recommended on the reddit thread and serves as an introductory text for those unfamiliar with the philosophy. It has been described as "a clear and lively introduction to Stoicism, with emphasis on ethics." Its author, M. Andrew Holowchak, is Assistant Professor of Philosophy at Wilkes University.

***The Stoics* by F. H. Sandbach**

This book was also recommended in the reddit thread and while there is limited information online on the book, its reviews point that it's a solid work on Stoicism: "Not only one of the best but also the most comprehensive treatment of Stoicism written in this century." Times Literary Supplement

***Stoicism and Emotion* by Margaret Graver**

In this book, Margaret Graver argues that the chief demand of Stoic ethics is not that we should suppress or deny our feelings, but that to perfect our rational mind. A must-read book for anyone who wants to better understand the connection between Stoicism and emotions and to help them develop strong arguments against the popular misunderstanding that the core focus of the philosophy is suppressing one's emotions and feelings.

***The Cambridge Companion to the Stoics* by Brad Inwood**

I found this book as one of the top recommendations from Massimo Pigliucci and I will let his strong endorsement speak for the book: "This unique volume offers an odyssey through the ideas of the Stoics in three particular ways: first, through the historical trajectory of the school itself and its influence; second, through the recovery of the history of Stoic thought; third, through the ongoing confrontation with Stoicism, showing how it refines philosophical traditions, challenges the imagination, and ultimately defines the kind of life one chooses to lead."

***Everything Has Two Handles: The Stoic's Guide to the Art of Living* by Ronald Pies**

Ronald Pies, M.D. is Professor of Psychiatry and Lecturer on Bioethics and Humanities at S.U.N.Y. and this book not only shows

how Stoicism can be path to happiness and tranquility but the author also draws from his own case studies as a therapist.

***Philosophy for Life: And Other Dangerous Situations***

by Jules Evans

***A New Stoicism*** by Lawrence C. Becker

I discovered this book on Massimo Pigliucci's list on the best books about Stoicism. It is reserved only for the most serious scholars. As Massimo explains, "It's quite a difficult book to read in some ways; if you don't have a certain amount of background in philosophy, you're probably not going to get as much out of it as you should, although Becker himself is aware of this." Yet he clarifies that "the main sections of each chapter can be read, can be understood, by somebody with little or no background in philosophy."

***The Greatest Empire: A Life of Seneca*** by Emily Wilson

Of all the Stoic philosophers Seneca is prone to generate the most controversy. As the book description asks: "How can we reconcile the bloody tragedies with the prose works advocating a life of Stoic tranquility? How are we to balance Seneca the man of principle, who counseled a life of calm and simplicity, with Seneca the man of the moment, who amassed a vast personal fortune in the service of an emperor seen by many, at the time and afterwards, as an insane tyrant?" If you are a fan of Seneca and want to study the man, make sure to read this biography as well as James Romm's.

***How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*** by Massimo Pigliucci

In the Stoic community, Massimo Pigliucci needs no introduction. He is behind the popular "[How to be a Stoic](#)" blog which

is “an evolving guide to practical Stoicism for the 21st century.” You also probably remember Massimo’s from his widely popular article on Stoicism in the New York Times from two years ago. Although his upcoming book is not yet out (May 2017), I’ve already preordered it knowing the high standards of Massimo’s work. His recommendations on his favorite books on Stoicism have also helped create this list as well.

***Marcus Aurelius: A Life* by Frank McLynn**

I discovered this book on Massimo’s list and he describes as “the definitive biography to date of this monumental historical figure.” Before jumping into it or Pierre Hadot’s book, I’d recommend reading the fantastic introduction to Marcus that is in Gregory Hays’s translation of *Meditations* as well as Ryan Holiday’s [one hundred lessons from Marcus Aurelius](#) and [this lecture series on YouTube](#) which provide fantastic starting points to Marcus.







THE TAO OF  
**SENECA**

Practical Letters from a Stoic Master



BASED ON THE WRITINGS OF SENECA

Foreword by **Tim Ferriss**

FEATURING ESSAYS BY MODERN STOIC THINKERS

**VOLUME 2**



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## **The Tao of Seneca, Volume 2**

Based on the Moral Letters to Lucilius by Seneca,  
translated by Richard Mott Gummere.

Loeb Classical Library® edition  
Volume 1 first published 1917;  
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**THESE VOLUMES ARE DEDICATED  
TO ALL WHO SEEK TO BETTER  
THEMSELVES AND, IN DOING SO,  
BETTER THE WORLD.**

*—Tim Ferriss*

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# SUGGESTED SHORT READING



If you ever feel overwhelmed by longer reads in this book, below are a few 5–10-minute options that punch above their weight.

Each of these blog posts explores how to apply practical philosophies in the real world, and the first is the most important to me personally:

Fear-Setting: The Most Valuable Exercise I Do Every Month  
([tim.blog/fear-setting](http://tim.blog/fear-setting))

Stoicism 101: A Practical Guide for Entrepreneurs  
([tim.blog/stoicism101](http://tim.blog/stoicism101))

On The Shortness of Life: An Introduction to Seneca  
([tim.blog/shortness](http://tim.blog/shortness))

How to Use Philosophy as a Personal Operating System:  
From Seneca to Musashi  
([tim.blog/philosophy](http://tim.blog/philosophy))

Discovering Kindness In The Storm  
([tim.blog/kindness](http://tim.blog/kindness))

Stoicism for Modern Stresses: 5 Lessons from Cato  
([tim.blog/less-stress](http://tim.blog/less-stress))

是色  
空即



**Japanese:** *Shiki Soku Ze Ku*

**English:** Taken together, *Shiki Soku Ze Ku* suggests that color (a metaphor for form) is empty. Total meaning: form is emptiness, a common phrase in Buddhist teaching.

*(Read vertically from top right to bottom left.  
Each character is one word above.)*

---

Calligrapher: Noriko Lake

*On Various Aspects of Virtue*

I have just seen my former school-mate Claranus for the first time in many years. You need not wait for me to add that he is an old man; but I assure you that I found him hale in spirit and sturdy, although he is wrestling with a frail and feeble body. For Nature acted unfairly when she gave him a poor domicile for so rare a soul; or perhaps it was because she wished to prove to us that an absolutely strong and happy mind can lie hidden under any exterior. Be that as it may, Claranus overcomes all these hindrances, and by despising his own body has arrived at a stage where he can despise other things also.

The poet who sang

*Worth shows more pleasing in a form that's fair,<sup>[1]</sup>*

is, in my opinion, mistaken. For virtue needs nothing to set it off; it is its own great glory, and it hallows the body in which it dwells. At any rate, I have begun to regard Claranus in a different light; he seems to me handsome, and as well-setup in body as in mind.

A great man can spring from a hovel; so can a beautiful and great soul from an ugly and insignificant body. For this reason Nature seems to me to breed certain men of this stamp with the idea of proving that virtue springs into birth in any place whatever. Had it been possible for her to produce souls by themselves

and naked, she would have done so; as it is, Nature does a still greater thing, for she produces certain men who, though hampered in their bodies, none the less break through the obstruction.

I think Claranus has been produced as a pattern, that we might be enabled to understand that the soul is not disfigured by the ugliness of the body, but rather the opposite, that the body is beautified by the comeliness of the soul.

Now, though Claranus and I have spent very few days together, we have nevertheless had many conversations, which I will at once pour forth and pass on to you.

The first day we investigated this problem: how can goods be equal if they are of three kinds?<sup>[2]</sup> For certain of them, according to our philosophical tenets, are primary, such as joy, peace, and the welfare of one's country. Others are of the second order, moulded in an unhappy material, such as the endurance of suffering, and self-control during severe illness. We shall pray outright for the goods of the first class; for the second class we shall pray only if the need shall arise. There is still a third variety, as, for example, a modest gait, a calm and honest countenance, and a bearing that suits the man of wisdom.

Now how can these things be equal when we compare them, if you grant that we ought to pray for the one and avoid the other? If we would make distinctions among them, we had better return to the First Good, and consider what its nature is: the soul that gazes upon truth, that is skilled in what should be sought and what should be avoided, establishing standards of value not according to opinion, but according to nature—the soul that penetrates the whole world and directs its contemplating gaze upon all its Phenomena, paying strict attention to thoughts and actions, equally great and forceful, superior alike to hardships and blandishments, yielding itself to neither extreme of fortune, rising above all blessings and tribulations, absolutely beautiful,

perfectly equipped with grace as well as with strength, healthy and sinewy,<sup>[3]</sup> unruffled, undismayed, one which no violence can shatter, one which acts of chance can neither exalt nor depress—a soul like this is virtue itself.

There you have its outward appearance, if it should ever come under a single view and show itself once in all its completeness. But there are many aspects of it. They unfold themselves according as life varies and as actions differ; but virtue itself does not become less or greater.<sup>[4]</sup> For the Supreme Good cannot diminish, nor may virtue retrograde; rather is it transformed, now into one quality and now into another, shaping itself according to the part which it is to play.

Whatever it has touched it brings into likeness with itself, and dyes with its own colour. It adorns our actions, our friendships, and sometimes entire households which it has entered and set in order. Whatever it has handled it forthwith makes lovable, notable, admirable.

Therefore the power and the greatness of virtue cannot rise to greater heights, because increase is denied to that which is superlatively great. You will find nothing straighter than the straight, nothing truer than the truth, and nothing more temperate than that which is temperate.

Every virtue is limitless; for limits depend upon definite measurements. Constancy cannot advance further, any more than fidelity, or truthfulness, or loyalty. What can be added to that which is perfect? Nothing otherwise that was not perfect to which something has been added. Nor can anything be added to virtue, either, for if anything can be added thereto, it must have contained a defect. Honour, also, permits of no addition; for it is honourable because of the very qualities which I have mentioned.<sup>[5]</sup> What then? Do you think that propriety, justice, lawfulness, do not also

belong to the same type, and that they are kept within fixed limits? The ability to increase is proof that a thing is still imperfect.

The good, in every instance, is subject to these same laws. The advantage of the state and that of the individual are yoked together; indeed it is as impossible to separate them as to separate the commendable from the desirable. Therefore, virtues are mutually equal; and so are the works of virtue, and all men who are so fortunate as to possess these virtues.

But, since the virtues of plants and of animals are perishable, they are also frail and fleeting and uncertain. They spring up, and they sink down again, and for this reason they are not rated at the same value; but to human virtues only one rule applies. For right reason is single and of but one kind. Nothing is more divine than the divine, or more heavenly than the heavenly.

Mortal things decay, fall, are worn out, grow up, are exhausted, and replenished. Hence, in their case, in view of the uncertainty of their lot, there is inequality; but of things divine the nature is one. Reason, however, is nothing else than a portion of the divine spirit set in a human body.<sup>[6]</sup> If reason is divine, and the good in no case lacks reason, then the good in every case is divine. And furthermore, there is no distinction between things divine; hence there is none between goods, either. Therefore it follows that joy and a brave unyielding endurance of torture are equal goods; for in both there is the same greatness of soul relaxed and cheerful in the one case, in the other combative and braced for action.

What? Do you not think that the virtue of him who bravely storms the enemy's stronghold is equal to that of him who endures a siege with the utmost patience? Great is Scipio when he invests Numantia,<sup>[7]</sup> and constrains and compels the hands of an enemy, whom he could not conquer, to resort to their own destruction. Great also are the souls of the defenders—men who know that, as long as the path to death lies open, the blockade is not complete,

men who breathe their last in the arms of liberty. In like manner, the other virtues are also equal as compared with one another: tranquillity, simplicity, generosity, constancy, equanimity, endurance. For underlying them all is a single virtue—that which renders the soul straight and unswerving.

“What then,” you say; “is there no difference between joy and unyielding endurance of pain?” None at all, as regards the virtues themselves; very great, however, in the circumstances in which either of these two virtues is displayed. In the one case, there is a natural relaxation and loosening of the soul; in the other there is an unnatural pain. Hence these circumstances, between which a great distinction can be drawn, belong to the category of indifferent things,<sup>[8]</sup> but the virtue shown in each case is equal.

Virtue is not changed by the matter with which it deals; if the matter is hard and stubborn, it does not make the virtue worse; if pleasant and joyous, it does not make it better. Therefore, virtue necessarily remains equal. For, in each case, what is done is done with equal uprightness, with equal wisdom, and with equal honour. Hence the states of goodness involved are equal, and it is impossible for a man to transcend these states of goodness by conducting himself better, either the one man in his joy, or the other amid his suffering. And two goods, neither of which can possibly be better, are equal.

For if things which are extrinsic to virtue can either diminish or increase virtue, then that which is honourable<sup>[9]</sup> ceases to be the only good. If you grant this, honour has wholly perished. And why? Let me tell you: it is because no act is honourable that is done by an unwilling agent, that is compulsory. Every honourable act is voluntary. Alloy it with reluctance, complaints, cowardice, or fear, and it loses its best characteristic—self-approval. That which is not free cannot be honourable; for fear means slavery.

The honourable is wholly free from anxiety and is calm; if it ever objects, laments, or regards anything as an evil, it becomes subject to disturbance and begins to flounder about amid great confusion. For on one side the semblance of right calls to it, on the other the suspicion of evil drags it back, therefore, when a man is about to do something honourable, he should not regard any obstacles as evils, even though he regard them as inconvenient, but he should will to do the deed, and do it willingly. For every honourable act is done without commands or compulsion; it is unalloyed and contains no admixture of evil.

I know what you may reply to me at this point: “Are you trying to make us believe that it does not matter whether a man feels joy, or whether he lies upon the rack and tires out his torturer?” I might say in answer: “Epicurus also maintains that the wise man, though he is being burned in the bull of Phalaris,<sup>[10]</sup> will cry out: “Tis pleasant, and concerns me not at all.” Why need you wonder, if I maintain that he who reclines at a banquet and the victim who stoutly withstands torture possess equal goods, when Epicurus maintains a thing that is harder to believe, namely, that it is pleasant to be roasted in this way?

But the reply which I do make, is that there is great difference between joy and pain; if I am asked to choose, I shall seek the former and avoid the latter. The former is according to nature, the latter contrary to it. So long as they are rated by this standard, there is a great gulf between; but when it comes to a question of the virtue involved, the virtue in each case is the same, whether it comes through joy or through sorrow.

Vexation and pain and other inconveniences are of no consequence, for they are overcome by virtue. Just as the brightness of the sun dims all lesser lights, so virtue, by its own greatness, shatters and overwhelms all pains, annoyances, and wrongs; and wherever its radiance reaches, all lights which shine without the



help of virtue are extinguished; and inconveniences, when they come in contact with virtue, play no more important a part than does a storm-cloud at sea.

This can be proved to you by the fact that the good man will hasten unhesitatingly to any noble deed; even though he be confronted by the hangman, the torturer, and the stake, he will persist, regarding not what he must suffer, but what he must do; and he will entrust himself as readily to an honourable deed as he would to a good man; he will consider it advantageous to himself, safe, propitious. And he will hold the same view concerning an honourable deed, even though it be fraught with sorrow and hardship, as concerning a good man who is poor or wasting away in exile.

Come now, contrast a good man who is rolling in wealth with a man who has nothing, except that in himself he has all things; they will be equally good, though they experience unequal fortune. This same standard, as I have remarked, is to be applied to things as well as to men; virtue is just as praiseworthy if it dwells in a sound and free body, as in one which is sickly or in bondage.

Therefore, as regards your own virtue also, you will not praise it any more, if fortune has favoured it by granting you a sound body, than if fortune has endowed you with a body that is crippled in some member, since that would mean rating a master low because he is dressed like a slave. For all those things over which Chance holds sway are chattels, money, person, position; they are weak, shifting, prone to perish, and of uncertain tenure. On the other hand, the works of virtue are free and unsubdued, neither more worthy to be sought when fortune treats them kindly, nor less worthy when any adversity weighs upon them.

Now friendship in the case of men corresponds to desirability in the case of things. You would not, I fancy, love a good man if he were rich any more than if he were poor, nor would you love

a strong and muscular person more than one who was slender and of delicate constitution. Accordingly, neither will you seek or love a good thing that is mirthful and tranquil more than one that is full of perplexity and toil.

Or, if you do this, you will, in the case of two equally good men, care more for him who is neat and well-groomed than for him who is dirty and unkempt. You would next go so far as to care more for a good man who is sound in all his limbs and without blemish, than for one who is weak or purblind; and gradually your fastidiousness would reach such a point that, of two equally just and prudent men, you would choose him who has long curling hair! Whenever the virtue in each one is equal, the inequality in their other attributes is not apparent. For all other things are not parts, but merely accessories.

Would any man judge his children so unfairly as to care more for a healthy son than for one who was sickly, or for a tall child of unusual stature more than for one who was short or of middling height? Wild beasts show no favouritism among their offspring; they lie down in order to suckle all alike; birds make fair distribution of their food. Ulysses hastens back to the rocks of his Ithaca as eagerly as Agamemnon speeds to the kingly walls of Mycenae. For no man loves his native land because it is great; he loves it because it is his own.<sup>[11]</sup>

And what is the purpose of all this? That you may know that virtue regards all her works in the same light, as if they were her children, showing equal kindness to all, and still deeper kindness to those which encounter hardships; for even parents lean with more affection towards those of their offspring for whom they feel pity. Virtue, too, does not necessarily love more deeply those of her works which she beholds in trouble and under heavy burdens, but, like good parents, she gives them more of her fostering care.

Why is no good greater than any other good? It is because nothing can be more fitting than that which is fitting, and nothing more level than that which is level. You cannot say that one thing is more equal to a given object than another thing; hence also nothing is more honourable than that which is honourable.

Accordingly, if all the virtues are by nature equal, the three varieties<sup>[12]</sup> of goods are equal. This is what I mean: there is an equality between feeling joy with self-control and suffering pain with self-control. The joy in the one case does not surpass in the other the steadfastness of soul that gulps down the groan when the victim is in the clutches of the torturer; goods of the first kind are desirable, while those of the second are worthy of admiration; and in each case they are none the less equal, because whatever inconvenience attaches to the latter is compensated by the qualities of the good, which is so much greater.

Any man who believes them to be unequal is turning away from the virtues themselves and is surveying mere externals; true goods have the same weight and the same width.<sup>[13]</sup> The spurious sort contain much emptiness; hence, when they are weighed in the balance, they are found wanting, although they look imposing and grand to the gaze.

Yes, my dear Lucilius, the good which true reason approves is solid and everlasting; it strengthens the spirit and exalts it, so that it will always be on the heights; but those things which are thoughtlessly praised, and are goods in the opinion of the mob merely puff us up with empty joy. And again, those things which are feared as if they were evils merely inspire trepidation in men's minds, for the mind is disturbed by the semblance of danger, just as animals are disturbed.

Hence it is without reason that both these things distract and sting the spirit; the one is not worthy of joy, nor the other of fear. It is reason alone that is unchangeable, that holds fast to its

decisions. For reason is not a slave to the senses, but a ruler over them. Reason is equal to reason, as one straight line to another; therefore virtue also is equal to virtue. Virtue is nothing else than right reason. All virtues are reasons. Reasons are reasons, if they are right reasons. If they are right, they are also equal.

As reason is, so also are actions; therefore all actions are equal. For since they resemble reason, they also resemble each other. Moreover, I hold that actions are equal to each other in so far as they are honourable and right actions. There will be, of course, great differences according as the material varies, as it becomes now broader and now narrower, now glorious and now base, now manifold in scope and now limited. However, that which is best in all these cases is equal; they are all honourable.

In the same way, all good men, in so far as they are good, are equal. There are, indeed, differences of age, one is older, another younger; of body—one is comely, another is ugly; of fortune—this man is rich, that man poor, this one is influential, powerful, and well-known to cities and peoples, that man is unknown to most, and is obscure. But all, in respect of that wherein they are good, are equal.

The senses<sup>[14]</sup> do not decide upon things good and evil; they do not know what is useful and what is not useful. They cannot record their opinion unless they are brought face to face with a fact; they can neither see into the future nor recollect the past; and they do not know what results from what. But it is from such knowledge that a sequence and succession of actions is woven, and a unity of life is created—a unity which will proceed in a straight course. Reason, therefore, is the judge of good and evil; that which is foreign and external she regards as dross, and that which is neither good nor evil she judges as merely accessory, insignificant and trivial. For all her good resides in the soul.

But there are certain goods which reason regards as primary, to which she addresses herself purposely; these are, for example, victory, good children, and the welfare of one's country. Certain others she regards as secondary; these become manifest only in adversity—for example, equanimity in enduring severe illness or exile. Certain goods are indifferent; these are no more according to nature than contrary to nature, as, for example, a discreet gait and a sedate posture in a chair. For sitting is an act that is not less according to nature than standing or walking.

The two kinds of goods which are of a higher order are different; the primary are according to nature—such as deriving joy from the dutiful behaviour of one's children and from the well-being of one's country. The secondary are contrary to nature—such as fortitude in resisting torture or in enduring thirst when illness makes the vitals feverish.

“What then,” you say; “can anything that is contrary to nature be a good?” Of course not; but that in which this good takes its rise is sometimes contrary to nature. For being wounded, wasting away over a fire, being afflicted with bad health—such things are contrary to nature; but it is in accordance with nature for a man to preserve an indomitable soul amid such distresses.

To explain my thought briefly, the material with which a good is concerned is sometimes contrary to nature, but a good itself never is contrary, since no good is without reason, and reason is in accordance with nature.

“What, then,” you ask, “is reason?” It is copying nature.<sup>[15]</sup> “And what,” you say, “is the greatest good that man can possess?” It is to conduct oneself according to what nature wills.

“There is no doubt,” says the objector, “that peace affords more happiness when it has not been assailed than when it has been recovered at the cost of great slaughter.” “There is no doubt also,” he continues, “that health which has not been impaired affords

more happiness than health which has been restored to soundness by means of force, as it were, and by endurance of suffering, after serious illnesses that threaten life itself. And similarly there will be no doubt that joy is a greater good than a soul's struggle to endure to the bitter end the torments of wounds or burning at the stake."

By no means. For things that result from hazard admit of wide distinctions, since they are rated according to their usefulness in the eyes of those who experience them, but with regard to goods, the only point to be considered is that they are in agreement with nature; and this is equal in the case of all goods. When at a meeting of the Senate we vote in favour of someone's motion, it cannot be said, "A. is more in accord with the motion than B." All alike vote for the same motion. I make the same statement with regard to virtues—they are all in accord with nature; and I make it with regard to goods also—they are all in accord with nature.

One man dies young, another in old age, and still another in infancy, having enjoyed nothing more than a mere glimpse out into life. They have all been equally subject to death, even though death has permitted the one to proceed farther along the pathway of life, has cut off the life of the second in his flower, and has broken off the life of the third at its very beginning.

Some get their release at the dinner-table. Others extend their sleep into the sleep of death. Some are blotted out during dissipation.<sup>[16]</sup> Now contrast with these persons individuals who have been pierced by the sword, or bitten to death by snakes, or crushed in ruins, or tortured piecemeal out of existence by the prolonged twisting of their sinews. Some of these departures may be regarded as better, some as worse; but the act of dying is equal in all. The methods of ending life are different; but the end is one and the same. Death has no degrees of greater or less; for it has the same limit in all instances—the finishing of life.

The same thing holds true, I assure you, concerning goods; you will find one amid circumstances of pure pleasure, another amid sorrow and bitterness. The one controls the favours of fortune; the other overcomes her onslaughts. Each is equally a good, although the one travels a level and easy road, and the other a rough road. And the end of them all is the same—they are goods, they are worthy of praise, they accompany virtue and reason. Virtue makes all the things that it acknowledges equal to one another.

You need not wonder that this is one of our principles; we find mentioned in the works of Epicurus<sup>[17]</sup> two goods, of which his Supreme Good, or blessedness, is composed, namely, a body free from pain and a soul free from disturbance. These goods, if they are complete, do not increase; for how can that which is complete increase? The body is, let us suppose, free from pain; what increase can there be to this absence of pain? The soul is composed and calm; what increase can there be to this tranquillity?

Just as fair weather, purified into the purest brilliancy, does not admit of a still greater degree of clearness; so, when a man takes care of his body and of his soul, weaving the texture of his good from both, his condition is perfect, and he has found the consummation of his prayers, if there is no commotion in his soul or pain in his body. Whatever delights fall to his lot over and above these two things do not increase his Supreme Good; they merely season it, so to speak, and add spice to it. For the absolute good of man's nature is satisfied with peace in the body and peace in the soul.

I can show you at this moment in the writings of Epicurus<sup>[18]</sup> a graded list of goods just like that of our own school. For there are some things, he declares, which he prefers should fall to his lot, such as bodily rest free from all inconvenience, and relaxation of the soul as it takes delight in the contemplation of its own goods. And there are other things which, though he would prefer that they did not happen, he nevertheless praises and approves, for

example, the kind of resignation, in times of ill-health and serious suffering, to which I alluded a moment ago, and which Epicurus displayed on that last and most blessed day of his life. For he tells us<sup>[19]</sup> that he had to endure excruciating agony from a diseased bladder and from an ulcerated stomach, so acute that it permitted no increase of pain; “and yet,” he says, “that day was none the less happy.” And no man can spend such a day in happiness unless he possesses the Supreme Good.

We therefore find mentioned, even by Epicurus,<sup>[20]</sup> those goods which one would prefer not to experience; which, however, because circumstances have decided thus, must be welcomed and approved and placed on a level with the highest goods. We cannot say that the good which has rounded out<sup>[21]</sup> a happy life, the good for which Epicurus rendered thanks in the last words he uttered, is not equal to the greatest.

Allow me, excellent Lucilius, to utter a still bolder word: if any goods could be greater than others, I should prefer those which seem harsh to those which are mild and alluring, and should pronounce them greater. For it is more of an accomplishment to break one’s way through difficulties than to keep joy within bounds.

It requires the same use of reason, I am fully aware, for a man to endure prosperity well and also to endure misfortune bravely. What man may be just as brave who sleeps in front of the ramparts without fear of danger when no enemy attacks the camp, as the man who, when the tendons of his legs have been severed, holds himself up on his knees and does not let fall his weapons; but it is to the blood-stained soldier returning from the front that men cry: “Well done, thou hero!”<sup>[22]</sup> And therefore I should bestow greater praise upon those goods that have stood trial and show courage, and have fought it out with fortune.



Should I hesitate whether to give greater praise to the maimed and shrivelled hand of Mucius<sup>[23]</sup> than to the uninjured hand of the bravest man in the world? There stood Mucius, despising the enemy and despising the fire, and watched his hand as it dripped blood over the fire on his enemy's altar, until Porsenna, envying the fame of the hero whose punishment he was advocating, ordered the fire to be removed against the will of the victim.

Why should I not reckon this good among the primary goods, and deem it in so far greater than those other goods which are unattended by danger and have made no trial of fortune, as it is a rarer thing to have overcome a foe with a hand lost than with a hand armed? "What then?" you say; "shall you desire this good for yourself?" Of course I shall. For this is a thing that a man cannot achieve unless he can also desire it.

Should I desire, instead, to be allowed to stretch out my limbs for my slaves to massage,<sup>[24]</sup> or to have a woman, or a man changed into the likeness of a woman, pull my finger-joints? I cannot help believing that Mucius was all the more lucky because he manipulated the flames as calmly as if he were holding out his hand to the manipulator. He had wiped out all his previous mistakes; he finished the war unarmed and maimed; and with that stump of a hand he conquered two kings.<sup>[25]</sup> Farewell.

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#### Footnotes

1. Vergil, *Aeneid*, v. 344.
2. Seneca is not speaking here of the three generic virtues (physical, ethical, logical), nor of the three kinds of goods (based on bodily advantage) which were classified by the Peripatetic school; he is only speaking of three sorts of circumstances under which the good can manifest itself. And in §§ 36 ff. he shows that he regards only the first two classes as real goods. See Zeller, *Stoics*, p. 230, n. 3.
3. *Siccus* (not in the sense of Ep. xviii. 4) here means "vigorous," "healthy," "dry"; i.e., free from dropsy, catarrh, etc.
4. Cf., from among many passages, Ep. lxxi. 20 f. and xcii. 16 ff.
5. i.e., constancy, fidelity, etc.

6. *Ratio* (λόγος) is also defined as God, as Absolute Truth, Destiny, etc. The same idea is evident in the definition of *sapientia* (the object of philosophy) as *rerum divinarum et humanarum . . . scientia* (Cic. *Off.* ii. 2. 5, etc.), and *nosse divina et humana et horum causas*, etc.
7. A Spanish city, reduced and razed to the ground in 133 B.C. by Scipio Africanus, the conqueror of Carthage.
8. Cf. Ep. xxxi. 4 and footnote (Vol. I).
9. Cf. Cicero, *De Fin.* ii. 14 f. Rackham translates as “moral worth”—a reminiscence of τὸ καλόν.
10. One of the stock bits of heroism attributed to the ideal wise man. Cf. Epicurus (Frag. 601 Usener), Cicero, *Tusc.* ii. 7. 17, etc.
11. A slight variation of the idea in Cicero, *De Orat.* i. 196 *si nos . . . nostra patria delectat, cuius rei tanta est vis ac tanta natura, ut Ithacam illam in asperrimis saxulis tamquam nidulum adfixam sapientissimus vir immortalitati anteponeret.*
12. i.e., of the soul, of the body, and of external goods.
13. Buecheler thinks that this alliterative phrase of Seneca’s is an echo of some popular proverb or line taken from a play.
14. Here Seneca is reminding Lucillius, as he so often does in the earlier letters, that the evidence of the senses is only a stepping-stone to higher ideas—an Epicurean tenet.
15. Another definition, developing further the thought expressed in § 12.
16. *Transcriber’s Note: The Latin, which Gummere translates politely, is: “Aliquem concubitus extinxit,” i.e., “Others are extinguished during sex.”*
17. Frag. 434 Usener.
18. Frag. 449 Usener.
19. Frag. 138 Usener.
20. See above, § 47.
21. *Clausula* has, among other meanings, that of “a period” (Quintil. viii. 5), and “the rhythmic close of a period” (Cic. *De Orat.* iii. 192).
22. For a full discussion of this phrase see Conington, *Excursus to Vergil’s Aeneid*, ix. 641.
23. For the story see Livy, ii. 12 ff.
24. A rare word—sometimes spelled *malacisso*—used by Plautus (*Bacch.* 73) and Laberius, but not in a technical sense.
25. Porsenna and Tarquin.

LETTER 67

*On Ill-Health and Endurance of Suffering*



If I may begin with a commonplace remark,<sup>[1]</sup> spring is gradually disclosing itself; but though it is rounding into summer, when you would expect hot weather, it has kept rather cool, and one cannot yet be sure of it. For it often slides back into winter weather. Do you wish to know how uncertain it still is? I do not yet trust myself to a bath which is absolutely cold; even at this time I break its chill. You may say that this is no way to show the endurance either of heat or of cold; very true, dear Lucilius, but at my time of life one is at length contented with the natural chill of the body. I can scarcely thaw out in the middle of summer. Accordingly, I spend most of the time bundled up; and I thank old age for keeping me fastened to my bed.<sup>[2]</sup> Why should I not thank old age on this account? That which I ought not to wish to do, I lack the ability to do. Most of my converse is with books. Whenever your letters arrive, I imagine that I am with you, and I have the feeling that I am about to speak my answer, instead of writing it. Therefore let us together investigate the nature of this problem of yours, just as if we were conversing with one another.<sup>[3]</sup>

You ask me whether every good is desirable. You say: "If it is a good to be brave under torture, to go to the stake with a stout heart, to endure illness with resignation, it follows that these things are desirable. But I do not see that any of them is worth

praying for. At any rate I have as yet known of no man who has paid a vow by reason of having been cut to pieces by the rod, or twisted out of shape by the gout, or made taller by the rack.”

My dear Lucilius, you must distinguish between these cases; you will then comprehend that there is something in them that is to be desired. I should prefer to be free from torture; but if the time comes when it must be endured, I shall desire that I may conduct myself therein with bravery, honour, and courage. Of course I prefer that war should not occur; but if war does occur, I shall desire that I may nobly endure the wounds, the starvation, and all that the exigency of war brings. Nor am I so mad as to crave illness; but if I must suffer illness, I shall desire that I may do nothing which shows lack of restraint, and nothing that is unmanly. The conclusion is, not that hardships are desirable, but that virtue is desirable, which enables us patiently to endure hardships.

Certain of our school,<sup>[4]</sup> think that, of all such qualities, a stout endurance is not desirable—though not to be deprecated either—because we ought to seek by prayer only the good which is unalloyed, peaceful, and beyond the reach of trouble. Personally, I do not agree with them. And why? First, because it is impossible for anything to be good without being also desirable. Because, again, if virtue is desirable, and if nothing that is good lacks virtue, then everything good is desirable. And, lastly, because a brave endurance even under torture is desirable.

At this point I ask you: is not bravery desirable? And yet bravery despises and challenges danger. The most beautiful and most admirable part of bravery is that it does not shrink from the stake, advances to meet wounds, and sometimes does not even avoid the spear, but meets it with opposing breast. If bravery is desirable, so is patient endurance of torture; for this is a part of bravery. Only sift these things, as I have suggested; then there will be nothing

which can lead you astray. For it is not mere endurance of torture, but brave endurance, that is desirable. I therefore desire that “brave” endurance; and this is virtue.

“But,” you say, “who ever desired such a thing for himself?” Some prayers are open and outspoken, when the requests are offered specifically; other prayers are indirectly expressed, when they include many requests under one title. For example, I desire a life of honour. Now a life of honour includes various kinds of conduct; it may include the chest in which Regulus was confined, or the wound of Cato which was torn open by Cato’s own hand, or the exile of Rutilius,<sup>[5]</sup> or the cup of poison which removed Socrates from gaol to heaven. Accordingly, in praying for a life of honour, I have prayed also for those things without which, on some occasions, life cannot be honourable

*O thrice and four times blest were they*

*Who underneath the lofty walls of Troy*

*Met happy death before their parents’ eyes!*<sup>[6]</sup>

What does it matter whether you offer this prayer for some individual, or admit that it was desirable in the past?

Decius sacrificed himself for the State; he set spurs to his horse and rushed into the midst of the foe, seeking death. The second Decius, rivalling his father’s valour, reproducing the words which had become sacred<sup>[7]</sup> and already household words, dashed into the thickest of the fight, anxious only that his sacrifice might bring omen of success,<sup>[8]</sup> and regarding a noble death as a thing to be desired. Do you doubt, then, whether it is best to die glorious and performing some deed of valour?

When one endures torture bravely, one is using all the virtues. Endurance may perhaps be the only virtue that is on view and most manifest; but bravery is there too, and endurance and resignation and long-suffering are its branches. There, too, is foresight;

for without foresight no plan can be undertaken; it is foresight that advises one to bear as bravely as possible the things one cannot avoid. There also is steadfastness, which cannot be dislodged from its position, which the wrench of no force can cause to abandon its purpose. There is the whole inseparable company of virtues; every honourable act is the work of one single virtue, but it is in accordance with the judgment of the whole council. And that which is approved by all the virtues, even though it seems to be the work of one alone, is desirable.

What? Do you think that those things only are desirable which come to us amid pleasure and ease, and which we bedeck our doors to welcome?<sup>[9]</sup> There are certain goods whose features are forbidding. There are certain prayers which are offered by a throng, not of men who rejoice, but of men who bow down reverently and worship.

Was it not in this fashion, think you, that Regulus prayed that he might reach Carthage? Clothe yourself with a hero's courage, and withdraw for a little space from the opinions of the common man. Form a proper conception of the image of virtue, a thing of exceeding beauty and grandeur; this image is not to be worshipped by us with incense or garlands, but with sweat and blood.

Behold Marcus Cato, laying upon that hallowed breast his unspotted hands, and tearing apart the wounds which had not gone deep enough to kill him! Which, pray, shall you say to him: "I hope all will be as you wish," and "I am grieved," or shall it be "Good fortune in your undertaking!"?

In this connexion I think of our friend Demetrius, who calls an easy existence, untroubled by the attacks of Fortune, a "Dead Sea."<sup>[10]</sup> If you have nothing to stir you up and rouse you to action, nothing which will test your resolution by its threats and hostilities; if you recline in unshaken comfort, it is not tranquillity; it is merely a flat calm.

The Stoic Attalus was wont to say: “I should prefer that Fortune keep me in her camp rather than in the lap of luxury. If I am tortured, but bear it bravely, all is well; if I die, but die bravely, it is also well.” Listen to Epicurus; he will tell you that it is actually pleasant.<sup>[11]</sup> I myself shall never apply an effeminate word to an act so honourable and austere. If I go to the stake, I shall go unbeaten.

Why should I not regard this as desirable—not because the fire, burns me, but because it does not overcome me? Nothing is more excellent or more beautiful than virtue; whatever we do in obedience to her orders is both good and desirable. Farewell.

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#### Footnotes

1. See Introduction (Vol. I. p. x), and the opening sentences of Epp. lxxvii., lxxxvii., and others.
2. Seneca had a delicate constitution (see Introduction). In the letters he speaks of suffering from asthma (liv.), catarrh (lxxviii.), and fever (civ.).
3. Cf. lxxv. 1 *qualis sermo meus esset, si una sederemus aut ambularem.*
4. i.e., the Stoics.
5. Banished from Rome in 92 B.C. Cf. Ep. xxiv. 4.
6. Vergil, *Aeneid*, i. 94 ff.
7. Cf. Livy, vii. 9. 6 ff. . . . *legiones auxiliaque hostium mecum deis manibus Tellurique devoveo.*
8. *Ut litaret*: i.e., that by his sacrifice he might secure an omen of success. Cf. Pliny, *N. H.* viii. 45, and Suetonius, *Augustus*, 96: “At the siege of Perugia, when he found the sacrifices were not favourable (*sacrificio non litanti*), Augustus called for more victims.”
9. *Donaria* at the doors of temples signified public rejoicing; cf. Tibullus, i. 15 f.  
*Flava Ceres, tibi sit nostro de rure corona*  
*Spicea, quae templi pendeat ante fores.*  
 Myrtle decorated the bridegroom’s house-door; garlands heralded the birth of a child (Juvenal, ix. 85).
10. Cf. Pliny, *N. H.* iv. 13. Besides the Dead Sea of Palestine, the term was applied to any sluggish body of water.
11. Cf. Ep. lxvi. 18.

*How To Be A Stoic:  
An Interview With Massimo Pigliucci*

Massimo Pigliucci (Twitter: [@mpigliucci](https://twitter.com/mpigliucci)) is the K.D. Irani Professor of Philosophy at the City College of New York. He holds PhDs in genetics, evolutionary biology, and philosophy. He has written for many outlets, including *The New York Times*, and has written or edited ten books, including his latest, [\*How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life\*](#). His ongoing essays about Stoicism and its applications to modern life can be found at [howtobeastoxic.org](http://howtobeastoxic.org).

**Your new book offers an exploration of Stoicism through conversations with Epictetus. How did you decide to take this approach? (People think it's a lot easier to write about the Stoics than it is, don't they? It's really quite hard to add anything new when Seneca and Marcus were such flawless writers.)**

Exactly. It's not just that Seneca and Marcus were flawless writers, it's that there are a number of very good books out there written by modern authors, including yours.<sup>1</sup> So I felt that the only reason for me to add a new entry to the canon was if I had something new to say, or a new way of saying it.

I picked Epictetus because today he is the least well known of the great Stoics, and also because I have been immediately fascinated by his wicked sense of humor and his bluntness. The other reason is that I have occasions to disagree with him in the



book (for instance, about his conception of God and Providence), which offered me the opportunity to put forth my own update of Stoicism for the 21st century.

Each chapter in the book begins with an imaginary dialogue between me and Epictetus, who plays the role of my personal “daimon,” as the ancient Greeks called it. We are walking down the streets of Rome—where he lived for some time, and where I was actually writing the book—and things happen to me, and I ask him how a Stoic would deal with them. It’s an interesting exercise of self-discovery, talking to your daimon, I highly recommend it. Just not in public, at least not if you talk out loud...

**How do you feel about the rise in popularity of Stoicism and the corresponding rise in critics? Obviously this is something your work has played a part in growing, but at the same time, I can’t imagine you think the audience is still quite small (compared to say Buddhism or even something silly like the Law of Attraction).**

Right, Stoicism is clearly growing, but we are not even in the ballpark of Buddhism. Though there is no reason we shouldn’t be. In fact, I think of Stoicism as the Western equivalent of Buddhism, with a lot of similarities between the two philosophies (and some differences, of course).

I actually tried to study Buddhism for a bit, but the parts I managed to get exposed to felt too alien, couched in cultural, linguistic, and conceptual terms that did not resonate with me. By contrast, when I picked up Epictetus, or Marcus, or Seneca, I immediately felt at home.

I think the same is potentially true for a lot of people who haven’t been exposed to Stoicism yet, which is why I wrote the book and I keep a very active blog (<http://howtobeastoc.org/>)

recounting my personal exploration of Stoicism. It has changed my life for the better, I think and hope it will change others as well.

But yes, there are critics, some of them fairly harsh, if not downright vicious. I'm not sure why they are so afraid of the (limited, really) success of Stoicism, but of course Stoics have dealt with critics for millennia, this is just one more iteration.

**What do you think Stoicism provides someone like you or me—or really anyone putting themselves out there and launching something—on the eve of a scary, intimidating thing like a book release? How have you used Stoicism as manage the process of publishing and now marketing?**

Good question. I keep reminding myself of the metaphor of the archer. As Cicero put it in the third volume of *De Finibus*, where he has Cato the Younger explain Stoic doctrines, an archer will do whatever he can in order to hit the target, but once the arrow leaves the bow, the actual outcome is not up to him. Hitting the target is, Cicero says, “to be chosen but not to be desired” (DF III.22)

That's the way I think about my book, or really anything else I try to accomplish in my life: I put forth my best effort, and I'm doing my best so to reach people who may benefit from it. But I regard the actual outcome in terms of sales, attention, etc., as a preferred indifferent. It really relieves a lot of pressure, you know...

**Aside from the Stoic canon, what books—or even movies and documentaries—would you recommend to our readers who want to live a meaningful life? What would be some good complements to the typical Stoic reading list?**

In terms of books or documentaries, I would say the biographies of people who have good qualities of character and may

therefore provide a role model against which to measure ourselves in order to improve. As Seneca says, “you can never straighten that which is crooked unless you use a ruler.” (*Letters to Lucilius*, XI, On the Blush of Modesty, 10) And I would particularly suggest to seek women role models, since the classic Stoic canon is lacking in that respect (not a particularly Stoic fault: pretty much every literature before the late 20th century was deficient in that department).

Specifically, off the top of my head: *The Diary of a Young Girl*, by Anne Frank; *Persepolis*, by Marjane Satrapi; *12 Years a Slave*, by Solomon Northup; *Man’s Search for Meaning*, by Viktor Frankl; *Mandela*, by Tom Lodge; *Tom Paine: A Political Life*, by John Keane; *Euthyphro*, *Apology*, *Crito*, and *Phaedo*, by Plato, on the life of Socrates. There are, of course, many, many others.

In terms of movies, I actually have an occasional column on my blog dedicated to movie characters or situations that present a good occasion for a modern Stoic to reflect and learn from. For instance, Agent Foster in *Imperium*, with Daniel Radcliffe; Mark Watney, in *The Martian*, with Matt Damon; the Russian spy Rudolf Abel, played by Mark Rylance, in *Bridge of Spies*; Dalton Trumbo, played by Bryan Cranston, in *Trumbo*.

**You’ve interacted with many aspiring Stoic students over the years. What have you found are the most beneficial Stoic exercises that people really feel have changed their lives for the better?**

The philosophical diary, especially done in the way Seneca suggests: “The spirit ought to be brought up for examination daily. It was the custom of Sextius when the day was over, and he had betaken himself to rest, to inquire of his spirit: ‘What bad habit of yours have you cured to-day? What vice have you checked? In what respect are you better?’ Anger will cease, and become more

gentle, if it knows that every day it will have to appear before the judgment seat.... I make use of this privilege, and daily plead my cause before myself.... I conceal nothing from myself, and omit nothing: for why should I be afraid of any of my shortcomings, when it is in my power to say, 'I pardon you this time: see that you never do that anymore?' A good man delights in receiving advice: all the worst men are the most impatient of guidance." (On Anger, III.26)

It certainly helps me not just to reflect on what I've done during the day and prepare to do it better the next time, over time it also generates a kind of constant attitude of mindfulness throughout the day, since you know you'll have to face your conscience in writing every evening.

Also, the *premeditatio malorum*, thinking ahead to the possible bad stuff that can happen under whatever circumstances you will likely face during the day. Some people engage in dramatic versions of it, like envisaging one's death. But that, I think, ought to be left for advanced students, and even then only occasionally. It is much more useful when applied to mundane things, as Epictetus does in the *Enchiridion* (IV): "When you're about to embark on any action, remind yourself what kind of action it is. If you're going out to take a bath, set before your mind the things that happen at the baths, that people splash you, that people knock up against you, that people steal from you. And you'll thus undertake the action in a surer manner if you say to yourself at the outset, 'I want to take a bath and ensure at the same time that my choice remains in harmony with nature.'"

I do that every time I go to a movie theater, because almost invariably some jerk will whip out his cell phone thinking that he absolutely has to check his messages regardless of how much the glare interferes with other people's enjoyment of the movie going experience. It has been really useful in order to preemptively

cultivate the sort of inner calm that will not ruin my and my friends' evening.

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#### Footnotes

1. Massimo is interviewed by Ryan Holiday, author of *The Daily Stoic*.

*On Wisdom and Retirement*

I fall in with your plan; retire and conceal yourself in repose. But at the same time conceal your retirement also. In doing this, you may be sure that you will be following the example of the Stoics, if not their precept. But you will be acting according to their precept also; you will thus satisfy both yourself and any Stoic you please.

We Stoics<sup>[1]</sup> do not urge men to take up public life in every case, or at all times, or without any qualification. Besides, when we have assigned to our wise man that field of public life which is worthy of him—in other words, the universe—he is then not apart from public life, even if he withdraws; nay, perhaps he has abandoned only one little corner thereof and has passed over into greater and wider regions; and when he has been set in the heavens, he understands how lowly was the place in which he sat when he mounted the curule chair or the judgment-seat. Lay this to heart, that the wise man is never more active in affairs than when things divine as well as things human have come within his ken.

I now return to the advice which I set out to give you—that you keep your retirement in the background. There is no need to fasten a placard upon yourself with the words: “Philosopher and Quietist.” Give your purpose some other name; call it ill-health and bodily weakness, or mere laziness. To boast of our retirement is but idle self-seeking.

Certain animals hide themselves from discovery by confusing the marks of their foot-prints in the neighbourhood of their lairs. You should do the same. Otherwise, there will always be someone dogging your footsteps. Many men pass by that which is visible, and peer after things hidden and concealed; a locked room invites the thief. Things which lie in the open appear cheap; the house-breaker passes by that which is exposed to view. This is the way of the world, and the way of all ignorant men: they crave to burst in upon hidden things. It is therefore best not to vaunt one's retirement.

It is, however, a sort of vaunting to make too much of one's concealment and of one's withdrawal from the sight of men. So-and-so<sup>[2]</sup> has gone into his retreat at Tarentum; that other man has shut himself up at Naples; this third person for many years has not crossed the threshold of his own house. To advertise one's retirement is to collect a crowd.

When you withdraw from the world your business is to talk with yourself, not to have men talk about you. But what shall you talk about? Do just what people are fond of doing when they talk about their neighbours—speak ill of yourself when by yourself; then you will become accustomed both to speak and to hear the truth. Above all, however, ponder that which you come to feel is your greatest weakness.

Each man knows best the defects of his own body. And so one relieves his stomach by vomiting, another props it up by frequent eating, another drains and purges his body by periodic fasting. Those whose feet are visited by pain abstain either from wine or from the bath. In general, men who are careless in other respects go out of their way to relieve the disease which frequently afflicts them. So it is with our souls; there are in them certain parts which are, so to speak, on the sick-list,<sup>[3]</sup> and to these parts the cure must be applied.

What, then, am I myself doing with my leisure? I am trying to cure my own sores. If I were to show you a swollen foot, or an inflamed hand, or some shrivelled sinews in a withered leg, you would permit me to lie quiet in one place and to apply lotions to the diseased member.<sup>[4]</sup> But my trouble is greater than any of these, and I cannot show it to you. The abscess, or ulcer, is deep within my breast. Pray, pray, do not commend me, do not say: “What a great man! He has learned to despise all things; condemning the madnesses of man’s life, he has made his escape!” I have condemned nothing except myself.

There is no reason why you should desire to come to me for the sake of making progress. You are mistaken if you think that you will get any assistance from this quarter; it is not a physician that dwells here, but a sick man. I would rather have you say, on leaving my presence: “I used to think him a happy man and a learned one, and I had pricked up my ears to hear him; but I have been defrauded. I have seen nothing, heard nothing which I craved and which I came back to hear.” If you feel thus, and speak thus, some progress has been made. I prefer you to pardon rather than envy my retirement.

Then you say: “Is it retirement, Seneca, that you are recommending to me? You will soon be falling back upon the maxims of Epicurus!”<sup>[5]</sup> I do recommend retirement to you, but only that you may use it for greater and more beautiful activities than those which you have resigned; to knock at the haughty doors of the influential, to make alphabetical lists of childless old men,<sup>[6]</sup> to wield the highest authority in public life—this kind of power exposes you to hatred, is short-lived, and, if you rate it at its true value, is tawdry.

One man shall be far ahead of me as regards his influence in public life, another in salary as an army officer and in the position which results from this, another in the throng of his clients; but



it is worth while to be outdone by all these men, provided that I myself can outdo Fortune. And I am no match for her in the throng; she has the greater backing.<sup>[7]</sup>

Would that in earlier days you had been minded to follow this purpose! Would that we were not discussing the happy life in plain view of death! But even now let us have no delay. For now we can take the word of experience, which tells us that there are many superfluous and hostile things; for this we should long since have taken the word of reason.

Let us do what men are wont to do when they are late in setting forth, and wish to make up for lost time by increasing their speed—let us ply the spur. Our time of life is the best possible for these pursuits; for the period of boiling and foaming is now past.<sup>[8]</sup> The faults that were uncontrolled in the first fierce heat of youth are now weakened, and but little further effort is needed to extinguish them.

“And when,” you ask, “will that profit you which you do not learn until your departure, and how will it profit you?” Precisely in this way, that I shall depart a better man. You need not think, however, that any time of life is more fitted to the attainment of a sound mind than that which has gained the victory over itself by many trials and by long and oft-repeated regret for past mistakes, and, its passions assuaged, has reached a state of health. This is indeed the time to have acquired this good; he who has attained wisdom in his old age, has attained it by his years. Farewell.

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#### Footnotes

1. Stoicism preached “world-citizenship,” and this was interpreted in various ways at different periods. The Greek teachers saw in it an opportunity for wider culture; the Romans, a more practical mission. For further discussion of this topic see Ep. lxxiii. 1 ff. Seneca’s arguments are coloured by the facts of his life at this time.
2. Cf. Ep. lv. §§ 3 ff. for the retirement of Vatia: *ille latere sciebat, non vivere.*
3. *Causarii* (Livy, vi. 6) were soldiers on sick leave.

4. For an argument of the same sort see Horace, *Epist.* i. 1. 93-104:  
*Si curatus inaequali tonsore capillos*  
 Occurri, rides . . .  
 . . . quid, mea cum pugnat sententia secum?
5. This is a reference to the saying of Epicurus, λαθὲ βιώσας, “live in retirement.”
6. Cf. Horace, *Sat.* ii. 5. 23 ff.: *captes astutus ubique senum and vivet uter locuples sine gnatis . . . illius esto defensor.* The *captator* was a well-known figure at Rome; cf. also Pliny’s notorious enemy Regulus, and Juvenal’s many words of scorn for those who practiced the art.
7. i.e., Fortune’s support comes from crowds.
8. Cf. *De Ira*, ii. 20 *ut nimius ille fervor despumet.*

*On Rest and Restlessness*

I do not like you to change your headquarters and scurry about from one place to another. My reasons are—first, that such frequent flitting means an unsteady spirit. And the spirit cannot through retirement grow into unity unless it has ceased from its inquisitiveness and its wanderings. To be able to hold your spirit in check, you must first stop the runaway flight of the body.

My second reason is, that the remedies which are most helpful are those which are not interrupted.<sup>[1]</sup> You should not allow your quiet, or the oblivion to which you have consigned your former life, to be broken into. Give your eyes time to unlearn what they have seen, and your ears to grow accustomed to more wholesome words. Whenever you stir abroad you will meet, even as you pass from one place to another, things that will bring back your old cravings.

Just as he who tries to be rid of an old love must avoid every reminder of the person once held dear (for nothing grows again so easily as love), similarly, he who would lay aside his desire for all the things which he used to crave so passionately, must turn away both eyes and ears from the objects which he has abandoned. The emotions soon return to the attack; at every turn they will notice before their eyes an object worth their attention. There is no evil that does not offer inducements. Avarice promises money;

luxury, a varied assortment of pleasures; ambition, a purple robe and applause, and the influence which results from applause, and all that influence can do.

Vices tempt you by the rewards which they offer; but in the life of which I speak, you must live without being paid. Scarcely will a whole life-time suffice to bring our vices into subjection and to make them accept the yoke, swollen as they are by long-continued indulgence; and still less, if we cut into our brief span by any interruptions. Even constant care and attention can scarcely bring any one undertaking to full completion.

If you will give ear to my advice, ponder and practice this—how to welcome death, or even, if circumstances commend that course, to invite it. There is no difference whether death comes to us, or whether we go to death. Make yourself believe that all ignorant men are wrong when they say: “It is a beautiful thing to die one’s own death.”<sup>[2]</sup> But there is no man who does not die his own death. What is more, you may reflect on this thought: No one dies except on his own day. You are throwing away none of your own time; for what you leave behind does not belong to you. Farewell.

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#### Footnotes

1. Cf. Ep. ii. § 3 *nil aeque sanitatem impedit quam remediorum crebra mutatio.*
2. Perhaps the converse idea of “living one’s own life.” It means “dying when the proper time comes,” and is the common man’s argument against suicide. The thought perhaps suggests the subject matter of the next letter.

LETTER 70

*On the Proper Time to Slip the Cable*



After a long space of time I have seen your beloved Pompeii.<sup>[1]</sup> I was thus brought again face to face with the days of my youth. And it seemed to me that I could still do, nay, had only done a short time ago, all the things which I did there when a young man.

We have sailed past life, Lucilius, as if we were on a voyage, and just as when at sea, to quote from our poet Vergil,

*Lands and towns are left astern,*<sup>[2]</sup>

even so, on this journey where time flies with the greatest speed, we put below the horizon first our boyhood and then our youth, and then the space which lies between young manhood and middle age and borders on both, and next, the best years of old age itself. Last of all, we begin to sight the general bourne of the race of man.

Fools that we are, we believe this bourne to be a dangerous reef; but it is the harbour, where we must some day put in, which we may never refuse to enter; and if a man has reached this harbour in his early years, he has no more right to complain than a sailor who has made a quick voyage. For some sailors, as you know, are tricked and held back by sluggish winds, and grow weary and sick of the slow-moving calm; while others are carried quickly home by steady gales.

You may consider that the same thing happens to us: life has carried some men with the greatest rapidity to the harbour, the harbour they were bound to reach even if they tarried on the way, while others it has fretted and harassed. To such a life, as you are aware, one should not always cling. For mere living is not a good, but living well. Accordingly, the wise man will live as long as he ought, not as long as he can.<sup>[3]</sup>

He will mark in what place, with whom, and how he is to conduct his existence, and what he is about to do. He always reflects concerning the quality, and not the quantity, of his life. As soon as there are many events in his life that give him trouble and disturb his peace of mind, he sets himself free. And this privilege is his, not only when the crisis is upon him, but as soon as Fortune seems to be playing him false; then he looks about carefully and sees whether he ought, or ought not, to end his life on that account. He holds that it makes no difference to him whether his taking-off be natural or self-inflicted, whether it comes later or earlier. He does not regard it with fear, as if it were a great loss; for no man can lose very much when but a driblet remains.

It is not a question of dying earlier or later, but of dying well or ill. And dying well means escape from the danger of living ill.

That is why I regard the words of the well-known Rhodian<sup>[4]</sup> as most unmanly. This person was thrown into a cage by his tyrant, and fed there like some wild animal. And when a certain man advised him to end his life by fasting, he replied: "A man may hope for anything while he has life."

This may be true; but life is not to be purchased at any price. No matter how great or how well-assured certain rewards may be I shall not strive to attain them at the price of a shameful confession of weakness. Shall I reflect that Fortune has all power over one who lives, rather than reflect that she has no power over one who knows how to die?

There are times, nevertheless, when a man, even though certain death impends and he knows that torture is in store for him, will refrain from lending a hand to his own punishment, to himself, however, he would lend a hand.<sup>[5]</sup> It is folly to die through fear of dying. The executioner is upon you; wait for him. Why anticipate him? Why assume the management of a cruel task that belongs to another? Do you grudge your executioner his privilege, or do you merely relieve him of his task?

Socrates might have ended his life by fasting; he might have died by starvation rather than by poison. But instead of this he spent thirty days in prison awaiting death, not with the idea “everything may happen,” or “so long an interval has room for many a hope” but in order that he might show himself submissive to the laws<sup>[6]</sup> and make the last moments of Socrates an edification to his friends. What would have been more foolish than to scorn death, and yet fear poison?<sup>[7]</sup>

Scribonia, a woman of the stern old type, was an aunt of Drusus Libo.<sup>[8]</sup> This young man was as stupid as he was well born, with higher ambitions than anyone could have been expected to entertain in that epoch, or a man like himself in any epoch at all. When Libo had been carried away ill from the senate-house in his litter, though certainly with a very scanty train of followers—for all his kinsfolk undutifully deserted him, when he was no longer a criminal but a corpse—he began to consider whether he should commit suicide, or await death. Scribonia said to him: “What pleasure do you find in doing another man’s work?” But he did not follow her advice; he laid violent hands upon himself. And he was right, after all; for when a man is doomed to die in two or three days at his enemy’s pleasure, he is really “doing another man’s work” if he continues to live.

No general statement can be made, therefore, with regard to the question whether, when a power beyond our control threatens us with death, we should anticipate death, or await it. For there are many arguments to pull us in either direction. If one death is accompanied by torture, and the other is simple and easy, why not snatch the latter? Just as I shall select my ship when I am about to go on a voyage or my house when I propose to take a residence, so I shall choose my death when I am about to depart from life.

Moreover, just as a long-drawn out life does not necessarily mean a better one, so a long-drawn-out death necessarily means a worse one. There is no occasion when the soul should be humoured more than at the moment of death. Let the soul depart as it feels itself impelled to go;<sup>[9]</sup> whether it seeks the sword, or the halter, or some drought that attacks the veins, let it proceed and burst the bonds of its slavery. Every man ought to make his life acceptable to others besides himself, but his death to himself alone. The best form of death is the one we like.

Men are foolish who reflect thus: "One person will say that my conduct was not brave enough; another, that I was too headstrong; a third, that a particular kind of death would have betokened more spirit." What you should really reflect is: "I have under consideration a purpose with which the talk of men has no concern!" Your sole aim should be to escape from Fortune as speedily as possible; otherwise, there will be no lack of persons who will think ill of what you have done.

You can find men who have gone so far as to profess wisdom and yet maintain that one should not offer violence to one's own life, and hold it accursed for a man to be the means of his own destruction; we should wait, say they, for the end decreed by nature. But one who says this does not see that he is shutting off the path to freedom. The best thing which eternal law ever



ordained was that it allowed to us one entrance into life, but many exits.

Must I await the cruelty either of disease or of man, when I can depart through the midst of torture, and shake off my troubles? This is the one reason why we cannot complain of life; it keeps no one against his will. Humanity is well situated, because no man is unhappy except by his own fault. Live, if you so desire; if not, you may return to the place whence you came.

You have often been cupped in order to relieve headaches.<sup>[10]</sup> You have had veins cut for the purpose of reducing your weight. If you would pierce your heart, a gaping wound is not necessary—a lancet will open the way to that great freedom, and tranquillity can be purchased at the cost of a pin-prick.

What, then, is it which makes us lazy and sluggish? None of us reflects that some day he must depart from this house of life; just so old tenants are kept from moving by fondness for a particular place and by custom, even in spite of ill-treatment.

Would you be free from the restraint of your body? Live in it as if you were about to leave it. Keep thinking of the fact that some day you will be deprived of this tenure; then you will be more brave against the necessity of departing. But how will a man take thought of his own end, if he craves all things without end?

And yet there is nothing so essential for us to consider. For our training in other things is perhaps superfluous. Our souls have been made ready to meet poverty; but our riches have held out. We have armed ourselves to scorn pain; but we have had the good fortune to possess sound and healthy bodies, and so have never been forced to put this virtue to the test. We have taught ourselves to endure bravely the loss of those we love; but Fortune has preserved to us all whom we loved.

It is in this one matter only that the day will come which will require us to test our training.

You need not think that none but great men have had the strength to burst the bonds of human servitude; you need not believe that this cannot be done except by a Cato—Cato, who with his hand dragged forth the spirit which he had not succeeded in freeing by the sword. Nay, men of the meanest lot in life have by a mighty impulse escaped to safety, and when they were not allowed to die at their own convenience, or to suit themselves in their choice of the instruments of death, they have snatched up whatever was lying ready to hand, and by sheer strength have turned objects which were by nature harmless into weapons of their own.

For example, there was lately in a training-school for wild-beast gladiators a German, who was making ready for the morning exhibition; he withdrew in order to relieve himself—the only thing which he was allowed to do in secret and without the presence of a guard. While so engaged, he seized the stick of wood, tipped with a sponge, which was devoted to the vilest uses, and stuffed it, just as it was, down his throat; thus he blocked up his windpipe, and choked the breath from his body. That was truly to insult death!

Yes, indeed; it was not a very elegant or becoming way to die; but what is more foolish than to be over-nice about dying? What a brave fellow! He surely deserved to be allowed to choose his fate! How bravely he would have wielded a sword! With what courage he would have hurled himself into the depths of the sea, or down a precipice! Cut off from resources on every hand, he yet found a way to furnish himself with death, and with a weapon for death. Hence you can understand that nothing but the will need postpone death. Let each man judge the deed of this most zealous fellow as he likes, provided we agree on this point—that the foulest death is preferable to the fairest slavery.

Inasmuch as I began with an illustration taken from humble life I shall keep on with that sort. For men will make greater demands upon themselves, if they see that death can be despised even by the most despised class of men. The Catos, the Scipios, and the others whose names we are wont to hear with admiration, we regard as beyond the sphere of imitation; but I shall now prove to you that the virtue of which I speak is found as frequently in the gladiators' training-school as among the leaders in a civil war.

Lately a gladiator, who had been sent forth to the morning exhibition, was being conveyed in a cart along with the other prisoners;<sup>[11]</sup> nodding as if he were heavy with sleep, he let his head fall over so far that it was caught in the spokes; then he kept his body in position long enough to break his neck by the revolution of the wheel. So he made his escape by means of the very wagon which was carrying him to his punishment.

When a man desires to burst forth and take his departure, nothing stands in his way. It is an open space in which Nature guards us. When our plight is such as to permit it, we may look about us for an easy exit. If you have many opportunities ready to hand, by means of which you may liberate yourself, you may make a selection and think over the best way of gaining freedom; but if a chance is hard to find, instead of the best, snatch the next best, even though it be something unheard of, something new. If you do not lack the courage, you will not lack the cleverness, to die.

See how even the lowest class of slave, when suffering goads him on, is aroused and discovers a way to deceive even the most watchful guards! He is truly great who not only has given himself the order to die, but has also found the means.

I have promised you, however, some more illustrations drawn from the same games.

During the second event in a sham sea-fight one of the barbarians sank deep into his own throat a spear which had been given

him for use against his foe. “Why, oh why,” he said, “have I not long ago escaped from all this torture and all this mockery? Why should I be armed and yet wait for death to come?” This exhibition was all the more striking because of the lesson men learn from it that dying is more honourable than killing.

What then? If such a spirit is possessed by abandoned and dangerous men, shall it not be possessed also by those who have trained themselves to meet such contingencies by long meditation, and by reason, the mistress of all things? It is reason which teaches us that fate has various ways of approach, but the same end, and that it makes no difference at what point the inevitable event begins.

Reason, too, advises us to die, if we may, according to our taste; if this cannot be, she advises us to die according to our ability, and to seize upon whatever means shall offer itself for doing violence to ourselves. It is criminal to “live by robbery”;<sup>[12]</sup> but, on the other hand, it is most noble to “die by robbery.” Farewell.

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### Footnotes

1. Probably the birthplace of Lucilius.
2. *Aeneid*, iii. 72.
3. Although Socrates says (*Phaedo*, 61 f.) that the philosopher must, according to Philolaus, not take his own life against the will of God, the Stoics interpreted the problem in different ways. Some held that a noble purpose justified suicide; others, that any reason was good enough. Cf. Ep. lxxvii. 5 ff.
4. Telesphorus of Rhodes, threatened by the tyrant Lysimachus. On the proverb see Cicero, *Ad Att.* ix. 10. 3, and Terence, *Heauton.* 981 *modo liceat vivere, est spes.*
5. i.e., if he must choose between helping along his punishment by suicide, or helping himself stay alive under torture and practicing the virtues thus brought into play, he will choose the latter—*sibi commodare.*
6. See the imaginary dialogue in Plato’s *Crito* (50 ff.) between Socrates and the Laws—a passage which develops this thought.
7. And to commit suicide in order to escape poisoning.
8. For a more complete account of this tragedy see Tacitus, *Annals*, ii. 27 ff. Libo was duped by Firmius Catus (16 A.D.) into seeking imperial power, was detected, and finally forced by Tiberius to commit suicide.

9. When the “natural advantages” (τὰ κατὰ φύσιν) of living are outweighed by the corresponding disadvantages, the honourable man may, according to the general Stoic view, take his departure. Socrates and Cato were right in so doing, according to Seneca; but he condemns (Ep. xxiv. 25) those contemporaries who had recourse to suicide as a mere whim of fashion.
10. By means of the *cucurbita*, or cupping-glass. Cf. Juvenal, xiv. 58 *caput ventosa cucurbita quaerat*. It was often used as a remedy for insanity or delirium.
11. *Custodia* in the sense of “prisoner” (abstract for concrete) is a post-Augustan usage. See. Ep. v. 7, and Summers’ note.
12. i.e., by robbing oneself of life; but the antithesis to Vergil’s phrase (*Aen.* ix. 613) is artificial.

LETTER 71

*On the Supreme Good*



You are continually referring special questions to me, forgetting that a vast stretch of sea sunders us. Since, however, the value of advice depends mostly on the time when it is given, it must necessarily result that by the time my opinion on certain matters reaches you, the opposite opinion is the better. For advice conforms to circumstances; and our circumstances are carried along, or rather whirled along. Accordingly, advice should be produced at short notice; and even this is too late; it should “grow while we work,” as the saying is. And I propose to show you how you may discover the method.

As often as you wish to know what is to be avoided or what is to be sought, consider its relation to the Supreme Good, to the purpose of your whole life. For whatever we do ought to be in harmony with this; no man can set in order the details unless he has already set before himself the chief purpose of his life. The artist may have his colours all prepared, but he cannot produce a likeness unless he has already made up his mind what he wishes to paint.<sup>[1]</sup> The reason we make mistakes is because we all consider the parts of life, but never life as a whole.

The archer must know what he is seeking to hit; then he must aim and control the weapon by his skill. Our plans miscarry because they have no aim. When a man does not know what

harbour he is making for, no wind is the right wind. Chance must necessarily have great influence over our lives, because we live by chance.

It is the case with certain men, however, that they do not know that they know certain things. Just as we often go searching for those who stand beside us, so we are apt to forget that the goal of the Supreme Good lies near us.

To infer the nature of this Supreme Good, one does not need many words or any round-about discussion; it should be pointed out with the forefinger, so to speak, and not be dissipated into many parts. For what good is there in breaking it up into tiny bits, when you can say: the Supreme Good is that which is honourable?<sup>[2]</sup> Besides (and you may be still more surprised at this), that which is honourable is the only good; all other goods are alloyed and debased.

If you once convince yourself of this, and if you come to love virtue devotedly (for mere loving is not enough), anything that has been touched by virtue will be fraught with blessing and prosperity for you, no matter how it shall be regarded by others. Torture, if only, as you lie suffering, you are more calm in mind than your very torturer; illness, if only you curse not Fortune and yield not to the disease—in short, all those things which others regard as ills will become manageable and will end in good, if you succeed in rising above them.

Let this once be clear, that there is nothing good except that which is honourable, and all hardships will have a just title to the name of “goods,” when once virtue has made them honourable.

Many think that we Stoics are holding out expectations greater than our human lot admits of; and they have a right to think so. For they have regard to the body only. But let them turn back to the soul, and they will soon measure man by the standard of God. Rouse yourself, most excellent Lucilius, and leave off all

this word-play of the philosophers, who reduce a most glorious subject to a matter of syllables, and lower and wear out the soul by teaching fragments; then you will become like the men who discovered these precepts, instead of those who by their teaching do their best to make philosophy seem difficult rather than great.<sup>[3]</sup>

Socrates, who recalled<sup>[4]</sup> the whole of philosophy to rules of conduct, and asserted that the highest wisdom consisted in distinguishing between good and evil, said: “Follow these rules, if my words carry weight with you, in order that you may be happy; and let some men think you even a fool. Allow any man who so desires to insult you and work you wrong; but if only virtue dwells with you, you will suffer nothing. If you wish to be happy, if you would be in good faith a good man<sup>[5]</sup> let one person or another despise you.” No man can accomplish this unless he has come to regard all goods as equal, for the reason that no good exists without that which is honourable, and that which is honourable is in every case equal.

You may say: “What then? Is there no difference between Cato’s being elected praetor and his failure at the polls? Or whether Cato is conquered or conqueror in the battle-line of Pharsalia? And when Cato could not be defeated, though his party met defeat, was not this goodness of his equal to that which would have been his if he had returned victorious to his native land and arranged a peace?” Of course it was; for it is by the same virtue that evil fortune is overcome and good fortune is controlled. Virtue however, cannot be increased or decreased; its stature is uniform.

“But,” you will object, “Gnaeus Pompey will lose his army; the patricians, those noblest patterns of the State’s creation, and the front-rank men of Pompey’s party, a senate under arms, will be routed in a single engagement; the ruins of that great oligarchy will be scattered all over the world; one division will fall in Egypt,



another in Africa, and another in Spain!<sup>[6]</sup> And the poor State will not be allowed even the privilege of being ruined once for all!”

Yes, all this may happen; Juba’s familiarity with every position in his own kingdom may be of no avail to him, of no avail the resolute bravery of his people when fighting for their king; even the men of Utica, crushed by their troubles, may waver in their allegiance; and the good fortune which ever attended men of the name of Scipio may desert Scipio in Africa. But long ago destiny “saw to it that Cato should come to no harm.”<sup>[7]</sup>

“He was conquered in spite of it all!” Well, you may include this among Cato’s “failures”; Cato will bear with an equally stout heart anything that thwarts him of his victory, as he bore that which thwarted him of his praetorship. The day whereon he failed of election, he spent in play; the night wherein he intended to die, he spent in reading.<sup>[8]</sup> He regarded in the same light both the loss of his praetorship and the loss of his life; he had convinced himself that he ought to endure anything which might happen.

Why should he not suffer, bravely and calmly, a change in the government? For what is free from the risk of change? Neither earth, nor sky, nor the whole fabric of our universe, though it be controlled by the hand of God. It will not always preserve its present order; it will be thrown from its course in days to come.<sup>[9]</sup>

All things move in accord with their appointed times; they are destined to be born, to grow, and to be destroyed. The stars which you see moving above us, and this seemingly immovable earth to which we cling and on which we are set, will be consumed and will cease to exist. There is nothing that does not have its old age; the intervals are merely unequal at which Nature sends forth all these things towards the same goal. Whatever is will cease to be, and yet it will not perish, but will be resolved into its elements.

To our minds, this process means perishing, for we behold only that which is nearest; our sluggish mind, under allegiance to the

body, does not penetrate to bournes beyond. Were it not so, the mind would endure with greater courage its own ending and that of its possessions, if only it could hope that life and death, like the whole universe about us, go by turns, that whatever has been put together is broken up again, that whatever has been broken up is put together again, and that the eternal craftsmanship of God, who controls all things is working at this task.

Therefore the wise man will say just what a Marcus Cato would say, after reviewing his past life: “The whole race of man, both that which is and that which is to be, is condemned to die. Of all the cities that at any time have held sway over the world, and of all that have been the splendid ornaments of empires not their own, men shall some day ask where they were, and they shall be swept away by destructions of various kinds; some shall be ruined by wars, others shall be wasted away by inactivity and by the kind of peace which ends in sloth, or by that vice which is fraught with destruction even for mighty dynasties—luxury. All these fertile plains shall be buried out of sight by a sudden overflowing of the sea, or a slipping of the soil, as it settles to lower levels, shall draw them suddenly into a yawning chasm. Why then should I be angry or feel sorrow, if I precede the general destruction by a tiny interval of time?”

Let great souls comply with God’s wishes, and suffer unhesitatingly whatever fate the law of the universe ordains; for the soul at death is either sent forth into a better life, destined to dwell with deity amid greater radiance and calm, or else, at least, without suffering any harm to itself, it will be mingled with nature again, and will return to the universe.<sup>[10]</sup>

Therefore Cato’s honourable death was no less a good than his honourable life, since virtue admits of no stretching.<sup>[11]</sup> Socrates used to say that verity<sup>[12]</sup> and virtue were the same. Just as truth

does not grow, so neither does virtue grow; for it has its due proportions and is complete.

You need not, therefore, wonder that goods are equal,<sup>[13]</sup> both those which are to be deliberately chosen, and those which circumstances have imposed. For if you once adopt the view that they are unequal, deeming, for instance, a brave endurance of torture as among the lesser goods, you will be including it among the evils also; you will pronounce Socrates unhappy in his prison, Cato unhappy when he reopens his wounds with more courage than he allowed in inflicting them, and Regulus the most ill-starred of all when he pays the penalty for keeping his word even with his enemies. And yet no man, even the most effeminate person in the world, has ever dared to maintain such an opinion. For though such persons deny that a man like Regulus is happy, yet for all that they also deny that he is wretched.

The earlier Academics<sup>[14]</sup> do indeed admit that a man is happy even amid such tortures, but do not admit that he is completely or fully happy. With this view we cannot in any wise agree; for unless a man is happy, he has not attained the Supreme Good; and the good which is supreme admits of no higher degree, if only virtue exists within this man, and if adversity does not impair his virtue, and if, though the body be injured, the virtue abides unharmed. And it does abide. For I understand virtue to be high-spirited and exalted, so that it is aroused by anything that molests it.

This spirit, which young men of noble breeding often assume, when they are so deeply stirred by the beauty of some honourable object that they despise all the gifts of chance, is assuredly infused in us and communicated to us by wisdom. Wisdom will bring the conviction that there is but one good—that which is honourable; that this can neither be shortened nor extended, any more than a carpenter's rule, with which straight lines are tested, can be bent. Any change in the rule means spoiling the straight line.

Applying, therefore, this same figure to virtue, we shall say: virtue also is straight, and admits of no bending. What can be made more tense than a thing which is already rigid? Such is virtue, which passes judgment on everything, but nothing passes judgment on virtue. And if this rule, virtue, cannot itself be made more straight, neither can the things created by virtue be in one case straighter and in another less straight. For they must necessarily correspond to virtue; hence they are equal.

“What,” you say, “do you call reclining at a banquet and submitting to torture equally good?” Does this seem surprising to you? You may be still more surprised at the following—that reclining at a banquet is an evil, while reclining on the rack is a good, if the former act is done in a shameful, and the latter in an honourable manner. It is not the material that makes these actions good or bad; it is the virtue. All acts in which virtue has disclosed itself are of the same measure and value.

At this moment the man who measures the souls of all men by his own is shaking his fist in my face because I hold that there is a parity between the goods involved in the case of one who passes sentence honourably, and of one who suffers sentence honourably; or because I hold that there is a parity between the goods of one who celebrates a triumph, and of one who, unconquered in spirit, is carried before the victor’s chariot. For such critics think that whatever they themselves cannot do, is not done; they pass judgment on virtue in the light of their own weaknesses.

Why do you marvel if it helps a man, and on occasion even pleases him, to be burned, wounded, slain, or bound in prison? To a luxurious man, a simple life is a penalty; to a lazy man, work is punishment; the dandy pities the diligent man; to the slothful, studies are torture. Similarly, we regard those things with respect to which we are all infirm of disposition, as hard and beyond endurance, forgetting what a torment it is to many men to abstain

from wine or to be routed from their beds at break of day. These actions are not essentially difficult; it is we ourselves that are soft and flabby.

We must pass judgment concerning great matters with greatness of soul; otherwise, that which is really our fault will seem to be their fault. So it is that certain objects which are perfectly straight, when sunk in water appear to the onlooker as bent or broken off.<sup>[15]</sup> It matters not only what you see, but with what eyes you see it; our souls are too dull of vision to perceive the truth.

But give me an unspoiled and sturdy-minded young man; he will pronounce more fortunate one who sustains on unbending shoulders the whole weight of adversity, who stands out superior to Fortune. It is not a cause for wonder that one is not tossed about when the weather is calm; reserve your wonderment for cases where a man is lifted up when all others sink, and keeps his footing when all others are prostrate.

What element of evil is there in torture and in the other things which we call hardships? It seems to me that there is this evil—that the mind sags, and bends, and collapses. But none of these things can happen to the sage; he stands erect under any load. Nothing can subdue him; nothing that must be endured annoys him. For he does not complain that he has been struck by that which can strike any man. He knows his own strength; he knows that he was born to carry burdens.

I do not withdraw the wise man from the category of man, nor do I deny to him the sense of pain as though he were a rock that has no feelings at all. I remember that he is made up of two parts: the one part is irrational—it is this that may be bitten, burned, or hurt; the other part is rational—it is this which holds resolutely to opinions, is courageous, and unconquerable.<sup>[16]</sup> In the latter is situated man's Supreme Good. Before this is completely attained,

the mind wavers in uncertainty; only when it is fully achieved is the mind fixed and steady.

And so when one has just begun, or is on one's way to the heights and is cultivating virtue, or even if one is drawing near the perfect good but has not yet put the finishing touch upon it, one will retrograde at times and there will be a certain slackening of mental effort. For such a man has not yet traversed the doubtful ground; he is still standing in slippery places. But the happy man, whose virtue is complete, loves himself most of all when his bravery has been submitted to the severest test, and when he not only endures but welcomes that which all other men regard with fear, if it is the price which he must pay for the performance of a duty which honour imposes, and he greatly prefers to have men say of him: "how much more noble!" rather than "how much more lucky!"<sup>[17]</sup>

And now I have reached the point to which your patient waiting summons me. You must not think that our human virtue transcends nature; the wise man will tremble, will feel pain, will turn pale,<sup>[18]</sup> For all these are sensations of the body. Where, then, is the abode of utter distress, of that which is truly an evil? In the other part of us, no doubt, if it is the mind that these trials drag down, force to a confession of its servitude, and cause to regret its existence.

The wise man, indeed, overcomes Fortune by his virtue, but many who profess wisdom are sometimes frightened by the most unsubstantial threats. And at this stage it is a mistake on our part to make the same demands upon the wise man and upon the learner.<sup>[19]</sup> I still exhort myself to do that which I recommend; but my exhortations are not yet followed. And even if this were the case, I should not have these principles so ready for practice, or so well trained, that they would rush to my assistance in every crisis.

Just as wool takes up certain colours at once,<sup>[20]</sup> while there are others which it will not absorb unless it is soaked and steeped in them many times; so other systems of doctrine can be immediately applied by men's minds after once being accepted, but this system of which I speak, unless it has gone deep and has sunk in for a long time, and has not merely coloured but thoroughly permeated the soul, does not fulfil any of its promises.

The matter can be imparted quickly and in very few words: "Virtue is the only good; at any rate there is no good without virtue; and virtue itself is situated in our nobler part, that is, the rational part." And what will this virtue be? A true and never-swerving judgment. For therefrom will spring all mental impulses, and by its agency every external appearance that stirs our impulses will be clarified.

It will be in keeping with this judgment to judge all things that have been coloured by virtue as goods, and as equal goods.

Bodily goods are, to be sure, good for the body; but they are not absolutely good. There will indeed be some value in them; but they will possess no genuine merit, for they will differ greatly; some will be less, others greater.

And we are constrained to acknowledge that there are great differences among the very followers of wisdom. One man has already made so much progress that he dares to raise his eyes and look Fortune in the face, but not persistently, for his eyes soon drop, dazzled by her overwhelming splendour; another has made so much progress that he is able to match glances with her—that is, unless he has already reached the summit and is full of confidence.<sup>[21]</sup>

That which is short of perfection must necessarily be unsteady, at one time progressing, at another slipping or growing faint; and it will surely slip back unless it keeps struggling ahead; for if a man

slackens at all in zeal and faithful application, he must retrograde. No one can resume his progress at the point where he left off.

Therefore let us press on and persevere. There remains much more of the road than we have put behind us; but the greater part of progress is the desire to progress.

I fully understand what this task is. It is a thing which I desire, and I desire it with all my heart. I see that you also have been aroused and are hastening with great zeal towards infinite beauty. Let us, then, hasten; only on these terms will life be a boon to us; otherwise, there is delay, and indeed disgraceful delay, while we busy ourselves with revolting things. Let us see to it that all time belongs to us. This, however, cannot be unless first of all our own selves begin to belong to us.

And when will it be our privilege to despise both kinds of fortune? When will it be our privilege, after all the passions have been subdued and brought under our own control, to utter the words “I have conquered!”? Do you ask me whom I have conquered? Neither the Persians, nor the far-off Medes, nor any warlike race that lies beyond the Dahae;<sup>[22]</sup> not these, but greed, ambition, and the fear of death that has conquered the conquerors of the world. Farewell.

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#### Footnotes

1. A similar argument is found in Ep. lxxv. §§ 5 ff., containing the same figure of thought.
2. For a definition of *honestum* see Cicero, *De Fin.* ii. 45 ff., and Rackham’s note, explaining it as “τὸ καλόν, the morally beautiful or good.”
3. See, for example, the syllogistic display which is ridiculed in Ep. xlvi. 6.
4. i.e., from being mere word-play.
5. Hense suggests that Seneca may be rendering the phrase of Simonides—ἀνὴρ ἀληθῶς ἀγαθός.
6. Egypt—47 B.C.; Africa (Thapsus)—46 B.C.; Spain (Munda)—45 B.C.
7. A sort of serious parody of the *senatus consultum ultimum*. For a discussion of the history and meaning of the phrase see W. Warde Fowler’s *Cicero*, pp. 151-158.
8. Plato’s *Phaedo*. Cato slew himself at Utica, 46 B.C., after Scipio’s defeat at Thapsus.



9. Cf. Ep. ix. 16 f. *resoluto mundo*, etc.
10. For a clear and full discussion regarding Stoic views of the immortality of the soul, and Seneca's own opinion thereon, see E. V. Arnold, *Roman Stoicism*, pp. 262 ff.
11. Cf. § 20 of this letter: *rigida re quid amplius intendi potest?*
12. i.e., knowledge of facts, as Seneca so often says. Cf. Plato, *Meno*, 87 C ἐπιστήμη τις ἢ ἀρετή, and Aristotle, *Eth.* vi. 13 Σωκράτης . . . λόγους τὰς ἀρετὰς ᾤετο εἶναι, ἐπιστήμας γὰρ εἶναι πάσας.
13. This is the accepted Stoic doctrine; see Ep. lxvi. 5. Goods are equal, absolute, and independent of circumstances; although, as Seneca here maintains, circumstances may bring one or another of them into fuller play.
14. e.g., Xenocrates and Speusippus; cf. Ep. lxxxv. 18. For another answer to the objection that the good depends upon outward circumstances cf. Ep. xcii. 14 f.
15. "An oar, though quite whole, presents the appearance of being broken when seen in clear shallow water."—Seneca, *N. Q.* 1. 3 (Clarke and Geikie).
16. This dualism of soul and body goes back to earlier religions, and especially to the Persian. The rational part (τὸ λογιστικόν), though held by most Stoics to be corporeal, or part of the world-stuff, is closely related to the ἡγεμονικόν, or "princimate."
17. i.e., because he has endured and conquered misfortune rather than escaped it.
18. For a similar thought, cf. Ep. xi. 6.
19. Three stages of progress (προκοπή) were defined by Chrysippus. Cf. also Sen. Epp. lxxii. 6 and lxxv. 8 f.
20. Ovid, *Metam.* vi. 9, speaks of *bibula lana*, and Horace, *Ep.* i. 10. 27, of *vellera potantia fucum*.
21. In which case, he would be completely superior to her.
22. A nomad Scythian tribe east of the Caspian Sea.

*On Business as the Enemy of Philosophy*

The subject<sup>[1]</sup> concerning which you question me was once clear to my mind, and required no thought, so thoroughly had I mastered it. But I have not tested my memory of it for some time, and therefore it does not readily come back to me. I feel that I have suffered the fate of a book whose rolls have stuck together by disuse; my mind needs to be unrolled, and whatever has been stored away there ought to be examined from time to time, so that it may be ready for use when occasion demands. Let us therefore put this subject off for the present; for it demands much labour and much care. As soon as I can hope to stay for any length of time in the same place, I shall then take your question in hand.

For there are certain subjects about which you can write even while travelling in a gig, and there are also subjects which need a study-chair, and quiet, and seclusion. Nevertheless I ought to accomplish something even on days like these—days which are fully employed, and indeed from morning till night. For there is never a moment when fresh employments will not come along; we sow them, and for this reason several spring up from one. Then, too, we keep adjourning our own cases<sup>[2]</sup> by saying: “As soon as I am done with this, I shall settle down to hard work,” or: “If I ever set this troublesome matter in order, I shall devote myself to study.”

But the study of philosophy is not to be postponed until you have leisure;<sup>[3]</sup> everything else is to be neglected in order that we may attend to philosophy, for no amount of time is long enough for it, even though our lives be prolonged from boyhood to the uttermost bounds of time allotted to man. It makes little difference whether you leave philosophy out altogether or study it intermittently; for it does not stay as it was when you dropped it, but, because its continuity has been broken, it goes back to the position in which it was at the beginning, like things which fly apart when they are stretched taut. We must resist the affairs which occupy our time; they must not be untangled, but rather put out of the way. Indeed, there is no time that is unsuitable for helpful studies; and yet many a man fails to study amid the very circumstances which make study necessary.

He says: "Something will happen to hinder me." No, not in the case of the man whose spirit, no matter what his business may be, is happy and alert. It is those who are still short of perfection whose happiness can be broken off; the joy of a wise man, on the other hand, is a woven fabric, rent by no chance happening and by no change of fortune; at all times and in all places he is at peace. For his joy depends on nothing external and looks for no boon from man or fortune. His happiness is something within himself; it would depart from his soul if it entered in from the outside; it is born there.

Sometimes an external happening reminds him of his mortality, but it is a light blow, and merely grazes the surface of his skin.<sup>[4]</sup> Some trouble, I repeat, may touch him like a breath of wind, but that Supreme Good of his is unshaken. This is what I mean: there are external disadvantages, like pimples and boils that break out upon a body which is normally strong and sound; but there is no deep-seated malady.

The difference, I say, between a man of perfect wisdom and another who is progressing in wisdom is the same as the difference

between a healthy man and one who is convalescing from a severe and lingering illness, for whom “health” means only a lighter attack of his disease. If the latter does not take heed, there is an immediate relapse and a return to the same old trouble; but the wise man cannot slip back, or slip into any more illness at all. For health of body is a temporary matter which the physician cannot guarantee, even though he has restored it; nay, he is often roused from his bed to visit the same patient who summoned him before. The mind, however, once healed, is healed for good and all.

I shall tell you what I mean by health: if the mind is content with its own self; if it has confidence in itself; if it understands that all those things for which men pray, all the benefits which are bestowed and sought for, are of no importance in relation to a life of happiness; under such conditions it is sound. For anything that can be added to is imperfect; anything that can suffer loss is not lasting; but let the man whose happiness is to be lasting, rejoice in what is truly his own. Now all that which the crowd gapes after, ebbs and flows. Fortune gives us nothing which we can really own.<sup>[5]</sup> But even these gifts of Fortune please us when reason has tempered and blended them to our taste; for it is reason which makes acceptable to us even external goods that are disagreeable to use if we absorb them too greedily.

Attalus used to employ the following simile: “Did you ever see a dog snapping with wide-open jaws at bits of bread or meat which his master tosses to him? Whatever he catches, he straightway swallows whole, and always opens his jaws in the hope of something more. So it is with ourselves; we stand expectant, and whatever Fortune has thrown to us we forthwith bolt, without any real pleasure, and then stand alert and frantic for something else to snatch.” But it is not so with the wise man; he is satisfied. Even if something falls to him, he merely accepts it carelessly and lays it aside.

The happiness that he enjoys is supremely great, is lasting, is his own. Assume that a man has good intentions, and has made progress, but is still far from the heights; the result is a series of ups and downs; he is now raised to heaven, now brought down to earth. For those who lack experience and training, there is no limit to the downhill course; such a one falls into the Chaos<sup>[6]</sup> of Epicurus—empty and boundless.

There is still a third class of men—those who toy with wisdom—they have not indeed touched it, but yet are in sight of it, and have it, so to speak, within striking distance. They are not dashed about, nor do they drift back either; they are not on dry land, but are already in port.

Therefore, considering the great difference between those on the heights and those in the depths, and seeing that even those in the middle are pursued by an ebb and flow peculiar to their state and pursued also by an enormous risk of returning to their degenerate ways, we should not give ourselves up to matters which occupy our time. They should be shut out; if they once gain an entrance, they will bring in still others to take their places. Let us resist them in their early stages. It is better that they shall never begin than that they shall be made to cease. Farewell.

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#### Footnotes

1. The context furnishes no clue as to what the subject was.
2. Seneca is fond of legal figures; cf. Ep. lxxv. 15. For the *dilatatio* see Pliny, Ep. i. 18. 1 *rogas ut dilationem petam*.
3. Cf. Ep. liii. 9 (*philosophia*) *non est res subsiciva* (“a matter for spare time”), *ordinaria est; domina est, adesse iubet*.
4. Cf. Ep. xlv. 9 *intrepidus, quem aliqua vis movet, nulla perturbat, quem fortuna . . . pungit, non vulnerat, et hoc raro*.
5. Cf. Lucretius, iii. 971 *vita mancipio nulli datur, omnibus usu*. Our lives are merely loaned to us; Nature retains the *dominium*. Cf. also Seneca’s frequent figure of life as an inn, contrasted with a house over which one has ownership.
6. The void (*inane*), or infinite space, as contrasted with the atoms which form new worlds in continuous succession.



*On Philosophers and Kings*<sup>[1]</sup>

It seems to me erroneous to believe that those who have loyally dedicated themselves to philosophy are stubborn and rebellious, scorners of magistrates or kings or of those who control the administration of public affairs. For, on the contrary, no class of man is so popular with the philosopher as the ruler is; and rightly so, because rulers bestow upon no men a greater privilege than upon those who are allowed to enjoy peace and leisure.

Hence, those who are greatly profited, as regards their purpose of right living, by the security of the State, must needs cherish as a father the author of this good; much more so, at any rate, than those restless persons who are always in the public eye, who owe much to the ruler, but also expect much from him, and are never so generously loaded with favours that their cravings, which grow by being supplied, are thoroughly satisfied. And yet he whose thoughts are of benefits to come has forgotten the benefits received; and there is no greater evil in covetousness than its ingratitude.

Besides, no man in public life thinks of the many whom he has outstripped; he thinks rather of those by whom he is outstripped. And these men find it less pleasing to see many behind them than annoying to see anyone ahead of them.<sup>[2]</sup> That is the trouble with

every sort of ambition; it does not look back. Nor is it ambition alone that is fickle, but also every sort of craving, because it always begins where it ought to end.

But that other man, upright and pure, who has left the senate and the bar and all affairs of state, that he may retire to nobler affairs,<sup>[3]</sup> cherishes those who have made it possible for him to do this in security; he is the only person who returns spontaneous thanks to them, the only person who owes them a great debt without their knowledge. Just as a man honours and reveres his teachers, by whose aid he has found release from his early wanderings, so the sage honours these men, also, under whose guardianship he can put his good theories into practice.

But you answer: "Other men too are protected by a king's personal power." Perfectly true. But just as, out of a number of persons who have profited by the same stretch of calm weather, a man deems that his debt to Neptune is greater if his cargo during that voyage has been more extensive and valuable, and just as the vow is paid with more of a will by the merchant than by the passenger, and just as, from among the merchants themselves, heartier thanks are uttered by the dealer in spices, purple fabrics, and objects worth their weight in gold, than by him who has gathered cheap merchandise that will be nothing but ballast for his ship; similarly, the benefits of this peace, which extends to all, are more deeply appreciated by those who make good use of it.

For there are many of our toga-clad citizens to whom peace brings more trouble than war. Or do those, think you, owe as much as we do for the peace they enjoy, who spend it in drunkenness, or in lust, or in other vices which it were worth even a war to interrupt? No, not unless you think that the wise man is so unfair as to believe that as an individual he owes nothing in return for the advantages which he enjoys with all the rest. I owe a great debt to the sun and to the moon; and yet they do not rise



for me alone. I am personally beholden to the seasons and to the god who controls them, although in no respect have they been apportioned for my benefit.

The foolish greed of mortals makes a distinction between possession and ownership,<sup>[4]</sup> and believes that it has ownership in nothing in which the general public has a share. But our philosopher considers nothing more truly his own than that which he shares in partnership with all mankind. For these things would not be common property, as indeed they are, unless every individual had his quota; even a joint interest based upon the slightest share makes one a partner.

Again, the great and true goods are not divided in such a manner that each has but a slight interest; they belong in their entirety to each individual. At a distribution of grain men receive only the amount that has been promised to each person; the banquet and the meat-dole,<sup>[5]</sup> or all else that a man can carry away with him, are divided into parts. These goods, however, are indivisible—I mean peace and liberty—and they belong in their entirety to all men just as much as they belong to each individual.

Therefore the philosopher thinks of the person who makes it possible for him to use and enjoy these things, of the person who exempts him when the state's dire need summons to arms, to sentry duty, to the defence of the walls, and to the manifold exactions of war; and he gives thanks to the helmsman of his state. This is what philosophy teaches most of all—honourably to avow the debt of benefits received, and honourably to pay them; sometimes, however, the acknowledgment itself constitutes payment.

Our philosopher will therefore acknowledge that he owes a large debt to the ruler who makes it possible, by his management and foresight, for him to enjoy rich leisure, control of his own time, and a tranquillity uninterrupted by public employments.

*Shepherd! a god this leisure gave to me,*

*For he shall be my god eternally.*<sup>[6]</sup>

And if even such leisure as that of our poet owes a great debt to its author, though its greatest boon is this:

*As thou canst see,*

*He let me turn my cattle out to feed,*

*And play what fancy pleased on rustic reed;*<sup>[7]</sup>

how highly are we to value this leisure of the philosopher, which is spent among the gods, and makes us gods?

Yes, this is what I mean, Lucilius; and I invite you to heaven by a short cut.

Sextius used to say that Jupiter had no more power than the good man. Of course, Jupiter has more gifts which he can offer to mankind; but when you are choosing between two good men, the richer is not necessarily the better, any more than, in the case of two pilots of equal skill in managing the tiller, you would call him the better whose ship is larger and more imposing.

In what respect is Jupiter superior to our good man? His goodness lasts longer; but the wise man does not set a lower value upon himself, just because his virtues are limited by a briefer span. Or take two wise men; he who has died at a greater age is not happier than he whose virtue has been limited to fewer years: similarly, a god has no advantage over a wise man in point of happiness,<sup>[8]</sup> even though he has such an advantage in point of years. That virtue is not greater which lasts longer.

Jupiter possesses all things, but he has surely given over the possession of them to others; the only use of them which belongs to him is this: he is the cause of their use to all men. The wise man surveys and scorns all the possessions of others as calmly as does Jupiter, and regards himself with the greater esteem because,

while Jupiter cannot make use of them, he, the wise man, does not wish to do so.

Let us therefore believe Sextius when he shows us the path of perfect beauty, and cries: “This is ‘the way to the stars’<sup>[9]</sup>; this is the way, by observing thrift, self-restraint, and courage!”

The gods are not disdainful or envious; they open the door to you; they lend a hand as you climb.

Do you marvel that man goes to the gods? God comes to men; nay, he comes nearer—he comes into men.<sup>[10]</sup> No mind that has not God, is good. Divine seeds are scattered throughout our mortal bodies; if a good husbandman receives them, they spring up in the likeness of their source and of a parity with those from which they came. If, however, the husbandman be bad, like a barren or marshy soil, he kills the seeds, and causes tares to grow up instead of wheat. Farewell.

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#### Footnotes

1. This letter is especially interesting because of its autobiographical hints, and its relation to Seneca's own efforts to be rid of court life and seek the leisure of the sage. See the Introduction to Vol. I. pp. viii f.
2. Cf. Horace, *Sat.* i. 1. 115f. -  
*Instat equis auriga snos vincentibus, illum  
Praeteritum temnens extremos inter euntem.*
3. For an interesting account of philosophy and its relation to Roman history see E. V. Arnold, *Roman Stoicism*, chap. xvi. This subject is discussed fully by Cicero, *De Off.* i. 71 f., and by Seneca, Ep. xc.
4. For this figure cf. Ep. lxxii. 7 and note; see also the similar language of lxxxviii. 12 *hoc, quod tenes, quod tuum dicis, publicum est et quidem generis humani.*
5. During certain festivals, either cooked or raw meat was distributed among the people.
6. Vergil, *Eclogue*, i. 6 f. Vergil owes a debt to the Emperor, and regards him as a “god” because of the bestowal of earthly happiness; how much greater is the debt of the philosopher, who has the opportunity to study heavenly things!
7. Vergil, *Eclogue*, i. 9 f.
8. In the Christian religion, God is everything; among the Stoics, the wise man is equal to the gods. Cf., for example, Ep. xli. 4.
9. Vergil, *Aeneid*, ix. 641.
10. Cf. Ep. xli. §§ 1 f. *prope est a te deus, tecum est, intus est.*

LETTER 74

*On Virtue as a Refuge  
From Worldly Distractions*



Your letter has given me pleasure, and has roused me from sluggishness. It has also prompted my memory, which has been for some time slack and nerveless.

You are right, of course, my dear Lucilius, in deeming the chief means of attaining the happy life to consist in the belief that the only good lies in that which is honourable.<sup>[1]</sup> For anyone who deems other things to be good, puts himself in the power of Fortune, and goes under the control of another; but he who has in every case defined the good by the honourable, is happy with an inward happiness.

One man is saddened when his children die; another is anxious when they become ill; a third is embittered when they do something disgraceful, or suffer a taint in their reputation. One man, you will observe, is tortured by passion for his neighbour's wife, another by passion for his own. You will find men who are completely upset by failure to win an election, and others who are actually plagued by the offices which they have won.

But the largest throng of unhappy men among the host of mortals are those whom the expectation of death, which threatens them on every hand, drives to despair. For there is no quarter from which death may not approach. Hence, like soldiers scouting

in the enemy's country, they must look about in all directions, and turn their heads at every sound; unless the breast be rid of this fear, one lives with a palpitating heart.

You will readily recall those who have been driven into exile and dispossessed of their property. You will also recall (and this is the most serious kind of destitution) those who are poor in the midst of their riches.<sup>[2]</sup> You will recall men who have suffered shipwreck, or those whose sufferings resemble shipwreck; for they were untroubled and at ease, when the anger or perhaps the envy of the populace—a missile most deadly to those in high places<sup>[3]</sup>—dismantled them like a storm which is wont to rise when one is most confident of continued calm, or like a sudden stroke of lightning which even causes the region round about it to tremble. For just as anyone who stands near the bolt is stunned and resembles one who is struck so in these sudden and violent mishaps, although but one person is overwhelmed by the disaster, the rest are overwhelmed by fear, and the possibility that they may suffer makes them as downcast as the actual sufferer.

Every man is troubled in spirit by evils that come suddenly upon his neighbour. Like birds, who cower even at the whirr of an empty sling, we are distracted by mere sounds as well as by blows. No man therefore can be happy if he yields himself up to such foolish fancies. For nothing brings happiness unless it also brings calm; it is a bad sort of existence that is spent in apprehension.

Whoever has largely surrendered himself to the power of Fortune has made for himself a huge web of disquietude, from which he cannot get free; if one would win a way to safety, there is but one road—to despise externals and to be contented with that which is honourable. For those who regard anything as better than virtue, or believe that there is any good except virtue, are spreading their arms to gather in that which Fortune tosses abroad, and are anxiously awaiting her favours.

Picture now to yourself that Fortune is holding a festival, and is showering down honours, riches, and influence upon this mob of mortals; some of these gifts have already been torn to pieces in the hands of those who try to snatch them, others have been divided up by treacherous partnerships, and still others have been seized to the great detriment of those into whose possession they have come. Certain of these favours have fallen to men while they were absent-minded;<sup>[4]</sup> others have been lost to their seekers because they were snatching too eagerly for them, and, just because they are greedily seized upon, have been knocked from their hands. There is not a man among them all, however—even he who has been lucky in the booty which has fallen to him—whose joy in his spoil has lasted until the morrow.

The most sensible man, therefore, as soon as he sees the dole being brought in,<sup>[5]</sup> runs from the theatre; for he knows that one pays a high price for small favours. No one will grapple with him on the way out, or strike him as he departs; the quarrelling takes place where the prizes are.

Similarly with the gifts which Fortune tosses down to us; wretches that we are, we become excited, we are torn asunder, we wish that we had many hands, we look back now in this direction and now in that. All too slowly, as it seems, are the gifts thrown in our direction; they merely excite our cravings, since they can reach but few and are awaited by all.

We are keen to intercept them as they fall down. We rejoice if we have laid hold of anything; and some have been mocked by the idle hope of laying hold; we have either paid a high price for worthless plunder with some disadvantage to ourselves, or else have been defrauded and are left in the lurch. Let us therefore withdraw from a game like this, and give way to the greedy rabble; let them gaze after such “goods,” which hang suspended above them, and be themselves still more in suspense.<sup>[6]</sup>

Whoever makes up his mind to be happy should conclude that the good consists only in that which is honourable. For if he regards anything else as good, he is, in the first place, passing an unfavourable judgment upon Providence because of the fact that upright men often suffer misfortunes,<sup>[7]</sup> and that the time which is allotted to us is but short and scanty, if you compare it with the eternity which is allotted to the universe.

It is a result of complaints like these that we are unappreciative in our comments upon the gifts of heaven; we complain because they are not always granted to us, because they are few and unsure and fleeting. Hence we have not the will either to live or to die; we are possessed by hatred of life, by fear of death. Our plans are all at sea, and no amount of prosperity can satisfy us. And the reason for all this is that we have not yet attained to that good which is immeasurable and unsurpassable, in which all wishing on our part must cease, because there is no place beyond the highest.

Do you ask why virtue needs nothing? Because it is pleased with what it has, and does not lust after that which it has not. Whatever is enough is abundant in the eyes of virtue.

Dissent from this judgment, and duty and loyalty will not abide. For one who desires to exhibit these two qualities must endure much that the world calls evil; we must sacrifice many things to which we are addicted, thinking them to be goods.

Gone is courage, which should be continually testing itself; gone is greatness of soul, which cannot stand out clearly unless it has learned to scorn as trivial everything that the crowd covets as supremely important; and gone is kindness and the repaying of kindness, if we fear toil, if we have acknowledged anything to be more precious than loyalty, if our eyes are fixed upon anything except the best.

But to pass these questions by: either these so-called goods are not goods, or else man is more fortunate than God, because God has no enjoyment of the things which are given to us.<sup>[8]</sup> For lust pertains not to God, nor do elegant banquets, nor wealth, nor any of the things that allure mankind and lead him on through the influence of degrading pleasure. Therefore, it is, either not incredible that there are goods which God does not possess, or else the very fact that God does not possess them is in itself a proof that these things are not goods. Besides, many things which are wont to be regarded as goods are granted to animals in fuller measure than to men. Animals eat their food with better appetite, are not in the same degree weakened by sexual indulgence, and have a greater and more uniform constancy in their strength. Consequently, they are much more fortunate than man. For there is no wickedness, no injury to themselves, in their way of living. They enjoy their pleasures and they take them more often and more easily, without any of the fear that results from shame or regret.

This being so, you should consider whether one has a right to call anything good in which God is outdone by man. Let us limit the Supreme Good to the soul; it loses its meaning if it is taken from the best part of us and applied to the worst, that is, if it is transferred to the senses; for the senses are more active in dumb beasts. The sum total of our happiness must not be placed in the flesh; the true goods are those which reason bestows, substantial and eternal; they cannot fall away, neither can they grow less or be diminished.

Other things are goods according to opinion, and though they are called by the same name as the true goods, the essence of goodness is not in them. Let us therefore call them “advantages,” and, to use our technical term, “preferred” things.<sup>[9]</sup> Let us, however, recognize that they are our chattels, not parts of ourselves; and let us have them in our possession, but take heed to remember that



they are outside ourselves. Even though they are in our possession, they are to be reckoned as things subordinate and poor, the possession of which gives no man a right to plume himself. For what is more foolish than being self-complacent about something which one has not accomplished by one's own efforts?

Let everything of this nature be added to us, and not stick fast to us, so that, if it is withdrawn, it may come away without tearing off any part of us. Let us use these things, but not boast of them, and let us use them sparingly, as if they were given for safe-keeping and will be withdrawn. Anyone who does not employ reason in his possession of them never keeps them long; for prosperity of itself, if uncontrolled by reason, overwhelms itself. If anyone has put his trust in goods that are most fleeting, he is soon bereft of them, and, to avoid being bereft, he suffers distress. Few men have been permitted to lay aside prosperity gently. The rest all fall, together with the things amid which they have come into eminence, and they are weighted down by the very things which had before exalted them.

For this reason foresight must be brought into play, to insist upon a limit or upon frugality in the use of these things, since license overthrows and destroys its own abundance. That which has no limit has never endured, unless reason, which sets limits, has held it in check. The fate of many cities will prove the truth of this; their sway has ceased at the very prime because they were given to luxury, and excess has ruined all that had been won by virtue. We should fortify ourselves against such calamities. But no wall can be erected against Fortune which she cannot take by storm; let us strengthen our inner defences. If the inner part be safe, man can be attacked, but never captured.

Do you wish to know what this weapon of defence is?

It is the ability to refrain from chafing over whatever happens to one, of knowing that the very agencies which seem to bring

harm are working for the preservation of the world, and are a part of the scheme for bringing to fulfilment the order of the universe and its functions. Let man be pleased with whatever has pleased God; let him marvel at himself and his own resources for this very reason, that he cannot be overcome, that he has the very powers of evil subject to his control, and that he brings into subjection chance and pain and wrong by means of that strongest of powers—reason.

Love reason! The love of reason will arm you against the greatest hardships. Wild beasts dash against the hunter's spear through love of their young, and it is their wildness and their unpremeditated onrush that keep them from being tamed; often a desire for glory has stirred the mind of youth to despise both sword and stake; the mere vision and semblance of virtue impel certain men to a self-imposed death. In proportion as reason is stouter and steadier than ally of these emotions, so much the more forcefully will she make her way through the midst of utter terrors and dangers.

Men say to us: "You are mistaken if you maintain that nothing is a good except that which is honourable; a defence like this will not make you safe from Fortune and free from her assaults. For you maintain that dutiful children, and a well-governed country, and good parents, are to be reckoned as goods; but you cannot see these dear objects in danger and be yourself at ease. Your calm will be disturbed by a siege conducted against your country, by the death of your children, or by the enslaving of your parents."

I will first state what we Stoics usually reply<sup>[10]</sup> to these objectors, and then will add what additional answer should, in my opinion, be given.

The situation is entirely different in the case of goods whose loss entails some hardship substituted in their place; for example, when good health is impaired there is a change to ill-health; when

the eye is put out, we are visited with blindness; we not only lose our speed when our leg-muscles are cut, but infirmity takes the place of speed. But no such danger is involved in the case of the goods to which we referred a moment ago. And why if I have lost a good friend, I have no false friend whom I must endure in his place; nor if I have buried a dutiful son, must I face in exchange unfilial conduct.

In the second place, this does not mean to me the taking-off of a friend or of a child; it is the mere taking-off of their bodies. But a good can be lost in only one way, by changing into what is bad; and this is impossible according to the law of nature, because every virtue, and every work of virtue, abides uncorrupted. Again, even if friends have perished, or children of approved goodness who fulfil their father's prayers for them, there is something that can fill their place. Do you ask what this is? It is that which had made them good in the first place, namely, virtue.

Virtue suffers no space in us to be unoccupied; it takes possession of the whole soul and removes all sense of loss. It alone is sufficient; for the strength and beginnings of all goods exist in virtue herself. What does it matter if running water is cut off and flows away, as long as the fountain from which it has flowed is unharmed? You will not maintain that a man's life is more just if his children are unharmed than if they have passed away, nor yet better appointed, nor more intelligent, nor more honourable; therefore, no better, either. The addition of friends does not make one wiser, nor does their taking away make one more foolish; therefore, not happier or more wretched, either. As long as your virtue is unharmed, you will not feel the loss of anything that has been withdrawn from you.

You may say, "Come now; is not a man happier when girt about with a large company of friends and children?" Why should this be so? For the Supreme Good is neither impaired nor increased

thereby; it abides within its own limits, no matter how Fortune has conducted herself. Whether a long old age falls to one's lot, or whether the end comes on this side of old age—the measure of the Supreme Good is unvaried, in spite of the difference in years.

Whether you draw a larger or a smaller circle, its size affects its area, not its shape. One circle may remain as it is for a long time while you may contract the other forthwith, or even merge it completely with the sand in which it was drawn;<sup>[11]</sup> yet each circle has had the same shape. That which is straight is not judged by its size, or by its number, or by its duration; it can no more be made longer than it can be made shorter. Scale down the honourable life as much as you like from the full hundred years, and reduce it to a single day; it is equally honourable.<sup>[12]</sup>

Sometimes virtue is widespread, governing kingdoms, cities, and provinces, creating laws, developing friendships, and regulating the duties that hold good between relatives and children; at other times it is limited by the narrow bounds of poverty, exile, or bereavement. But it is no smaller when it is reduced from prouder heights to a private station, from a royal palace to a humble dwelling, or when from a general and broad jurisdiction it is gathered into the narrow limits of a private house or a tiny corner.

Virtue is just as great, even when it has retreated within itself and is shut in on all sides. For its spirit is no less great and upright, its sagacity no less complete, its justice no less inflexible. It is, therefore, equally happy. For happiness has its abode in one place only, namely, in the mind itself, and is noble, steadfast, and calm; and this state cannot be attained without a knowledge of things divine and human.

The other answer, which I promised<sup>[13]</sup> to make to your objection, follows from this reasoning. The wise man is not distressed by the loss of children or of friends. For he endures their death in the same spirit in which he awaits his own. And he fears the one

as little as he grieves for the other. For the underlying principle of virtue is conformity;<sup>[14]</sup> all the works of virtue are in harmony and agreement with virtue itself. But this harmony is lost if the soul, which ought to be uplifted, is cast down by grief or a sense of loss. It is ever a dishonour for a man to be troubled and fretted, to be numbed when there is any call for activity. For that which is honourable is free from care and untrammelled, is unafraid, and stands girt for action.

“What,” you ask, “will the wise man experience no emotion like disturbance of spirit? Will not his features change colour,<sup>[15]</sup> his countenance be agitated, and his limbs grow cold? And there are other things which we do, not under the influence of the will, but unconsciously and as the result of a sort of natural impulse.” I admit that this is true; but the sage will retain the firm belief that none of these things is evil, or important enough to make a healthy mind break down.

Whatever shall remain to be done virtue can do with courage and readiness. For anyone would admit that it is a mark of folly to do in a slothful and rebellious spirit whatever one has to do, or to direct the body in one direction and the mind in another, and thus to be torn between utterly conflicting emotions. For folly is despised precisely because of the things for which she vaunts and admires herself, and she does not do gladly even those things in which she prides herself. But if folly fears some evil, she is burdened by it in the very moment of awaiting it, just as if it had actually come—already suffering in apprehension whatever she fears she may suffer.

Just as in the body symptoms of latent ill-health precede the disease—there is, for example, a certain weak sluggishness,<sup>[16]</sup> a lassitude which is not the result of any work, a trembling, and a shivering that pervades the limbs—so the feeble spirit is shaken

by its ills a long time before it is overcome by them. It anticipates them, and totters before its time.

But what is greater madness than to be tortured by the future and not to save your strength for the actual suffering, but to invite and bring on wretchedness? If you cannot be rid of it, you ought at least to postpone it.

Will you not understand that no man should be tormented by the future? The man who has been told that he will have to endure torture fifty years from now is not disturbed thereby, unless he has leaped over the intervening years, and has projected himself into the trouble that is destined to arrive a generation later. In the same way, souls that enjoy being sick and that seize upon excuses for sorrow are saddened by events long past and effaced from the records. Past and future are both absent; we feel neither of them. But there can be no pain except as the result of what you feel. Farewell.

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### Footnotes

1. A doctrine often expressed in the letters; cf., for example, lxxi. 4.
2. Cf. Horace, *Carm.* iii. 16. 28 *magnas inter opes inops*.
3. For the same thought cf. Ep. iv. 7 *Neminem eo fortuna provexit, ut non tantum illi minaretur, quantum permiserat. Noli huic tranquillitati confidere; momento mare evertitur. Eodem die ubi luserunt navigia, sorbentur*.
4. i.e., engaged upon something else. Cf. Ep. i. 1.
5. A distribution of coins, etc., at the public games. Food was also doled out to the populace on similar occasions.
6. This figure of the dole as applied to Fortune is sustained to an extent which is unusual in Seneca.
7. This phrase recalls the title of one of Seneca's philosophical essays: *De Providentia*, or *Quare Bonis Viris Mala Accidant cum sit Providentia*.
8. Cf. Ep. lxxiii. § 14 *Iuppiter uti illis non potest*.
9. *Producta* is a translation of the Stoic term προηγγμένα. For a clear exposition of this topic see Cicero, *De Fin.* iii. 52 ff.
10. See Ep. lxvi. 6. The Stoics, unlike the Academics and the Peripatetics, maintained that the good must have "an unconditional value" (Zeller).
11. Cf. *Itane in geometriae pulvere haerebo?*, Ep. lxxxviii. 39 and note.
12. See the argument in Ep. xii. 6 f., and often elsewhere.

13. See § 23.

14. Called by the early Stoics *ὁμολογία*; the idea of “conformity with nature” is a fundamental doctrine of the school. See Rackham on Cicero, *De Fin.* iii. 21.

15. Cf. Epp. xi. 6 and lxxi. 29.

16. Perhaps a sort of malaria.

LETTER 75

*On the Diseases of the Soul*



You have been complaining that my letters to you are rather carelessly written. Now who talks carefully unless he also desires to talk affectedly?<sup>[1]</sup> I prefer that my letters should be just what my conversation<sup>[2]</sup> would be if you and I were sitting in one another's company or taking walks together, spontaneous and easy; for my letters have nothing strained or artificial about them.

If it were possible, I should prefer to show, rather than speak, my feelings. Even if I were arguing a point, I should not stamp my foot, or toss my arms about, or raise my voice; but I should leave that sort of thing to the orator, and should be content to have conveyed my feelings to you without having either embellished them or lowered their dignity.

I should like to convince you entirely of this one fact—that I feel whatever I say, that I not only feel it, but am wedded to it. It is one sort of kiss which a man gives his mistress and another which he gives his children; yet in the father's embrace also, holy and restrained as it is, plenty of affection is disclosed.

I prefer, however, that our conversation on matters so important should not be meagre and dry; for even philosophy does not renounce the company of cleverness. One should not, however, bestow very much attention upon mere words.



Let this be the kernel of my idea: let us say what we feel, and feel what we say; let speech harmonize with life.<sup>[3]</sup> That man has fulfilled his promise who is the same person both when you see him and when you hear him.

We shall not fail to see what sort of man he is and how large a man he is, if only he is one and the same. Our words should aim not to please, but to help. If, however, you can attain eloquence without painstaking, and if you either are naturally gifted or can gain eloquence at slight cost, make the most of it and apply it to the noblest uses. But let it be of such a kind that it displays facts rather than itself. It and the other arts are wholly concerned with cleverness;<sup>[4]</sup> but our business here is the soul.

A sick man does not call in a physician who is eloquent; but if it so happens that the physician who can cure him likewise discourses elegantly about the treatment which is to be followed, the patient will take it in good part. For all that, he will not find any reason to congratulate himself on having discovered a physician who is eloquent. For the case is no different from that of a skilled pilot who is also handsome.

Why do you tickle my ears? Why do you entertain me? There is other business at hand; I am to be cauterized, operated upon, or put on a diet. That is why you were summoned to treat me!

You are required to cure a disease that is chronic and serious—one which affects the general weal. You have as serious a business on hand as a physician has during a plague. Are you concerned about words? Rejoice this instant if you can cope with *things*. When shall you learn all that there is to learn? When shall you so plant in your mind that which you have learned, that it cannot escape? When shall you put it all into practice? For it is not sufficient merely to commit these things to memory, like other matters; they must be practically tested. He is not happy who only knows them, but he who does them.

You reply: “What? Are there no degrees of happiness below your ‘happy’ man? Is there a sheer descent immediately below wisdom?” I think not. For though he who makes progress is still numbered with the fools, yet he is separated from them by a long interval. Among the very persons who are making progress there are also great spaces intervening. They fall into three classes,<sup>[5]</sup> as certain philosophers believe.

First come those who have not yet attained wisdom but have already gained a place near by. Yet even that which is not far away is still outside. These, if you ask me, are men who have already laid aside all passions and vices, who have learned what things are to be embraced; but their assurance is not yet tested. They have not yet put their good into practice, yet from now on they cannot slip back into the faults which they have escaped. They have already arrived at a point from which there is no slipping back, but they are not yet aware of the fact; as I remember writing in another letter, “They are ignorant of their knowledge.”<sup>[6]</sup> It has now been vouchsafed to them to enjoy their good, but not yet to be sure of it.

Some define this class, of which I have been speaking—a class of men who are making progress—as having escaped the diseases of the mind, but not yet the passions, and as still standing upon slippery ground; because no one is beyond the dangers of evil except him who has cleared himself of it wholly. But no one has so cleared himself except the man who has adopted wisdom in its stead.

I have often before explained the difference between the diseases of the mind and its passions. And I shall remind you once more: the diseases are hardened and chronic vices, such as greed and ambition; they have enfolded the mind in too close a grip, and have begun to be permanent evils thereof. To give a brief definition: by “disease” we mean a persistent perversion of the judgment, so that things which are mildly desirable are thought

to be highly desirable. Or, if you prefer, we may define it thus: to be too zealous in striving for things which are only mildly desirable or not desirable at all, or to value highly things which ought to be valued but slightly or valued not at all.

“Passions” are objectionable impulses of the spirit, sudden and vehement; they have come so often, and so little attention has been paid to them, that they have caused a state of disease; just as a catarrh,<sup>[7]</sup> when there has been but a single attack and the catarrh has not yet become habitual, produces a cough, but causes consumption when it has become regular and chronic. Therefore we may say that those who have made most progress are beyond the reach of the “diseases”; but they still feel the “passions” even when very near perfection.

The second class is composed of those who have laid aside both the greatest ills of the mind and its passions, but yet are not in assured possession of immunity.<sup>[8]</sup> For they can still slip back into their former state.

The third class are beyond the reach of many of the vices and particularly of the great vices, but not beyond the reach of all. They have escaped avarice, for example, but still feel anger; they no longer are troubled by lust, but are still troubled by ambition; they no longer have desire, but they still have fear. And just because they fear, although they are strong enough to withstand certain things, there are certain things to which they yield; they scorn death, but are in terror of pain.

Let us reflect a moment on this topic. It will be well with us if we are admitted to this class. The second stage is gained by great good fortune with regard to our natural gifts and by great and unceasing application to study. But not even the third type is to be despised. Think of the host of evils which you see about you; behold how there is no crime that is not exemplified, how far wickedness advances every day, and how prevalent are sins

in home and commonwealth. You will see, therefore, that we are making a considerable gain, if we are not numbered among the basest.

“But as for me,” you say, “I hope that it is in me to rise to a higher rank than that!” I should pray, rather than promise, that we may attain this; we have been forestalled. We hasten towards virtue while hampered by vices. I am ashamed to say it; but we worship that which is honourable only in so far as we have time to spare.<sup>[9]</sup> But what a rich reward awaits us if only we break off the affairs which forestall us and the evils that cling to us with utter tenacity!

Then neither desire nor fear shall rout us. Undisturbed by fears, unspoiled by pleasures, we shall be afraid neither of death nor of the gods; we shall know that death is no evil and that the gods are not powers of evil. That which harms has no greater power than that which receives harm, and things which are utterly good have no power at all to harm.<sup>[10]</sup>

There await us, if ever we escape from these low dregs to that sublime and lofty height, peace of mind and, when all error has been driven out, perfect liberty. You ask what this freedom is? It means not fearing either men or gods; it means not craving wickedness or excess; it means possessing supreme power over oneself. And it is a priceless good to be master of oneself. Farewell.

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#### Footnotes

1. For *putidum* (that which offends the taste, i.e., is too artificially formal) see Cic. *De Orat.* iii. 41 *nolo exprimi litteras putidius, nolo obscurari neglegentius.*
2. Cf. Ep. lxvii. 2 *si quando intervenerunt epistulae tuae, tecum esse mihi videor*, etc.
3. Cf. Ep. cxiv. 1 *talis hominibus fuit oratio qualis vita*, and passim in Epp. xl., lxxv. and cxiv.
4. Eloquence and other arts please mainly by their cleverness; nor does philosophy abjure such cleverness as style; but here in these letters, wherein we are discussing the soul, the graces of speech are of no concern.

5. Chrysippus, however, recognised only the first two classes, as did Epictetus (iv. 2).
6. Ep. lxxi. 4.
7. For Seneca's own struggles with this disease cf. Ep. lxxviii. 1.
8. The difference between the first and second classes is well described in Ep. lxxii. 6 *hoc interest inter consummatae sapientiae virum et alium procedentis, quod inter sanum et ex morbo gravi ac diutino emergentem.*
9. This idea is a favourite with Seneca; cf. Ep. liii. 8 *non est quod precario philosopheris*, and § 9 (*philosophia*) *non est res subsiciva*, "an occupation for one's spare time."
10. Therefore death has no power to harm, since man is not harmed thereby, and the gods, who are utterly good, cannot be the source of evil.



**Japanese:** *Wa*.

**English:** Peace or harmony.

It can also refer to Japan or Japanese,  
as in *wagyu* beef, which is literally  
*wa-* (Japanese) *-gyu* (beef).

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Calligrapher: Noriko Lake

*On Learning Wisdom in Old Age*

You have been threatening me with your enmity, if I do not keep you informed about all my daily actions. But see, now, upon what frank terms you and I live: for I shall confide even the following fact to your ears. I have been hearing the lectures of a philosopher; four days have already passed since I have been attending his school and listening to the harangue, which begins at two o'clock. "A fine time of life for that!" you say. Yes, fine indeed! Now what is more foolish than refusing to learn, simply because one has not been learning for a long time?

"What do you mean? Must I follow the fashion set by the fops<sup>[1]</sup> and youngsters?" But I am pretty well off if this is the only thing that discredits my declining years. Men of all ages are admitted to this class-room. You retort: "Do we grow old merely in order to tag after the youngsters?" But if I, an old man, go to the theatre, and am carried to the races, and allow no duel in the arena to be fought to a finish without my presence, shall I blush to attend a philosopher's lecture?

You should keep learning as long as you are ignorant—even to the end of your life, if there is anything in the proverb. And the proverb suits the present case as well as any: "As long as you live, keep learning how to live." For all that, there is also something

which I can teach in that school. You ask, do you, what I can teach? That even an old man should keep learning.

But I am ashamed of mankind, as often as I enter the lecture-hall. On my way to the house of Metronax<sup>[2]</sup> I am compelled to go, as you know, right past the Neapolitan Theatre. The building is jammed; men are deciding, with tremendous zeal, who is entitled to be called a good flute-player; even the Greek piper and the herald draw their crowds. But in the other place, where the question discussed is: “What is a good man?” and the lesson which we learn is “How to be a good man,” very few are in attendance, and the majority think that even these few are engaged in no good business; they have the name of being empty-headed idler. I hope I may be blessed with that kind of mockery; for one should listen in an unruffled spirit to the railings of the ignorant; when one is marching toward the goal of honour, one should scorn scorn itself.

Proceed, then, Lucilius, and hasten, lest you yourself be compelled to learn in your old age, as is the case with me. Nay, you must hasten all the more, because for a long time you have not approached the subject, which is one that you can scarcely learn thoroughly when you are old. “How much progress shall I make?” you ask. Just as much as you try to make.

Why do you wait? Wisdom comes haphazard to no man. Money will come of its own accord; titles will be given to you; influence and authority will perhaps be thrust upon you; but virtue will not fall upon you by chance. Either is knowledge thereof to be won by light effort or small toil; but toiling is worth while when one is about to win all goods at a single stroke.

For there is but a single good—namely, that which is honourable; in all those other things of which the general opinion approves, you will find no truth or certainty. Why it is, however, that there is but one good, namely, that which is honourable, I



shall now tell you, inasmuch as you judge that in my earlier letter<sup>[3]</sup> I did not carry the discussion far enough, and think that this theory was commended to you rather than proved. I shall also compress the remarks of other authors into narrow compass.

Everything is estimated by the standard of its own good. The vine is valued for its productiveness and the flavour of its wine, the stag for his speed. We ask, with regard to beasts of burden, how sturdy of back they are; for their only use is to bear burdens. If a dog is to find the trail of a wild beast, keenness of scent is of first importance; if to catch his quarry, swiftness of foot; if to attack and harry it, courage. In each thing that quality should be best for which the thing is brought into being and by which it is judged.

And what quality is best in man? It is reason; by virtue of reason he surpasses the animals, and is surpassed only by the gods. Perfect reason is therefore the good peculiar to man; all other qualities he shares in some degree with animals and plants. Man is strong; so is the lion. Man is comely; so is the peacock. Man is swift; so is the horse. I do not say that man is surpassed in all these qualities. I am not seeking to find that which is greatest in him, but that which is peculiarly his own. Man has body; so also have trees. Man has the power to act and to move at will; so have beasts and worms. Man has a voice; but how much louder is the voice of the dog, how much shriller that of the eagle, how much deeper that of the bull, how much sweeter and more melodious that of the nightingale!

What then is peculiar to man? Reason. When this is right and has reached perfection, man's felicity is complete. Hence, if everything is praiseworthy and has arrived at the end intended by its nature, when it has brought its peculiar good to perfection, and if man's peculiar good is reason; then, if a man has brought his reason to perfection, he is praiseworthy and has readied the end

suited to his nature. This perfect reason is called virtue, and is likewise that which is honourable.

Hence that in man is alone a good which alone belongs to man. For we are not now seeking to discover what is a good, but what good is man's. And if there is no other attribute which belongs peculiarly to man except reason, then reason will be his one peculiar good, but a good that is worth all the rest put together. If any man is bad, he will, I suppose, be regarded with disapproval; if good, I suppose he will be regarded with approval. Therefore, that attribute of man whereby he is approved or disapproved is his chief and only good.

You do not doubt whether this is a good; you merely doubt whether it is the sole good. If a man possess all other things, such as health, riches, pedigree,<sup>[4]</sup> a crowded reception-hall, but is confessedly bad, you will disapprove of him. Likewise, if a man possess none of the things which I have mentioned, and lacks money, or an escort of clients, or rank and a line of grandfathers and great-grandfathers, but is confessedly good, you will approve of him. Hence, this is man's one peculiar good, and the possessor of it is to be praised even if he lacks other things; but he who does not possess it, though he possess everything else in abundance is condemned and rejected.

The same thing holds good regarding men as regarding things. A ship is said to be good not when it is decorated with costly colours, nor when its prow is covered with silver or gold or its figure-head<sup>[5]</sup> embossed in ivory, nor when it is laden with the imperial revenues<sup>[6]</sup> or with the wealth of kings, but when it is steady and staunch and taut, with seams that keep out the water, stout enough to endure the buffeting of the waves' obedient to its helm, swift and caring naught for the winds.

You will speak of a sword as good, not when its sword-belt is of gold, or its scabbard studded with gems, but when its edge is fine

for cutting and its point will pierce any armour. Take the carpenter's rule: we do not ask how beautiful it is, but how straight it is. Each thing is praised in regard to that attribute which is taken as its standard, in regard to that which is its peculiar quality.

Therefore in the case of man also, it is not pertinent to the question to know how many acres he ploughs, how much money he has out at interest, how many callers attend his receptions, how costly is the couch on which he lies, how transparent are the cups from which he drinks, but how good he is. He is good, however, if his reason is well-ordered and right and adapted to that which his nature has willed.

It is this that is called virtue; this is what we mean by "honourable";<sup>[7]</sup> it is man's unique good. For since reason alone brings man to perfection, reason alone, when perfected, makes man happy. This, moreover, is man's only good, the only means by which he is made happy. We do indeed say that those things also<sup>[8]</sup> are goods which are furthered and brought together by virtue—that is, all the works of virtue; but virtue itself is for this reason the only good, because there is no good without virtue.

If every good is in the soul, then whatever strengthens, uplifts, and enlarges the soul, is a good; virtue, however, does make the soul stronger, loftier, and larger. For all other things, which arouse our desires, depress the soul and weaken it, and when we think that they are uplifting the soul, they are merely puffing it up and cheating it with much emptiness. Therefore, that alone is good which will make the soul better.

All the actions of life, taken as a whole, are controlled by the consideration of what is honourable or base; it is with reference to these two things that our reason is governed in doing or not doing a particular thing. I shall explain what I mean: A good man will do what he thinks it will be honourable for him to do, even if it involves toil; he will do it even if it involves harm to him; he

will do it even if it involves peril; again, he will not do that which will be base, even if it brings him money, or pleasure, or power. Nothing will deter him from that which is honourable, and nothing will tempt him into baseness.

Therefore, if he is determined invariably to follow that which is honourable, invariably to avoid baseness, and in every act of his life to have regard for these two things, deeming nothing else good except that which is honourable, and nothing else bad except that which is base; if virtue alone is unperverted in him and by itself keeps its even course, then virtue is that man's only good, and nothing can thenceforth happen to it which may make it anything else than good. It has escaped all risk of change; folly may creep upwards towards wisdom, but wisdom never slips back into folly.

You may perhaps remember my saying<sup>[9]</sup> that the things which have been generally desired and feared have been trampled down by many a man in moments of sudden passion. There have been found men who would place their hands in the flames, men whose smiles could not be stopped by the torturer, men who would shed not a tear at the funeral of their children, men who would meet death unflinchingly. It is love, for example, anger, lust, which have challenged dangers. If a momentary stubbornness can accomplish all this when roused by some goad that pricks the spirit, how much more can be accomplished by virtue, which does not act impulsively or suddenly, but uniformly and with a strength that is lasting!

It follows that the things which are often scorned by the men who are moved with a sudden passion, and are always scorned by the wise, are neither goods nor evils. Virtue itself is therefore the only good; she marches proudly between the two extremes of fortune, with great scorn for both.

If, however, you accept the view that there is anything good besides that which is honourable, all the virtues will suffer. For it will never be possible for any virtue to be won and held, if there is anything outside itself which virtue must take into consideration. If there is any such thing, then it is at variance with reason, from which the virtues spring, and with truth also, which cannot exist without reason. Any opinion, however, which is at variance with truth, is wrong.

A good man, you will admit, must have the highest sense of duty toward the gods. Hence he will endure with an unruffled spirit whatever happens to him; for he will know that it has happened as a result of the divine law, by which the whole creation moves. This being so, there will be for him one good, and only one, namely, that which is honourable; for one of its dictates is that we shall obey the gods and not blaze forth in anger at sudden misfortunes or deplore our lot, but rather patiently accept fate and obey its commands.

If anything except the honourable is good, we shall be hounded by greed for life, and by greed for the things which provide life with its furnishings—an intolerable state, subject to no limits, unstable. The only good, therefore, is that which is honourable, that which is subject to bounds.

I have declared<sup>[10]</sup> that man's life would be more blest than that of the gods, if those things which the gods do not enjoy are goods—such as money and offices of dignity. There is this further consideration: if only it is true that our souls, when released from the body, still abide, a happier condition is in store for them than is theirs while they dwell in the body. And yet, if those things are goods which we make use of for our bodies' sake, our souls will be worse off when set free; and that is contrary to our belief, to say that the soul is happier when it is cabined and confined than when it is free and has betaken itself to the universe.

I also said<sup>[11]</sup> that if those things which dumb animals possess equally with man are goods, then dumb animals also will lead a happy life; which is of course impossible. One must endure all things in defence of that which is honourable; but this would not be necessary if there existed any other good besides that which is honourable.

Although this question was discussed by me pretty extensively in a previous letter,<sup>[12]</sup> I have discussed it summarily and briefly run through the argument.

But an opinion of this kind will never seem true to you unless you exalt your mind and ask yourself whether, at the call of duty, you would be willing to die for your country, and buy the safety of all your fellow-citizens at the price of your own; whether you would offer your neck not only with patience, but also with gladness. If you would do this, there is no other good in your eyes. For you are giving up everything in order to acquire this good. Consider how great is the power of that which is honourable: you will die for your country, even at a moment's notice, when you know that you ought to do so.

Sometimes, as a result of noble conduct, one wins great joy even in a very short and fleeting space of time; and though none of the fruits of a deed that has been done will accrue to the doer after he is dead and removed from the sphere of human affairs, yet the mere contemplation of a deed that is to be done is a delight, and the brave and upright man, picturing to himself the guerdons of his death—guerdons such as the freedom of his country and the deliverance of all those for whom he is paying out his life—partakes of the greatest pleasure and enjoys the fruit of his own peril.

But that man also who is deprived of this joy, the joy which is afforded by the contemplation of some last noble effort, will leap to his death without a moment's hesitation, content to act rightly and dutifully. Moreover, you may confront him with many

discouragements; you may say: "Your deed will speedily be forgotten," or "Your fellow-citizens will offer you scant thanks." He will answer: "All these matters lie outside my task. My thoughts are on the deed itself. I know that this is honourable. Therefore, whithersoever I am led and summoned by honour, I will go."

This, therefore, is the only good, and not only is every soul that has reached perfection aware of it, but also every soul that is by nature noble and of right instincts; all other goods are trivial and mutable. For this reason we are harassed if we possess them. Even though, by the kindness of Fortune, they have been heaped together, they weigh heavily upon their owners, always pressing them down and sometimes crushing them.

None of those whom you behold clad in purple is happy, any more than one of these actors<sup>[13]</sup> upon whom the play bestows a sceptre and a cloak while on the stage; they strut their hour before a crowded house, with swelling port and buskined foot; but when once they make their exit the foot-gear is removed and they return to their proper stature. None of those who have been raised to a loftier height by riches and honours is really great. Why then does he seem great to you? It is because you are measuring the pedestal along with the man. A dwarf is not tall, though he stand upon a mountain-top; a colossal statue will still be tall, though you place it in a well.

This is the error under which we labour; this is the reason why we are imposed upon: we value no man at what he is, but add to the man himself the trappings in which he is clothed. But when you wish to inquire into a man's true worth, and to know what manner of man he is, look at him when he is naked; make him lay aside his inherited estate, his titles, and the other deceptions of fortune; let him even strip off his body. Consider his soul, its quality and its stature, and thus learn whether its greatness is borrowed, or its own.

If a man can behold with unflinching eyes the flash of a sword, if he knows that it makes no difference to him whether his soul takes flight through his mouth or through a wound in his throat,<sup>[14]</sup> you may call him happy; you may also call him happy if, when he is threatened with bodily torture, whether it be the result of accident or of the might of the stronger, he can without concern hear talk of chains, or of exile, or of all the idle fears that stir men's minds, and can say:

*“O maiden, no new sudden form of toil*

*Springs up before my eyes; within my soul  
I have forestalled and surveyed everything.”*<sup>[15]</sup>

Today it is you who threaten me with these terrors; but I have always threatened myself with them, and have prepared myself as a man to meet man's destiny.”

If an evil has been pondered beforehand, the blow is gentle when it comes. To the fool, however, and to him who trusts in fortune, each event as it arrives “comes in a new and sudden form,” and a large part of evil, to the inexperienced, consists in its novelty. This is proved by the fact that men endure with greater courage, when they have once become accustomed to them, the things which they had at first regarded as hardships.

Hence, the wise man accustoms himself to coming trouble, lightening by long reflection the evils which others lighten by long endurance. We sometimes hear the inexperienced say: “I knew that this was in store for me.” But the wise man knows that all things are in store for him. Whatever happens, he says: “I knew it.” Farewell.

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#### Footnotes

1. A mock-heroic nickname for the knights, derived from the town of Trossulum in Etruria, which they captured by a sensational charge. See Persius, i. 82, and Seneca, Ep. lxxxvii. 9.
2. See also Ep. xciii.



3. Ep. lxxiv.
4. Literally “many masks” of his ancestors. These were placed in the *atrium*.
5. Literally “the guardian deity”; cf. Horace, *Od.* i. 14. 10. These were images of the gods, carried and invoked by the ancients, in the same manner as St. Nicholas today.
6. The  *fiscus*  was the private treasury of the Roman Emperor, as contrasted with the  *aerarium* , which theoretically was controlled by the Senate.
7. i.e., “moral worth.”
8. i.e., peace, the welfare of one’s country, dutiful children, etc.
9. Cf. Ep. lxxiv. 21.
10. Cf. Ep. lxxiv. 14  *aut ista bona non sunt, quae vocantur, aut homo felicior deo est, quoniam quidem quae parata nobis sunt, non habet in usu deus.*
11. eg., Ep. lxxiv. 16  *summum bonum . . . obsolescit, si ab optima nostri parte ad pessimam transit et transfertur ad sensus, qui agiliores sunt animalibus mutis.*
12. Ep. lxxiv., esp § 14.
13. Compare the argument in Ep. lxxx. § 7, “This farce of living, in which we act our parts so ill”; § 8, the loudmouthed impersonator of heroes, who sleeps on rags; and § 9  *hominem involutum aestimas?*
14. As the world-soul is spread through the universe, so the human soul (as fire, or breath) is diffused through the body, and may take its departure in various ways.
15. Vergil, *Aeneid*, vi. 103 ff. (The answer of Aeneas to the Sibyl’s prophecy.)

LETTER 77

*On Taking One's Own Life*



Suddenly there came into our view today the “Alexandrian” ships—I mean those which are usually sent ahead to announce the coming of the fleet; they are called “mail-boats.” The Campanians are glad to see them; all the rabble of Puteoli<sup>[1]</sup> stand on the docks, and can recognize the “Alexandrian” boats, no matter how great the crowd of vessels, by the very trim of their sails. For they alone may keep spread their topsails, which all ships use when out at sea, because nothing sends a ship along so well as its upper canvas; that is where most of the speed is obtained. So when the breeze has stiffened and becomes stronger than is comfortable, they set their yards lower; for the wind has less force near the surface of the water. Accordingly, when they have made Capreae and the headland whence

*Tall Pallas watches on the stormy peak,*<sup>[2]</sup>

all other vessels are bidden to be content with the mainsail, and the topsail stands out conspicuously on the “Alexandrian” mail-boats.

While everybody was bustling about and hurrying to the waterfront, I felt great pleasure in my laziness, because, although I was soon to receive letters from my friends, I was in no hurry to know how my affairs were progressing abroad, or what news the letters were bringing; for some time now I have had no losses, nor gains

either. Even if I were not an old man, I could not have helped feeling pleasure at this; but as it is, my pleasure was far greater. For, however small my possessions might be, I should still have left over more travelling-money than journey to travel, especially since this journey upon which we have set out is one which need not be followed to the end.

An expedition will be incomplete if one stops half-way, or anywhere on this side of one's destination; but life is not incomplete if it is honourable. At whatever point you leave off living, provided you leave off nobly, your life is a whole.<sup>[3]</sup> Often, however, one must leave off bravely, and our reasons therefore need not be momentous; for neither are the reasons momentous which hold us here.

Tullius Marcellinus,<sup>[4]</sup> a man whom you knew very well, who in youth was a quiet soul and became old prematurely, fell ill of a disease which was by no means hopeless; but it was protracted and troublesome, and it demanded much attention; hence he began to think about dying. He called many of his friends together. Each one of them gave Marcellinus advice—the timid friend urging him to do what he had made up his mind to do; the flattering and wheedling friend giving counsel which he supposed would be more pleasing to Marcellinus when he came to think the matter over; but our Stoic friend, a rare man, and, to praise him in language which he deserves, a man of courage and vigour<sup>[5]</sup> admonished him best of all, as it seems to me. For he began as follows: “Do not torment yourself, my dear Marcellinus, as if the question which you are weighing were a matter of importance. It is not an important matter to live; all your slaves live, and so do all animals; but it is important to die honourably, sensibly, bravely. Reflect how long you have been doing the same thing: food, sleep, lust—this is one's daily round. The desire to die may be felt, not

only by the sensible man or the brave or unhappy man, but even by the man who is merely surfeited.”

Marcellinus did not need someone to urge him, but rather someone to help him; his slaves refused to do his bidding. The Stoic therefore removed their fears, showing them that there was no risk involved for the household except when it was uncertain whether the master’s death was self-sought or not; besides, it was as bad a practice to kill one’s master as it was to prevent him forcibly from killing himself.

Then he suggested to Marcellinus himself that it would be a kindly act to distribute gifts to those who had attended him throughout his whole life, when that life was finished, just as, when a banquet is finished,<sup>[6]</sup> the remaining portion is divided among the attendants who stand about the table. Marcellinus was of a compliant and generous disposition, even when it was a question of his own property; so he distributed little sums among his sorrowing slaves, and comforted them besides.

No need had he of sword or of bloodshed; for three days he fasted and had a tent put up in his very bedroom.<sup>[7]</sup> Then a tub was brought in; he lay in it for a long time, and, as the hot water was continually poured over him, he gradually passed away, not without a feeling of pleasure, as he himself remarked—such a feeling as a slow dissolution is wont to give. Those of us who have ever fainted know from experience what this feeling is.

This little anecdote into which I have digressed will not be displeasing to you. For you will see that your friend departed neither with difficulty nor with suffering. Though he committed suicide, yet he withdrew most gently, gliding out of life. The anecdote may also be of some use; for often a crisis demands just such examples. There are times when we ought to die and are unwilling; sometimes we die and are unwilling.

No one is so ignorant as not to know that we must at some time die; nevertheless, when one draws near death, one turns to flight, trembles, and laments. Would you not think him an utter fool who wept because he was not alive a thousand years ago? And is he not just as much of a fool who weeps because he will not be alive a thousand years from now? It is all the same; you will not be, and you were not. Neither of these periods of time belongs to you.

You have been cast upon this point of time,<sup>[8]</sup> if you would make it longer, how much longer shall you make it? Why weep? Why pray? You are taking pains to no purpose.

*Give over thinking that your prayers can bend*

*Divine decrees from their predestined end.*<sup>[9]</sup>

These decrees are unalterable and fixed; they are governed by a mighty and everlasting compulsion. Your goal will be the goal of all things. What is there strange in this to you? You were born to be subject to this law; this fate befell your father, your mother, your ancestors, all who came before you; and it will befall all who shall come after you. A sequence which cannot be broken or altered by any power binds all things together and draws all things in its course.

Think of the multitudes of men doomed to death who will come after you, of the multitudes who will go with you! You would die more bravely, I suppose, in the company of many thousands; and yet there are many thousands, both of men and of animals, who at this very moment, while you are irresolute about death, are breathing their last, in their several ways. But you—did you believe that you would not some day reach the goal towards which you have always been travelling? No journey but has its end.

You think, I suppose, that it is now in order for me to cite some examples of great men. No, I shall cite rather the case of a boy. The story of the Spartan lad has been preserved: taken captive while

still a stripling, he kept crying in his Doric dialect, “I will not be a slave!” and he made good his word; for the very first time he was ordered to perform a menial and degrading service—and the command was to fetch a chamber-pot—he dashed out his brains against the wall.<sup>[10]</sup>

So near at hand is freedom, and is anyone still a slave? Would you not rather have your own son die thus than reach old age by weakly yielding? Why therefore are you distressed, when even a boy can die so bravely? Suppose that you refuse to follow him; you will be led. Take into your own control that which is now under the control of another. Will you not borrow that boy’s courage, and say: “I am no slave!”? Unhappy fellow, you are a slave to men, you are a slave to your business, you are a slave to life. For life, if courage to die be lacking, is slavery.

Have you anything worth waiting for? Your very pleasures, which cause you to tarry and hold you back, have already been exhausted by you. None of them is a novelty to you, and there is none that has not already become hateful because you are cloyed with it. You know the taste of wine and cordials. It makes no difference whether a hundred or a thousand measures<sup>[11]</sup> pass through your bladder; you are nothing but a wine-strainer.<sup>[12]</sup> You are a connoisseur in the flavour of the oyster and of the mullet;<sup>[13]</sup> your luxury has not left you anything untasted for the years that are to come; and yet these are the things from which you are torn away unwillingly.

What else is there which you would regret to have taken from you? Friends? But who can be a friend to you? Country? What? Do you think enough of your country to be late to dinner? The light of the sun? You would extinguish it, if you could; for what have you ever done that was fit to be seen in the light? Confess the truth; it is not because you long for the senate chamber or the forum, or even for the world of nature, that you would fain put off

dying; it is because you are loth to leave the fish-market, though you have exhausted its stores.<sup>[14]</sup>

You are afraid of death; but how can you scorn it in the midst of a mushroom supper?<sup>[15]</sup> You wish to live; well, do you know how to live? You are afraid to die. But come now: is this life of yours anything but death? Gaius Caesar was passing along the Via Latina, when a man stepped out from the ranks of the prisoners, his grey beard hanging down even to his breast, and begged to be put to death. "What!" said Caesar, "are you alive now?" That is the answer which should be given to men to whom death would come as a relief. "You are afraid to die; what! are you alive now?"

"But," says one, "I wish to live, for I am engaged in many honourable pursuits. I am loth to leave life's duties, which I am fulfilling with loyalty and zeal." Surely you are aware that dying is also one of life's duties? You are deserting no duty; for there is no definite number established which you are bound to complete.

There is no life that is not short. Compared with the world of nature, even Nestor's life was a short one, or Sattia's,<sup>[16]</sup> the woman who bade carve on her tombstone that she had lived ninety and nine years. Some persons, you see, boast of their long lives; but who could have endured the old lady if she had had the luck to complete her hundredth year? It is with life as it is with a play—it matters not how long the action is spun out, but how good the acting is. It makes no difference at what point you stop. Stop whenever you choose; only see to it that the closing period is well turned.<sup>[17]</sup> Farewell.

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#### Footnotes

1. Puteoli, in the bay of Naples, was the head-quarters in Italy of the important grain-trade with Egypt, on which the Roman magistrates relied to feed the populace.
2. Author unknown.
3. This thought, found in Ep. xii. 6 and often elsewhere, is a favourite with Seneca.

4. It is not likely that this Marcellinus is the same person as the Marcellinus Ep. xxix., because of their different views on philosophy (Summers). But there is no definite evidence for or against.
5. A Roman compliment; the Greeks would have used καλὸς κάγαθός; cf. Horace, *Ep.* i. 7. 46  
*Strenuus et fortis causisque Philippus agendis  
 Clarus.*
6. For this frequent “banquet of life” simile see Ep. xcvi. 15 *ipse vitae plenus est*, etc.
7. So that the steam might not escape. One thinks of Seneca’s last hours: Tac. *Ann.* xv. 64 *stagnum calidae aquae introiit . . . exin balneo inlatus et vapore eius exanimatus.*
8. For the same thought cf. Ep. xlix. 3 *punctum est quod vivimus et adhuc puncto minus.*
9. Vergil, *Aeneid*, vi. 376.
10. See Plutarch, *Mor.* 234 b, for a similar act of the Spartan boy captured by King Antigonus. Hense (*Rhein. Mus.* xlvii. pp. 220 f.) thinks that this story may be taken from Bion, the third-century satirist and moral philosopher.
11. About 5¾ gallons.
12. Cf. Pliny, xiv. 22 *quin immo ut plus capiamus, sacco frangimus vires.*  
 Strained wine could be drunk in greater quantities without intoxication.
13. Cf. Dio Cassius, xl. 54, for the exiled Milo’s enjoyment of the mullets of Marseilles.
14. Probably the strong tone of disapproval used in this paragraph is directed against the Roman in general rather than against the industrious Lucilius. It is characteristic of the diatribe.
15. Seneca may be recalling the death of the Emperor Claudius.
16. A traditional example of old age, mentioned by Martial and the elder Pliny.
17. Compare the last words of the Emperor Augustus: *amicos percontatus ecquid iis videretur mimum vitae commode transegisse* (Suet. *Aug.* 99).



*On the Healing Power of the Mind*

That you are frequently troubled by the snuffling of catarrh and by short attacks of fever which follow after long and chronic catarrhal seizures, I am sorry to hear; particularly because I have experienced this sort of illness myself, and scorned it in its early stages. For when I was still young, I could put up with hardships and show a bold front to illness. But I finally succumbed, and arrived at such a state that I could do nothing but snuffle, reduced as I was to the extremity of thinness.<sup>[1]</sup>

I often entertained the impulse of ending my life then and there; but the thought of my kind old father kept me back. For I reflected, not how bravely I had the power to die, but how little power he had to bear bravely the loss of me. And so I commanded myself to live. For sometimes it is an act of bravery even to live.

Now I shall tell you what consoled me during those days, stating at the outset that these very aids to my peace of mind were as efficacious as medicine. Honourable consolation results in a cure; and whatever has uplifted the soul helps the body also. My studies were my salvation. I place it to the credit of philosophy that I recovered and regained my strength. I owe my life to philosophy, and that is the least of my obligations!

My friends, too, helped me greatly toward good health; I used to be comforted by their cheering words, by the hours they spent

at my bedside, and by their conversation. Nothing, my excellent Lucilius, refreshes and aids a sick man so much as the affection of his friends; nothing so steals away the expectation and the fear of death. In fact, I could not believe that, if they survived me, I should be dying at all. Yes, I repeat, it seemed to me that I should continue to live, not with them, but through them. I imagined myself not to be yielding up my soul, but to be making it over to them.

All these things gave me the inclination to succour myself and to endure any torture; besides, it is a most miserable state to have lost one's zest for dying, and to have no zest in living.

These, then, are the remedies to which you should have recourse. The physician will prescribe your walks and your exercise; he will warn you not to become addicted to idleness, as is the tendency of the inactive invalid; he will order you to read in a louder voice and to exercise your lungs<sup>[2]</sup> the passages and cavity of which are affected; or to sail and shake up your bowels by a little mild motion; he will recommend the proper food, and the suitable time for aiding your strength with wine or refraining from it in order to keep your cough from being irritated and hacking. But as for me, my counsel to you is this—and it is a cure, not merely of this disease of yours, but of your whole life—“Despise death.” There is no sorrow in the world, when we have escaped from the fear of death.

There are these three serious elements in every disease: fear of death, bodily pain, and interruption of pleasures. Concerning death enough has been said, and I shall add only a word: this fear is not a fear of disease, but a fear of nature. Disease has often postponed death, and a vision of dying has been many a man's salvation.<sup>[3]</sup> You will die, not because you are ill, but because you are alive; even when you have been cured, the same end awaits you; when you have recovered, it will be not death, but ill-health, that you have escaped.

Let us now return to the consideration of the characteristic disadvantage of disease: it is accompanied by great suffering. The suffering, however, is rendered endurable by interruptions; for the strain of extreme pain must come to an end.<sup>[4]</sup> No man can suffer both severely and for a long time; Nature, who loves us most tenderly, has so constituted us as to make pain either endurable or short.<sup>[5]</sup>

The severest pains have their seat in the most slender parts of our body; nerves, joints, and any other of the narrow passages, hurt most cruelly when they have developed trouble within their contracted spaces. But these parts soon become numb, and by reason of the pain itself lose the sensation of pain, whether because the life-force, when checked in its natural course and changed for the worse, loses the peculiar power through which it thrives and through which it warns us, or because the diseased humours of the body, when they cease to have a place into which they may flow, are thrown back upon themselves, and deprive of sensation the parts where they have caused congestion.

So gout, both in the feet and in the hands, and all pain in the vertebrae and in the nerves, have their intervals of rest at the times when they have dulled the parts which they before had tortured; the first twinges,<sup>[6]</sup> in all such cases, are what cause the distress, and their onset is checked by lapse of time, so that there is an end of pain when numbness has set in. Pain in the teeth, eyes, and ears is most acute for the very reason that it begins among the narrow spaces of the body—no less acute, indeed, than in the head itself. But if it is more violent than usual, it turns to delirium and stupor.

This is, accordingly, a consolation for excessive pain—that you cannot help ceasing to feel it if you feel it to excess. The reason, however, why the inexperienced are impatient when their bodies suffer is, that they have not accustomed themselves to be contented in spirit. They have been closely associated with the body.

Therefore a high-minded and sensible man divorces soul from body, and dwells much with the better or divine part, and only as far as he must with this complaining and frail portion.

“But it is a hardship,” men say, “to do without our customary pleasures—to fast, to feel thirst and hunger.” These are indeed serious when one first abstains from them. Later the desire dies down, because the appetites themselves which lead to desire are wearied and forsake us; then the stomach becomes petulant, then the food which we craved before becomes hateful. Our very wants die away. But there is no bitterness in doing without that which you have ceased to desire.

Moreover, every pain sometimes stops, or at any rate slackens; moreover, one may take precautions against its return, and, when it threatens, may check it by means of remedies. Every variety of pain has its premonitory symptoms; this is true, at any rate, of pain that is habitual and recurrent. One can endure the suffering which disease entails, if one has come to regard its results with scorn.

But do not of your own accord make your troubles heavier to bear and burden yourself with complaining. Pain is slight if opinion has added nothing to it; but if, on the other hand, you begin to encourage yourself and say, “It is nothing—a trifling matter at most; keep a stout heart and it will soon cease”; then in thinking it slight, you will make it slight. Everything depends on opinion; ambition, luxury, greed, hark back to opinion. It is according to opinion that we suffer.

A man is as wretched as he has convinced himself that he is. I hold that we should do away with complaint about past sufferings and with all language like this: “None has ever been worse off than I. What sufferings, what evils have I endured! No one has thought that I shall recover. How often have my family bewailed me, and the physicians given me over! Men who are placed on the rack are not torn asunder with such agony!” However, even if all

this is true, it is over and gone. What benefit is there in reviewing past sufferings, and in being unhappy, just because once you were unhappy? Besides, every one adds much to his own ills, and tells lies to himself. And that which was bitter to bear is pleasant to have borne; it is natural to rejoice at the ending of one's ills.

Two elements must therefore be rooted out once for all—the fear of future suffering, and the recollection of past suffering; since the latter no longer concerns me, and the former concerns me not yet.

But when set in the very midst of troubles one should say:

*Perchance some day the memory of this sorrow*

*Will even bring delight.*<sup>[7]</sup>

Let such a man fight against them with all his might: if he once gives way, he will be vanquished; but if he strives against his sufferings, he will conquer. As it is, however, what most men do is to drag down upon their own heads a falling ruin which they ought to try to support. If you begin to withdraw your support from that which thrusts toward you and totters and is ready to plunge, it will follow you and lean more heavily upon you; but if you hold your ground and make up your mind to push against it, it will be forced back.

What blows do athletes receive on their faces and all over their bodies! Nevertheless, through their desire for fame they endure every torture, and they undergo these things not only because they are fighting but in order to be able to fight. Their very training means torture. So let us also win the way to victory in all our struggles—for the reward is not a garland or a palm or a trumpeter who calls for silence at the proclamation of our names, but rather virtue, steadfastness of soul, and a peace that is won for all time, if fortune has once been utterly vanquished in any combat. You say, "I feel severe pain."

What then; are you relieved from feeling it, if you endure it like a woman? Just as an enemy is more dangerous to a retreating army, so every trouble that fortune brings attacks us all the harder if we yield and turn our backs. “But the trouble is serious.” What? Is it for this purpose that we are strong—that we may have light burdens to bear? Would you have your illness long-drawn-out, or would you have it quick and short? If it is long, it means a respite, allows you a period for resting yourself, bestows upon you the boon of time in plenty; as it arises, so it must also subside. A short and rapid illness will do one of two things: it will quench or be quenched. And what difference does it make whether it is not or I am not? In either case there is an end of pain.

This, too, will help—to turn the mind aside to thoughts of other things and thus to depart from pain. Call to mind what honourable or brave deeds you have done; consider the good side of your own life.<sup>[8]</sup> Run over in your memory those things which you have particularly admired. Then think of all the brave men who have conquered pain: of him who continued to read his book as he allowed the cutting out of varicose veins; of him who did not cease to smile, though that very smile so enraged his torturers that they tried upon him every instrument of their cruelty. If pain can be conquered by a smile, will it not be conquered by reason?

You may tell me now of whatever you like—of colds, bad coughing-spells that bring up parts of our entrails, fever that parches our very vitals, thirst, limbs so twisted that the joints protrude in different directions; yet worse than these are the stake, the rack, the red-hot plates, the instrument that reopens wounds while the wounds themselves are still swollen and that drives their imprint still deeper.<sup>[9]</sup> Nevertheless there have been men who have not uttered a moan amid these tortures. “More yet!” says the torturer; but the victim has not begged for release. “More yet!” he says again; but no answer has come. “More yet!” the victim

has smiled, and heartily, too. Can you not bring yourself, after an example like this, to make a mock at pain?

“But,” you object, “my illness does not allow me to be doing anything; it has withdrawn me from all my duties.” It is your body that is hampered by ill-health, and not your soul as well. It is for this reason that it clogs the feet of the runner and will hinder the handiwork of the cobbler or the artisan; but if your soul be habitually in practice, you will plead and teach, listen and learn, investigate and meditate. What more is necessary? Do you think that you are doing nothing if you possess self-control in your illness? You will be showing that a disease can be overcome, or at any rate endured.

There is, I assure you, a place for virtue even upon a bed of sickness. It is not only the sword and the battle-line that prove the soul alert and unconquered by fear; a man can display bravery even when wrapped in his bed-clothes. You have something to do: wrestle bravely with disease. If it shall compel you to nothing, beguile you to nothing, it is a notable example that you display. O what ample matter were there for renown, if we could have spectators of our sickness! Be your own spectator; seek your own applause.

Again, there are two kinds of pleasures. Disease checks the pleasures of the body, but does not do away with them. Nay, if the truth is to be considered, it serves to excite them; for the thirstier a man is, the more he enjoys a drink; the hungrier he is, the more pleasure he takes in food. Whatever falls to one’s lot after a period of abstinence is welcomed with greater zest. The other kind, however, the pleasures of the mind, which are higher and less uncertain, no physician can refuse to the sick man. Whoever seeks these and knows well what they are, scorns all the blandishments of the senses.

Men say, “Poor sick fellow!” But why? Is it because he does not mix snow with his wine, or because he does not revive the chill of his drink—mixed as it is in a good-sized bowl—by chipping ice

into it? Or because he does not have Lucrine<sup>[10]</sup> oysters opened fresh at his table? Or because there is no din of cooks about his dining-hall, as they bring in their very cooking apparatus along with their viands? For luxury has already devised this fashion—of having the kitchen accompany the dinner, so that the food may not grow luke-warm, or fail to be hot enough for a palate which has already become hardened.

“Poor sick fellow!”—he will eat as much as he can digest. There will be no boar lying before his eyes,<sup>[11]</sup> banished from the table as if it were a common meat; and on his sideboard there will be heaped together no breast-meat of birds, because it sickens him to see birds served whole. But what evil has been done to you? You will dine like a sick man, nay, sometimes like a sound man.<sup>[12]</sup>

All these things, however, can be easily endured—gruel, warm water, and anything else that seems insupportable to a fastidious man, to one who is wallowing in luxury, sick in soul rather than in body—if only we cease to shudder at death. And we shall cease, if once we have gained a knowledge of the limits of good and evil; then, and then only, life will not weary us, neither will death make us afraid.

For surfeit of self can never seize upon a life that surveys all the things which are manifold, great, divine; only idle leisure is wont to make men hate their lives. To one who roams<sup>[13]</sup> through the universe, the truth can never pall; it will be the untruths that will cloy.

And, on the other hand, if death comes near with its summons, even though it be untimely in its arrival, though it cut one off in one's prime, a man has had a taste of all that the longest life can give. Such a man has in great measure come to understand the universe. He knows that honourable things do not depend on time for their growth; but any life must seem short to those who measure its length by pleasures which are empty and for that reason unbounded.



Refresh yourself with such thoughts as these, and meanwhile reserve some hours for our letters. There will come a time when we shall be united again and brought together; however short this time may be, we shall make it long by knowing how to employ it. For, as Posidonius says:<sup>[14]</sup> “A single day among the learned lasts longer than the longest life of the ignorant.”

Meanwhile, hold fast to this thought, and grip it close: yield not to adversity; trust not to prosperity; keep before your eyes the full scope of Fortune’s power, as if she would surely do whatever is in her power to do. That which has been long expected comes more gently. Farewell.

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#### Footnotes

1. To such a degree that Seneca’s enemy Caligula refrained from executing him, on the ground that he would soon die.
2. Cf. Ep. xv. 7 f.
3. i.e., men have become healthier after passing through serious illness.
4. Cf. Epicurus, Frag. 446 Usener.
5. Compare, from among many parallels, Ep. xxiv. 14 (*dolor*) *levis es, si ferre possum, brevis es, si ferre non possum*.
6. See also Ep. xcv. 17. The word literally means “maggots,” “bots,” in horses or cattle.
7. Vergil, *Aeneid*, i. 203.
8. Literally, perhaps, “the noble rôles which you have played.” Summers compares Ep. xiv. 13 *ultimas partes Catonis*—“the closing scenes of Cato’s life.”
9. Cf. Ep. xiv. 4 f. and the *crucibus adfixi, flamma usti*, etc., of Tac. *Ann.* xv. 44.
10. The *lacus Lucrinus* was a salt-water lagoon, near Baiae in Campania.
11. i.e., to be looked at; there are better dainties on the table.
12. *Sanus* is used (1) as signifying “sound in body” and (2) as the opposite of *insanus*.
13. Perhaps a reminiscence of Lucretius i. 74 *omne immensum peragravit mente animoque*.
14. Seneca often quotes Posidonius, as does Cicero also. These words may have been taken from his Προτρεπτικά (or Λόγοι προτρεπτικοί), *Exhortations*, a work in which he maintained that men should make a close study of philosophy, in spite of the varying opinions of its expositors.

*On the Rewards of Scientific Discovery*

I have been awaiting a letter from you, that you might inform me what new matter was revealed to you during your trip round Sicily,<sup>[1]</sup> and especially that you might give me further information regarding Charybdis itself.<sup>[2]</sup> I know very well that Scylla is a rock—and indeed a rock not dreaded by mariners; but with regard to Charybdis I should like to have a full description, in order to see whether it agrees with the accounts in mythology; and, if you have by chance investigated it (for it is indeed worthy of your investigation), please enlighten me concerning the following: Is it lashed into a whirlpool by a wind from only one direction, or do all storms alike serve to disturb its depths? Is it true that objects snatched downwards by the whirlpool in that strait are carried for many miles under water, and then come to the surface on the beach near Tauromenium?<sup>[3]</sup>

If you will write me a full account of these matters, I shall then have the boldness to ask you to perform another task—also to climb Aetna at my special request. Certain naturalists have inferred that the mountain is wasting away and gradually settling, because sailors used to be able to see it from a greater distance. The reason for this may be, not that the height of the mountain is decreasing, but because the flames have become dim and the eruptions less strong and less copious, and because for the same

reason the smoke also is less active by day. However, either of these two things is possible to believe: that on the one hand the mountain is growing smaller because it is consumed from day to day, and that, on the other hand, it remains the same in size because the mountain is not devouring itself, but instead of this the matter which seethes forth collects in some subterranean valley and is fed by other material, finding in the mountain itself not the food which it requires, but simply a passage-way out.

There is a well-known place in Lycia—called by the inhabitants “Hephaestion”<sup>[4]</sup>—where the ground is full of holes in many places and is surrounded by a harmless fire, which does no injury to the plants that grow there. Hence the place is fertile and luxuriant with growth, because the flames do not scorch but merely shine with a force that is mild and feeble.

But let us postpone this discussion, and look into the matter when you have given me a description just how far distant the snow lies from the crater—I mean the snow which does not melt even in summer, so safe is it from the adjacent fire. But there is no ground for your charging this work to my account; for you were about to gratify your own craze for fine writing, without a commission from anyone at all.

Nay, what am I to offer you *not* merely to describe<sup>[5]</sup> Aetna in your poem, and *not* to touch lightly upon a topic which is a matter of ritual for all poets? Ovid<sup>[6]</sup> could not be prevented from using this theme simply because Vergil<sup>[7]</sup> had already fully covered it; nor could either of these writers frighten off Cornelius Severus. Besides, the topic has served them all with happy results, and those who have gone before seem to me not to have forestalled all what could be said, but merely to have opened the way.

It makes a great deal of difference whether you approach a subject that has been exhausted, or one where the ground has merely been broken; in the latter case, the topic grows day by

day, and what is already discovered does not hinder new discoveries. Besides, he who writes last has the best of the bargain; he finds already at hand words which, when marshalled in a different way, show a new face. And he is not pilfering them, as if they belonged to someone else, when he uses them, for they are common property.

Now if Aetna does not make your mouth water, I am mistaken in you. You have for some time been desirous of writing something in the grand style and on the level of the older school. For your modesty does not allow you to set your hopes any higher; this quality of yours is so pronounced that, it sees to me, you are likely to curb the force of your natural ability, if there should be any danger of outdoing others; so greatly do you reverence the old masters.

Wisdom has this advantage, among others—that no man can be outdone by another, except during the climb. But when you have arrived at the top, it is a draw;<sup>[8]</sup> there is no room for further ascent, the game is over. Can the sun add to his size? Can the moon advance beyond her usual fullness? The seas do not increase in bulk. The universe keeps the same character, the same limits.

Things which have reached their full stature cannot grow higher. Men who have attained wisdom will therefore be equal and on the same footing. Each of them will possess his own peculiar gifts<sup>[9]</sup>—one will be more affable, another more facile, another more ready of speech, a fourth more eloquent; but as regards the quality under discussion—the element that produces happiness—it is equal in them all.

I do not know whether this Aetna of yours can collapse and fall in ruins, whether this lofty summit, visible for many miles over the deep sea, is wasted by the incessant power of the flames; but I do know that virtue will not be brought down to a lower plane either by flames or by ruins. Hers is the only greatness that knows

no lowering; there can be for her no further rising or sinking. Her stature, like that of the stars in the heavens, is fixed. Let us therefore strive to raise ourselves to this altitude.

Already much of the task is accomplished; nay, rather, if I can bring myself to confess the truth, not much. For goodness does not mean merely being better than the lowest. Who that could catch but a mere glimpse of the daylight would boast his powers of vision? One who sees the sun shining through a mist may be contented meanwhile that he has escaped darkness, but he does not yet enjoy the blessing of light.

Our souls will not have reason to rejoice in their lot until, freed from this darkness in which they grope, they have not merely glimpsed the brightness with feeble vision, but have absorbed the full light of day and have been restored to their place in the sky—until, indeed, they have regained the place which they held at the allotment of their birth. The soul is summoned upward by its very origin. And it will reach that goal even before it is released from its prison below, as soon as it has cast off sin and, in purity and lightness, has leaped up into celestial realms of thought.

I am glad, beloved Lucilius, that we are occupied with this ideal, that we pursue it with all our might, even though few know it, or none. Fame is the shadow of virtue; it will attend virtue even against her will. But, as the shadow sometimes precedes and sometimes follows or even lags behind, so fame sometimes goes before us and shows herself in plain sight, and sometimes is in the rear, and is all the greater in proportion as she is late in coming, when once envy has beaten a retreat.

How long did men believe Democritus<sup>[10]</sup> to be mad! Glory barely came to Socrates. And how long did our state remain in ignorance of Cato! They rejected him, and did not know his worth until they had lost him. If Rutilius<sup>[11]</sup> had not resigned himself to wrong, his innocence and virtue would have escaped notice;

the hour of his suffering was the hour of his triumph. Did he not give thanks for his lot, and welcome his exile with open arms? I have mentioned thus far those to whom Fortune has brought renown at the very moment of persecution; but how many there are whose progress toward virtue has come to light only after their death! And how many have been ruined, not rescued, by their reputation?

There is Epicurus, for example; mark how greatly he is admired, not only by the more cultured, but also by this ignorant rabble. This man, however, was unknown to Athens itself, near which he had hidden himself away. And so, when he had already survived by many years his friend Metrodorus, he added in a letter these last words, proclaiming with thankful appreciation the friendship that had existed between them: “So greatly blest were Metrodorus and I that it has been no harm to us to be unknown, and almost unheard of, in this well-known land of Greece.”<sup>[12]</sup>

Is it not true, therefore, that men did not discover him until after he had ceased to be? Has not his renown shone forth, for all that? Metrodorus also admits this fact in one of his letters:<sup>[13]</sup> that Epicurus and he were not well known to the public; but he declares that after the lifetime of Epicurus and himself any man who might wish to follow in their footsteps would win great and ready-made renown.

Virtue is never lost to view; and yet to have been lost to view is no loss. There will come a day which will reveal her, though hidden away or suppressed by the spite of her contemporaries. That man is born merely for a few, who thinks only of the people of his own generation. Many thousands of years and many thousands of peoples will come after you; it is to these that you should have regard. Malice may have imposed silence upon the mouths of all who were alive in your day; but there will come men who will judge you without prejudice and without favour. If there is any

reward that virtue receives at the hands of fame, not even this can pass away. We ourselves, indeed, shall not be affected by the talk of posterity; nevertheless, posterity will cherish and celebrate us even though we are not conscious thereof.

Virtue has never failed to reward a man, both during his life and after his death, provided he has followed her loyally, provided he has not decked himself out or painted himself up, but has been always the same, whether he appeared before men's eyes after being announced, or suddenly and without preparation. Pretence accomplishes nothing. Few are deceived by a mask that is easily drawn over the face. Truth is the same in every part. Things which deceive us have no real substance. Lies are thin stuff; they are transparent, if you examine them with care. Farewell.

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#### Footnotes

1. Ellis suggests that the poem *Aetna*, of uncertain authorship, may have been written by Lucilius in response to this letter. His view is plausible, but not universally accepted.
2. See Ep. xiv. § 8 and note (Vol. I.).
3. The modern Taormina.
4. Another description of this region is given by Pliny, *N. H.* ii. 106, who says that the stones in the rivers were red-hot! The phenomenon is usually explained by supposing springs of burning naphtha.
5. i.e., merely as an episode, instead of devoting a whole poem to the subject.
6. *Metam.* xv. 340 ff.
7. *Aeneid*, iii. 570 ff.
8. The usual meaning of *paria esse*, or *paria facere* (a favourite phrase with Seneca—see for example Ep. ci. 7), is “to square the account,” “balance even.”
9. “Qualities desirable in themselves, but not essential for the possession of wisdom, the προηγμένα of the Stoics,” (Summers).
10. There is an unauthenticated story that the men of Abdera called in Hippocrates to treat his malady.
11. Cf. Ep. xxiv. 4 *exilium . . . tulit Rutilius etiam libenter*.
12. Frag. 188 Usener.
13. Frag. 43 Körte.





*On Worldly Deceptions*

Today I have some free time, thanks not so much to myself as to the games, which have attracted all the bores to the boxing-match. <sup>[1]</sup> No one will interrupt me or disturb the train of my thoughts, which go ahead more boldly as the result of my very confidence. My door has not been continually creaking on its hinges nor will my curtain be pulled aside; <sup>[2]</sup> my thoughts may march safely on—and that is all the more necessary for one who goes independently and follows out his own path. Do I then follow no predecessors? Yes, but I allow myself to discover something new, to alter, to reject. I am not a slave to them, although I give them my approval.

And yet that was a very bold word which I spoke when I assured myself that I should have some quiet, and some uninterrupted retirement. For lo, a great cheer comes from the stadium, and while it does not drive me distracted, yet it shifts my thought to a contrast suggested by this very noise. How many men, I say to myself, train their bodies, and how few train their minds! <sup>[3]</sup> What crowds flock to the games, spurious as they are and arranged merely for pastime—and what a solitude reigns where the good arts are taught! How feather-brained are the athletes whose muscles and shoulders we admire!

The question which I ponder most of all is this; if the body can be trained to such a degree of endurance that it will stand the blows and kicks of several opponents at once and to such a degree that a man can last out the day and resist the scorching sun in the midst of the burning dust, drenched all the while with his own blood—if this can be done, how much more easily might the mind be toughened so that it could receive the blows of Fortune and not be conquered, so that it might struggle to its feet again after it has been laid low, after it has been trampled under foot?

For although the body needs many things in order to be strong, yet the mind grows from within, giving to itself nourishment and exercise. Yonder athletes must have copious food, copious drink, copious quantities of oil, and long training besides; but you can acquire virtue without equipment and without expense. All that goes to make you a good man lies within yourself.

And what do you need in order to become good? To wish it. But what better thing could you wish for than to break away from this slavery, a slavery that oppresses us all, a slavery which even chattels of the lowest estate, born amid such degradation, strive in every possible way to strip off? In exchange for freedom they pay out the savings which they have scraped together by cheating their own bellies; shall *you* not be eager to attain liberty at any price, seeing that you claim it as your birthright?

Why cast glances toward your strong-box? Liberty cannot be bought. It is therefore useless to enter in your ledger<sup>[4]</sup> the item of “Freedom,” for freedom is possessed neither by those who have bought it, nor by those who have sold it. You must give this good to yourself, and seek it from yourself.

First of all, free yourself from the fear of death, for death puts the yoke about our necks; then free yourself from the fear of poverty.

If you would know how little evil there is in poverty, compare the faces of the poor with those of the rich; the poor man smiles more often and more genuinely; his troubles do not go deep down; even if any anxiety comes upon him, it passes like a fitful cloud. But the merriment of those whom men call happy is feigned, while their sadness is heavy and festering, and all the heavier because they may not meanwhile display their grief, but must act the part of happiness in the midst of sorrows that eat out their very hearts.

I often feel called upon to use the following illustration, and it seems to me that none expresses more effectively this drama of human life, wherein we are assigned the parts which we are to play so badly. Yonder is the man who stalks upon the stage with swelling port and head thrown back, and says:

*Lo, I am he whom Argos hails as lord,  
Whom Pelops left the heir of lands that spread  
From Hellespont and from th' Ionian sea  
E'en to the Isthmian straits.<sup>[5]</sup>*

And who is this fellow? He is but a slave; his wage is five measures of grain and five denarii.

Yon other who, proud and wayward and puffed up by confidence in his power, declaims:

*Peace, Menelaus, or this hand shall slay thee!<sup>[5]</sup>*

receives a daily pittance and sleeps on rags. You may speak in the same way about all these dandies whom you see riding in litters above the heads of men and above the crowd; in every case their happiness is put on like the actor's mask. Tear it off, and you will scorn them.

When you buy a horse, you order its blanket to be removed; you pull off the garments from slaves that are advertised for sale,

so that no bodily flaws may escape your notice; if you judge a man, do you judge him when he is wrapped in a disguise? Slave dealers hide under some sort of finery any defect which may give offence,<sup>[6]</sup> and for that reason the very trappings arouse the suspicion of the buyer. If you catch sight of a leg or an arm that is bound up in cloths, you demand that it be stripped and that the body itself be revealed to you.

Do you see yonder Scythian or Sarmatian king, his head adorned with the badge of his office? If you wish to see what he amounts to, and to know his full worth, take off his diadem; much evil lurks beneath it. But why do I speak of others? If you wish to set a value on yourself, put away your money, your estates, your honours, and look into your own soul. At present, you are taking the word of others for what you are. Farewell.

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#### Footnotes

1. Probably a contest in which the participants attached leaden weights to their hands in order to increase the force of the blows.
2. Compare Pliny's "den" (Ep. ii. 17. 21): *quae specularibus et velis obductis reductisve modo adicitur cubiculo modo aufertur*.
3. Compare the ideas expressed in Ep. xv. 2 f.
4. For this figure see the "lucellum," "diurna mercedula," etc., of the opening letters of the correspondence (Vol. I.).
5. Authors unknown; Ribbeck, *Frag. Trag.* pp. 289 and 276. The first passage (with one change) is also quoted by Quintilian, ix. 4. 140. See, however, Tyrrell, *Latin Poetry*, p.39, who calls this passage the beginning of Attius's *Atreus*.
6. A favourite trick; cf. Quintil. ii. 15. 25 *mangones, qui colorem fuco et verum robur inani sagina mentiuntur*.

LETTER 81

*On Benefits*<sup>[1]</sup>



You complain that you have met with an ungrateful person. If this is your first experience of that sort, you should offer thanks either to your good luck or to your caution. In this case, however, caution can effect nothing but to make you ungenerous. For if you wish to avoid such a danger, you will not confer benefits; and so, that benefits may not be lost with another man, they will be lost to yourself.

It is better, however, to get no return than to confer no benefits. Even after a poor crop one should sow again; for often losses due to continued barrenness of an unproductive soil have been made good by one year's fertility.

In order to discover one grateful person, it is worth while to make trial of many ungrateful ones. No man has so unerring a hand when he confers benefits that he is not frequently deceived; it is well for the traveller to wander, that he may again cleave to the path. After a shipwreck, sailors try the sea again. The banker is not frightened away from the forum by the swindler. If one were compelled to drop everything that caused trouble, life would soon grow dull amid sluggish idleness; but in your case this very condition may prompt you to become more charitable. For when the outcome of any undertaking is unsure, you must try again and again, in order to succeed ultimately.

I have, however, discussed the matter with sufficient fullness in the volumes which I have written, entitled “On Benefits.”<sup>[2]</sup>

What I think should rather be investigated is this—a question which I feel has not been made sufficiently clear: “Whether he who has helped us has squared the account and has freed us from our debt, if he has done us harm later.” You may add this question also, if you like: “when the harm done later has been more than the help rendered previously.”

If you are seeking for the formal and just decision of a strict judge, you will find that he checks off one act by the other, and declares: “Though the injuries outweigh the benefits, yet we should credit to the benefits anything that stands over even after the injury.” The harm done was indeed greater, but the helpful act was done first. Hence the time also should be taken into account.

Other cases are so clear that I need not remind you that you should also look into such points as: How gladly was the help offered, and how reluctantly was the harm done—since benefits, as well as injuries, depend on the spirit. “I did not wish to confer the benefit; but I was won over by my respect for the man, or by the importunity of his request, or by hope.”

Our feeling about every obligation depends in each case upon the spirit in which the benefit is conferred; we weigh not the bulk of the gift, but the quality of the good-will which prompted it. So now let us do away with guess-work; the former deed was a benefit, and the latter, which transcended the earlier benefit, is an injury. The good man so arranges the two sides of his ledger<sup>[3]</sup> that he voluntarily cheats himself by adding to the benefit and subtracting from the injury.

The more indulgent magistrate, however (and I should rather be such a one), will order us to forget the injury and remember the accommodation.

“But surely,” you say, “it is the part of justice to render to each that which is his due—thanks in return for a benefit, and retribution,<sup>[4]</sup> or at any rate ill-will, in return for an injury!” This, I say, will be true when it is one man who has inflicted the injury, and a different man who has conferred the benefit; for if it is the same man, the force of the injury is nullified by the benefit conferred. Indeed, a man who ought to be pardoned, even though there were no good deeds credited to him in the past, should receive something more than mere leniency if he commits a wrong when he has a benefit to his credit.

I do not set an equal value on benefits and injuries. I reckon a benefit at a higher rate than an injury. Not all grateful persons know what it involves to be in debt for a benefit; even a thoughtless, crude fellow, one of the common herd, may know, especially soon after he has received the gift; but he does not know how deeply he stands in debt therefor. Only the wise man knows exactly what value should be put upon everything; for the fool whom I just mentioned, no matter how good his intentions may be, either pays less than he owes, or pays it at the wrong time or the wrong place. That for which he should make return he wastes and loses.

There is a marvellously accurate phraseology applied to certain subjects,<sup>[5]</sup> a long-established terminology which indicates certain acts by means of symbols that are most efficient and that serve to outline men’s duties. We are, as you know, wont to speak thus: “A. has made a return for the favour bestowed by B.” Making a return means handing over of your own accord that which you owe. We do not say, “He has paid back the favour”; for “pay back” is used of a man upon whom a demand for payment is made, of those who pay against their will. Of those who pay under any circumstances whatsoever, and of those who pay through a third party. We do not say, “He has ‘restored’ the benefit,” or ‘settled’ it;

we have never been satisfied with a word which applies properly to a debt of money.

Making a return means offering something to him from whom you have received something. The phrase implies a voluntary return; he who has made such a return has served the writ upon himself.

The wise man will inquire in his own mind into all the circumstances: how much he has received, from whom, when, where, how. And so we<sup>[6]</sup> declare that none but the wise man knows how to make return for a favour; moreover, none but the wise man knows how to confer a benefit—that man, I mean, who enjoys the giving more than the recipient enjoys the receiving.

Now some person will reckon this remark as one of the generally surprising statements such as we Stoics are wont to make and such as the Greeks call “paradoxes,”<sup>[7]</sup> and will say: “Do you maintain, then, that only the wise man knows how to return a favour? Do you maintain that no one else knows how to make restoration to a creditor for a debt? Or, on buying a commodity, to pay full value to the seller?” In order not to bring any odium upon myself, let me tell you that Epicurus says the same thing. At any rate, Metrodorus remarks<sup>[8]</sup> that only the wise man knows how to return a favour.

Again, the objector mentioned above wonders at our saying: “The wise man alone knows how to love, the wise man alone is a real friend.” And yet it is a part of love and of friendship to return favours; nay, further, it is an ordinary act, and happens more frequently than real friendship. Again, this same objector wonders at our saying, “There is no loyalty except in the wise man,” just as if he himself does not say the same thing! Or do you think that there is any loyalty in him who does not know how to return a favour?

These men, accordingly, should cease to discredit us, just as if we were uttering an impossible boast; they should understand that



the essence of honour resides in the wise man, while among the crowd we find only the ghost and the semblance of honour. None but the wise man knows how to return a favour. Even a fool can return it in proportion to his knowledge and his power; his fault would be a lack of knowledge rather than a lack of will or desire. To will does not come by teaching.

The wise man will compare all things with one another; for the very same object becomes greater or smaller, according to the time, the place, and the cause. Often the riches that are spent in profusion upon a palace cannot accomplish as much as a thousand *denarii* given at the right time. Now it makes a great deal of difference whether you give outright, or come to a man's assistance, whether your generosity saves him, or sets him up in life. Often the gift is small, but the consequences great. And what a distinction do you imagine there is between taking something which one lacks—something which was offered—and receiving a benefit in order to confer one in return?

But we should not slip back into the subject which we have already sufficiently investigated. In this balancing of benefits and injuries, the good man will, to be sure, judge with the highest degree of fairness, but he will incline towards the side of the benefit; he will turn more readily in this direction.

Moreover, in affairs of this kind the person concerned is wont to count for a great deal. Men say: "You conferred a benefit upon me in that matter of the slave, but you did me an injury in the case of my father" or, "You saved my son, but robbed me of a father." Similarly, he will follow up all other matters in which comparisons can be made, and if the difference be very slight, he will pretend not to notice it. Even though the difference be great, yet if the concession can be made without impairment of duty and loyalty, our good man will overlook that is, provided the injury exclusively affects the good man himself.

To sum up, the matter stands thus: the good man will be easy-going in striking a balance; he will allow too much to be set against his credit. He will be unwilling to pay a benefit by balancing the injury against it. The side towards which he will lean, the tendency which he will exhibit, is the desire to be under obligations for the favour, and the desire to make return therefor. For anyone who receives a benefit more gladly than he repays it is mistaken. By as much as he who pays is more light-hearted than he who borrows, by so much ought he to be more joyful who unburdens himself of the greatest debt—a benefit received—than he who incurs the greatest obligations.

For ungrateful men make mistakes in this respect also: they have to pay their creditors both capital and interest,<sup>[9]</sup> but they think that benefits are currency which they can use without interest. So the debts grow through postponement, and the later the action is postponed the more remains to be paid. A man is an ingrate if he repays a favour without interest. Therefore, interest also should be allowed for, when you compare your receipts and your expenses.

We should try by all means to be as grateful as possible.

For gratitude is a good thing for ourselves, in a sense in which justice, that is commonly supposed to concern other persons, is not; gratitude returns in large measure unto itself. There is not a man who, when he has benefited his neighbour, has not benefited himself—I do not mean for the reason that he whom you have aided will desire to aid you, or that he whom you have defended will desire to protect you, or that an example of good conduct returns in a circle to benefit the doer, just as examples of bad conduct recoil upon their authors, and as men find no pity if they suffer wrongs which they themselves have demonstrated the possibility of committing; but that the reward for all the virtues lies

in the virtues themselves. For they are not practiced with a view to recompense; the wages of a good deed is to have done it.<sup>[10]</sup>

I am grateful, not in order that my neighbour, provoked by the earlier act of kindness, may be more ready to benefit me, but simply in order that I may perform a most pleasant and beautiful act; I feel grateful, not because it profits me, but because it pleases me. And, to prove the truth of this to you, I declare that even if I may not be grateful without seeming ungrateful, even if I am able to retain a benefit only by an act which resembles an injury; even so, I shall strive in the utmost calmness of spirit toward the purpose which honour demands, in the very midst of disgrace. No one, I think, rates virtue higher or is more consecrated to virtue than he who has lost his reputation for being a good man in order to keep from losing the approval of his conscience.

Thus, as I have said, your being grateful is more conducive to your own good than to your neighbour's good. For while your neighbour has had a common, everyday experience—namely, receiving back the gift which he had bestowed—you have had a great experience which is the outcome of an utterly happy condition of soul—to have felt gratitude. For if wickedness makes men unhappy and virtue makes men blest, and if it is a virtue to be grateful, then the return which you have made is only the customary thing, but the thing to which you have attained is priceless—the consciousness of gratitude, which comes only to the soul that is divine and blessed. The opposite feeling to this, however, is immediately attended by the greatest unhappiness; no man, if he be ungrateful, will be unhappy in the future. I allow him no day of grace; he is unhappy forthwith.

Let us therefore avoid being ungrateful, not for the sake of others but for our own sakes. When we do wrong, only the least and lightest portion of it flows back upon our neighbour; the worst and, if I may use the term, the densest portion of it stays at home

and troubles the owner.<sup>[11]</sup> My master Attalus used to say: “Evil herself drinks the largest portion of her own poison.” The poison which serpents carry for the destruction of others, and secrete without harm to themselves, is not like this poison; for this sort is ruinous to the possessor.

The ungrateful man tortures and torments himself; he hates the gifts which he has accepted, because he must make a return for them, and he tries to belittle their value, but he really enlarges and exaggerates the injuries which he has received. And what is more wretched than a man who forgets his benefits and clings to his injuries?

Wisdom, on the other hand, lends grace to every benefit, and of her own free will commends it to her own favour, and delights her soul by continued recollection thereof.

Evil men have but one pleasure in benefits, and a very short-lived pleasure at that; it lasts only while they are receiving them. But the wise man derives therefrom an abiding and eternal joy. For he takes delight not so much in receiving the gift as in having received it; and this joy never perishes; it abides with him always. He despises the wrongs done him; he forgets them, not accidentally, but voluntarily.

He does not put a wrong construction upon everything, or seek for someone whom he may hold responsible for each happening; he rather ascribes even the sins of men to chance. He will not misinterpret a word or a look; he makes light of all mishaps by interpreting them in a generous way.<sup>[12]</sup> He does not remember an injury rather than a service. As far as possible, he lets his memory rest upon the earlier and the better deed, never changing his attitude towards those who have deserved well of him, except in climes where the bad deeds far outdistance the good, and the space between them is obvious even to one who closes his eyes to it; even then only to this extent, that he strives, after receiving the

preponderant injury, to resume the attitude which he held before he received the benefit. For when the injury merely equals the benefit, a certain amount of kindly feeling is left over.

Just as a defendant is acquitted when the votes are equal, and just as the spirit of kindness always tries to bend every doubtful case toward the better interpretation, so the mind of the wise man, when another's merits merely equal his bad deeds, will, to be sure, cease to feel an obligation, but does not cease to desire to feel it, and acts precisely like the man who pays his debts even after they have been legally cancelled.<sup>[13]</sup>

But no man can be grateful unless he has learned to scorn the things which drive the common herd to distraction; if you wish to make return for a favour, you must be willing to go into exile—or to pour forth your blood, or to undergo poverty, or—and this will frequently happen—even to let your very innocence be stained and exposed to shameful slanders. It is no slight price that a man must pay for being grateful.

We hold nothing dearer than a benefit, so long as we are seeking one; we hold nothing cheaper after we have received it. Do you ask what it is that makes us forget benefits received? It is our extreme greed for receiving others. We consider not what we have obtained, but what we are to seek. We are deflected from the right course by riches, titles, power, and everything which is valuable in our opinion but worthless when rated at its real value.

We do not know how to weigh matters;<sup>[14]</sup> we should take counsel regarding them, not with their reputation but with their nature; those things possess no grandeur wherewith to enthrall our minds, except the fact that we have become accustomed to marvel at them. For they are not praised because they ought to be desired, but they are desired because they have been praised; and when the error of individuals has once created error on the

part of the public, then the public error goes on creating error on the part of individuals.

But just as we take on faith such estimates of values, so let us take on the faith of the people this truth that nothing is more honourable than a grateful heart. This phrase will be echoed by all cities, and by all races, even those from savage countries. Upon this point—good and bad will agree.

Some praise pleasure, some prefer toil; some say that pain is the greatest of evils, some say it is no evil at all; some will include riches in the Supreme Good, others will say that their discovery meant harm to the human race, and that none is richer than he to whom Fortune has found nothing to give. Amid all this diversity of opinion all men will yet with one voice, as the saying is, vote “aye” to the proposition that thanks should be returned to those who have deserved well of us. On this question the common herd, rebellious as they are, will all agree, but at present we keep paying back injuries instead of benefits, and the primary reason why a man is ungrateful is that he has found it impossible to be grateful enough.

Our madness has gone to such lengths that it is a very dangerous thing to confer great benefits upon a person; for just because he thinks it shameful not to repay, so he would have none left alive whom he should repay. “Keep for yourself what you have received; I do not ask it back—I do not demand it. Let it be safe to have conferred a favour.”<sup>[15]</sup> There is no worse hatred than that which springs from shame at the desecration of a benefit.<sup>[16]</sup> Farewell.

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#### Footnotes

1. The reader will be interested to compare this letter with the treatise (or essay) On Benefits, *De Beneficiis*, which was dedicated to Aebutius Liberalis, the subject of Ep. xci.
2. See *De Ben.* i. 1. 9 f. *non est autem quod tardiores faciat ad bene merendum turba ingratorum.*
3. *Calculi* were counters, spread out on the *abacus*, or counting-board; they ran in columns, by millions, hundred thousands, etc.

4. *Talio* (from *talis*, “just so much”) is the old Roman law of “eye for eye and tooth for tooth.” As law became less crude, it gave way to fines.
5. This “long-established terminology” applies to the *verborum proprietas* of philosophic diction, with especial reference to τὰ καθήκοντα, the appropriate duties of the philosopher and the seeker after wisdom. Thus, *referre* is distinguished from *reddere*, *reponere*, *solvere*, and other financial terms.
6. i.e., the Stoics.
7. e.g., “Only the wise man is king,” “there is no mean between virtue and vice,” “pain is no evil,” “only the wise man is free,” “riches are not a good” etc.
8. Frag. 54 Körte.
9. Literally, “more than the capital and in addition to the rate of interest.”
10. Beneficence is a subdivision of the second cardinal virtue of the Stoics, Justice. Cicero discusses this topic at length in *De Off.* i. 42 ff.
11. Perhaps a figure from the vintage. For the same metaphor, though in a different connexion, see Ep. i. 5, and Ep. cviii. 26: *quemadmodum ex amphora primum, quod est sincerissimum, effluit, gravissimum quodque turbidumque subsidit, sic in aetate nostra quod est optimum, in primo est.*
12. Cf. § 6: “The good man so arranges the two sides of his ledger that he voluntarily cheats himself by adding to the benefit and subtracting from the injury.” Cf. also § 17: “The good man will be easy-going in striking a balance; he will allow too much to be set against his credit.”
13. When by law or special enactment *novae tabellae* were granted to special classes of debtors, their debts, as in our bankruptcy courts, were cancelled.
14. Cf. Ep. xxxi. 6 *quid ergo est bonum? rerum scientia.*
15. The words are put into the mouth of an imaginary benefactor who fears for his own life.
16. Cf. Tac. *Agric.* 42 *proprium humani ingenii est odisse quem laeseris.*

*On the Natural Fear of Death*

I have already ceased to be anxious about you. “Whom then of the gods,” you ask, “have you found as your voucher?”<sup>[1]</sup> A god, let me tell you, who deceives no one—a soul in love with that which is upright and good. The better part of yourself is on safe ground. Fortune can inflict injury upon you; what is more pertinent is that I have no fears lest you do injury to yourself. Proceed as you have begun, and settle yourself in this way of living, not luxuriously, but calmly.

I prefer to be in trouble rather than in luxury; and you had better interpret the term “in trouble” as popular usage is wont to interpret it: living a “hard,” “rough,” “toilsome” life. We are wont to hear the lives of certain men praised as follows, when they are objects of unpopularity: “So-and-So lives luxuriously”; but by this they mean: “He is softened by luxury.” For the soul is made womanish by degrees, and is weakened until it matches the ease and laziness in which it lies. Lo, is it not better for one who is really a man even to become hardened?<sup>[2]</sup> Next, these same dandies fear that which they have made their own lives resemble. Much difference is there between lying idle and lying buried!<sup>[3]</sup>

“But,” you say, “is it not better even to lie idle than to whirl round in these eddies of business distraction?” Both extremes are to be deprecated—both tension and sluggishness. I hold that



he who lies on a perfumed couch is no less dead than he who is dragged along by the executioner's hook.

Leisure without study is death; it is a tomb for the living man.

What then is the advantage of retirement? As if the real causes of our anxieties did not follow us across the seas! What hiding-place is there, where the fear of death does not enter? What peaceful haunts are there, so fortified and so far withdrawn that pain does not fill them with fear? Wherever you hide yourself, human ills will make an uproar all around. There are many external things which compass us about, to deceive us or to weigh upon us; there are many things within which, even amid solitude, fret and ferment.

Therefore, gird yourself about with philosophy, an impregnable wall. Though it be assaulted by many engines, Fortune can find no passage into it. The soul stands on unassailable ground, if it has abandoned external things; it is independent in its own fortress; and every weapon that is hurled falls short of the mark. Fortune has not the long reach with which we credit her; she can seize none except him that clings to her.

Let us then recoil from her as far as we are able. This will be possible for us only through knowledge of self and of the world<sup>[4]</sup> of Nature. The soul should know whither it is going and whence it came, what is good for it and what is evil, what it seeks and what it avoids, and what is that Reason which distinguishes between the desirable and the undesirable, and thereby tames the madness of our desires and calms the violence of our fears.

Some men flatter themselves that they have checked these evils by themselves even without the aid of philosophy; but when some accident catches them off their guard, a tardy confession of error is wrung from them. Their boastful words perish from their lips when the torturer commands them to stretch forth their hands, and when death draws nearer! You might say to such a man: "It

was easy for you to challenge evils that were not near-by; but here comes pain, which you declared you could endure; here comes death, against which you uttered many a courageous boast! The whip cracks, the sword flashes:

*Ah now, Aeneas, thou must needs be stout*

*And strong of heart!”<sup>[5]</sup>*

This strength of heart, however, will come from constant study, provided that you practice, not with the tongue but with the soul, and provided that you prepare yourself to meet death. To enable yourself to meet death, you may expect no encouragement or cheer from those who try to make you believe, by means of their hair-splitting logic, that death is no evil. For I take pleasure, excellent Lucilius, in poking fun at the absurdities of the Greeks, of which, to my continual surprise, I have not yet succeeded in ridiculing myself.

Our master Zeno<sup>[6]</sup> uses a syllogism like this: “No evil is glorious; but death is glorious; therefore death is no evil.” A cure, Zeno! I have been freed from fear; henceforth I shall not hesitate to bare my neck on the scaffold. Will you not utter sterner words instead of rousing a dying man to laughter? Indeed, Lucilius, I could not easily tell you whether he who thought that he was quenching the fear of death by setting up this syllogism was the more foolish, or he who attempted to refute it, just as if it had anything to do with the matter!

For the refuter himself proposed a counter-syllogism, based upon the proposition that we regard death as “indifferent,”—one of the things which the Greeks call ἀδιάφορα.<sup>[7]</sup> “Nothing,” he says, “that is indifferent can be glorious; death is glorious; therefore death is not indifferent.” You comprehend the tricky fallacy which is contained in this syllogism.—mere death is, in fact, not glorious; but a brave death is glorious. And when you say,

“Nothing that is indifferent is glorious,” I grant you this much, and declare that nothing is glorious except as it deals with indifferent things. I classify as “indifferent,”—that is, neither good nor evil—sickness, pain, poverty, exile, death.

None of these things is intrinsically glorious; but nothing can be glorious apart from them. For it is not poverty that we praise, it is the man whom poverty cannot humble or bend. Nor is it exile that we praise, it is the man who withdraws into exile in the spirit in which he would have sent another into exile. It is not pain that we praise, it is the man whom pain has not coerced. One praises not death, but the man whose soul death takes away before it can confound it.

All these things are in themselves neither honourable nor glorious; but any one of them that virtue has visited and touched is made honourable and glorious by virtue; they merely lie in between,<sup>[8]</sup> and the decisive question is only whether wickedness or virtue has laid hold upon them. For instance, the death which in Cato’s case is glorious, is in the case of Brutus<sup>[9]</sup> forthwith base and disgraceful. For this Brutus, condemned to death, was trying to obtain postponement; he withdrew a moment in order to ease himself; when summoned to die and ordered to bare his throat, he exclaimed: “I will bare my throat, if only I may live!” What madness it is to run away, when it is impossible to turn back! “I will bare my throat, if only I may live!” He came very near saying also: “even under Antony!” This fellow deserved indeed to be consigned to *life!*

But, as I was going on to remark, you see that death in itself is neither an evil nor a good; Cato experienced death most honourably, Brutus most basely. Everything, if you add virtue, assumes a glory which it did not possess before. We speak of a sunny room, even though the same room is pitch-dark at night.

It is the day which fills it with light, and the night which steals the light away; thus it is with the things which we call indifferent and “middle,”<sup>[10]</sup> like riches, strength, beauty, titles, kingship, and their opposites—death, exile, ill-health, pain, and all such evils, the fear of which upsets us to a greater or less extent; it is the wickedness or the virtue that bestows the name of good or evil. An object is not by its own essence either hot or cold; it is heated when thrown into a furnace, and chilled when dropped into water. Death is honourable when related to that which is honourable; by this I mean virtue and a soul that despises the worst hardships.

Furthermore, there are vast distinctions among these qualities which we call “middle.” For example, death is not so indifferent as the question whether your hair should be worn evenly or unevenly. Death belongs among those things which are not indeed evils, but still have in them a semblance of evil; for there are implanted in us love of self, a desire for existence and self-preservation, and also an abhorrence of dissolution, because death seems to rob us of many goods and to withdraw us from the abundance to which we have become accustomed. And there is another element which estranges us from death, we are already familiar with the present, but are ignorant of the future into which we shall transfer ourselves, and we shrink from the unknown. Moreover, it is natural to fear the world of shades, whither death is supposed to lead.

Therefore, although death is something indifferent, it is nevertheless not a thing which we can easily ignore. The soul must be hardened by long practice, so that it may learn to endure the sight and the approach of death.

Death ought to be despised more than it is wont to be despised. For we believe too many of the stories about death. Many thinkers have striven hard to increase its ill repute; they have portrayed the

prison in the world below and the land overwhelmed by everlasting night, where

*Within his blood-stained cave Hell's warder huge*

*Doth sprawl his ugly length on half-crunched bones,*

*And terrifies the disembodied ghosts*

*With never-ceasing bark.<sup>[11]</sup>*

Even if you can win your point and prove that these are mere stories and that nothing is left for the dead to fear, another fear steals upon you. For the fear of going to the underworld is equalled by the fear of going nowhere.

In the face of these notions, which long-standing opinion has dinned in our ears, how can brave endurance of death be anything else than glorious, and fit to rank among the greatest accomplishments of the human mind? For the mind will never rise to virtue if it believes that death is an evil; but it will so rise if it holds that death is a matter of indifference. It is not in the order of nature that a man shall proceed with a great heart to a destiny which he believes to be evil; he will go sluggishly and with reluctance. But nothing glorious can result from unwillingness and cowardice; virtue does nothing under compulsion.

Besides, no deed that a man does is honourable unless he has devoted himself thereto and attended to it with all his heart, rebelling against it with no portion of his being. When, however, a man goes to face an evil, either through fear of worse evils or in the hope of goods whose attainment is of sufficient moment to him that he can swallow the one evil which he must endure—in that case the judgment of the agent is drawn in two directions. On the one side is the motive which bids him carry out his purpose; on the other, the motive which restrains him and makes him flee from something which has aroused his apprehension or leads to danger. Hence he is torn in different directions; and if this

happens, the glory of his act is gone. For virtue accomplishes its plans only when the spirit is in harmony with itself. There is no element of fear in any of its actions.

*Yield not to evils, but, still braver, go*

*Where'er thy fortune shall allow.<sup>[12]</sup>*

You cannot “still braver go,” if you are persuaded that those things are the real evils. Root out this idea from your soul; otherwise your apprehensions will remain undecided and will thus check the impulse to action. You will be pushed into that towards which you ought to advance like a soldier.

Those of our school, it is true, would have men think that Zeno’s syllogism<sup>[13]</sup> is correct, but that the second<sup>[13]</sup> I mentioned, which is set up against his, is deceptive and wrong. But I for my part decline to reduce such questions to a matter of dialectical rules or to the subtleties of an utterly worn-out system. Away, I say, with all that sort of thing, which makes a man feel, when a question is propounded to him, that he is hemmed in, and forces him to admit a premiss, and then makes him say one thing in his answer when his real opinion is another.<sup>[14]</sup> When truth is at stake, we must act more frankly; and when fear is to be combated, we must act more bravely.

Such questions, which the dialecticians involve in subtleties, I prefer to solve and weigh rationally, with the purpose of winning conviction and not of forcing the judgment.

When a general is about to lead into action an army prepared to meet death for their wives and children, how will he exhort them to battle? I remind you of the Fabii,<sup>[15]</sup> who took upon a single clan a war which concerned the whole state. I point out to you the Lacedaemonians in position at the very pass of Thermopylae! They have no hope of victory, no hope of returning. The place where they stand is to be their tomb.

In what language do you encourage them to bar the way with their bodies and take upon themselves the ruin of their whole tribe, and to retreat from life rather than from their post? Shall you say: “That which is evil is not glorious; but death is glorious; therefore death is not an evil”? What a powerful discourse! After such words, who would hesitate to throw himself upon the serried spears of the foemen, and die in his tracks? But take Leonidas: how bravely did he address his men! He said: “Fellow-soldiers, let us to our breakfast, knowing that we shall sup in Hades!”<sup>[16]</sup> The food of these men did not grow lumpy in their mouths, or stick in their throats, or slip from their fingers; eagerly did they accept the invitation to breakfast, and to supper also!

Think, too, of the famous Roman general,<sup>[17]</sup> his soldiers had been dispatched to seize a position, and when they were about to make their way through a huge army of the enemy, he addressed them with the words: “You must go now, fellow-soldiers, to yonder place, whence there is no ‘must’ about your returning!”

You see, then, how straightforward and peremptory virtue is; but what man on earth can your deceptive logic make more courageous or more upright? Rather does it break the spirit, which should never be less straitened or forced to deal with petty and thorny problems than when some great work is being planned.

It is not the Three Hundred<sup>[18]</sup>—it is all mankind that should be relieved of the fear of death. But how can you prove to all those men that death is no evil? How can you overcome the notions of all our past life—notions with which we are tinged from our very infancy? What succour can you discover for man’s helplessness? What can you say that will make men rush, burning with zeal, into the midst of danger? By what persuasive speech can you turn aside this universal feeling of fear, by what strength of wit can you turn aside the conviction of the human race which steadfastly opposes you? Do you propose to construct catchwords for me,

or to string together petty syllogisms? It takes great weapons to strike down great monsters.

You recall the fierce serpent in Africa, more frightful to the Roman legions than the war itself, and assailed in vain by arrows and slings; it could not be wounded even by “Pythius,”<sup>[19]</sup> since its huge size, and the toughness which matched its bulk, made spears, or any weapon hurled by the hand of man, glance off. It was finally destroyed by rocks equal in size to millstones. Are you, then, hurling petty weapons like yours even against death? Can you stop a lion’s charge by an awl?<sup>[20]</sup> Your arguments are indeed sharp; but there is nothing sharper than a stalk of grain. And certain arguments are rendered useless and unavailing by their very subtlety. Farewell.

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#### Footnotes

1. One who incurs liability by taking upon himself the debt of another. It is part of the process known as *intercessio*.
2. Rather than *mollis*.
3. *Conditivum* (more frequently and properly *conditorium*) is a grim jest. The word is mostly found in an adjectival sense applying to fruits and grain stored for later use.
4. Compare Arnold’s nineteenth-century definition of culture.
5. Vergil, *Aeneid*, vi. 261.
6. Frag. 196 von Arnim.
7. Defined by the Greeks as “things which have no direct connexion either with happiness or unhappiness.” See Cicero, *De Finibus*, iii. 50 ff.
8. i.e., are “indifferent” (cf. § 14 *indifferentia ac media dicuntur*).
9. Presumably D. Junius Brutus, who finally incurred the enmity of both Octavian and Antony. He was ignominiously put to death by a Gaul while fleeing to join M. Brutus in Macedonia.
10. *media*: a technical word in Stoic philosophy, meaning neither good or bad.
11. See Vergil, *Aeneid*, vi. 400 f. and viii. 296 f.
12. Vergil, *Aeneid*, vi. 95 f., the advice of the Sibyl to Aeneas.
13. Cf. §§ 9 and 10.
14. Cf. Ep. xviii. 4 ff.
15. Cf. Livy, ii. 49. 1 *familiam unam subisse civitatis onus*.
16. Οὐτως ἀριστᾶτε ὡς ἐν ἄδου δειπνήσοντες—quoted by Stobaeus, Plutarch, and Diodorus. Cicero says (*Tusc. i. 101*) *hodie apud inferos fortasse cenabimus*.



17. Calpurnius, in Sicily, during the first Punic war. Cf. Livy, xxii. 60. 11.
18. The soldiers of Leonidas.
19. An especially large machine for assaulting walls; a nickname, like the modern "Long Tom."
20. Cf. Ep. lxxxv. 1 *puget in aciem descendere pro dis hominibusque susceptam subula armatum.*

LETTER 83

*On Drunkenness*



You bid me give you an account of each separate day, and of the whole day too; so you must have a good opinion of me if you think that in these days of mine there is nothing to hide. At any rate, it is thus that we should live—as if we lived in plain sight of all men; and it is thus that we should think—as if there were someone who could look into our inmost souls; and there is one who can so look. For what avails it that something is hidden from man? Nothing is shut off from the sight of God. He is witness of our souls,<sup>[1]</sup> and he comes into the very midst of our thoughts—comes into them, I say, as one who may at any time depart.

I shall therefore do as you bid, and shall gladly inform you by letter what I am doing, and in what sequence. I shall keep watching myself continually, and—a most useful habit—shall review each day.<sup>[2]</sup> For this is what makes us wicked: that no one of us looks back over his own life. Our thoughts are devoted only to what we are about to do. And yet our plans for the future always depend on the past.

Today has been unbroken; no one has filched the slightest part of it from me. The whole time has been divided between rest and reading. A brief space has been given over to bodily exercise, and on this ground I can thank old age—my exercise costs very little

effort; as soon as I stir, I am tired. And weariness is the aim and end of exercise, no matter how strong one is.

Do you ask who are my pacemakers? One is enough for me—the slave Pharius, a pleasant fellow, as you know; but I shall exchange him for another. At my time of life I need one who is of still more tender years. Pharius, at any rate, says that he and I are at the same period of life; for we are both losing our teeth.<sup>[3]</sup> Yet even now I can scarcely follow his pace as he runs, and within a very short time I shall not be able to follow him at all; so you see what profit we get from daily exercise. Very soon does a wide interval open between two persons who travel different ways. My slave is climbing up at the very moment when I am coming down, and you surely know how much quicker the latter is. Nay, I was wrong; for now my life is not coming down; it is falling outright.

Do you ask, for all that, how our race resulted today? We raced to a tie,<sup>[4]</sup>—something which rarely happens in a running contest. After tiring myself out in this way (for I cannot call it exercise), I took a cold bath; this, at my house, means just short of hot. I, the former cold-water enthusiast, who used to celebrate the new year by taking a plunge into the canal, who, just as naturally as I would set out to do some reading or writing, or to compose a speech, used to inaugurate the first of the year with a plunge into the Virgo aqueduct,<sup>[5]</sup> have changed my allegiance, first to the Tiber, and then to my favourite tank, which is warmed only by the sun, at times when I am most robust and when there is not a flaw in my bodily processes. I have very little energy left for bathing.

After the bath, some stale bread and breakfast without a table; no need to wash the hands after such a meal. Then comes a very short nap. You know my habit; I avail myself of a scanty bit of sleep—unharnessing, as it were.<sup>[6]</sup> For I am satisfied if I can just stop staying awake. Sometimes I know that I have slept; at other times, I have a mere suspicion.

Lo, now the din of the Races sounds about me! My ears are smitten with sudden and general cheering. But this does not upset my thoughts or even break their continuity. I can endure an uproar with complete resignation. The medley of voices blended in one note sounds to me like the dashing of waves,<sup>[7]</sup> or like the wind that lashes the tree-tops, or like any other sound which conveys no meaning.

What is it, then, you ask, to which I have been giving my attention? I will tell you, a thought sticks in my mind, left over from yesterday—namely, what men of the greatest sagacity have meant when they have offered the most trifling and intricate proofs for problems of the greatest importance—proofs which may be true, but none the less resemble fallacies.

Zeno, that greatest of men, the revered founder of our brave and holy school of philosophy, wishes to discourage us from drunkenness. Listen, then, to his arguments proving that the good man will not get drunk: “No one entrusts a secret to a drunken man; but one will entrust a secret to a good man; therefore, the good man will not get drunk.”<sup>[8]</sup> Mark how ridiculous Zeno is made when we set up a similar syllogism in contrast with his. There are many, but one will be enough: “No one entrusts a secret to a man when he is asleep; but one entrusts a secret to a good man; therefore, the good man does not go to sleep.”<sup>[9]</sup>

Posidonius pleads the cause of our master Zeno in the only possible way; but it cannot, I hold, be pleaded even in this way. For Posidonius maintains that the word “drunken” is used in two ways—in the one case of a man who is loaded with wine and has no control over himself; in the other, of a man who is accustomed to get drunk, and is a slave to the habit. Zeno, he says, meant the latter—the man who is accustomed to get drunk, not the man who is drunk; and no one would entrust to this person any secret, for it might be blabbed out when the man was in his cups.

This is a fallacy. For the first syllogism refers to him who is actually drunk and not to him who is about to get drunk. You will surely admit that there is a great difference between a man who is drunk and a drunkard. He who is actually drunk may be in this state for the first time and may not have the habit, while the drunkard is often free from drunkenness. I therefore interpret the word in its usual meaning, especially since the syllogism is set up by a man who makes a business of the careful use of words, and who weighs his language. Moreover, if this is what Zeno meant, and what he wished it to mean to us, he was trying to avail himself of an equivocal word in order to work in a fallacy; and no man ought to do this when truth is the object of inquiry.

But let us admit, indeed, that he meant what Posidonius says; even so, the conclusion is false, that secrets are not entrusted to an habitual drunkard. Think how many soldiers who are not always sober have been entrusted by a general or a captain or a centurion with messages which might not be divulged! With regard to the notorious plot to murder Gaius Caesar—I mean the Caesar who conquered Pompey and got control of the state—Tillius Cimber was trusted with it no less than Gaius Cassius. Now Cassius throughout his life drank water; while Tillius Cimber was a sot as well as a brawler. Cimber himself alluded to this fact, saying: “*I carry a master? I cannot carry my liquor!*”

So let each one call to mind those who, to his knowledge, can be ill trusted with wine, but well trusted with the spoken word; and yet one case occurs to my mind, which I shall relate, lest it fall into oblivion. For life should be provided with conspicuous illustrations. Let us not always be harking back to the dim past.

Lucius Piso, the director of Public Safety at Rome, was drunk from the very time of his appointment. He used to spend the greater part of the night at banquets, and would sleep until noon. That was the way he spent his morning hours. Nevertheless,

he applied himself most diligently to his official duties, which included the guardianship of the city. Even the sainted Augustus trusted him with secret orders when he placed him in command of Thrace.<sup>[10]</sup> Piso conquered that country. Tiberius, too, trusted him when he took his holiday in Campania, leaving behind him in the city many a critical matter that aroused both suspicion and hatred.

I fancy that it was because Piso's drunkenness turned out well for the Emperor that he appointed to the office of city prefect Cossus, a man of authority and balance, but so soaked and steeped in drink that once, at a meeting of the Senate, whither he had come after banqueting, he was overcome by a slumber from which he could not be roused, and had to be carried home. It was to this man that Tiberius sent many orders, written in his own hand—orders which he believed he ought not to trust even to the officials of his household. Cossus never let a single secret slip out, whether personal or public.

So let us abolish all such harangues as this: "No man in the bonds of drunkenness has power over his soul. As the very vats are burst by new wine, and as the dregs at the bottom are raised to the surface by the strength of the fermentation; so, when the wine effervesces, whatever lies hidden below is brought up and made visible. As a man overcome by liquor cannot keep down his food when he has over-indulged in wine, so he cannot keep back a secret either. He pours forth impartially both his own secrets and those of other persons."

This, of course, is what commonly happens, but so does this—that we take counsel on serious subjects with those whom we know to be in the habit of drinking freely. Therefore this proposition, which is laid down in the guise of a defence of Zeno's syllogism, is false—that secrets are not entrusted to the habitual drunkard.

How much better it is to arraign drunkenness frankly and to expose its vices! For even the middling good man avoids them, not to mention the perfect sage, who is satisfied with slaking his thirst; the sage, even if now and then he is led on by good cheer which, for a friend's sake, is carried somewhat too far, yet always stops short of drunkenness.

We shall investigate later the question whether the mind of the sage is upset by too much wine and commits follies like those of the toper; but meanwhile, if you wish to prove that a good man ought not to get drunk, why work it out by logic? Show how base it is to pour down more liquor than one can carry, and not to know the capacity of one's own stomach; show how often the drunkard does things which make him blush when he is sober; state that drunkenness<sup>[11]</sup> is nothing but a condition of insanity purposely assumed. Prolong the drunkard's condition to several days; will you have any doubt about his madness? Even as it is, the madness is no less; it merely lasts a shorter time.

Think of Alexander of Macedon,<sup>[12]</sup> who stabbed Clitus, his dearest and most loyal friend, at a banquet; after Alexander understood what he had done, he wished to die, and assuredly he ought to have died.

Drunkenness kindles and discloses every kind of vice, and removes the sense of shame that veils our evil undertakings.<sup>[13]</sup> For more men abstain from forbidden actions because they are ashamed of sinning than because their inclinations are good.

When the strength of wine has become too great and has gained control over the mind, every lurking evil comes forth from its hiding-place. Drunkenness does not create vice, it merely brings it into view; at such times the lustful man does not wait even for the privacy of a bedroom, but without postponement gives free play to the demands of his passions; at such times the unchaste man proclaims and publishes his malady; at such times your

cross-grained fellow does not restrain his tongue or his hand. The haughty man increases his arrogance, the ruthless man his cruelty, the slanderer his spitefulness. Every vice is given free play and comes to the front.

Besides, we forget who we are, we utter words that are halting and poorly enunciated, the glance is unsteady, the step falters, the head is dizzy, the very ceiling moves about as if a cyclone were whirling the whole house, and the stomach suffers torture when the wine generates gas and causes our very bowels to swell. However, at the time, these troubles can be endured, so long as the man retains his natural strength; but what can he do when sleep impairs his powers, and when that which was drunkenness becomes indigestion?

Think of the calamities caused by drunkenness in a nation! This evil has betrayed to their enemies the most spirited and warlike races; this evil has made breaches in walls defended by the stubborn warfare of many years; this evil has forced under alien sway peoples who were utterly unyielding and defiant of the yoke; this evil has conquered by the wine-cup those who in the field were invincible.

Alexander, whom I have just mentioned, passed through his many marches, his many battles, his many winter campaigns (through which he worked his way by overcoming disadvantages of time or place), the many rivers which flowed from unknown sources, and the many seas, all in safety; it was intemperance in drinking that laid him low, and the famous death-dealing bowl of Hercules.<sup>[14]</sup>

What glory is there in carrying much liquor? When you have won the prize, and the other banqueters, sprawling asleep or vomiting, have declined your challenge to still other toasts; when you are the last survivor of the revels; when you have vanquished every one by your magnificent show of prowess and there is no



man who has proved himself of so great capacity as you, you are vanquished by the cask.

Mark Antony was a great man, a man of distinguished ability; but what ruined him and drove him into foreign habits and un-Roman vices, if it was not drunkenness and—no less potent than wine—love of Cleopatra? This it was that made him an enemy of the state; this it was that rendered him no match for his enemies; this it was that made him cruel, when as he sat at table the heads of the leaders of the state were brought in; when amid the most elaborate feasts and royal luxury he would identify the faces and hands of men whom he had proscribed;<sup>[15]</sup> when, though heavy with wine, he yet thirsted for blood. It was intolerable that he was getting drunk while he did such things; how much more intolerable that he did these things while actually drunk!

Cruelty usually follows wine-bibbing; for a man's soundness of mind is corrupted and made savage. Just as a lingering illness makes men querulous and irritable and drives them wild at the least crossing of their desires, so continued bouts of drunkenness bestialize the soul. For when people are often beside themselves, the habit of madness lasts on, and the vices which liquor generated retain their power even when the liquor is gone.

Therefore you should state why the wise man ought not to get drunk. Explain by facts, and not by mere words, the hideousness of the thing, and its haunting evils. Do that which is easiest of all—namely, demonstrate that what men call pleasures are punishments as soon as they have exceeded due bounds. For if you try to prove that the wise man can souse himself with much wine and yet keep his course straight, even though he be in his cups, you may go on to infer by syllogisms that he will not die if he swallows poison, that he will not sleep if he takes a sleeping-potion, that he will not vomit and reject the matter which clogs his stomach when you give him hellebore.<sup>[16]</sup> But, when a man's feet totter and

his tongue is unsteady, what reason have you for believing that he is half sober and half drunk? Farewell.

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### Footnotes

1. Cf. Ep. xli. 2 *sacer intra nos spiritus, . . . malorum bonorumque nostrorum observator et custos.*
2. Cf. Ep. i. 4 *ratio constat impensae* (referring to his attempt to employ his time profitably).
3. See Ep. xii. 3 for a similar witticism.
4. *Hieran (coronam)*, as Lipsius thinks, when the result was doubtful, the garland was offered to the gods. From the Greek ἱερός, sacred.
5. Constructed by Marcus Agrippa; now the fountain of Trevi.
6. The same word is used by Seneca in *De Tranq. An.* xvii. 7 *quidam medio die interiunxerunt et in postmeridianas horas aliquid levioris operae distulerunt.*
7. Cf. Ep. lvi. 3 *istum fremitum non magis curo quam fluctum aut deiectum aquae.*
8. Zeno, Frag. 229 von Arnim—quoting also Philo’s εἰ τῷ μεθύοντι οὐκ ἂν τις εὐλόγως λόγον ἀπόρητον παρακατάθοιτο . . . οὐκ ἄρα μεθύει ὁ ἀστεῖος.
9. Cf. Ep. xlix. 8 *quod non perdidisti, habes; cornua autem non perdidisti; cornua ergo habes*—and the syllogisms given in Ep. xlvi.
10. In 11 B.C., when the Thracians were attacking Macedonia. The campaign lasted for three years, and Piso was rewarded with a triumph at its close.
11. Like anger, which was interpreted by the ancients as “short-lived madness.”
12. For a dramatic account of the murder see Plutarch’s *Alexander*, ch. 51.
13. This is the firm conviction of Seneca, himself a most temperate man. §§ 14 and 15 admit that natural genius may triumph over drunkenness; § 17 may allow (with Chrysippus) a certain amount of hilarity; but the general conclusion is obvious.
14. Lipsius quotes Athenaeus as saying that Boeotian silver cups of large size were so called because the Boeotian Hercules drank from them; Servius, however, on Verg. *Aen.* viii. 278, declared that the name was derived from the large wooden bowl brought by Hercules to Italy and used for sacrificial purposes.
15. “Antony gave orders to those that were to kill Cicero, to cut off his head and right hand . . . ; and, when they were brought before him, he regarded them joyfully, actually bursting out more than once into laughter, and when he had satiated himself with the sight of them, ordered them to be hung up . . . in the forum” (Clough’s translation of Plutarch’s *Antony*, p. 172).
15. A plant which possessed cathartic properties and was widely used by the ancients. It was also applied in cases of mental derangement. The native Latin term is *veratrum*.

*A Guide to the Good Life:  
A Short Interview Excerpt From  
William B. Irvine*

William B. Irvine is professor of philosophy at Wright State University in Dayton, Ohio. He is the author of [\*A Guide to the Good Life: The Ancient Art of Stoic\*](#). For more on his life and writings, visit his author website at [WilliamBIrvine.com](http://WilliamBIrvine.com).

**Who do you consider the most influential stoic philosopher to you personally? Why? Do you have a favorite stoic quote?**

I like all the Roman Stoics, but for different reasons. When I am dealing on an ongoing basis with annoying people, I turn to Marcus Aurelius. As Roman emperor, he had lots of experience dealing with annoying people. When I have an important decision to make, I turn to Epictetus and remind myself that there are things I can control and things I can't. When I find myself lusting for consumer goods, I turn to Musonius Rufus, who managed quite well on being banished to the desolate island of Gyaros. And when I am feeling sorry for myself, I turn to Seneca. He reminds us that no matter how bad things are, they could be much worse.

As far as favorite quotes are concerned, I have a hundred of them. The Roman Stoics are wonderfully quotable. This one comes from Marcus Aurelius: "The art of living is more like wrestling than dancing."

LETTER 84

*On Gathering Ideas*<sup>[1]</sup>



The journeys to which you refer—journeys that shake the laziness out of my system—I hold to be profitable both for my health and for my studies. You see why they benefit my health: since my passion for literature makes me lazy and careless about my body, I can take exercise by deputy; as for my studies, I shall show you why my journeys help them, for I have not stopped my reading in the slightest degree. And reading, I hold, is indispensable—primarily, to keep me from being satisfied with myself alone, and besides, after I have learned what others have found out by their studies, to enable me to pass judgment on their discoveries and reflect upon discoveries that remain to be made. Reading nourishes the mind and refreshes it when it is wearied with study; nevertheless, this refreshment is not obtained without study.

We ought not to confine ourselves either to writing or to reading; the one, continuous writing, will cast a gloom over our strength, and exhaust it; the other will make our strength flabby and watery. It is better to have recourse to them alternately, and to blend one with the other, so that the fruits of one's reading may be reduced to concrete form by the pen.

We should follow, men say, the example of the bees, who flit about and cull the flowers that are suitable for producing honey,

and then arrange and assort in their cells all that they have brought in; these bees, as our Vergil says,

*pack close the flowing honey,*

*And swell their cells with nectar sweet.*<sup>[2]</sup>

It is not certain whether the juice which they obtain from the flowers forms at once into honey, or whether they change that which they have gathered into this delicious object by blending something therewith and by a certain property of their breath. For some authorities believe that bees do not possess the art of making honey, but only of gathering it; and they say that in India honey has been found on the leaves of certain reeds, produced by a dew peculiar to that climate, or by the juice of the reed itself, which has an unusual sweetness, and richness.<sup>[3]</sup> And in our own grasses too, they say, the same quality exists, although less clear and less evident; and a creature born to fulfil such a function could hunt it out and collect it. Certain others maintain that the materials which the bees have culled from the most delicate of blooming and flowering plants is transformed into this peculiar substance by a process of preserving and careful storing away, aided by what might be called fermentation—whereby separate elements are united into one substance.

But I must not be led astray into another subject than that which we are discussing. We also, I say, ought to copy these bees, and sift whatever we have gathered from a varied course of reading, for such things are better preserved if they are kept separate; then, by applying the supervising care with which our nature has endowed us—in other words, our natural gifts—we should so blend those several flavours into one delicious compound that, even though it betrays its origin, yet it nevertheless is clearly a different thing from that whence it came. This is what we see nature doing in our own bodies without any labour on our part;

the food we have eaten, as long as it retains its original quality and floats, in our stomachs as an undiluted mass, is a burden;<sup>[4]</sup> but it passes into tissue and blood only when it has been changed from its original form. So it is with the food which nourishes our higher nature—we should see to it that whatever we have absorbed should not be allowed to remain unchanged, or it will be no part of us.

We must digest it; otherwise it will merely enter the memory and not the reasoning power. Let us loyally welcome such foods and make them our own, so that something that is one may be formed out of many elements, just as one number is formed of several elements whenever, by our reckoning, lesser sums, each different from the others, are brought together. This is what our mind should do: it should hide away all the materials by which it has been aided, and bring to light only what it has made of them.

Even if there shall appear in you a likeness to him who, by reason of your admiration, has left a deep impress upon you, I would have you resemble him as a child resembles his father, and not as a picture resembles its original; for a picture is a lifeless thing.

“What,” you say, “will it not be seen whose style you are imitating, whose method of reasoning, whose pungent sayings?” I think that sometimes it is impossible for it to be seen who is being imitated, if the copy is a true one; for a true copy stamps its own form upon all the features which it has drawn from what we may call the original, in such a way that they are combined into a unity.

Do you not see how many voices there are in a chorus? Yet out of the many only one voice results. In that chorus one voice takes the tenor another the bass, another the baritone. There are women, too, as well as men, and the flute is mingled with them. In that chorus the voices of the individual singers are hidden; what we hear is the voices of all together.

To be sure, I am referring to the chorus which the old-time philosophers knew; in our present-day exhibitions<sup>[5]</sup> we have a larger number of singers than there used to be spectators in the theatres of old. All the aisles are filled with rows of singers; brass instruments surround the auditorium; the stage resounds with flutes and instruments of every description; and yet from the discordant sounds a harmony is produced.

I would have my mind of such a quality as this; it should be equipped with many arts, many precepts, and patterns of conduct taken from many epochs of history; but all should blend harmoniously into one.

“How,” you ask, “can this be accomplished?” By constant effort, and by doing nothing without the approval of reason. And if you are willing to hear her voice, she will say to you: “Abandon those pursuits which heretofore have caused you to run hither and thither. Abandon riches, which are either a danger or a burden to the possessor. Abandon the pleasures of the body and of the mind; they only soften and weaken you. Abandon your quest for office; it is a swollen, idle, and empty thing, a thing that has no goal, as anxious to see no one outstrip it as to see no one at its heels. It is afflicted with envy, and in truth with a twofold envy; and you see how wretched a man’s plight is if he who is the object of envy feels envy also.”

Do you behold yonder homes of the great, yonder thresholds uproarious with the brawling of those who would pay their respects? They have many an insult<sup>[6]</sup> for you as you enter the door, and still more after you have entered. Pass by the steps that mount to rich men’s houses, and the porches rendered hazardous by the huge throng; for there you will be standing, not merely on the edge of a precipice but also on slippery ground. Instead of this, direct your course hither to wisdom, and seek her ways, which are ways of surpassing peace and plenty.

Whatever seems conspicuous in the affairs of men—however petty it may really be and prominent only by contrast with the lowest objects—is nevertheless approached by a difficult and toilsome pathway. It is a rough road that leads to the heights of greatness; but if you desire to scale this peak, which lies far above the range of Fortune, you will indeed look down from above upon all that men regard as most lofty, but none the less you can proceed to the top over level ground. Farewell.

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#### Footnotes

1. A considerable part of this letter is found in the preface to the *Saturnalia* of Macrobius, without any acknowledgement of indebtedness.
2. *Aeneid*, i. 432 f.
3. Cf. *mel in harundinibus collectum* (from India) in Pliny, *N. H.* xii. 32 (Summers).
4. The same figure is used in reference to reading, in Ep. ii. 2 f., *non prodest cibus nec corpori accedit, qui statim sumptus emittitur*, etc.
5. *Commissio* means an entertainment, or a concert; cf. Pliny, *Panegyric* 54, *ludis et commissionibus*.
6. For such treatment cf. Juvenal iii. 152 f.—  
*Nil habet infelix paupertas durius in se*  
*Quam quod ridiculos homines facit, etc.*



*On Some Vain Syllogisms*

I had been inclined to spare you, and had omitted any knotty problems that still remained undiscussed; I was satisfied to give you a sort of taste of the views held by the men of our school, who desire to prove that virtue is of itself sufficiently capable of rounding out the happy life. But now you bid me include the entire bulk either of our own syllogisms or of those which have been devised<sup>[1]</sup> by other schools for the purpose of belittling us. If I shall be willing to do this, the result will be a book, instead of a letter. And I declare again and again that I take no pleasure in such proofs. I am ashamed to enter the arena and undertake battle on behalf of gods and men armed only with an awl.<sup>[2]</sup>

“He that possesses prudence is also self-restrained; he that possesses self-restraint is also unwavering; he that is unwavering is unperturbed; he that is unperturbed is free from sadness; he that is free from sadness is happy. Therefore, the prudent man is happy, and prudence is sufficient to constitute the happy life.”

Certain of the Peripatetics<sup>[3]</sup> reply to this syllogism by interpreting “unperturbed,” “unwavering,” and “free from sadness” in such a way as to make “unperturbed” mean one who is rarely perturbed and only to a moderate degree, and not one who is never perturbed. Likewise, they say that a person is called “free from sadness” who is not subject to sadness, one who falls into

this objectionable state not often nor in too great a degree. It is not, they say, the way of human nature that a man's spirit should be exempt from sadness, or that the wise man is not overcome by grief but is merely touched by it, and other arguments of this sort, all in accordance with the teachings of their school.

They do not abolish the passions in this way; they only moderate them. But how petty is the superiority which we attribute to the wise man, if he is merely braver than the most craven, happier than the most dejected, more self-controlled than the most unbridled, and greater than the lowliest! Would Ladas boast his swiftness in running by comparing himself with the halt and the weak?

*For she could skim the topmost blades of corn*

*And touch them not, nor bruise the tender ears;*

*Or travel over seas, well-poised above*

*The swollen floods, nor dip her flying feet*

*In ocean's waters.<sup>[4]</sup>*

This is speed estimated by its own standard, not the kind which wins praise by comparison with that which is slowest. Would you call a man well who has a light case of fever? No, for good health does not mean moderate illness.

They say, "The wise man is called unperturbed in the sense in which pomegranates are called mellow—not that there is no hardness at all in their seeds, but that the hardness is less than it was before." That view is wrong; for I am not referring to the gradual weeding out of evils in a good man, but to the complete absence of evils; there should be in him no evils at all, not even any small ones. For if there are any, they will grow, and as they grow will hamper him. Just as a large and complete cataract<sup>[5]</sup> wholly blinds the eyes, so a medium-sized cataract dulls their vision.

If by your definition the wise man has any passions whatever, his reason will be no match for them and will be carried swiftly along, as it were, on a rushing stream—particularly if you assign to him, not one passion with which he must wrestle, but all the passions. And a throng of such, even though they be moderate, can affect him more than the violence of one powerful passion.

He has a craving for money, although in a moderate degree. He has ambition, but it is not yet fully aroused. He has a hot temper, but it can be appeased. He has inconstancy, but not the kind that is very capricious or easily set in motion. He has lust, but not the violent kind. We could deal better with a person who possessed one full-fledged vice, than with one who possessed all the vices, but none of them in extreme form.

Again, it makes no difference how great the passion is; no matter what its size may be, it knows no obedience, and does not welcome advice.<sup>[6]</sup> Just as no animal, whether wild or tamed and gentle, obeys reason, since nature made it deaf to advice; so the passions do not follow or listen, however slight they are. Tigers and lions never put off their wildness; they sometimes moderate it, and then, when you are least prepared, their softened fierceness is roused to madness. Vices are never genuinely tamed.

Again, if reason prevails, the passions will not even get a start; but if they get under way against the will of reason, they will maintain themselves against the will of reason. For it is easier to stop them in the beginning than to control them when they gather force. This half-way ground is accordingly misleading and useless; it is to be regarded just as the declaration that we ought to be “moderately” insane, or “moderately” ill.

Virtue alone possesses moderation; the evils that afflict the mind do not admit of moderation. You can more easily remove than control them. Can one doubt that the vices of the human mind, when they have become chronic and callous (“diseases” we

call them), are beyond control, as, for example, greed, cruelty, and wantonness? Therefore the passions also are beyond control; for it is from the passions that we pass over to the vices.

Again, if you grant any privileges to sadness, fear, desire, and all the other wrong impulses, they will cease to lie within our jurisdiction. And why? Simply because the means of arousing them lie outside our own power. They will accordingly increase in proportion as the causes by which they are stirred up are greater or less. Fear will grow to greater proportions, if that which causes the terror is seen to be of greater magnitude or in closer proximity; and desire will grow keener in proportion as the hope of a greater gain has summoned it to action.

If the existence of the passions is not in our own control, neither is the extent of their power; for if you once permit them to get a start, they will increase along with their causes, and they will be of whatever extent they shall grow to be. Moreover, no matter how small these vices are, they grow greater. That which is harmful never keeps within bounds. No matter how trifling diseases are at the beginning, they creep on apace; and sometimes the slightest augmentation of disease lays low the enfeebled body!

But what folly it is, when the beginnings of certain things are situated outside our control, to believe that their endings are within our control! How have I the power to bring something to a close, when I have not had the power to check it at the beginning? For it is easier to keep a thing out than to keep it under after you have let it in.

Some men have made a distinction as follows, saying: "If a man has self-control and wisdom, he is indeed at peace as regards the attitude and habit of his mind, but not as regards the outcome. For, as far as his habit of mind is concerned, he is not perturbed, or saddened, or afraid; but there are many extraneous causes which strike him and bring perturbation upon him."

What they mean to say is this: “So-and-so is indeed not a man of an angry disposition, but still he sometimes gives way to anger,” and “He is not, indeed, inclined to fear, but still he sometimes experiences fear”; in other words, he is free from the fault, but is not free from the passion of fear. If, however, fear is once given an entrance, it will by frequent use pass over into a vice;<sup>[7]</sup> and anger, once admitted into the mind, will alter the earlier habit of a mind that was formerly free from anger.

Besides, if the wise man, instead of despising all causes that come from without, ever fears anything, when the time arrives for him to go bravely to meet the spear, or the flames, on behalf of his country, his laws, and his liberty, he will go forth reluctantly and with flagging spirit. Such inconsistency of mind, however, does not suit the character of a wise man.

Then, again, we should see to it that two principles which ought to be tested separately should not be confused. For the conclusion is reached independently that that alone is good which is honourable, and again independently the conclusion that virtue is sufficient for the happy life. If that alone is good which is honourable, everyone agrees that virtue is sufficient for the purpose of living happily; but, on the contrary, if virtue alone makes men happy, it will not be conceded that that alone is good which is honourable.

Xenocrates<sup>[8]</sup> and Speusippus<sup>[8]</sup> hold that a man can become happy even by virtue alone, not, however, that that which is honourable is the only good. Epicurus also decides<sup>[9]</sup> that one who possesses virtue is happy, but that virtue of itself is not sufficient for the happy life, because the pleasure that results from virtue, and not virtue itself, makes one happy. This is a futile distinction. For the same philosopher declares that virtue never exists without pleasure; and therefore, if virtue is always connected with pleasure and always inseparable therefrom, virtue is of itself sufficient. For

virtue keeps pleasure in its company, and does not exist without it, even when alone.

But it is absurd to say that a man will be happy by virtue alone, and yet not absolutely happy. I cannot discover how that may be, since the happy life contains in itself a good that is perfect and cannot be excelled. If a man has this good, life is completely happy.

Now if the life of the gods contains nothing greater or better, and the happy life is divine, then there is no further height to which a man can be raised.

Also, if the happy life is in want of nothing, then every happy life is perfect; it is happy and at the same time most happy. Have you any doubt that the happy life is the Supreme Good? Accordingly, if it possesses the Supreme Good, it is supremely happy. Just as the Supreme Good does not admit of increase (for what will be superior to that which is supreme?), exactly so the happy life cannot be increased either; for it is not without the Supreme Good. If then you bring in one man who is “happier” than another, you will also bring in one who is “much happier”; you will then be making countless distinctions in the Supreme Good; although I understand the Supreme Good to be that good which admits of no degree above itself.

If one person is less happy than another, it follows that he eagerly desires the life of that other and happier man in preference to his own. But the happy man prefers no other man’s life to his own. Either of these two things is incredible: that there should be anything left for a happy man to wish for in preference to what is, or that he should not prefer the thing which is better than what he already has. For certainly, the more prudent he is, the more he will strive after the best, and he will desire to attain it by every possible means. But how can one be happy who is still able, or rather who is still bound, to crave something else?

I will tell you what is the source of this error: men do not understand that the happy life is a unit; for it is its essence, and not its extent, that establishes such a life on the noblest Plane. Hence there is complete equality between the life that is long and the life that is short, between that which is spread out and that which is confined, between that whose influence is felt in many places and in many directions, and that which is restricted to one interest. Those who reckon life by number, or by measure, or by parts, rob it of its distinctive quality. Now, in the happy life, what is the distinctive quality? It is its fulness.<sup>[10]</sup>

Satiety, I think, is the limit to our eating or drinking. A eats more and B eats less; what difference does it make? Each is now sated. Or A drinks more and B drinks less; what difference does it make? Each is no longer thirsty. Again, A lives for many years and B for fewer; no matter, if only A's many years have brought as much happiness as B's few years. He whom you maintain to be "less happy" is not happy; the word admits of no diminution.

"He who is brave is fearless; he who is fearless is free from sadness; he who is free from sadness is happy." It is our own school which has framed this syllogism; they attempt to refute it by this answer, namely, that we Stoics are assuming as admitted a premiss which is false and distinctly controverted—that the brave man is fearless. "What!" they say, "will the brave man have no fear of evils that threaten him? That would be the condition of a madman, a lunatic, rather than of a brave man. The brave man will, it is true, feel fear in only a very slight degree; but he is not absolutely free from fear."

Now those who assert this are doubling back to their old argument, in that they regard vices of less degree as equivalent to virtues.<sup>[11]</sup> For indeed the man who does feel fear, though he feels it rather seldom and to a slight degree, is not free from wickedness, but is merely troubled by it in a milder form. "Not so," is the

reply, “for I hold that a man is mad if he does not fear evils which hang over his head.” What you say is perfectly true, if the things which threaten are really evils; but if he knows that they are not evils and believes that the only evil is baseness, he will be bound to face dangers without anxiety and to despise things which other men cannot help fearing. Or, if it is the characteristic of a fool and a madman not to fear evils, then the wiser a man is the more he will fear such things!

“It is the doctrine of you Stoics, then,” they reply, “that a brave man will expose himself to dangers.” By no means; he will merely not fear them, though he will avoid them. It is proper for him to be careful, but not to be fearful.<sup>[12]</sup> “What then? Is he not to fear death, imprisonment, burning, and all the other missiles of Fortune?” Not at all; for he knows that they are not evils, but only seem to be. He reckons all these things as the bugbears of man’s existence.

Paint him a picture of slavery, lashes, chains, want, mutilation by disease or by torture—or anything else you may care to mention; he will count all such things as terrors caused by the derangement of the mind. These things are only to be feared by those who are fearful. Or do you regard as an evil that to which some day we may be compelled to resort of our own free will?

What then, you ask, is an evil? It is the yielding to those things which are called evils; it is the surrendering of one’s liberty into their control, when really we ought to suffer all things in order to preserve this liberty. Liberty is lost unless we despise those things which put the yoke upon our necks. If men knew what bravery was, they would have no doubts as to what a brave man’s conduct should be. For bravery is not thoughtless rashness, or love of danger, or the courting of fear-inspiring objects; it is the knowledge which enables us to distinguish between that which is evil and that which is not.<sup>[13]</sup> Bravery takes the greatest care of



itself, and likewise endures with the greatest patience all things which have a false appearance of being evil.

“What then?” is the query; “if the sword is brandished over your brave man’s neck, if he is pierced in this place and in that continually, if he sees his entrails in his lap, if he is tortured again after being kept waiting in order that he may thus feel the torture more keenly, and if the blood flows afresh out of bowels where it has but lately ceased to flow, has he no fear? Shall you say that he has felt no pain either?” Yes, he has felt pain; for no human virtue can rid itself of feelings. But he has no fear; unconquered he looks down from a lofty height upon his sufferings. Do you ask me what spirit animates him in these circumstances? It is the spirit of one who is comforting a sick friend.

“That which is evil does harm; that which does harm makes a man worse. But pain and poverty do not make a man worse; therefore they are not evils.” “Your proposition,” says the objector, “is wrong; for what harms one does not necessarily make one worse. The storm and the squall work harm to the pilot, but they do not make a worse pilot of him for all that.”

Certain of the Stoic school reply to this argument as follows: “The pilot becomes a worse pilot because of storms or squalls, inasmuch as he cannot carry out his purpose and hold to his course; as far as his art is concerned, he becomes no worse a pilot, but in his work he does become worse.” To this the Peripatetics retort: “Therefore, poverty will make even the wise man worse, and so will pain, and so will anything else of that sort. For although those things will not rob him of his virtue, yet they will hinder the work of virtue.”

This would be a correct statement, were it not for the fact that the pilot and the wise man are two different kinds of person. The wise man’s purpose in conducting his life is not to accomplish at all hazards what he tries, but to do all things rightly; the pilot’s

purpose, however, is to bring his ship into port at all hazards. The arts are handmaids;<sup>[14]</sup> they must accomplish what they promise to do. But wisdom is mistress and ruler. The arts render a slave's service to life; wisdom issues the commands.

For myself, I maintain that a different answer should be given: that the pilot's art is never made worse by the storm, nor the application of his art either. The pilot has promised you, not a prosperous voyage, but a serviceable performance of his task—that is, an expert knowledge of steering a ship. And the more he is hampered by the stress of fortune, so much the more does his knowledge become apparent. He who has been able to say, “Neptune, you shall never sink this ship except on an even keel,”<sup>[15]</sup> has fulfilled the requirements of his art; the storm does not interfere with the pilot's work, but only with his success.

“What then,” you say, “is not a pilot harmed by any circumstance which does not permit him to make port, frustrates all his efforts, and either carries him out to sea, or holds the ship in irons, or strips her masts?” No, it does not harm him as a pilot, but only as a voyager; otherwise, he is no pilot. It is indeed so far from hindering the pilot's art that it even exhibits the art; for anyone, in the words of the proverb, is a pilot on a calm sea. These mishaps obstruct the voyage but not the steersman *qua* steersman.

A pilot has a double rôle: one he shares with all his fellow-passengers, for he also is a passenger; the other is peculiar to him, for he is the pilot. The storm harms him as a passenger, but not as a pilot.

Again, the pilot's art is another's good—it concerns his passengers just as a physician's art concerns his patients. But the wise man's good is a common good—it belongs both to those in whose company he lives, and to himself also. Hence our pilot may perhaps be harmed, since his services, which have been promised to others, are hindered by the storm; but the wise man is not harmed

by poverty, or by pain, or by any other of life's storms. For all his functions are not checked, but only those which pertain to others; he himself is always in action, and is greatest in performance at the very time when fortune has blocked his way. For then he is actually engaged in the business of wisdom; and this wisdom I have declared already to be, both the good of others, and also his own.

Besides, he is not prevented from helping others, even at the time when constraining circumstances press him down. Because of his poverty he is prevented from showing how the State should be handled; but he teaches, none the less, how poverty should be handled. His work goes on throughout his whole life.

Thus no fortune, no external circumstance, can shut off the wise man from action. For the very thing which engages his attention prevents him from attending to other things. He is ready for either outcome: if it brings goods, he controls them; if evils, he conquers them.

So thoroughly, I mean, has he schooled himself that he makes manifest his virtue in prosperity as well as in adversity, and keeps his eyes on virtue itself, not on the objects with which virtue deals. Hence neither poverty, nor pain, nor anything else that deflects the inexperienced and drives them headlong, restrains him from his course.

Do you suppose that he is weighed down by evils? He makes use of them. It was not of ivory only that Phidias knew how to make statues; he also made statues of bronze. If you had given him marble, or a still meaner material, he would have made of it the best statue that the material would permit. So the wise man will develop virtue, if he may, in the midst of wealth, or, if not, in poverty; if possible, in his own country—if not, in exile; if possible, as a commander—if not, as a common soldier; if possible,

in sound health—if not, enfeebled. Whatever fortune he finds, he will accomplish therefrom something noteworthy.

Animal-tamers are unerring; they take the most savage animals, which may well terrify those who encounter them, and subdue them to the will of man; not content with having driven out their ferocity, they even tame them so that they dwell in the same abode. The trainer puts his hand into the lion's mouth;<sup>[16]</sup> the tiger is kissed by his keeper. The tiny Aethiopian orders the elephant to sink down on its knees, or to walk the rope.<sup>[17]</sup> Similarly, the wise man is a skilled hand at taming evils. Pain, want, disgrace, imprisonment, exile—these are universally to be feared; but when they encounter the wise man, they are tamed. Farewell.

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#### Footnotes

1. Such as that in Ep. xxxiii. 9 (constructed, however, by Seneca himself) *dormienti nemo secretum sermonem committit*, etc. See ad loc. and n.
2. Cf. Ep. lxxxii. 24 *subula leonem excipis?*
3. E. V. Arnold (*Roman Stoicism*, p.333) calls attention to the passion of anger, for example, which the Peripatetics believed should be kept under control, but not stamped out.
4. Vergil, *Aeneid*, vii. 808 ff. The lines describe Camilla, the Volscian warrior-huntress.
5. Seneca uses *suffusio* of jaundice in Ep. xcv. 16. Celsus, vii. 7. 14, explains the cause of cataracts, *vel ex morbo vel ex ictu concrescit humor*, and outlines the treatment.
6. Another reply to the Peripatetic claim of § 3.
7. For this topic of emotions as possible sources of the vices cf. Cicero, *Tusc. iv. 10 ex perturbationibus autem primum morbi conficiuntur. . . . Hoc loco nimium operae consumitur a Stoicis.*
8. Representing the views of the Academic school.
9. Frag. 508 Usener.
10. The happy life constitutes virtue; and virtue, as Seneca says so often, is absolute, permitting neither increase nor diminution.
11. i.e., thereby allowing the aforesaid increase or diminution in virtue.
12. For the argument compare Ep. lxxxii. 7 ff.—the topic, *contra mortem te praeparare.*
13. Besides this definition (a standard Stoic one) of the third cardinal virtue, we also find “a knowledge of what to choose and what to avoid,” “knowing to endure things,” and finally “the will to undertake great enterprises.”

14. Cf. Diogenes Laertius, ii. 79 τοὺς τῶν ἐγκυκλίων παιδευμάτων μετασχόντας, φιλοσοφίας δὲ ἀπολειφθέντας, ὁμοίους ἔλεγεν εἶναι τοῖς τῆς Πηνελόπης μνηστήρσιν.
15. The figure of the pilot is a frequent one in philosophy, from Plato down. See Seneca, Ep. viii. 4. The same argument, as applied to the musician, is found in Ep. lxxxvii. 12 ff.
16. Cf. *De Ben.* i. 5 *leonum ora a magistris inpune tractantur.*
17. Cf. Suet. *Galba* 6: at the Floralia *Galba novum spectaculi genus elephantos funambulos edidit*; also id. *Nero*, 11, and Pliny, *N. H.* viii. 2.

LETTER 86

*On Scipio's Villa*



I am resting at the country-house which once belonged to Scipio Africanus<sup>[1]</sup> himself; and I write to you after doing reverence to his spirit and to an altar which I am inclined to think is the tomb<sup>[2]</sup> of that great warrior. That his soul has indeed returned to the skies, whence it came, I am convinced, not because he commanded mighty armies—for Cambyses also had mighty armies, and Cambyses was a madman<sup>[3]</sup> who made successful use of his madness—but because he showed moderation and a sense of duty to a marvellous extent. I regard this trait in him as more admirable after his withdrawal from his native land than while he was defending her; for there was the alternative: Scipio should remain in Rome, or Rome should remain free.

“It is my wish,” said he, “not to infringe in the least upon our laws, or upon our customs; let all Roman citizens have equal rights. O my country, make the most of the good that I have done, but without me. I have been the cause of your freedom, and I shall also be its proof; I go into exile, if it is true that I have grown beyond what is to your advantage!”

What can I do but admire this magnanimity, which led him to withdraw into voluntary exile and to relieve the state of its burden? Matters had gone so far that either liberty must work harm to Scipio, or Scipio to liberty. Either of these things was wrong in

the sight of heaven. So he gave way to the laws and withdrew to Liternum, thinking to make the state a debtor for his own exile no less than for the exile of Hannibal.<sup>[4]</sup>

I have inspected the house, which is constructed of hewn stone; the wall which encloses a forest; the towers also, buttressed out on both sides for the purpose of defending the house; the well, concealed among buildings and shrubbery, large enough to keep a whole army supplied; and the small bath, buried in darkness according to the old style, for our ancestors did not think that one could have a hot bath except in darkness. It was therefore a great pleasure to me to contrast Scipio's ways with our own.

Think, in this tiny recess the "terror of Carthage,"<sup>[5]</sup> to whom Rome should offer thanks because she was not captured more than once, used to bathe a body wearied with work in the fields! For he was accustomed to keep himself busy and to cultivate the soil with his own hands, as the good old Romans were wont to do. Beneath this dingy roof he stood; and this floor, mean as it is, bore his weight.

But who in these days could bear to bathe in such a fashion? We think ourselves poor and mean if our walls are not resplendent with large and costly mirrors; if our marbles from Alexandria<sup>[6]</sup> are not set off by mosaics of Numidian stone,<sup>[7]</sup> if their borders are not faced over on all sides with difficult patterns, arranged in many colours like paintings; if our vaulted ceilings are not buried in glass; if our swimming-pools are not lined with Thasian marble,<sup>[8]</sup> once a rare and wonderful sight in any temple pools into which we let down our bodies after they have been drained weak by abundant perspiration; and finally, if the water has not poured from silver spigots.

I have so far been speaking of the ordinary bathing-establishments; what shall I say when I come to those of the freedmen? What a vast number of statues, of columns that support nothing,

but are built for decoration, merely in order to spend money! And what masses of water that fall crashing from level to level! We have become so luxurious that we will have nothing but precious stones to walk upon.

In this bath of Scipio's there are tiny chinks—you cannot call them windows—cut out of the stone wall in such a way as to admit light without weakening the fortifications; nowadays, however, people regard baths as fit only for moths if they have not been so arranged that they receive the sun all day long through the widest of windows, if men cannot bathe and get a coat of tan at the same time, and if they cannot look out from their bath-tubs over stretches of land and sea.<sup>[9]</sup> So it goes; the establishments which had drawn crowds and had won admiration when they were first opened are avoided and put back in the category of venerable antiques as soon as luxury has worked out some new device, to her own ultimate undoing.

In the early days, however, there were few baths, and they were not fitted out with any display. For why should men elaborately fit out that which, costs a penny only, and was invented for use, not merely for delight? The bathers of those day did not have water poured over them, nor did it always run fresh as if from a hot spring; and they did not believe that it mattered at all how perfectly pure was the water into which they were to leave their dirt.

Ye gods, what a pleasure it is to enter that dark bath, covered with a common sort of roof, knowing that therein your hero Cato, as aedile, or Fabius Maximus, or one of the Cornelia, has warmed the water with his own hands! For this also used to be the duty of the noblest aediles—to enter these places to which the populace resorted, and to demand that they be cleaned and warmed to a heat required by considerations of use and health, not the heat that men have recently made fashionable, as great as a conflagration—so much so, indeed, that a slave condemned for some



criminal offence now ought to be *bathed* alive! It seems to me that nowadays there is no difference between “the bath is on fire,” and “the bath is warm.”

How some persons nowadays condemn Scipio as a boor because he did not let daylight into his perspiring-room through wide windows, or because he did not roast in the strong sunlight and dawdle about until he could stew in the hot water! “Poor fool,” they say, “he did not know how to live! He did not bathe in filtered water; it was often turbid, and after heavy rains almost muddy!” But it did not matter much to Scipio if he had to bathe in that way; he went there to wash off sweat, not ointment.

And how do you suppose certain persons will answer me? They will say: “I don’t envy Scipio; that was truly an exile’s life—to put up with baths like those!” Friend, if you were wiser, you would know that Scipio did not bathe every day. It is stated by those<sup>[10]</sup> who have reported to us the old-time ways of Rome that the Romans washed only their arms and legs daily—because those were the members which gathered dirt in their daily toil—and bathed all over only once a week. Here someone will retort: “Yes; pretty dirty fellows they evidently were! How they must have smelled!” But they smelled of the camp, the farm, and heroism. Now that spick-and-span bathing establishments have been devised, men are really fouler than of yore.

What says Horatius Flaccus, when he wishes to describe a scoundrel, one who is notorious for his extreme luxury? He says. “Buccillus<sup>[11]</sup> smells of perfume.” Show me a Buccillus in these days; his smell would be the veritable goat-smell—he would take the place of the Gargonius with whom Horace in the same passage contrasted him. It is nowadays not enough to use ointment, unless you put on a fresh coat two or three times a day, to keep it from evaporating on the body. But why should a man boast of this perfume as if it were his own?

If what I am saying shall seem to you too pessimistic, charge it up against Scipio's country-house, where I have learned a lesson from Aegialus, a most careful householder and now the owner of this estate; he taught me that a tree can be transplanted, no matter how far gone in years. We old men must learn this precept; for there is none of us who is not planting an olive-yard for his successor. I have seen them bearing fruit in due season after three or four years of unproductiveness.<sup>[12]</sup>

And you too shall be shaded by the tree which

*Is slow to grow, but bringeth shade to cheer*

*Your grandsons in the far-off years,*<sup>[13]</sup>

as our poet Vergil says. Vergil sought, however, not what was nearest to the truth, but what was most appropriate, and aimed, not to teach the farmer, but to please the reader.

For example, omitting all other errors of his, I will quote the passage in which it was incumbent upon me today to detect a fault:

*In spring sow beans then, too, O clover plant,*

*Thou'rt welcomed by the crumbling furrows; and*

*The millet calls for yearly care.*<sup>[14]</sup>

You may judge by the following incident whether those plants should be set out at the same time, or whether both should be sowed in the spring. It is June at the present writing, and we are well on towards July; and I have seen on this very day farmers harvesting beans and sowing millet.

But to return to our olive-yard again. I saw it planted in two ways. If the trees were large, Aegialus took their trunks and cut off the branches to the length of one foot each; he then transplanted along with the ball, after cutting off the roots, leaving

only the thick part from which the roots hang. He smeared this with manure, and inserted it in the hole, not only heaping up the earth about it, but stamping and pressing it down.

There is nothing, he says, more effective than this packing process;<sup>[15]</sup> in other words, it keeps out the cold and the wind. Besides, the trunk is not shaken so much, and for this reason the packing makes it possible for the young roots to come out and get a hold in the soil. These are of necessity still soft; they have but a slight hold, and a very little shaking uproots them. This ball, moreover, Aegialus lops clean before he covers it up. For he maintains that new roots spring from all the parts which have been shorn. Moreover, the trunk itself should not stand more than three or four feet out of the ground. For there will thus be at once a thick growth from the bottom, nor will there be a large stump, all dry and withered, as is the case with old olive-yards.

The second way of setting them out was the following: he set out in similar fashion branches that were strong and of soft bark, as those of young saplings are wont to be. These grow a little more slowly, but, since they spring from what is practically a cutting, there is no roughness or ugliness in them.

This too I have seen recently—an aged vine transplanted from its own plantation. In this case, the fibres also should be gathered together, if possible, and then you should cover up the vine-stem more generously, so that roots may spring up even from the stock. I have seen such plantings made not only in February, but at the very end of March; the plants take hold of and embrace alien elms.

But all trees, he declares, which are, so to speak, “thick-stemmed,”<sup>[16]</sup> should be assisted with tank-water; if we have this help, we are our own rain-makers.

I do not intend to tell you any more of these precepts, lest, as Aegialus did with me, I may be training you up to be my competitor. Farewell.

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### Footnotes

1. See Ep. li. 11.
2. Cf. Livy xxxvii. 53 *orientem rure eo ipso loco sepeliri se iussisse ferunt monumentumque ibi aedificari.*
3. Herodotus iii. 25 ἔμμανής τε ἔων καὶ οὐ φρενήρης.
4. Livy's account (see above) dwells more on the unwillingness of Scipio and his friends to permit the great conqueror to suffer the indignities of a trial.
5. A phrase frequent in Roman literature; see Lucretius iii. 1034 *Scipiadas, belli fulmen, Carthaginis horror.*
6. Porphyry, basalt, etc.
7. i.e., the so-called *giallo antico*, with red and yellow tints predominating.
8. A white variety, from Thasos, an island off the Thracian coast.
9. Cf. Pliny, *Ep.* ii. 17. 12 *piscina, ex qua natantes mare aspiciunt.*
10. e.g., Varro, in the *Catus: balneum non cotidianum.*
11. Horace calls him Rufillus (*Sat.* i. 2. 27): *pastillos Rufillus olet, Gargonius hircum.*
12. This seems to be the general meaning of the passage.
13. *Georgics*, ii. 58.
14. *Georgics*, i. 215 f.
15. In Vitruvius vii. 1 G reads *pinsatione*, referring to the pounding of stones for flooring.
16. An agricultural term not elsewhere found.

*Some Arguments in Favour of the Simple Life*

“I was shipwrecked before I got aboard.”<sup>[1]</sup> I shall not add how that happened, lest you may reckon this also as another of the Stoic paradoxes;<sup>[2]</sup> and yet I shall, whenever you are willing to listen, nay, even though you be unwilling, prove to you that these words are by no means untrue, nor so surprising as one at first sight would think. Meantime, the journey showed me this: how much we possess that is superfluous; and how easily we can make up our minds to do away with things whose loss, whenever it is necessary to part with them, we do not feel.

My friend Maximus and I have been spending a most happy period of two days, taking with us very few slaves—one carriage-load—and no paraphernalia except what we wore on our persons. The mattress lies on the ground, and I upon the mattress. There are two rugs—one to spread beneath us and one to cover us.

Nothing could have been subtracted from our luncheon; it took not more than an hour to prepare, and we were nowhere without dried figs, never without writing tablets.<sup>[3]</sup> If I have bread, I use figs as a relish; if not, I regard figs as a substitute for bread. Hence they bring me a New Year feast every day,<sup>[4]</sup> and I make the New Year happy and prosperous by good thoughts and greatness of soul; for the soul is never greater than when it has laid aside all extraneous

things, and has secured peace for itself by fearing nothing, and riches by craving no riches.

The vehicle in which I have taken my seat is a farmer's cart. Only by walking do the mules show that they are alive. The driver is barefoot, and not because it is summer either. I can scarcely force myself to wish that others shall think this cart mine. My false embarrassment about the truth still holds out, you see; and whenever we meet a more sumptuous party I blush in spite of myself—proof that this conduct which I approve and applaud has not yet gained a firm and steadfast dwelling-place within me. He who blushes at riding in a rattle-trap will boast when he rides in style.

So my progress is still insufficient. I have not yet the courage openly to acknowledge my thriftiness. Even yet I am bothered by what other travellers think of me. But instead of this, I should really have uttered an opinion counter to that in which mankind believe, saying, "You are mad, you are misled, your admiration devotes itself to superfluous things! You estimate no man at his real worth. When property is concerned, you reckon up in this way with most scrupulous calculation those to whom you shall lend either money or benefits; for by now you enter benefits also as payments in your ledger.

You say. 'His estates are wide, but his debts are large.' 'He has a fine house, but he has built it on borrowed capital.' 'No man will display a more brilliant retinue on short notice, but he cannot meet his debts.'<sup>[5]</sup> 'If he pays off his creditors, he will have nothing left.'" So you will feel bound to do in all other cases as well—to find out by elimination the amount of every man's actual possessions.

I suppose you call a man rich just because his gold plate goes with him even on his travels, because he farms land in all the provinces, because he unrolls a large account-book, because he owns estates near the city so great that men would grudge his

holding them in the waste lands of Apulia. But after you have mentioned all these facts, he is poor. And why? He is in debt. "To what extent?" you ask. For all that he has. Or perchance you think it matters whether one has borrowed from another man or from Fortune.

What good is there in mules caparisoned in uniform livery?  
Or in decorated chariots and

*Steeds decked with purple and with tapestry,*

*With golden harness hanging from their necks,  
Champing their yellow bits, all clothed in gold?*<sup>[6]</sup>

Neither master nor mule is improved by such trappings.

Marcus Cato the Censor, whose existence helped the state as much as did Scipio's—for while Scipio fought against our enemies, Cato fought against our bad morals—used to ride a donkey, and a donkey, at that, which carried saddle-bags containing the master's necessaries. O how I should love to see him meet today on the road one of our coxcombs,<sup>[7]</sup> with his outriders and Numidians, and a great cloud of dust before him! Your dandy would no doubt seem refined and well-attended in comparison with Marcus Cato—your dandy, who, in the midst of all his luxurious paraphernalia, is chiefly concerned whether to turn his hand to the sword or to the hunting-knife.<sup>[8]</sup>

O what a glory to the times in which he lived, for a general who had celebrated a triumph, a censor, and what is most noteworthy of all, a Cato, to be content with a single nag, and with less than a whole nag at that! For part of the animal was pre-empted by the baggage that hung down on either flank. Would you not therefore prefer Cato's steed, that single steed, saddle-worn by Cato himself, to the coxcomb's whole retinue of plump ponies, Spanish cobs,<sup>[9]</sup> and trotters?<sup>[10]</sup>

I see that there will be no end in dealing with such a theme unless I make an end myself. So I shall now become silent, at least with reference to superfluous things like these; doubtless the man who first called them “hindrances”<sup>[11]</sup> had a prophetic inkling that they would be the very sort of thing they now are. At present I should like to deliver to you the syllogisms, as yet very few, belonging to our school and bearing upon the question of virtue, which, in our opinion, is sufficient for the happy life.

“That which is good makes men good. For example, that which is good in the art of music makes the musician. But chance events do not make a good man; therefore, chance events are not goods.” The Peripatetics reply to this by saying that the premiss is false; that men do not in every case become good by means of that which is good; that in music there is something good, like a flute, a harp, or an organ suited to accompany singing; but that none of these instruments makes the musician.

We shall then reply: “You do not understand in what sense we have used the phrase ‘that which is good in music.’ For we do not mean that which equips the musician, but that which makes the musician; you, however, are referring to the instruments of the art, and not to the art itself.<sup>[12]</sup> If, however, anything in the art of music is good, that will in every case make the musician.”

And I should like to put this idea still more clearly. We define the good in the art of music in two ways: first, that by which the performance of the musician is assisted, and second, that by which his art is assisted. Now the musical instruments have to do with his performance—such as flutes and organs and harps; but they do not have to do with the musician’s art itself. For he is an artist even without them; he may perhaps be lacking in the ability to practice his art. But the good in man is not in the same way twofold; for the good of man and the good of life are the same.



“That which can fall to the lot of any man, no matter how base or despised he may be, is not a good. But wealth falls to the lot of the pander and the trainer of gladiators; therefore wealth is not a good.” “Another wrong premiss,” they say, “for we notice that goods fall to the lot of the very lowest sort of men, not only in the scholar’s art, but also in the art of healing or in the art of navigating.”

These arts, however, make no profession of greatness of soul; they do not rise to any heights nor do they frown upon what fortune may bring.<sup>[13]</sup> It is virtue that uplifts man and places him superior to what mortals hold dear; virtue neither craves overmuch nor fears to excess that which is called good or that which is called bad. Chelidon, one of Cleopatra’s eunuchs, possessed great wealth; and recently Natalis—a man whose tongue was as shameless as it was dirty, a man whose mouth used to perform the vilest offices—was the heir of many, and also made many his heirs. What then? Was it his money that made him unclean, or did he himself besmirch his money? Money tumbles into the hands of certain men as a shilling tumbles down a sewer.

Virtue stands above all such things. It is appraised in coin of its own minting;<sup>[14]</sup> and it deems none of these random windfalls to be good. But medicine and navigation do not forbid themselves and their followers to marvel at such things. One who is not a good man can nevertheless be a physician, or a pilot or a scholar—yes just as well as he can be a cook! He to whose lot it falls to possess something which is not of a random sort, cannot be called a random sort of man: a person is of the same sort as that which he possesses.

A strong-box is worth just what it holds; or rather, it is a mere accessory of that which it holds. Who ever sets any price upon a full purse except the price established by the count of the money

deposited therein? This also applies to the owners of great estates: they are only accessories and incidentals to their possessions.

Why, then, is the wise man great? Because he has a great soul. Accordingly, it is true that that which falls to the lot even of the most despicable person is not a good.

Thus, I should never regard inactivity as a good; for even the tree-frog and the flea possess this quality.<sup>[15]</sup> Nor should I regard rest and freedom from trouble as a good; for what is more at leisure than a worm? Do you ask what it is that produces the wise man? That which produces a god.<sup>[16]</sup> You must grant that the wise man has in an element of godliness, heavenliness, grandeur. The good does not come to every one, nor does it allow any random person to possess it.

Behold:

*What fruits each country bears, or will not bear;*

*Here corn, and there the vine, grow richlier.*

*And elsewhere still the tender tree and grass*

*Unbidden clothe themselves in green. Seest thou*

*How Tmolus ships its saffron perfumes forth,*

*And ivory comes from Ind; soft Sheba sends*

*Its incense, and the unclad Chalybes*

*Their iron.<sup>[17]</sup>*

These products are apportioned to separate countries in order that human beings may be constrained to traffic among themselves, each seeking something from his neighbour in his turn. So the Supreme Good has also its own abode. It does not grow where ivory grows, or iron. Do you ask where the Supreme Good dwells? In the soul. And unless the soul be pure and holy, there is no room in it for God.

“Good does not result from evil. But riches result from greed; therefore, riches are not a good.” “It is not true,” they say, “that good does not result from evil. For money comes from sacrilege and theft. Accordingly, although sacrilege and theft are evil, yet they are evil only because they work more evil than good. For they bring gain; but the gain is accompanied by fear, anxiety, and torture of mind and body.”

Whoever says this must perforce admit that sacrilege, though it be an evil because it works much evil, is yet partly good because it accomplishes a certain amount of good. What can be more monstrous than this? We have, to be sure, actually convinced the world that sacrilege, theft, and adultery are to be regarded as among the goods. How many men there are who do not blush at theft, how many who boast of having committed adultery! For petty sacrilege is punished, but sacrilege on a grand scale is honoured by a triumphal procession.

Besides, sacrilege, if it is wholly good in some respect, will also be honourable and will be called right conduct; for it is conduct which concerns ourselves. But no human being, on serious consideration, admits this idea.

Therefore, goods cannot spring from evil. For if, as you object, sacrilege is an evil for the single reason that it brings on much evil, if you but absolve sacrilege of its punishment and pledge it immunity, sacrilege will be wholly good. And yet the worst punishment for crime lies in the crime itself.

You are mistaken, I maintain, if you propose to reserve your punishments for the hangman or the prison; the crime is punished immediately after it is committed; nay, rather, at the moment when it is committed. Hence, good does not spring from evil, any more than figs grow from olive-trees. Things which grow correspond to their seed; and goods cannot depart from their class. As that which is honourable does not grow from that which is base,

so neither does good grow from evil. For the honourable and the good are identical.<sup>[18]</sup>

Certain of our school oppose this statement as follows: “Let us suppose that money taken from any source whatsoever is a good; even though it is taken by an act of sacrilege, the money does not on that account derive its origin from sacrilege. You may get my meaning through the following illustration: In the same jar there is a piece of gold and there is a serpent. If you take the gold from the jar, it is not just because the serpent is there too, I say, that the jar yields me the gold—because it contains the serpent as well—but it yields the gold in spite of containing the serpent also. Similarly, gain results from sacrilege, not just because sacrilege is a base and accursed act, but because it contains gain also. As the serpent in the jar is an evil, and not the gold which lies there, beside the serpent; so in an act of sacrilege it is the crime, not the profit, that is evil.”

But I differ from these men; for the conditions in each case are not at all the same. In the one instance I can take the gold without the serpent, in the other I cannot make the profit without committing the sacrilege. The gain in the latter case does not lie side by side with the crime; it is blended with the crime.

“That which, while we are desiring to attain it, involves us in many evils, is not a good. But while we are desiring to attain riches, we become involved in many evils; therefore, riches are not a good.”<sup>[19]</sup> “Your first premiss,” they say, “contains two meanings; one is: we become involved in many evils while we are desiring to attain riches. But we also become involved in many evils while we are desiring to attain virtue. One man, while travelling in order to prosecute his studies, suffers shipwreck, and another is taken captive.

The second meaning is as follows: that through which we become involved in evils is not a good. And it will not logically

follow from our proposition that we become involved in evils through riches or through pleasure; otherwise, if it is through riches that we become involved in many evils, riches are not only not a good, but they are positively an evil. You, however, maintain merely that they are not a good. Moreover," the objector says, "you grant that riches are of some use. You reckon them among the advantages; and yet on this basis they cannot even be an advantage, for it is through the pursuit of riches that we suffer much disadvantage."

Certain men answer this objection as follows: "You are mistaken if you ascribe disadvantages to riches. Riches injure no one; it is a man's own folly, or his neighbour's wickedness, that harms him in each case, just as a sword by itself does not slay; it is merely the weapon used by the slayer. Riches themselves do not harm you, just because it is on account of riches that you suffer harm."

I think that the reasoning of Posidonius is better: he holds that riches are a cause of evil, not because, of themselves, they do any evil, but because they goad men on so that they are ready to do evil. For the efficient cause, which necessarily produces harm at once, is one thing, and the antecedent cause is another. It is this antecedent cause which inheres in riches; they puff up the spirit and beget pride, they bring on unpopularity and unsettle the mind to such an extent that the mere reputation of having wealth, though it is bound to harm us, nevertheless affords delight.

All goods, however, ought properly to be free from blame; they are pure, they do not corrupt the spirit, and they do not tempt us. They do, indeed, uplift and broaden the spirit, but without puffing it up. Those things which are goods produce confidence, but riches produce shamelessness. The things which are goods give us greatness of soul, but riches give us arrogance. And arrogance is nothing else than a false show of greatness.

“According to that argument,” the objector says, “riches are not only not a good, but are a positive evil.” Now they would be an evil if they did harm of themselves, and if, as I remarked, it were the efficient cause which inheres in them; in fact, however, it is the antecedent cause which inheres in riches, and indeed it is that cause which, so far from merely arousing the spirit, actually drags it along by force. Yes, riches shower upon us a semblance of the good, which is like the reality and wins credence in the eyes of many men.

The antecedent cause inheres in virtue also; it is this which brings on envy—for many men become unpopular because of their wisdom, and many men because of their justice. But this cause, though it inheres in virtue, is not the result of virtue itself, nor is it a mere semblance of the reality; nay, on the contrary, far more like the reality is that vision which is flashed by virtue upon the spirits of men, summoning them to love it and marvel thereat.

Posidonius thinks that the syllogism should be framed as follows: “Things which bestow upon the soul no greatness or confidence or freedom from care are not goods. But riches and health and similar conditions do none of these things; therefore, riches and health are not goods.” This syllogism he then goes on to extend still farther in the following way: “Things which bestow upon the soul no greatness or confidence or freedom from care, but on the other hand create in it arrogance, vanity, and insolence, are evils. But things which are the gift of Fortune drive us into these evil ways. Therefore these things are not goods.”

“But,” says the objector, “by such reasoning, things which are the gift of Fortune will not even be advantages.” No, advantages and goods stand each in a different situation. An advantage is that which contains more of usefulness than of annoyance. But a good ought to be unmixed and with no element in it of harmfulness. A

thing is not good if it contains more benefit than injury, but only if it contains nothing but benefit.

Besides, advantages may be predicated of animals, of men who are less than perfect, and of fools. Hence the advantageous may have an element of disadvantage mingled with it, but the word “advantageous” is used of the compound because it is judged by its predominant element. The good, however, can be predicated of the wise man alone; it is bound to be without alloy,

Be of good cheer; there is only one knot<sup>[20]</sup> left for you to untangle, though it is a knot for a Hercules: “Good does not result from evil. But riches result from numerous cases of poverty; therefore, riches are not a good.” This syllogism is not recognized by our school, but the Peripatetics both concoct it and give its solution. Posidonius, however, remarks that this fallacy, which has been bandied about among all the schools of dialectic, is refuted by Antipater<sup>[21]</sup> as follows:

“The word ‘poverty’ is used to denote, not the possession<sup>[22]</sup> of something, but the non-possession or, as the ancients have put it, deprivation, (for the Greeks use the phrase ‘by deprivation,’ meaning ‘negatively’). ‘Poverty’ states, not what a man has, but what he has not. Consequently there can be no fullness resulting from a multitude of voids; many positive things, and not many deficiencies, make up riches. You have,” says he, “a wrong notion of the meaning of what poverty is. For poverty does not mean the possession of little, but the non-possession of much; it is used, therefore, not of what a man has, but of what he lacks.”

I could express my meaning more easily if there were a Latin word which could translate the Greek word which means “not-possessing.” Antipater assigns this quality to poverty, but for my part I cannot see what else poverty is than the possession of little. If ever we have plenty of leisure, we shall investigate the question: what is the essence of riches, and what the essence of poverty;

but when the time comes, we shall also consider whether it is not better to try to mitigate poverty, and to relieve wealth of its arrogance, than to quibble about the words as if the question of the things were already decided.

Let us suppose that we have been summoned to an assembly; an act dealing with the abolition of riches has been brought before the meeting. Shall we be supporting it, or opposing it, if we use these syllogisms? Will these syllogisms help us to bring it about that the Roman people shall demand poverty and praise it—poverty, the foundation and cause of their empire—and, on the other hand, shall shrink in fear from their present wealth, reflecting that they have found it among the victims of their conquests, that wealth is the source from which office-seeking and bribery and disorder<sup>[23]</sup> have burst into a city once characterized by the utmost scrupulousness and sobriety, and that because of wealth an exhibition all too lavish is made of the spoils of conquered nations; reflecting, finally, that whatever one people has snatched away from all the rest may still more easily be snatched by all away from one? Nay, it were better to support this law by our conduct and to subdue our desires by direct assault rather than to circumvent them by logic. If we can, let us speak more boldly; if not, let us speak more frankly.

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#### Footnotes

1. i.e., on my journey I travelled with almost as meagre an equipment as a shipwrecked man.
2. Cf. Ep. lxxxi. 11 and note.
3. As Pliny the Elder (a man of the same inquiring turn of mind) did on his journeys, Pliny, *Ep.* iii. 5. 15.
4. *Caricas* were sent as New Year gifts, implying by their sweetness the good wishes of the sender.
5. *Nomen* in this sense means primarily the name entered in the ledger; secondarily, the item or transaction with which the name is connected.
6. Vergil, *Aeneid*, vii. 277 ff., describing the gifts sent by King Latinus to Aeneas.
7. For *trossuli* cf. Ep. lxxvi. 2, and footnote.



8. i.e., whether to turn gladiator or *bestiarius*.
9. “Amblers” from Asturia in Spain.
10. Horses with rapid steps, compared with *gradarii*, “slow pacers,  
cf. Ep. xl. 11.
11. The literal meaning of *impedimenta*, “luggage.”
12. Cf. Plato, *Phaedo* 86, where Socrates contrasts the material lyre with the  
“incorporeal, fair, divine” harmony which makes the music.
13. See Ep. lxxxviii., which is devoted to the development of this thought.
14. i.e., at its own worth.
15. Cf. the argument in lxxvi. 9 f.
16. i.e., perfect reason and obedience to Nature.
17. Vergil, *Georg.* i. 53 ff.
18. The good is absolute. The Stoics held that virtue and moral worth were  
identical, although those who followed the argument to its logical  
conclusion had to explain away many seeming inconsistencies. Cf. Ep.  
lxxxv. 17.
19. That riches are not a good, but merely an advantage, was one of the Stoic  
paradoxes. In another passage (*Dial.* vii. 24. 5) Seneca speaks of them in  
a kindlier manner: *divitias nego bonum esse; nam si essent, bonos facerent.*  
*Ceterum et habendas esse et utiles et magna commoda vitae adferentis*  
*fateor.* Cf. § 36 of this letter.
20. The “knot of Hercules” is associated with the *caduceus* (twining serpents)  
in Macrobius, *Sat.* i. 19. 16; and in Pliny, *N. H.* xxviii. 63, it has magic  
properties in the binding up of wounds.
21. Frag. 54 von Arnim.
22. *Per possessionem* translates the Greek καθ’ ἕξιν, as *per orbationem* (or  
*detractationem*) translates κατὰ στέρησιν.
23. Seneca here bursts into a diatribe on the corruption of Rome, a habit  
which we find in many other of his writings, especially in the *Naturales*  
*Quaestiones*.



**Japanese:** *Kokoro*.

**English:** Heart or spirit. As one example in context, it is found in the Zen expression *mushin no shin* (無心の心), meaning “the mind without mind” or the state of “no-mindedness,” which refers to a mind not fixed or occupied by thought or emotion and thus open to everything.

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Calligrapher: Noriko Lake

*On Liberal and Vocational Studies*

You have been wishing to know my views with regard to liberal studies.<sup>[1]</sup> My answer is this: I respect no study, and deem no study good, which results in money-making. Such studies are profit-bringing occupations, useful only in so far as they give the mind a preparation and do not engage it permanently. One should linger upon them only so long as the mind can occupy itself with nothing greater; they are our apprenticeship, not our real work.

Hence you see why “liberal studies” are so called; it is because they are studies worthy of a free-born gentleman. But there is only one really liberal study—that which gives a man his liberty. It is the study of wisdom, and that is lofty, brave, and great-souled. All other studies are puny and puerile. You surely do not believe that there is good in any of the subjects whose teachers are, as you see, men of the most ignoble and base stamp? We ought not to be learning such things; we should have done with learning them.

Certain persons have made up their minds that the point at issue with regard to the liberal studies is whether they make men good; but they do not even profess or aim at a knowledge of this particular subject.

The scholar<sup>[2]</sup> busies himself with investigations into language, and if it be his desire to go farther afield, he works on history, or, if he would extend his range to the farthest limits, on poetry. But

which of these paves the way to virtue? Pronouncing syllables, investigating words, memorizing plays, or making rules for the scansion of poetry, what is there in all this that rids one of fear, roots out desire, or bridles the passions?

The question is: do such men teach virtue, or not? If they do not teach it, then neither do they transmit it. If they do teach it, they are philosophers. Would you like to know how it happens that they have not taken the chair for the purpose of teaching virtue? See how unlike their subjects are; and yet their subjects would resemble each other if they taught the same thing.<sup>[3]</sup>

It may be, perhaps, that they make you believe that Homer was a philosopher,<sup>[4]</sup> although they disprove this by the very arguments through which they seek to prove it. For sometimes they make of him a Stoic, who approves nothing but virtue, avoids pleasures, and refuses to relinquish honour even at the price of immortality; sometimes they make him an Epicurean, praising the condition of a state in repose, which passes its days in feasting and song; sometimes a Peripatetic, classifying goodness in three ways;<sup>[5]</sup> sometimes an Academic, holding that all things are uncertain. It is clear, however, that no one of these doctrines is to be fathered upon Homer, just because they are all there; for they are irreconcilable with one another. We may admit to these men, indeed, that Homer was a philosopher; yet surely he became a wise man before he had any knowledge of poetry. So let us learn the particular things that made Homer wise.

It is no more to the point, of course, for me to investigate whether Homer or Hesiod was the older poet, than to know why Hecuba, although younger than Helen,<sup>[6]</sup> showed her years so lamentably. What, in your opinion, I say, would be the point in trying to determine the respective ages of Achilles and Patroclus?

Do you raise the question, "Through what regions did Ulysses stray?" instead of trying to prevent ourselves from going astray

at all times? We have no leisure to hear lectures on the question whether he was sea-tost between Italy and Sicily, or outside our known world (indeed, so long a wandering could not possibly have taken place within its narrow bounds); we ourselves encounter storms of the spirit, which toss us daily, and our depravity drives us into all the ills which troubled Ulysses. For us there is never lacking the beauty to tempt our eyes, or the enemy to assail us; on this side are savage monsters that delight in human blood, on that side the treacherous allurements of the ear, and yonder is shipwreck and all the varied category of misfortunes.<sup>[7]</sup> Show me rather, by the example of Ulysses, how I am to love my country, my wife, my father, and how, even after suffering shipwreck, I am to sail toward these ends, honourable as they are.

Why try to discover whether Penelope was a pattern of purity,<sup>[8]</sup> or whether she had the laugh on her contemporaries? Or whether she suspected that the man in her presence was Ulysses, before she knew it was he? Teach me rather what purity is, and how great a good we have in it, and whether it is situated in the body or in the soul.

Now I will transfer my attention to the musician. You, sir, are teaching me how the treble and the bass<sup>[9]</sup> are in accord with one another, and how, though the strings produce different notes, the result is a harmony; rather bring my soul into harmony with itself, and let not my purposes be out of tune. You are showing me what the doleful keys<sup>[10]</sup> are; show me rather how, in the midst of adversity, I may keep from uttering a doleful note.

The mathematician teaches me how to lay out the dimensions of my estates; but I should rather be taught how to lay out what is enough for a man to own. He teaches me to count, and adapts my fingers to avarice; but I should prefer him to teach me that there is no point in such calculations, and that one is none the happier for tiring out the book-keepers with his possessions—or

rather, how useless property is to any man who would find it the greatest misfortune if he should be required to reckon out, by his own wits, the amount of his holdings.

What good is there for me in knowing how to parcel out a piece of land, if I know not how to share it with my brother? What good is there in working out to a nicety the dimensions of an acre, and in detecting the error if a piece has so much as escaped my measuring-rod, if I am embittered when an ill-tempered neighbour merely scrapes off a bit of my land? The mathematician teaches me how I may lose none of my boundaries; I, however, seek to learn how to lose them all with a light heart.

“But,” comes the reply, “I am being driven from the farm which my father and grandfather owned!” Well? Who owned the land before your grandfather? Can you explain what people (I will not say what person) held it originally? You did not enter upon it as a master, but merely as a tenant. And whose tenant are you? If your claim is successful, you are tenant of the heir. The lawyers say that public property cannot be acquired privately by possession;<sup>[11]</sup> what you hold and call your own is public property—indeed, it belongs to mankind at large.

O what marvellous skill! You know how to measure the circle; you find the square of any shape which is set before you; you compute the distances between the stars; there is nothing which does not come within the scope of your calculations. But if you are a real master of your profession, measure me the mind of man! Tell me how great it is, or how puny! You know what a straight line is; but how does it benefit you if you do not know what is straight in this life of ours?

I come next to the person who boasts his knowledge of the heavenly bodies, who knows

*Whither the chilling star of Saturn hides,*

*And through what orbit Mercury doth stray.*<sup>[12]</sup>

Of what benefit will it be to know this? That I shall be disturbed because Saturn and Mars are in opposition, or when Mercury sets at eventide in plain view of Saturn, rather than learn that those stars, wherever they are, are propitious,<sup>[13]</sup> and that they are not subject to change?

They are driven along by an unending round of destiny, on a course from which they cannot swerve. They return at stated seasons; they either set in motion, or mark the intervals of the whole world's work. But if they are responsible for whatever happens, how will it help you to know the secrets of the immutable? Or if they merely give indications, what good is there in foreseeing what you cannot escape? Whether you know these things or not, they will take place.

*Behold the fleeting sun,*

*The stars that follow in his train, and thou  
Shalt never find the morrow play thee false,  
Or be misled by nights without a cloud.*<sup>[14]</sup>

It has, however, been sufficiently and fully ordained that I shall be safe from anything that may mislead me.

“What,” you say, “does the ‘morrow never play me false’? Whatever happens without my knowledge plays me false.” I, for my part, do not know what is to be, but I do know what may come to be. I shall have no misgivings in this matter; I await the future in its entirety; and if there is any abatement in its severity, I make the most of it. If the morrow treats me kindly, it is a sort of deception; but it does not deceive me even at that. For just as I know that all things can happen, so I know, too, that they will not happen in every case. I am ready for favourable events in every case, but I am prepared for evil.

In this discussion you must bear with me if I do not follow the regular course. For I do not consent to admit painting into the list of liberal arts, any more than sculpture, marble-working, and other helps toward luxury. I also debar from the liberal studies wrestling and all knowledge that is compounded of oil and mud;<sup>[15]</sup> otherwise, I should be compelled to admit perfumers also, and cooks, and all others who lend their wits to the service of our pleasures.

For what “liberal” element is there in these ravenous takers of emetics, whose bodies are fed to fatness while their minds are thin and dull?<sup>[16]</sup> Or do we really believe that the training which they give is “liberal” for the young men of Rome, who used to be taught by our ancestors to stand straight and hurl a spear, to wield a pike, to guide a horse, and to handle weapons? Our ancestors used to teach their children nothing that could be learned while lying down. But neither the new system nor the old teaches or nourishes virtue. For what good does it do us to guide a horse and control his speed with the curb, and then find that our own passions, utterly uncurbed, bolt with us? Or to beat many opponents in wrestling or boxing, and then to find that we ourselves are beaten by anger?

“What then,” you say, “do the liberal studies contribute nothing to our welfare?” Very much in other respects, but nothing at all as regards virtue. For even these arts of which I have spoken, though admittedly of a low grade—depending as they do upon handiwork—contribute greatly toward the equipment of life, but nevertheless have nothing to do with virtue. And if you inquire, “Why, then, do we educate our children in the liberal studies?”<sup>[17]</sup> it is not because they can bestow virtue, but because they prepare the soul for the reception of virtue. Just as that “primary course,”<sup>[18]</sup> as the ancients called it, in grammar, which gave boys their elementary training, does not teach them the liberal arts,



but prepares the ground for their early acquisition of these arts, so the liberal arts do not conduct the soul all the way to virtue, but merely set it going in that direction.

Posidonius<sup>[19]</sup> divides the arts into four classes: first we have those which are common and low, then those which serve for amusement, then those which refer to the education of boys, and, finally, the liberal arts. The common sort belong to workmen and are mere hand-work; they are concerned with equipping life; there is in them no pretence to beauty or honour.

The arts of amusement are those which aim to please the eye and the ear. To this class you may assign the stage-machinists, who invent scaffolding that goes aloft of its own accord, or floors that rise silently into the air, and many other surprising devices, as when objects that fit together then fall apart, or objects which are separate then join together automatically, or objects which stand erect then gradually collapse. The eye of the inexperienced is struck with amazement by these things; for such persons marvel at everything that takes place without warning, because they do not know the causes.

The arts which belong to the education of boys, and are somewhat similar to the liberal arts, are those which the Greeks call the “cycle of studies,”<sup>[20]</sup> but which we Romans call the “liberal.” However, those alone are really liberal—or rather, to give them a truer name, “free”—whose concern is virtue.

“But,” one will say, “just as there is a part of philosophy which has to do with nature, and a part which has to do with ethics, and a part which has to do with reasoning, so this group of liberal arts also claims for itself a place in philosophy. When one approaches questions that deal with nature, a decision is reached by means of a word from the mathematician. Therefore mathematics is a department of that branch which it aids.”<sup>[21]</sup>

But many things aid us and yet are not parts of ourselves. Nay, if they were, they would not aid us. Food is an aid to the body, but is not a part of it. We get some help from the service which mathematics renders; and mathematics is as indispensable to philosophy as the carpenter is to the mathematician. But carpentering is not a part of mathematics, nor is mathematics a part of philosophy.

Moreover, each has its own limits; for the wise man investigates and learns the causes of natural phenomena, while the mathematician follows up and computes their numbers and their measurements.<sup>[22]</sup> The wise man knows the laws by which the heavenly bodies persist, what powers belong to them, and what attributes; the astronomer merely notes their comings and goings, the rules which govern their settings and their risings, and the occasional periods during which they seem to stand still, although as a matter of fact no heavenly body can stand still.

The wise man will know what causes the reflection in a mirror; but, the mathematician can merely tell you how far the body should be from the reflection, and what shape of mirror will produce a given reflection.<sup>[23]</sup> The philosopher will demonstrate that the sun is a large body, while the astronomer will compute just how large, progressing in knowledge by his method of trial and experiment; but in order to progress, he must summon to his aid certain principles. No art, however, is sufficient unto itself, if the foundation upon which it rests depends upon mere favour.

Now philosophy asks no favours from any other source; it builds everything on its own soil; but the science of numbers is, so to speak, a structure built on another man's land—it builds on everything on alien soil;<sup>[24]</sup> It accepts first principles, and by their favour arrives at further conclusions. If it could march unassisted to the truth, if it were able to understand the nature of the universe, I should say that it would offer much assistance to our minds; for the mind grows by contact with things heavenly and

draws into itself something from on high. There is but one thing that brings the soul to perfection—the unalterable knowledge of good and evil. But there is no other art<sup>[25]</sup> which investigates good and evil.

I should like to pass in review the several virtues.

Bravery is a scorner of things which inspire fear; it looks down upon, challenges, and crushes the powers of terror and all that would drive our freedom under the yoke. But do “liberal studies”<sup>[26]</sup> strengthen this virtue? Loyalty is the holiest good in the human heart; it is forced into betrayal by no constraint, and it is bribed by no rewards. Loyalty cries: “Burn me, slay me, kill me! I shall not betray my trust; and the more urgently torture shall seek to find my secret, the deeper in my heart will I bury it!” Can the “liberal arts” produce such a spirit within us? Temperance controls our desires; some it hates and routs, others it regulates and restores to a healthy measure, nor does it ever approach our desires for their own sake. Temperance knows that the best measure of the appetites is not what you want to take, but what you ought to take.

Kindliness forbids you to be over-bearing towards your associates, and it forbids you to be grasping. In words and in deeds and in feelings it shows itself gentle and courteous to all men. It counts no evil as another’s solely. And the reason why it loves its own good is chiefly because it will some day be the good of another. Do “liberal studies” teach a man such character as this? No; no more than they teach simplicity, moderation and self-restraint, thrift and economy, and that kindness which spares a neighbour’s life as if it were one’s own and knows that it is not for man to make wasteful use of his fellow-man.

“But,” one says, “since you declare that virtue cannot be attained without the ‘liberal studies,’ how is it that you deny that they offer any assistance to virtue?”<sup>[27]</sup> Because you cannot attain virtue

without food, either; and yet food has nothing to do with virtue. Wood does not offer assistance to a ship, although a ship cannot be built except of wood. There is no reason, I say, why you should think that anything is made by the assistance of that without which it cannot be made.

We might even make the statement that it is possible to attain wisdom without the “liberal studies”; for although virtue is a thing that must be learned, yet it is not learned by means of these studies.

What reason have I, however, for supposing that one who is ignorant of letters will never be a wise man, since wisdom is not to be found in letters? Wisdom communicates facts<sup>[28]</sup> and not words; and it may be true that the memory is more to be depended upon when it has no support outside itself.

Wisdom is a large and spacious thing. It needs plenty of free room. One must learn about things divine and human, the past and the future, the ephemeral and the eternal; and one must learn about Time.<sup>[29]</sup> See how many questions arise concerning time alone: in the first place, whether it is anything in and by itself; in the second place, whether anything exists prior to time and without time; and again, did time begin along with the universe, or, because there was something even before the universe began, did time also exist then?

There are countless questions concerning the soul alone: whence it comes, what is its nature, when it begins to exist, and how long it exists; whether it passes from one place to another and changes its habitation, being transferred successively from one animal shape to another, or whether it is a slave but once, roaming the universe after it is set free; whether it is corporeal or not; what will become of it when it ceases to use us as its medium; how it will employ its freedom when it has escaped from this present prison; whether it will forget all its past, and at

that moment begin to know itself when, released from the body, it has withdrawn to the skies.

Thus, whatever phase of things human and divine you have apprehended, you will be wearied by the vast number of things to be answered and things to be learned. And in order that these manifold and mighty subjects may have free entertainment in your soul, you must remove therefrom all superfluous things. Virtue will not surrender herself to these narrow bounds of ours; a great subject needs wide space in which to move. Let all other things be driven out, and let the breast be emptied to receive virtue.

“But it is a pleasure to be acquainted with many arts.” Therefore let us keep only as much of them as is essential. Do you regard that man as blameworthy who puts superfluous things on the same footing with useful things, and in his house makes a lavish display of costly objects, but do not deem him blameworthy who has allowed himself to become engrossed with the useless furniture of learning? This desire to know more than is sufficient is a sort of intemperance.

Why? Because this unseemly pursuit of the liberal arts makes men troublesome, wordy, tactless, self-satisfied bores, who fail to learn the essentials just because they have learned the non-essentials. Didymus the scholar wrote four thousand books. I should feel pity for him if he had only read the same number of superfluous volumes. In these books he investigates Homer’s birthplace,<sup>[30]</sup> who was really the mother of Aeneas, whether Anacreon was more of a rake or more of a drunkard, whether Sappho was a bad lot,<sup>[31]</sup> and other problems the answers to which, if found, were forthwith to be forgotten. Come now, do not tell me that life is long!

Nay, when you come to consider our own countrymen also, I can show you many works which ought to be cut down with the axe.

It is at the cost of a vast outlay of time and of vast discomfort to the ears of others that we win such praise as this: “What a learned man you are!” Let us be content with this recommendation, less citified though it be: “What a good man you are!”

Do I mean this? Well, would you have me unroll the annals of the world’s history and try to find out who first wrote poetry? Or, in the absence of written records, shall I make an estimate of the number of years which lie between Orpheus and Homer? Or shall I make a study of the absurd writings of Aristarchus, wherein he branded the text<sup>[32]</sup> of other men’s verses, and wear my life away upon syllables? Shall I then wallow in the geometrician’s dust?<sup>[33]</sup> Have I so far forgotten that useful saw “Save your time”? Must I know these things? And what may I choose not to know?

Apion, the scholar, who drew crowds to his lectures all over Greece in the days of Gaius Caesar and was acclaimed a Homeric<sup>[34]</sup> by every state, used to maintain that Homer, when he had finished his two poems, the *Iliad* and the *Odyssey*, added a preliminary poem to his work, wherein he embraced the whole Trojan war.<sup>[35]</sup> The argument which Apion adduced to prove this statement was that Homer had purposely inserted in the opening line two letters which contained a key to the number of his books.

A man who wishes to know many things must know such things as these, and must take no thought of all the time which one loses by ill-health, public duties, private duties, daily duties, and sleep. Apply the measure to the years of your life; they have no room for all these things.

I have been speaking so far of liberal studies; but think how much superfluous and unpractical matter the philosophers contain! Of their own accord they also have descended to establishing

nice divisions of syllables, to determining the true meaning of conjunctions and prepositions; they have been envious of the scholars, envious of the mathematicians. They have taken over into their own art all the superfluities of these other arts; the result is that they know more about careful speaking than about careful living.

Let me tell you what evils are due to over-nice exactness, and what an enemy it is of truth! Protagoras declares that one can take either side on any question and debate it with equal success—even on this very question, whether every subject can be debated from either point of view. Nausiphanes holds that in things which seem to exist, there is no difference between existence and non-existence.

Parmenides maintains that nothing exists of all this which seems to exist, except the universe alone.<sup>[36]</sup> Zeno of Elea removed all the difficulties by removing one; for he declares that nothing exists. The Pyrrhonian, Megarian, Eretrian, and Academic schools are all engaged in practically the same task; they have introduced a new knowledge, non-knowledge.

You may sweep all these theories in with the superfluous troops of “liberal” studies; the one class of men give me a knowledge that will be of no use to me, the other class do away with any hope of attaining knowledge. It is better, of course, to know useless things than to know nothing. One set of philosophers offers no light by which I may direct my gaze toward the truth; the other digs out my very eyes and leaves me blind. If I cleave to Protagoras, there is nothing in the scheme of nature that is not doubtful; if I hold with Nausiphanes, I am sure only of this—that everything is unsure; if with Parmenides, there is nothing except the One;<sup>[37]</sup> if with Zeno, there is not even the One.

What are we, then? What becomes of all these things that surround us, support us, sustain us? The whole universe is then a vain or deceptive shadow. I cannot readily say whether I am more vexed at those who would have it that we know nothing, or with those who would not leave us even this privilege. Farewell.

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### Footnotes

1. The regular round of education, ἐγκύκλιος παιδεία, including grammar, music, geometry, arithmetic, astrology, and certain phases of rhetoric and dialectic, are in this letter contrasted with liberal studies—those which have for their object the pursuit of virtue. Seneca is thus interpreting *studia liberalia* in a higher sense than his contemporaries would expect. Compare J. R. Lowell's definition of a university, "a place where nothing useful is taught."
2. *Grammaticus* in classical Greek means "one who is familiar with the alphabet"; in the Alexandrian age a "student of literature"; in the Roman age the equivalent of *litteratus*. Seneca means here a "specialist in linguistic science."
3. i.e., philosophy (virtue).
4. This theory was approved by Democritus, Hippias of Elis, and the allegorical interpreters; Xenophanes, Heraclitus, and Plato himself condemned Homer for his supposed unphilosophic fabrications.
5. The *tria genera bonorum* of Cicero's *De Fin* v. 84. Cf. *ib.* 18, where the three proper objects of man's search are given as the desire for pleasure, the avoidance of pain, and the attainment of such natural goods as health, strength, and soundness of mind. The Stoics held that the good was absolute.
6. Summers compares Lucian, *Gall.* 17. Seneca, however, does not take such gossip seriously.
7. This sentence alludes to Calypso, Circe, the Cyclops, and the Sirens.
8. Unfavourable comment by Lycophron, and by Cicero, *De Nat. Deor.* iii. 22 (*Mercurius*) *ex quo et Penelopa Pana natum ferunt.*
9. With *acutae* and *graves* supply *voces*.
10. Perhaps the equivalent of a "minor."
11. i.e., for a certain term of years; see R. W. Leage, *Roman Private Law*, pp. 133 ff. Compare also Lucretius iii. 971, and Horace, *Ep.* ii. 2. 159.
12. Vergil, *Georg.* i. 336 f.
13. Saturn and Mars were regarded as unlucky stars. Astrology, which dates back beyond 3000 B.C. in Babylonia, was developed by the Greeks of the Alexandrian age and got a foothold in Rome by the second century B.C., flourished greatly under Tiberius. Cf. Horace, *Od.* i. 11. 1 f.; Juv. iii. 42 f., and F. Cumont, *Astrology and Religion among the Greeks and Romans* (trans.), esp. pp. 68 ff. and 84 ff.



14. Vergil, *Georg.* i. 424 ff.
15. An allusion to the sand and oil of the wrestling-ring.
16. Cf. Ep. xv. 3 *copia ciborum subtilitas impeditur*.
17. In a strict sense; not, as in § 2, as Seneca thinks that the term should really be defined—the “liberal” study, i.e. the pursuit of wisdom.
18. For the πρώτη ἀγωγή see Quintilian, ii. 1. 4.
19. From what work of Posidonius Seneca is here quoting we do not know; it may be from the Προπαισκευαί, or *Exhortations*, indicating the training preliminary to philosophy.
20. See § 1 note.
21. i.e., mathematics is a department of *philosophia naturalis*.
22. This line of argument inversely resembles the criticism by Seneca of Posidonius in Ep. xc.—that the inventions of early science cannot be properly termed a part of philosophy.
23. See *N. Q.* i. 4 ff.
24. According to Roman law, *superficies solo cedit*, “the building goes with the ground.”
25. Except philosophy.
26. i.e., in the more commonly accepted sense of the term.
27. This usage is a not infrequent one in Latin; cf. Petronius, *Sat.* 42 *neminem nihil boni facere oportet*; *id. ib.* 58; Verg. *Ecl.* v. 25, etc. See Draeger, *Hist. Syn.* ii. 75, and Roby, ii. 2246 ff.
28. Cf. Epp. xxxi. 6 and lxxxii. 29 *aestimare res, de quibus . . . cum rerum natura deliberandum est*.
29. The ancient Stoics defined Time as “extension of the world’s motion.” The seasons were said to be “alive” because they depended on material conditions. But the Stoics really acknowledged Time to be immaterial. The same problem of corporeality was discussed with regard to the “good.”
30. Compare the schoolmaster of Juvenal (vii. 234 ff.), who must know  
*Nutricem Anchisae, nomen patriamque novercae*  
*Anchemoli, dicat quot Acestes vixerit annis, etc.,*  
 and Friedländer’s note.
31. A tradition, probably begun by the Greek comic-writers, and explained by Professor Smyth (*Greek Melic Poets*, pp. 227 f.) as due to the more independent position of women among the Aeolians.  
*Transcriber’s note: Gummere has euphemistically translated Seneca here. The Latin is “in his an Sappho publica fuerit”, and the feminine noun “publica” means “public woman”, i.e. a courtesan or prostitute. So Gummere’s translation “whether Sappho was a bad lot” is more accurately rendered as “whether Sappho was a prostitute.”*
32. Marking supposedly spurious lines by the *obelus*, and using other signs to indicate variations, repetitions, and interpolations. He paid special attention to Homer, Pindar, Hesiod, and the tragedians.
33. The geometers drew their figures in the dust or sand.

34. Originally, rhapsodists who recited from Homer; in general, “interpreters and admirers—in short, the whole ‘spiritual kindred’—of Homer” (D. B. Monro)
35. An ancient explanation of the (now disproved) authorship by Homer of such poems as the *Cypria*, *Little Iliad*, *Sack of Troy*, etc.
36. In other words, the unchangeable, perfect Being of the universe is contrasted with the mutable Non-Being of opinion and unreality.
37. i.e., the universe.

*On the Parts of Philosophy*<sup>[1]</sup>

It is a useful fact that you wish to know, one which is essential to him who hastens after wisdom—namely, the parts of philosophy and the division of its huge bulk into separate members. For by studying the parts we can be brought more easily to understand the whole. I only wish that philosophy might come before our eyes in all her unity, just as the whole expanse of the firmament is spread out for us to gaze upon! It would be a sight closely resembling that of the firmament. For then surely philosophy would ravish all mortals with love for her;<sup>[2]</sup> we should abandon all those things which, in our ignorance of what is great, we believe to be great. Inasmuch, however, as this cannot fall to our lot, we must view philosophy just as men gaze upon the secrets of the firmament.

The wise man's mind, to be sure, embraces the whole framework of philosophy, surveying it with no less rapid glance than our mortal eyes survey the heavens; we, however, who must break through the gloom, we whose vision fails even for that which is near at hand, can be shown with greater ease each separate object even though we cannot yet comprehend the universe. I shall therefore comply with your demand, and shall divide philosophy into parts, but not into scraps. For it is useful that philosophy should be divided, but not chopped into bits. Just as it is

hard to take in what is indefinitely large, so it is hard to take in what is indefinitely small.

The people are divided into tribes, the army into centuries. Whatever has grown to greater size is more easily identified if it is broken up into parts; but the parts, as I have remarked, must not be countless in number and diminutive in size. For over-analysis is faulty in precisely the same way as no analysis at all; whatever you cut so fine that it becomes dust is as good as blended into a mass again.<sup>[3]</sup>

In the first place, therefore, if you approve, I shall draw the distinction between wisdom and philosophy. Wisdom is the perfect good of the human mind; philosophy is the love of wisdom, and the endeavour to attain it. The latter strives toward the goal which the former has already reached. And it is clear why philosophy was so called. For it acknowledges by its very name the object of its love.<sup>[4]</sup>

Certain persons have defined wisdom as the knowledge of things divine and things human.<sup>[5]</sup> Still others say: "Wisdom is knowing things divine and things human, and their causes also."<sup>[6]</sup> This added phrase seems to me to be superfluous, since the causes of things divine and things human are a part of the divine system. Philosophy also has been defined in various ways; some have called it "the study of virtue,"<sup>[7]</sup> others have referred to it as "a study of the way to amend the mind,"<sup>[8]</sup> and some have named it "the search for right reason."

One thing is practically settled, that there is some difference between philosophy and wisdom. Nor indeed is it possible that that which is sought and that which seeks are identical. As there is a great difference between avarice and wealth, the one being the subject of the craving and the other its object, so between philosophy and wisdom. For the one is a result and a reward of the other. Philosophy does the going, and wisdom is the goal.

Wisdom is that which the Greeks call σοφία. The Romans also were wont to use this word in the sense in which they now use “philosophy” also. This will be proved to your satisfaction by our old national plays, as well as by the epitaph that is carved on the tomb of Dossennus:<sup>[9]</sup>

*Pause, stranger, and read the wisdom of Dossennus.*

Certain of our school, however, although philosophy meant to them “the study of virtue,” and though virtue was the object sought and philosophy the seeker, have maintained nevertheless that the two cannot be sundered. For philosophy cannot exist without virtue, nor virtue without philosophy. Philosophy is the study of virtue, by means, however, of virtue itself; but neither can virtue exist without the study of itself, nor can the study of virtue exist without virtue itself. For it is not like trying to hit a target at long range, where the shooter and the object to be shot at are in different places. Nor, as roads which lead into a city, are the approaches to virtue situated outside virtue herself; the path by which one reaches virtue leads by way of virtue herself; philosophy and virtue cling closely together.

The greatest authors, and the greatest number of authors, have maintained that there are three divisions of philosophy—moral, natural, and rational.<sup>[10]</sup> The first keeps the soul in order; the second investigates the universe; the third works out the essential meanings of words, their combinations, and the proofs which keep falsehood from creeping in and displacing truth. But there have also been those who divided philosophy on the one hand into fewer divisions, on the other hand into more.

Certain of the Peripatetic school have added a fourth division, “civil philosophy,” because it calls for a special sphere of activity and is interested in a different subject matter. Some have added a department for which they use the Greek term “economics,”<sup>[11]</sup>

the science of managing one's own household. Still others have made a distinct heading for the various kinds of life.<sup>[12]</sup> There is no one of these subdivisions, however, which will not be found under the branch called "moral" philosophy.

The Epicureans<sup>[13]</sup> held that philosophy was twofold, natural and moral; they did away with the rational branch. Then, when they were compelled by the facts themselves to distinguish between equivocal ideas and to expose fallacies that lay hidden under the cloak of truth they themselves also introduced a heading to which they give the name "forensic and regulative,"<sup>[14]</sup> which is merely "rational" under another name, although they hold that this section is accessory to the department of "natural" philosophy.

The Cyrenaic<sup>[15]</sup> school abolished the natural as well as the rational department, and were content with the moral side alone; and yet these philosophers also include under another title that which they have rejected. For they divide moral philosophy into five parts: (1) What to avoid and what to seek, (2) The Passions, (3) Actions, (4) Causes, (5) Proofs. Now the causes of things really belong to the "natural" division, the proofs to the "rational."

Aristo<sup>[16]</sup> of Chios remarked that the natural and the rational were not only superfluous, but were also contradictory. He even limited the "moral," which was all that was left to him; for he abolished that heading which embraced advice, maintaining that it was the business of the pedagogue, and not of the philosopher—as if the wise man were anything else than the pedagogue of the human race!

Since, therefore, philosophy is threefold, let us first begin to set in order the moral side. It has been agreed that this should be divided into three parts. First, we have the speculative<sup>[17]</sup> part, which assigns to each thing its particular function and weighs the worth of each; it is highest in point of utility. For what is so indispensable as giving to everything its proper value? The second has

to do with impulse,<sup>[18]</sup> the third with actions.<sup>[19]</sup> For the first duty is to determine severally what things are worth; the second, to conceive with regard to them a regulated and ordered impulse; the third, to make your impulse and your actions harmonize, so that under all these conditions you may be consistent with yourself.

If any of the three be defective, there is confusion in the rest also. For what benefit is there in having all things appraised, each in its proper relations, if you go to excess in your impulses? What benefit is there in having checked your impulses and in having your desires in your own control, if when you come to action you are unaware of the proper times and seasons, and if you do not know when, where, and how each action should be carried out? It is one thing to understand the merits and the values of facts, another thing to know the precise moment for action, and still another to curb impulses and to proceed, instead of rushing, toward what is to be done. Hence life is in harmony with itself only when action has not deserted impulse, and when impulse toward an object arises in each case from the worth of the object, being languid or more eager as the case may be, according as the objects which arouse it are worth seeking.

The natural side of philosophy is twofold: bodily and non-bodily.<sup>[20]</sup> Each is divided into its own grades of importance, so to speak. The topic concerning bodies deals, first, with these two grades: the creative and the created;<sup>[21]</sup> and the created things are the elements. Now this very topic of the elements, as some writers hold, is integral;<sup>[22]</sup> as others hold, it is divided into matter, the cause which moves all things, and the elements.

It remains for me to divide rational philosophy into its parts. Now all speech is either continuous, or split up between questioner and answerer. It has been agreed upon that the former should be called rhetoric, and the latter dialectic. Rhetoric deals with words, and meanings, and arrangement. Dialectic is divided

into two parts: words and their meanings, that is, into things which are said, and the words in which they are said. Then comes a subdivision of each—and it is of vast extent. Therefore I shall stop at this point, and

*But treat the climax of the story;*<sup>[23]</sup>

for if I should take a fancy to give the subdivisions, my letter would become a debater's handbook!

I am not trying to discourage you, excellent Lucilius, from reading on this subject, provided only that you promptly relate to conduct all that you have read.

It is your conduct that you must hold in check; you must rouse what is languid in you, bind fast what has become relaxed, conquer what is obstinate, persecute your appetites, and the appetites of mankind, as much as you can; and to those who say: "How long will this unending talk go on?" answer with the words:

"I ought to be asking you 'How long will these unending sins of yours go on?'" Do you really desire my remedies to stop before your vices? But I shall speak of my remedies all the more, and just because you offer objections I shall keep on talking. Medicine begins to do good at the time when a touch makes the diseased body tingle with pain. I shall utter words that will help men even against their will. At times you should allow words other than compliments to reach your ears, and because as individuals you are unwilling to hear the truth, hear it collectively.

How far will you extend the boundaries of your estates? An estate which held a nation is too narrow for a single lord. How far will you push forward your ploughed fields—you who are not content to confine the measure of your farms even within the amplitude of provinces?<sup>[24]</sup> You have noble rivers flowing down through your private grounds; you have mighty streams—boundaries of mighty nations—under your dominion from source to



outlet. This also is too little for you unless you also surround whole seas with your estates, unless your steward holds sway on the other side of the Adriatic, the Ionian, and the Aegean seas, unless the islands, homes of famous chieftains, are reckoned by you as the most paltry of possessions! Spread them as widely as you will, if only you may have as a “farm” what was once called a kingdom; make whatever you can your own, provided only that it is more than your neighbour’s!

And now for a word with you, whose luxury spreads itself out as widely as the greed of those to whom I have just referred. To you I say: “Will this custom continue until there is no lake over which the pinnacles of your country-houses do not tower? Until there is no river whose banks are not bordered by your lordly structures? Wherever hot waters shall gush forth in rills, there you will be causing new resorts of luxury to rise. Wherever the shore shall bend into a bay, there will you straightway be laying foundations, and, not content with any land that has not been made by art, you will bring the sea within your boundaries.<sup>[25]</sup> On every side let your house-tops flash in the sun, now set on mountain peaks where they command an extensive outlook over sea and land, now lifted from the plain to the height of mountains; build your manifold structures, your huge piles—you are nevertheless but individuals, and puny ones at that! What profit to you are your many bed-chambers? You sleep in one. No place is yours where you yourselves are not.”

“Next I pass to you, you whose bottomless and insatiable maw explores on the one hand the seas, on the other the earth, with enormous toil hunting down your prey, now with hook, now with snare, now with nets of various kinds; no animal has peace except when you are cloyed with it. And how slight a portion of those banquets of yours, prepared for you by so many hands, do you taste with your pleasure-jaded palate! How slight a portion of all

that game, whose taking was fraught with danger, does the master's sick and squeamish stomach relish? How slight a portion of all those shell-fish, imported from so far, slips down that insatiable gullet? Poor wretches, do you not know that your appetites are bigger than your bellies?"

Talk in this way to other men—provided that while you talk you also listen; write in this way—provided that while you write you read, remembering that everything<sup>[26]</sup> you hear or read, is to be applied to conduct, and to the alleviation of passion's fury. Study, not in order to add anything to your knowledge, but to make your knowledge better. Farewell.

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#### Footnotes

1. See §§ 9 ff., which give the normal division.
2. See Plato, especially *Symposium* 211 ff.
3. i.e., an infinitely small *divisio* is the same as its opposite—*confusio*.
4. "Love-of-Wisdom."
5. Θείων τε καὶ ἀνθρωπίνων ἐπιστήμη, quoted by Plutarch, *De Plac Phil.* 874 E.
6. Cicero, *De Off.* ii. 2. 5.
7. The ἄσκησις ἀρετῆς of the earlier Stoics. Seneca (Frag. 17) also calls it *recta vivendi ratio*.
8. i.e., to make a *bona mens* out of a *mala mens*.
9. It is doubtful whether this was the name of a real person, or a mere "Joe Miller" type from the *Fabula Atellana*. The character in Horace, *Ep.* ii. 1. 173, is certainly the latter; and the testimony of Pliny (*N. H.* xiv. 15), who quotes a line from a play called *Acharistio*, is not reliable.
10. i.e., logic.
11. i.e., "the management of the home."
12. That is, of the various arts which deal with the departments of living, such as generalship, politics, business, etc.
13. Frag. 242 Usener.
14. Seneca by *de iudicio* is translating the Greek adjective δικανικός, "that which has to do with the courts of law," and by *de regula* the word κανονικός, "that which has to do with rules," here the rules of logic. The Epicureans used for logic κανονική, in contrast with Aristotle and his successors, who used λογική. The Latin *rationalis* is a translation of the latter.
15. Led by Aristippus of Cyrene. As the Cynics developed into the Stoics, so the Cyrenaics developed into the Epicureans.

16. Frag. 357 von Arnim.
17. Seneca translates θεωρητική.
18. Ὀρμητική; the ὄρμαί, *impetus*, in the Stoic philosophy, are the natural instincts, which require training and regulation before they can be trusted.
19. Πρακτική.
20. Σωματική and ἀσώματος.
21. Ποιητικά and παθητικά.
22. i.e., has no subdivisions.
23. Vergil, *Aeneid*, i. 342.
24. For the thought compare Petronius, *Sat.* 48 *nunc coniungere agellis Siciliam volo, ut, cum Africam libuerit ire, per meos fines navigem.*
25. i.e., by building embankments, etc. Cf. Horace, *Od.* ii. 18. 22 *parum locuples continente ripa.*
26. Cf. § 18.

*Seneca On the Happy Life*  
by Massimo Pigliucci

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“On the Happy Life” is one of Seneca’s mature essays, written to his brother Gallio in 58 CE, when he was 62 years of age. The main argument is that the pursuit of happiness (understood as *eudaimonia*) is the pursuit of reason. Or, in more standard Stoic fashion, that only the exercise of reason can lead to a flourishing life. It begins, appropriately enough: “All men, brother Gallio, wish to live happily, but are dull at perceiving exactly what it is that makes life happy.”

Seneca then argues (in book I) that in order to seek understanding about what makes for a good life we should resist the temptation to go with common opinion, because it is often not well thought out. We should not live “by imitation of others,” as “the mob is ready to fight against reason in defense of its own mistake.” While the latter comment opens up the author to the usual

accusation of elitism, I think we have all experienced plenty of what he's talking about in recent years (pick your favorite populist cause, anywhere in the world, advanced without much thought and adopted with even less).

Book II continues by enticing Gallio to embark on a reasoned quest on what makes for a happy life, and book III clarifies at the outset that Seneca doesn't feel constrained by whatever the "official" Stoic doctrine may be: "When, however, I say 'ours,' I do not bind myself to any one of the chiefs of the Stoic school, for I too have a right to form my own opinion." This is one of the things I most appreciate about Seneca: he's not afraid to break ranks, if there is a sufficiently good reason to do so, an attitude that also emerges clearly in the early letters to Lucilius, where he often approvingly quotes Epicurus.

In book IV, he unequivocally states: "The highest good is a mind which despises the accidents of fortune, and takes pleasure in virtue," on which he then elaborates in Book V: "a man may be called 'happy' who, thanks to reason, has ceased either to hope or to fear: but rocks also feel neither fear nor sadness, nor do cattle, yet no one would call those things happy which cannot comprehend what happiness is."

We have here an affirmation of the Stoic idea that happiness is about using reason to overcome fear and hope (in the sense of going after things that are outside of one's control), and yet also the realization that that's clearly not enough, since inanimate things (not so sure that cattle cannot feel fear, though very likely not hope) are in a similar situation by default, but it would make no sense to call them "happy."

The same book ends with a dig at the Epicureans, or at hedonists more generally: "what mortal that retains any traces of human origin would wish to be tickled day and night, and, neglecting his mind, to devote himself to bodily enjoyments?" Which reminds

me of a modern thought experiment in philosophy aiming at making the same point, Robert Nozick's so-called [experience machine](#). (Or maybe Woody Allen's famous [Orgasmatron](#) in the movie *Sleeper*.)

Book VI rather elegantly takes up one of the standard objections against the Stoic idea that the happy life is one of reason, not pleasure: “But,’ says our adversary, ‘the mind also will have pleasures of its own.’ Let it have them, then, and let it sit in judgment over luxury and pleasures... No insane person can be happy, and no one can be sane if he regards what is injurious as the highest good and strives to obtain it. The happy man, therefore, is he who can make a right judgment in all things.”

This is an interesting and subtle point: sure, under certain conceptions of “pleasure” even the Stoic Sage might be said to take pleasure in the rightness of her judgments. But Seneca uses that concession to turn the tables against the critics: see, right judgment is necessary even to appreciate pleasure, so reason is paramount.

In book VII he further elaborates on the distinction between pleasure and reason: “if they were entirely inseparable, we should not see some things to be pleasant, but not honorable, and others most honorable indeed, but hard and only to be attained by suffering.” Now, one could reasonably reject the distinction Seneca is trying to make, but then would be hard pressed to explain a large range of human behaviors where people do seem to genuinely prefer something despite its unpleasantness, for principled reasons, because they think it is good and honorable.

Book VIII gets to the heart of the matter with the claim that to live happily is the same thing as to live by following nature, which Seneca sets out to explain. He argues that internal harmony is crucial to *eudaimonia*, and that it cannot be obtained by seeking

pleasures, which are always in conflict with each other, but only by pursuing virtue:

“Such a mind, when it has ranged itself in order, made its various parts agree together, and, if I may so express myself, harmonized them, has attained to the highest good... You may, then, boldly declare that the highest good is singleness of mind: for where agreement and unity are, there must the virtues be: it is the vices that are at war one with another.”

Book IX takes up a related charge to the one above by an imaginary critic, essentially that of hypocrisy regarding the relationship between pleasure and virtue:

“‘But,’ says our adversary, ‘you yourself only practice virtue because you hope to obtain some pleasure from it.’ In the first place, even though virtue may afford us pleasure, still we do not seek after her on that account: for she does not bestow this, but bestows this to boot, nor is this the end for which she labors, but her labor wins this also, although it be directed to another end ... Pleasure is not the reward or the cause of virtue, but comes in addition to it; nor do we choose virtue because she gives us pleasure, but she gives us pleasure also if we choose her.”

I find this passage to be absolutely beautiful. Yes, virtue does give a kind of pleasure, but it is not sought because of that, it is just a bonus that is granted to the virtuous person.

And here is another stunning passage, where Seneca rebukes his imaginary interlocutor for essentially asking whether this is all there is to life and Stoic philosophy: “Does this not appear great enough, when I tell you that the highest good is an unyielding strength of mind, wisdom, magnanimity, sound judgment, freedom, harmony, beauty? Do you still ask me for something greater, of which these may be regarded as the attributes? Why do you talk of pleasures to me? I am seeking to find what is good for man, not for his belly.”

Book X ends with perhaps the sharpest contrast I've read between Epicureanism and Stoicism: "You devote yourself to pleasures, I check them; you indulge in pleasure, I use it; you think that it is the highest good, I do not even think it to be good: for the sake of pleasure I do nothing, you do everything." Well, I'm glad we're clear on that!

Skipping to book XII, we find a nicely balanced defense of Epicureanism from the apparently common abuse that many made of the term (which is still true today, indeed arguably even more so than in the time of Seneca): "Men are not encouraged by Epicurus to run riot, but the vicious hide their excesses in the lap of philosophy, and flock to the schools in which they hear the praises of pleasure. They do not consider how sober and temperate—for so, by Hercules, I believe it to be—that 'pleasure' of Epicurus is, but they rush at his mere name, seeking to obtain some protection and cloak for their vices... The reason why that praise which your school lavishes upon pleasure is so hurtful, is because the honorable part of its teaching passes unnoticed, but the degrading part is seen by all." This is a good example of Seneca's fairmindedness, as well as of his compelling style of argumentation, whereby he manages to both strike a point in favor of his opponents and one against them in a single sentence.

This defense of Epicurus — [something that, for sure, Epictetus would never have uttered](#) — continues in book XIII: "I myself believe, though my Stoic comrades would be unwilling to hear me say so, that the teaching of Epicurus was upright and holy, and even, if you examine it narrowly, stern."

But book XIV goes back to a critique of the pleasure principle: "those who have permitted pleasure to lead the van, have neither one nor the other: for they lose virtue altogether, and yet they do not possess pleasure, but are possessed by it."



In XV Seneca explains why one cannot simply combine virtue and pleasure and call it a day. The problem is that sooner or later pleasure will pull you toward unvirtuous territory: “You do not afford virtue a solid immovable base if you bid it stand on what is unsteady.”

Later, in book XVIII, he confronts directly the accusation that is still leveled to him 2000 years later: of not practicing what he preaches. His response: “I am not a wise man, and I will not be one in order to feed your spite: so do not require me to be on a level with the best of men, but merely to be better than the worst: I am satisfied, if every day I take away something from my vices and correct my faults. I have not arrived at perfect soundness of mind, indeed, I never shall arrive at it.”

Regardless of what one thinks of Seneca the historical figure, the above words resonate very powerfully with me: indeed, I am not the best of men, I’m just trying to be better than I was yesterday. And sometimes even that is difficult enough.

Book XX begins with a defense of philosophy, obviously very much needed even in those early times: “Philosophers do not carry into effect all that they teach.’ No; but they effect much good by their teaching.” The same, of course, could be said of practitioners of religions: at their best they do effect much good, even though on several occasions even their leaders fall far short of the ideal.

The same book actually provides a list of rules Seneca is trying to live by. It is worth considering it in full:

- I will look upon death or upon a comedy with the same expression of countenance.
- I will despise riches when I have them as much as when I have them not.

- I will view all lands as though they belong to me, and my own as though they belonged to all mankind.
- Whatever I may possess, I will neither hoard it greedily nor squander it recklessly.
- I will do nothing because of public opinion, but everything because of conscience.
- I will be agreeable with my friends, gentle and mild to my foes: I will grant pardon before I am asked for it, and will meet the wishes of honorable men half way.
- Whenever either Nature demands my breath again, or reason bids me dismiss it, I will quit this life, calling all to witness that I have loved a good conscience, and good pursuits.

In book XXI Seneca goes back to answering his critics, this time explaining the Stoic attitude (and particularly his own, since he was very wealthy) toward being rich: “[the wise person’s] answer is, that these things ought to be despised, not that he should not possess them, but that he should not possess them with fear and trembling: he does not drive them away from him, but when they leave him he follows after them unconcernedly.”

From XXII, on the same issue: “If my riches leave me, they will carry away with them nothing except themselves... my riches belong to me, you belong to your riches.”

At the beginning of XXIII he recaps: “Cease, then, forbidding philosophers to possess money: no one has condemned wisdom to poverty. The philosopher may own ample wealth, but will not own wealth that which has been torn from another, or which is stained with another’s blood: his must be obtained without wronging any man, and without its being won by base means.”

Phew! Now I can enjoy my CUNY salary and book royalties in peace! Seriously, though, this is a forceful reminder that Stoicism is not Cynicism, and it isn't about asceticism. And notice the positive message here, in the second part of the quote: philosophers do not have to be poor, but they do have to get their wealth honestly and virtuously, like everyone else, one would want to add.

In XXIV Seneca makes a plea for magnanimity and generosity, in a remarkably cosmopolitan fashion: "Nature bids me do good to mankind—what difference does it make whether they be slaves or freemen, free-born or emancipated, whether their freedom be legally acquired or bestowed by arrangement among friends? Wherever there is a human being, there is an opportunity for a benefit."

Book XXV is devoted to explaining the apparently paradoxical Stoic concept of preferred indifferents: "place me where gold and silver plate is used for the commonest purposes; I shall not think more of myself because of things which even though they are in my house are yet no part of me. Take me away to the wooden bridge and put me down there among the beggars: I shall not despise myself because I am sitting among those who hold out their hands for alms."

But the Stoic does have preferences: "I prefer, as far as my feelings go, to show myself in public dressed in woolen and in robes of office, rather than with naked or half-covered shoulders... I prefer to have to regulate joys than to stifle sorrows... In spite of all this, I had rather be a conqueror than a captive. I despise the whole dominion of Fortune, but still, if I were given my choice, I would choose its better parts. I shall make whatever befalls me become a good thing, but I prefer that what befalls me should be comfortable and pleasant and unlikely to cause me annoyance."

Why is this apparently so difficult to understand for critics of Stoicism? Here is the answer: “I do not talk one way and live another: but you do not rightly understand what I say: the sound of my words alone reaches your ears, you do not try to find

*On the Part Played by Philosophy  
in the Progress of Man*



Who can doubt, my dear Lucilius, that life is the gift of the immortal gods, but that living well<sup>[1]</sup> is the gift of philosophy? Hence the idea that our debt to philosophy is greater than our debt to the gods, in proportion as a good life is more of a benefit than mere life, would be regarded as correct, were not philosophy itself a boon which the gods have bestowed upon us. They have given the knowledge thereof to none, but the faculty of acquiring it they have given to all.

For if they had made philosophy also a general good, and if we were gifted with understanding at our birth, wisdom would have lost her best attribute—that she is not one of the gifts of fortune. For as it is, the precious and noble characteristic of wisdom is that she does not advance to meet us, that each man is indebted to himself for her, and that we do not seek her at the hands of others.

What would there be in philosophy worthy of your respect, if she were a thing that came by bounty?

Her sole function is to discover the truth about things divine and things human. From her side religion never departs, nor duty, nor justice, nor any of the whole company of virtues which cling together in close-united fellowship. Philosophy has taught us to worship that which is divine, to love that which is human;<sup>[2]</sup> she

has told us that with the gods lies dominion, and among men, fellowship. This fellowship remained unspoiled for a long time, until avarice tore the community asunder and became the cause of poverty, even in the case of those whom she herself had most enriched. For men cease to possess all things the moment they desire all things for their own.

But the first men and those who sprang from them, still unspoiled, followed nature, having one man as both their leader and their law, entrusting themselves to the control of one better than themselves. For nature has the habit of subjecting the weaker to the stronger. Even among the dumb animals those which are either biggest or fiercest hold sway. It is no weakling bull that leads the herd; it is one that has beaten the other males by his might and his muscle. In the case of elephants, the tallest goes first; among men, the best is regarded as the highest. That is why it was to the mind that a ruler was assigned; and for that reason the greatest happiness rested with those peoples among whom a man could not be the more powerful unless he were the better. For that man can safely accomplish what he will who thinks he can do nothing except what he ought to do.

Accordingly, in that age which is maintained to be the golden age,<sup>[3]</sup> Posidonius<sup>[4]</sup> holds that the government was under the jurisdiction of the wise. They kept their hands under control, and protected the weaker from the stronger. They gave advice, both to do and not to do; they showed what was useful and what was useless. Their forethought provided that their subjects should lack nothing; their bravery warded off dangers; their kindness enriched and adorned their subjects. For them ruling was a service, not an exercise of royalty. No ruler tried his power against those to whom he owed the beginnings of his power; and no one had the inclination, or the excuse, to do wrong, since the ruler ruled well and the subject obeyed well, and the king could utter no

greater threat against disobedient subjects than that they should depart from the kingdom.

But when once vice stole in and kingdoms were transformed into tyrannies, a need arose for laws and these very laws were in turn framed by the wise. Solon, who established Athens upon a firm basis by just laws, was one of the seven men renowned for their wisdom.<sup>[5]</sup> Had Lycurgus lived in the same period, an eighth would have been added to that hallowed number seven. The laws of Zaleucus and Charondas are praised; it was not in the forum or in the offices of skilled counsellors, but in the silent and holy retreat of Pythagoras, that these two men learned the principles of justice which they were to establish in Sicily (which at that time was prosperous) and throughout Grecian Italy.

Up to this point I agree with Posidonius; but that philosophy discovered the arts of which life makes use in its daily round<sup>[6]</sup> I refuse to admit. Nor will I ascribe to it an artisan's glory. Posidonius says: "When men were scattered over the earth, protected by eaves or by the dug-out shelter of a cliff or by the trunk of a hollow tree, it was philosophy that taught them to build houses." But I, for my part, do not hold that philosophy devised these shrewdly-contrived dwellings of ours which rise story upon story, where city crowds against city, any more than that she invented the fish-preserves, which are enclosed for the purpose of saving men's gluttony from having to run the risk of storms, and in order that, no matter how wildly the sea is raging, luxury may have its safe harbours in which to fatten fancy breeds of fish.

What! Was it philosophy that taught the use of keys and bolts? Nay, what was that except giving a hint to avarice? Was it philosophy that erected all these towering tenements, so dangerous to the persons who dwell in them? Was it not enough for man to provide himself a roof of any chance covering, and to contrive for himself some natural retreat without the help of art and without trouble?

Believe me, that was a happy age, before the days of architects, before the days of builders!

All this sort of thing was born when luxury was being born—this matter of cutting timbers square and cleaving a beam with unerring hand as the saw made its way over the marked-out line.

*The primal man with wedges split his wood.*<sup>[7]</sup>

For they were not preparing a roof for a future banquet-ball; for no such use did they carry the pine trees or the firs along the trembling streets<sup>[8]</sup> with a long row of drays—merely to fasten thereon panelled ceilings heavy with gold.

Forked poles erected at either end propped up their houses. With close-packed branches and with leaves heaped up and laid sloping they contrived a drainage for even the heaviest rains. Beneath such dwellings, they lived, but they lived in peace. A thatched roof once covered free men; under marble and gold dwells slavery.

On another point also I differ from Posidonius, when he holds that mechanical tools were the invention of wise men. For on that basis one might maintain that those were wise who taught the arts

*Of setting traps for game, and liming twigs*

*For birds, and girdling mighty woods with dogs.*<sup>[9]</sup>

It was man's ingenuity, not his wisdom, that discovered all these devices.

And I also differ from him when he says that wise men discovered our mines of iron and copper, "when the earth, scorched by forest fires, melted the veins of ore which lay near the surface and caused the metal to gush forth."<sup>[10]</sup> Nay, the sort of men who discover such things are the sort of men who are busied with them.

Nor do I consider this question so subtle as Posidonius thinks, namely, whether the hammer or the tongs came first into use.



They were both invented by some man whose mind was nimble and keen, but not great or exalted; and the same holds true of any other discovery which can only be made by means of a bent body and of a mind whose gaze is upon the ground.

The wise man was easy-going in his way of living. And why not? Even in our own times he would prefer to be as little cumbered as possible.

How, I ask, can you consistently admire both Diogenes and Daedalus? Which of these two seems to you a wise man—the one who devised the saw, or the one who, on seeing a boy drink water from the hollow of his hand, forthwith took his cup from his wallet and broke it, upbraiding himself with these words:<sup>[11]</sup> “Fool that I am, to have been carrying superfluous baggage all this time!” and then curled himself up in his tub and lay down to sleep?

In these our own times, which man, pray, do you deem the wiser—the one who invents a process for spraying saffron perfumes to a tremendous height from hidden pipes, who fills or empties canals by a sudden rush of waters, who so cleverly constructs a dining-room with a ceiling of movable panels that it presents one pattern after another, the roof changing as often as the courses<sup>[12]</sup>—or the one who proves to others, as well as to himself, that nature has laid upon us no stern and difficult law when she tells us that we can live without the marble-cutter and the engineer, that we can clothe ourselves without traffic in silk fabrics, that we can have everything that is indispensable to our use, provided only that we are content with what the earth has placed on its surface? If mankind were willing to listen to this sage, they would know that the cook is as superfluous to them as the soldier.

Those were wise men, or at any rate like the wise, who found the care of the body a problem easy to solve. The things that are

indispensable require no elaborate pains for their acquisition; it is only the luxuries that call for labour. Follow nature, and you will need no skilled craftsmen.

Nature did not wish us to be harassed. For whatever she forced upon us, she equipped us. "But cold cannot be endured by the naked body." What then? Are there not the skins of wild beasts and other animals, which can protect us well enough, and more than enough, from the cold? Do not many tribes cover their bodies with the bark of trees? Are not the feathers of birds sewn together to serve for clothing? Even at the present day does not a large portion of the Scythian tribe garb itself in the skins of foxes and mice, soft to the touch and impervious to the winds?

"For all that, men must have some thicker protection than the skin, in order to keep off the heat of the sun in summer." What then? Has not antiquity produced many retreats which, hollowed out either by the damage wrought by time or by any other occurrence you will, have opened into caverns? What then? Did not the very first-comers take twigs<sup>[13]</sup> and weave them by hand into wicker mats, smear them with common mud, and then with stubble and other wild grasses construct a roof, and thus pass their winters secure, the rains carried off by means of the sloping gables? What then? Do not the peoples on the edge of the Syrtes dwell in dug-out houses and indeed all the tribes who, because of the too fierce blaze of the sun, possess no protection sufficient to keep off the heat except the parched soil itself?

Nature was not so hostile to man that, when she gave all the other animals an easy rôle in life, she made it impossible for him alone to live without all these artifices. None of these was imposed upon us by her; none of them had to be painfully sought out that our lives might be prolonged. All things were ready for us at our birth; it is we that have made everything difficult for ourselves, through our disdain for what is easy. Houses, shelter, creature

comforts, food, and all that has now become the source of vast trouble, were ready at hand, free to all, and obtainable for trifling pains. For the limit everywhere corresponded to the need; it is we that have made all those things valuable, we that have made them admired, we that have caused them to be sought for by extensive and manifold devices.

Nature suffices for what she demands. Luxury has turned her back upon nature; each day she expands herself, in all the ages she has been gathering strength, and by her wit promoting the vices. At first, luxury began to lust for what nature regarded as superfluous, then for that which was contrary to nature; and finally she made the soul a bondsman to the body, and bade it be an utter slave to the body's lusts. All these crafts by which the city is patrolled—or shall I say kept in uproar—are but engaged in the body's business; time was when all things were offered to the body as to a slave, but now they are made ready for it as for a master. Accordingly, hence have come the workshops of the weavers and the carpenters; hence the savoury smells of the professional cooks; hence the wantonness of those who teach wanton postures, and wanton and affected singing. For that moderation which nature prescribes, which limits our desires by resources restricted to our needs, has abandoned the field; it has now come to this—that to want only what is enough is a sign both of boorishness and of utter destitution.

It is hard to believe, my dear Lucilius, how easily the charm of eloquence wins even great men away from the truth. Take, for example, Posidonius—who, in my estimation, is of the number of those who have contributed most to philosophy—when he wishes to describe the art of weaving. He tells how, first, some threads are twisted and some drawn out from the soft, loose mass of wool; next, how the upright warp keeps the threads stretched by means of hanging weights; then, how the inserted thread of the woof,

which softens the hard texture of the web which holds it fast on either side, is forced by the batten to make a compact union with the warp. He maintains that even the weaver's art was discovered by wise men, forgetting that the more complicated art which he describes was invented in later days—the art wherein

*The web is bound to frame; asunder now*

*The reed doth part the warp. Between the threads*

*Is shot the woof by pointed shuttles borne;*

*The broad comb's well-notched teeth then drive it home.<sup>[14]</sup>*

Suppose he had had the opportunity of seeing the weaving of our own day, which produces the clothing that will conceal nothing, the clothing which affords—I will not say no protection to the body, but none even to modesty!

Posidonius then passes on to the farmer. With no less eloquence he describes the ground which is broken up and crossed again by the plough, so that the earth, thus loosened, may allow freer play to the roots; then the seed is sown, and the weeds plucked out by hand, lest any chance growth or wild plant spring up and spoil the crop. This trade also, he declares, is the creation of the wise—just as if cultivators of the soil were not even at the present day discovering countless new methods of increasing the soil's fertility!

Furthermore, not confining his attention to these arts, he even degrades the wise man by sending him to the mill. For he tells us how the sage, by imitating the processes of nature, began to make bread. “The grain,”<sup>[15]</sup> he says, “once taken into the mouth, is crushed by the flinty teeth, which meet in hostile encounter, and whatever grain slips out the tongue turns back to the selfsame teeth. Then it is blended into a mass, that it may the more easily pass down the slippery throat. When this has readied the stomach, it is digested by the stomach's equable heat; then, and not till then, it is assimilated with the body.

Following this pattern," he goes on, "someone placed two rough stones, the one above the other, in imitation of the teeth, one set of which is stationary and awaits the motion of the other set. Then by the rubbing of the one stone against the other, the grain is crushed and brought back again and again, until by frequent rubbing it is reduced to powder. Then this man sprinkled the meal with water, and by continued manipulation subdued the mass and moulded the loaf. This loaf was, at first, baked by hot ashes or by an earthen vessel glowing hot; later on ovens were gradually discovered and the other devices whose heat will render obedience to the sage's will." Posidonius came very near declaring that even the cobbler's trade was the discovery of the wise man.

Reason did indeed devise all these things, but it was not right reason. It was man, but not the wise man, that discovered them; just as they invented ships, in which we cross rivers and seas—ships fitted with sails for the purpose of catching the force of the winds, ships with rudders added at the stern in order to turn the vessel's course in one direction or another. The model followed was the fish, which steers itself by its tail, and by its slightest motion on this side or on that bends its swift course.

"But," says Posidonius, "the wise man did indeed discover all these things; they were, however, too petty for him to deal with himself and so he entrusted them to his meaner assistants." Not so; these early inventions were thought out by no other class of men than those who have them in charge today. We know that certain devices have come to light only within our own memory—such as the use of windows which admit the clear light through transparent tiles,<sup>[16]</sup> and such as the vaulted baths, with pipes let into their walls for the purpose of diffusing the heat which maintains an even temperature in their lowest as well as in their highest spaces. Why need I mention the marble with which our temples and our private houses are resplendent? Or the rounded

and polished masses of stone by means of which we erect colonnades and buildings roomy enough for nations? Or our signs<sup>[17]</sup> for whole words, which enable us to take down a speech, however rapidly uttered, matching speed of tongue by speed of hand? All this sort of thing has been devised by the lowest grade of slaves.

Wisdom's seat is higher; she trains not the hands, but is mistress of our minds.

Would you know what wisdom has brought forth to light, what she has accomplished? It is not the graceful poses of the body, or the varied notes produced by horn and flute, whereby the breath is received and, as it passes out or through, is transformed into voice. It is not wisdom that contrives arms, or walls, or instruments useful in war; nay, her voice is for peace, and she summons all mankind to concord.

It is not she, I maintain, who is the artisan of our indispensable implements of daily use. Why do you assign to her such petty things? You see in her the skilled artisan of life. The other arts, it is true, wisdom has under her control; for he whom life serves is also served by the things which equip life. But wisdom's course is toward the state of happiness; thither she guides us, thither she opens the way for us.

She shows us what things are evil and what things are seemingly evil; she strips our minds of vain illusion. She bestows upon us a greatness which is substantial, but she represses the greatness which is inflated, and showy but filled with emptiness; and she does not permit us to be ignorant of the difference between what is great and what is but swollen; nay, she delivers to us the knowledge of the whole of nature and of her own nature. She discloses to us what the gods are and of what sort they are; what are the nether gods, the household deities, and the protecting spirits; what are the souls which have been endowed with lasting

life and have been admitted to the second class of divinities,<sup>[18]</sup> where is their abode and what their activities, powers, and will.

Such are wisdom's rites of initiation, by means of which is unlocked, not a village shrine, but the vast temple of all the gods—the universe itself, whose true apparitions and true aspects she offers to the gaze of our minds. For the vision of our eyes is too dull for sights so great.

Then she goes back to the beginnings of things, to the eternal Reason<sup>[19]</sup> which was imparted to the whole, and to the force which inheres in all the seeds of things, giving them the power to fashion each thing according to its kind. Then wisdom begins to inquire about the soul, whence it comes, where it dwells, how long it abides, into how many divisions it falls. Finally, she has turned her attention from the corporeal to the incorporeal, and has closely examined truth and the marks whereby truth is known, inquiring next how that which is equivocal can be distinguished from the truth, whether in life or in language; for in both are elements of the false mingled with the true.

It is my opinion that the wise man has not withdrawn himself, as Posidonius thinks, from those arts which we were discussing, but that he never took them up at all.<sup>[20]</sup> For he would have judged that nothing was worth discovering that he would not afterwards judge to be worth using always. He would not take up things which would have to be laid aside.

“But Anacharsis,” says Posidonius, “invented the potter's wheel, whose whirling gives shape to vessels.”<sup>[21]</sup> Then because the potter's wheel is mentioned in Homer, people prefer to believe that Homer's verses are false rather than the story of Posidonius! But I maintain that Anacharsis was not the creator of this wheel; and even if he was, although he was a wise man when he invented it, yet he did not invent it *qua* “wise man”—just as there are a great many things which wise men do as men, not as wise men.

Suppose, for example, that a wise man is exceedingly fleet of foot; he will outstrip all the runners in the race by virtue of being fleet, not by virtue of his wisdom. I should like to show Posidonius some glass-blower who by his breath moulds the glass into manifold shapes which could scarcely be fashioned by the most skilful hand. Nay, these discoveries have been made since we men have ceased to discover wisdom.

But Posidonius again remarks. “Democritus is said to have discovered the arch,<sup>[22]</sup> whose effect was that the curving line of stones, which gradually lean toward each other, is bound together by the keystone.” I am inclined to pronounce this statement false. For there must have been, before Democritus, bridges and gateways in which the curvature did not begin until about the top.

It seems to have quite slipped your memory that this same Democritus discovered how ivory could be softened, how, by boiling, a pebble could be transformed into an emerald,<sup>[23]</sup>—the same process used even today for colouring stones which are found to be amenable to this treatment! It may have been a wise man who discovered all such things, but he did not discover them by virtue of being a wise man; for he does many things which we see done just as well, or even more skilfully and dexterously, by men who are utterly lacking in sagacity.

Do you ask what, then, the wise man has found out and what he has brought to light? First of all there is truth, and nature; and nature he has not followed as the other animals do, with eyes too dull to perceive the divine in it. In the second place, there is the law of life, and life he has made to conform to universal principles; and he has taught us, not merely to know the gods, but to follow them, and to welcome the gifts of chance precisely as if they were divine commands. He has forbidden us to give heed to false opinions, and has weighed the value of each thing by a true standard of appraisal. He has condemned those pleasures with which



remorse is intermingled, and has praised those goods which will always satisfy; and he has published the truth abroad that he is most happy who has no need of happiness, and that he is most powerful who has power over himself.

I am not speaking of that philosophy which has placed the citizen outside his country and the gods outside the universe, and which has bestowed virtue upon pleasure,<sup>[24]</sup> but rather of that philosophy which counts nothing good except what is honourable—one which cannot be cajoled by the gifts either of man or fortune, one whose value is that it cannot be bought for any value. That this philosophy existed in such a rude age, when the arts and crafts were still unknown and when useful things could only be learned by use—this I refuse to believe.

Next there came the fortune-favoured period when the bounties of nature lay open to all, for men's indiscriminate use, before avarice and luxury had broken the bonds which held mortals together, and they, abandoning their communal existence, had separated and turned to plunder. The men of the second age were not wise men, even though they did what wise men should do.<sup>[25]</sup>

Indeed, there is no other condition of the human race that anyone would regard more highly; and if God should commission a man to fashion earthly creatures and to bestow institutions upon peoples, this man would approve of no other system than that which obtained among the men of that age, when

*No ploughman tilled the soil, nor was it right*

*To portion off or bound one's property.*

*Men shared their gains, and earth more freely gave*

*Her riches to her sons who sought them not.*<sup>[26]</sup>

What race of men was ever more blest than that race? They enjoyed all nature in partnership. Nature sufficed for them, now the guardian, as before she was the parent, of all; and this her gift

consisted of the assured possession by each man of the common resources. Why should I not even call that race the richest among mortals, since you could not find a poor person among them?

But avarice broke in upon a condition so happily ordained, and, by its eagerness to lay something away and to turn it to its own private use, made all things the property of others, and reduced itself from boundless wealth to straitened need. It was avarice that introduced poverty and, by craving much, lost all.

And so, although she now tries to make good her loss, although she adds one estate to another, evicting a neighbour either by buying him out or by wronging him, although she extends her country-seats to the size of provinces and defines ownership as meaning extensive travel through one's own property—in spite of all these efforts of hers no enlargement of our boundaries will bring us back to the condition from which we have departed.

When there is no more that we can do, we shall possess much; but we once possessed the whole world!

The very soil was more productive when untilled, and yielded more than enough for peoples who refrained from despoiling one another. Whatever gift nature had produced, men found as much pleasure in revealing it to another as in having discovered it. It was possible for no man either to surpass another or to fall short of him; what there was, was divided among unquarrelling friends. Not yet had the stronger begun to lay hands upon the weaker; not yet had the miser, by hiding away what lay before him, begun to shut off his neighbour from even the necessities of life; each cared as much for his neighbour as for himself.

Armour lay unused, and the hand, unstained by human blood, had turned all its hatred against wild beasts. The men of that day, who had found in some dense grove protection against the sun, and security against the severity of winter or of rain in their mean hiding-places, spent their lives under the branches of the

trees and passed tranquil nights without a sigh. Care vexes us in our purple, and routs us from our beds with the sharpest of goads; but how soft was the sleep the hard earth bestowed upon the men of that day!

No fretted and panelled ceilings hung over them, but as they lay beneath the open sky the stars glided quietly above them, and the firmament, night's noble pageant, marched swiftly by, conducting its mighty task in silence. For them by day, as well as by night, the visions of this most glorious abode were free and open. It was their joy to watch the constellations as they sank from mid-heaven and others, again, as they rose from their hidden abodes.

What else but joy could it be to wander among the marvels which dotted the heavens far and wide? But you of the present day shudder at every sound your houses make, and as you sit among your frescoes the slightest creak makes you shrink in terror. *They* had no houses as big as cities. The air, the breezes blowing free through the open spaces, the flitting shade of crag or tree, springs crystal-clear and streams not spoiled by man's work, whether by water-pipe<sup>[27]</sup> or by any confinement of the channel, but running at will, and meadows beautiful without the use of art—amid such scenes were their rude homes, adorned with rustic hand. Such a dwelling was in accordance with nature; therein it was a joy to live, fearing neither the dwelling itself nor for its safety. In these days, however, our houses constitute a large portion of our dread.

But no matter how excellent and guileless was the life of the men of that age, they were not wise men; for that title is reserved for the highest achievement. Still, I would not deny that they were men of lofty spirit and—I may use the phrase—fresh from the gods. For there is no doubt that the world produced a better progeny before it was yet worn out. However, not all were endowed with mental faculties of highest perfection, though in all cases their native powers were more sturdy than ours and

more fitted for toil. For nature does not bestow virtue; it is an art to become good.

They, at least, searched not in the lowest dregs of the earth for gold, nor yet for silver or transparent stones; and they still were merciful even to the dumb animals—so far removed was that epoch from the custom of slaying man by man, not in anger or through fear, but just to make a show! They had as yet no embroidered garments nor did they weave cloth of gold; gold was not yet even mined.

What, then, is the conclusion of the matter? It was by reason of their ignorance of things that the men of those days were innocent; and it makes a great deal of difference whether one wills not to sin or has not the knowledge to sin.<sup>[28]</sup> Justice was unknown to them, unknown prudence, unknown also self-control and bravery; but their rude life possessed certain qualities akin to all these virtues. Virtue is not vouchsafed to a soul unless that soul has been trained and taught, and by unremitting practice brought to perfection. For the attainment of this boon, but not in the possession of it, were we born; and even in the best of men, before you refine them by instruction, there is but the stuff of virtue, not virtue itself. Farewell.

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#### Footnotes

1. Cf. Plato, *Crito* 48, “not life itself, but a good life, is chiefly to be desired.”
2. Compare the “knowledge of things divine and things human” of *lxxxix*. 5.
3. The “Golden Age” motif was a frequent one in Latin literature. Compare, e.g., Tibullus, i. 3. 35 ff., the passage beginning:

*Quam bene Saturno vivebant rege, priusquam  
Tellus in longas est patefacta vias!*

Cf. § 46, summing up the message of Seneca’s letter.

4. While modern philosophy would probably side with Seneca rather than Posidonius, it is interesting to know the opinion of Macaulay, who holds (*Essay on Bacon*) that there is much in common between Posidonius and the English inductive philosopher, and thinks but little of Seneca’s ideas on the subject. Cf. W. C. Summers, *Select letters of Seneca*, p. 312.

5. Cleobulus of Rhodes, Periander of Corinth, Pittacus of Mitylene, Bias of Priene, Thales of Miletus, Chilon of Sparta, and Solon of Athens. For some of these substitutions are made in certain lists.
6. Cf. Ep. lxxxviii. 20 *ad alia multum, ad virtutem nihil*.
7. Vergil, *Georg.* i. 144.
8. Cf. Juvenal, iii. 254 ff.:  
*Longa coruscat*  
*Serraco veniente abies, atque altera pinum*  
*Plaustra vehunt, nutant alte populoque minantur.*  
 Compare also the “towering tenements” of § 8.
9. Vergil, *Georg.* i. 139 f.
10. Cf. T. Rice Holmes, *Ancient Britain*, pp. 121 f., who concludes that the discovery of ore-smelting was accidental.
11. Cf. Diog. Laert. vi. 37 θεασάμενός ποτε παιδίον ταῖς χερσὶ ἐξέβριψε τῆς πήρας τὴν κοτύλην, εἰπών, Παιδίον με νενίκηκεν εὐτελεία.
12. Compare the halls of Nero which Seneca may easily have had in mind: (Suet. *Nero* 31) *cenationes laqueatae tabulis eburneis versatilibus . . . praecipua cenationum rotunda, quae perpetuo diebus ac noctibus vice mundi circumageretur*.
13. Cf. Ovid, *Met.* i. 121 f.:  
*Domus antra fuerunt*  
*Et densi frutices et vinctae cortice virgae.*  
 Among many accounts by Roman writers of early man, compare this passage of Ovid, and that in the fifth book of Lucretius.
14. Ovid, *Met.* vi. 55 ff.
15. Professor Summers calls attention to the similarity of this passage and Cicero, *De Nat. Deor.* ii. 134 ff. *dentibus manditur . . . a lingua adiuvari videtur . . . in alvo . . . calore . . . in reliquum corpus dividantur*.
16. Besides *lapis specularis* (window-glass) the Romans used alabaster, mica, and shells for this purpose.
17. Suetonius tells us that a certain Ennius, a grammarian of the Augustan age, was the first to develop shorthand on a scientific basis, and that Tiro, Cicero's freedman, had invented the process. He also mentions Seneca as the most scientific and encyclopaedic authority on the subject.
18. Possibly either the *manes* or the *indigitamenta* of the early Roman religion.
19. i.e., λόγος.
20. Seneca, himself one of the keenest scientific observers in history (witness *Nat. Quaest.*, Epp. lvii., lxxix., etc.), is pushing his argument very far in this letter. His message is clear enough; but the modern combination of natural science, psychology, and philosophy shows that Posidonius had some justification for his theories. Cf. also Lucretius, v. 1105-7 ff.

21. This Scythian prince and friend of Solon, who visited Athens in the sixth century B.C., is also said to have invented the bellows and the anchor. Cf., however, *Iliad* xviii. 600 f. ὥς ὄτε τις τροχὸν ἄρμενον ἐν παλάμησιν ἐξόμενος κεραμεὺς πειρήσεται, and Leaf's comment: "The potter's wheel was known in pre-Mycenean times, and was a very ancient invention to the oldest Epic poets." Seneca is right.
22. Seneca (see next sentence) is right again. The arch was known in Chaldaea and in Egypt before 3000 B.C. Greek bee-hive tombs, Etruscan gateways, and early Roman remains, testify to its immemorial use.
23. The ancients judged precious stones merely by their colour; their *smaragdus* included also malachite, jade, and several kinds of quartz. Exposure to heat alters the colour of some stones; and the alchemists believed that the "angelic stone" changed common flints into diamonds, rubies, emeralds, etc. See G. F. Kunz, *The Magic of Jewels and Charms*, p. 16. It was also an ancient superstition that emeralds were produced from jasper.
24. i.e., the Epicureans, who withdraw from civil life and regarded the gods as taking no part in the affairs of men.
25. i.e., live according to nature.
26. Verg. *Georg.* i. 125 ff.
27. Cf. Horace, *Ep.* i. 10. 20 f.:
- Purior in vicis aqua tendit rumpere plumbum*  
*Quam quae per pronum trepidat cum murmure rivum?*
28. Because virtue depends upon reason, and none but voluntary acts should meet with praise or blame.

*On the Lesson to be Drawn  
From the Burning of Lyons*<sup>[1]</sup>



Our friend Liberalis<sup>[2]</sup> is now downcast; for he has just heard of the fire which has wiped out the colony of Lyons. Such a calamity might upset anyone at all, not to speak of a man who dearly loves his country. But this incident has served to make him inquire about the strength of his own character, which he has trained, I suppose, just to meet situations that he thought might cause him fear. I do not wonder, however, that he was free from apprehension touching an evil so unexpected and practically unheard of as this, since it is without precedent. For fire has damaged many a city, but has annihilated none. Even when fire has been hurled against the walls by the hand of a foe, the flame dies out in many places, and although continually renewed, rarely devours so wholly as to leave nothing for the sword. Even an earthquake has scarcely ever been so violent and destructive as to overthrow whole cities. Finally, no conflagration has ever before blazed forth so savagely in any town that nothing was left for a second.

So many beautiful buildings, any single one of which would make a single town famous, were wrecked in one night. In time of such deep peace an event has taken place worse than men can possibly fear even in time of war. Who can believe it? When

weapons are everywhere at rest and when peace prevails throughout the world, Lyons, the pride of Gaul,<sup>[3]</sup> is missing!

Fortune has usually allowed all men, when she has assailed them collectively, to have a foreboding of that which they were destined to suffer. Every great creation has had granted to it a period of reprieve before its fall; but in this case, only a single night elapsed between the city at its greatest and the city nonexistent. In short, it takes me longer to tell you it has perished than it took for the city to perish.

All this has affected our friend Liberalis, bending his will, which is usually so steadfast and erect in the face of his own trials. And not without reason has he been shaken; for it is the unexpected that puts the heaviest load upon us. Strangeness adds to the weight of calamities, and every mortal feels the greater pain as a result of that which also brings surprise.

Therefore, nothing ought to be unexpected by us. Our minds should be sent forward in advance to meet all problems, and we should consider, not what is wont to happen, but what can happen. For what is there in existence that Fortune, when she has so willed, does not drag down from the very height of its prosperity? And what is there that she does not the more violently assail the more brilliantly it shines? What is laborious or difficult for her?

She does not always attack in one way or even with her full strength; at one time she summons our own hands against us; at another time, content with her own powers, she makes use of no agent in devising perils for us. No time is exempt; in the midst of our very pleasures there spring up causes of suffering. War arises in the midst of peace, and that which we depended upon for protection is transformed into a cause of fear; friend becomes enemy, ally becomes foeman, The summer calm is stirred into sudden storms, wilder than the storms of winter.<sup>[4]</sup> With no foe in sight we are victims of such fates as foes inflict, and if other causes



of disaster fail, excessive good fortune finds them for itself. The most temperate are assailed by illness, the strongest by wasting disease, the most innocent by chastisement, the most secluded by the noisy mob.

Chance chooses some new weapon by which to bring her strength to bear against us, thinking we have forgotten her.

Whatever structure has been reared by a long sequence of years, at the cost of great toil and through the great kindness of the gods, is scattered and dispersed by a single day. Nay, he who has said “a day” has granted too long a postponement to swift-coming misfortune; an hour, an instant of time, suffices for the overthrow of empires! It would be some consolation for the feebleness of our selves and our works, if all things should perish as slowly as they come into being; but as it is, increases are of sluggish growth, but the way to ruin is rapid.

Nothing, whether public or private, is stable; the destinies of men, no less than those of cities, are in a whirl. Amid the greatest calm terror arises, and though no external agencies stir up commotion, yet evils burst forth from sources whence they were least expected. Thrones which have stood the shock of civil and foreign wars crash to the ground though no one sets them tottering. How few the states which have carried their good fortune through to the end!

We should therefore reflect upon all contingencies, and should fortify our minds against the evils which may possibly come.

Exile, the torture of disease, wars, shipwreck—we must think on these.<sup>[5]</sup> Chance may tear you from your country or your country from you, or may banish you to the desert; this very place, where throngs are stifling, may become a desert. Let us place before our eyes in its entirety the nature of man’s lot, and if we would not be overwhelmed, or even dazed, by those unwonted evils, as if they were novel, let us summon to our minds beforehand, not

as great an evil as oftentimes happens, but the very greatest evil that possibly can happen. We must reflect upon fortune fully and completely.

How often have cities in Asia, how often in Achaia, been laid low by a single shock of earthquake! How many towns in Syria, how many in Macedonia, have been swallowed up! How often has this kind of devastation laid Cyprus<sup>[6]</sup> in ruins! How often has Paphos collapsed! Not infrequently are tidings brought to us of the utter destruction of entire cities; yet how small a part of the world are we, to whom such tidings often come!

Let us rise, therefore, to confront the operations of Fortune, and whatever happens, let us have the assurance that it is not so great as rumour advertises it to be.

A rich city has been laid in ashes, the jewel of the provinces, counted as one of them and yet not included with them;<sup>[7]</sup> rich though it was, nevertheless it was set upon a single hill,<sup>[8]</sup> and that not very large in extent. But of all those cities, of whose magnificence and grandeur you hear today, the very traces will be blotted out by time. Do you not see how, in Achaia, the foundations of the most famous cities have already crumbled to nothing, so that no trace is left to show that they ever even existed?<sup>[9]</sup>

Not only does that which has been made with hands totter to the ground, not only is that which has been set in place by man's art and man's efforts overthrown by the passing days; nay, the peaks of mountains dissolve, whole tracts have settled, and places which once stood far from the sight of the sea are now covered by the waves. The mighty power of fires has eaten away the hills through whose sides they used to glow, and has levelled to the ground peaks which were once most lofty—the sailor's solace and his beacon. The works of nature herself are harassed; hence we ought to bear with untroubled minds the destruction of cities.

They stand but to fall! This doom awaits them, one and all; it may be that some internal force, and blasts of violence which are tremendous because their way is blocked, will throw off the weight which holds them down; or that a whirlpool of raging currents, mightier because they are hidden in the bosom of the earth, will break through that which resists its power; or that the vehemence of flames will burst asunder the framework of the earth's crust; or that time, from which nothing is safe, will reduce them little by little; or that a pestilential climate will drive their inhabitants away and the mould will corrode their deserted walls. It would be tedious to recount all the ways by which fate may come; but this one thing I know: all the works of mortal man have been doomed to mortality, and in the midst of things which have been destined to die, we live!

Hence it is thoughts like these, and of this kind, which I am offering as consolation to our friend Liberalis, who burns with a love for his country that is beyond belief. Perhaps its destruction has been brought about only that it may be raised up again to a better destiny. Oftentimes a reverse has but made room for more prosperous fortune. Many structures have fallen only to rise to a greater height. Timagenes,<sup>[10]</sup> who had a grudge against Rome and her prosperity, used to say that the only reason he was grieved when conflagrations occurred in Rome was his knowledge that better buildings would arise than those which had gone down in the flames.

And probably in this city of Lyons, too, all its citizens will earnestly strive that everything shall be rebuilt better in size and security than what they have lost. May it be built to endure and, under happier auspices, for a longer existence! This is indeed but the hundredth year since this colony was founded—not the limit even of a man's lifetime.<sup>[11]</sup> Led forth by Plancus, the natural advantages of its site have caused it to wax strong and reach the

numbers which it contains today; and yet how many calamities of the greatest severity has it endured within the space of an old man's life!

Therefore let the mind be disciplined to understand and to endure its own lot, and let it have the knowledge that there is nothing which fortune does not dare—that she has the same jurisdiction over empires as over emperors, the same power over cities as over the citizens who dwell therein. We must not cry out at any of these calamities. Into such a world have we entered, and under such laws do we live. If you like it, obey; if not, depart whithersoever you wish. Cry out in anger if any unfair measures are taken with reference to you individually; but if this inevitable law is binding upon the highest and the lowest alike, be reconciled to fate, by which all things are dissolved.

You should not estimate our worth by our funeral mounds or by these monuments of unequal size which line the road; their ashes level all men! We are unequal at birth, but are equal in death. What I say about cities I say also about their inhabitants. Ardea was captured as well as Rome.<sup>[12]</sup> The great founder of human law has not made distinctions between us on the basis of high lineage or of illustrious names, except while we live. When, however, we come to the end which awaits mortals, he says: “Depart, ambition! To all creatures that burden the earth let one and the same<sup>[13]</sup> law apply!” For enduring all things, we are equal; no one is more frail than another, no one more certain of his own life on the morrow.

Alexander, king of Macedon, began to study geometry;<sup>[14]</sup> unhappy man, because he would thereby learn how puny was that earth of which he had seized but a fraction! Unhappy man, I repeat, because he was bound to understand that he was bearing a false title. For who can be “great” in that which is puny? The lessons which were being taught him were intricate and could

be learned only by assiduous application; they were not the kind to be comprehended by a madman, who let his thoughts range beyond the ocean.<sup>[15]</sup> “Teach me something easy!” he cries; but his teacher answers: “These things are the same for all, as hard for one as for another.”

Imagine that nature is saying to us: “Those things of which you complain are the same for all. I cannot give anything easier to any man, but whoever wishes will make things easier for himself.” In what way? By equanimity. You must suffer pain, and thirst, and hunger, and old age too, if a longer stay among men shall be granted you; you must be sick, and you must suffer loss and death.

Nevertheless, you should not believe those whose noisy clamour surrounds you; none of these things is an evil, none is beyond your power to bear, or is burdensome. It is only by common opinion that there is anything formidable in them. Your fearing death is therefore like your fear of gossip. But what is more foolish than a man afraid of words? Our friend Demetrius<sup>[16]</sup> is wont to put it cleverly when he says: “For me the talk of ignorant men is like the rumblings which issue from the belly. For,” he adds, “what difference does it make to me whether such rumblings come from above or from below?”

What madness it is to be afraid of disrepute in the judgment of the disreputable! Just as you have had no cause for shrinking in terror from the talk of men, so you have no cause now to shrink from these things, which you would never fear had not their talk forced fear upon you. Does it do any harm to a good man to be besmirched by unjust gossip?

Then let not this sort of thing damage death, either, in our estimation; death also is in bad odour. But no one of those who malign death has made trial of it.

Meanwhile it is foolhardy to condemn that of which you are ignorant. This one thing, however, you do know—that death is

helpful to many, that it sets many free from tortures, want, ailments, sufferings, and weariness. We are in the power of nothing when once we have death in our own power! Farewell.

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### Footnotes

1. In spite of the *centesimus annus* of § 14 (q.v.), the most probable date of this letter, based on Tac. *Ann.* xvi. 13 and other general evidence, is July-September 64 A.D. 58 A.D. would be too early for many reasons—among them that “peace all over the world” would not be a true statement until January of 62. (See the monograph of Jonas, O. Binder, Peiper, and Schultess.)
2. Probably Aebutius Liberalis, to whom the treatise *De Beneficiis* was dedicated.
3. That Lyons, situated at the junction of the Arar and the Rhone, was of especial prominence in Gaul, may be also gathered from the fact that it boasted a government mint and the *Ara Augusti*—a shrine established for the annual worship of all the Gallic states. Moreover, the emperor Claudius delivered his famous address in that city (see Tac. *Ann.* xi. 23 f.).
4. Cf. Ep. iv. 7, esp. the words *noli huic tranquillitati confidere; momento mare evertitur*.
5. The passage bears a striking resemblance to the words of Theseus in an unknown play of Euripides (Nauck. Frag. 964) quoted by Cicero, *Tusc.* iii. 14. 29, and by Plutarch, *Consolation to Apollonius*, 112d.
6. Seneca (*N. Q.* vi. 26) speaks of Paphos (on the island of Cyprus) as having been more than once devastated. We know of two such accidents—one under Augustus and another under Vespasian. See the same passage for other earthquake shocks in various places.
7. Lyons held an exceptional position in relation to the three Gallic provinces; it was a free town, belonging to none and yet their capital, much like the city of Washington in relation to the United States.
8. A fact mentioned merely to suggest Rome with her seven hills.
9. For example, Mycenae and Tiryns.
10. Probably the writer, and intimate friend of Augustus, who began life in Rome as a captive from Egypt. Falling into disfavour with the Emperor, he took refuge with the malcontent Asinius Pollio at Tusculum, and subsequently died in the East. Cf. Seneca, *De Ira*, iii. 23.
11. It was in 43 B.C. that Plancus led out the colonists who were chiefly Roman citizens driven from Vienna. Seneca would have been more accurate had he said “one hundred and eighth (or seventh).” Buecheler and Schultess would (unnecessarily) emend to read *centesimus septimus*. But Seneca was using round numbers.
12. Ardea, the earliest capital of Latium, and Rome, the present capital of the empire. Seneca probably refers to Ardea’s capture and destruction by the Samnites in the fourth century; Rome was captured by the Celts in 390

B.C. The former greatness of Ardea was celebrated by Vergil, *Aeneid*, vii. 411 ff.:

*et nunc magnum manet Ardea nomen,*

*Sed fortuna fuit.*

13. *Siremps* (or *sirempse*—Plaut. *Amph.* 73), an ancient legal term, is derived by Festus from *similis re ipsa*; but Corssen explains it as from *sic rem pse*.
14. i.e., surveying. See Ep. lxxxviii. 10.
15. i.e., Ὠκεανός, the stream which encircles the earth.
16. This plain-living, plain-speaking philosopher appears also in Epp. xx. 9 and lxii. 3. Seneca refers to him as *seminudum, quanto minus quam stramentis incubantem*.





LETTER 92

*On the Happy Life*<sup>[1]</sup>



You and I will agree, I think, that outward things are sought for the satisfaction of the body, that the body is cherished out of regard for the soul, and that in the soul there are certain parts which minister to us, enabling us to move and to sustain life, bestowed upon us just for the sake of the primary part of us.<sup>[2]</sup> In this primary part there is something irrational, and something rational. The former obeys the latter, while the latter is the only thing that is not referred back to another, but rather refers all things to itself. For the divine reason also is set in supreme command over all things, and is itself subject to none; and even this reason which we possess is the same, because it is derived from the divine reason.

Now if we are agreed on this point, it is natural that we shall be agreed on the following also—namely, that the happy life depends upon this and this alone: our attainment of perfect reason. For it is naught but this that keeps the soul from being bowed down, that stands its ground against Fortune; whatever the condition of their affairs may be, it keeps men untroubled. And that alone is a good which is never subject to impairment. That man, I declare, is happy whom nothing makes less strong than he is; he keeps to

the heights, leaning upon none but himself; for one who sustains himself by any prop may fall. If the case is otherwise, then things which do not pertain to us will begin to have great influence over us. But who desires Fortune to have the upper hand, or what sensible man prides himself upon that which is not his own?

What is the happy life? It is peace of mind, and lasting tranquility. This will be yours if you possess greatness of soul; it will be yours if you possess the steadfastness that resolutely clings to a good judgment just reached. How does a man reach this condition? By gaining a complete view of truth, by maintaining, in all that he does, order, measure, fitness, and a will that is inoffensive and kindly, that is intent upon reason and never departs therefrom, that commands at the same time love and admiration. In short, to give you the principle in brief compass, the wise man's soul ought to be such as would be proper for a god.

What more can one desire who possesses all honourable things? For if dishonourable things can contribute to the best estate, then there will be the possibility of a happy life under conditions which do not include an honourable life. And what is more base or foolish than to connect the good of a rational soul with things irrational?

Yet there are certain philosophers who hold that the Supreme Good admits of increase because it is hardly complete when the gifts of fortune are adverse.<sup>[3]</sup> Even Antipater,<sup>[4]</sup> one of the great leaders of this school, admits that he ascribes some influence to externals, though only a very slight influence. You see, however, what absurdity lies in not being content with the daylight unless it is increased by a tiny fire. What importance can a spark have in the midst of this clear sunlight?

If you are not contented with only that which is honourable, it must follow that you desire in addition either the kind of quiet which the Greeks call "undisturbedness," or else pleasure. But

the former may be attained in any case. For the mind is free from disturbance when it is fully free to contemplate the universe, and nothing distracts it from the contemplation of nature. The second, pleasure, is simply the good of cattle. We are but adding<sup>[5]</sup> the irrational to the rational, the dishonourable to the honourable. A pleasant physical sensation affects this life of ours why, therefore, do you hesitate to say that all is well with a man just because all is well with his appetite? And do you rate, I will not say among heroes, but among men, the person whose Supreme Good is a matter of flavours and colours and sounds? Nay, let him withdraw from the ranks of this, the noblest class of living beings, second only to the gods; let him herd with the dumb brutes—an animal whose delight is in fodder!

The irrational part of the soul is twofold:<sup>[6]</sup> the one part is spirited, ambitious, uncontrolled; its seat is in the passions; the other is lowly, sluggish, and devoted to pleasure. Philosophers have neglected the former, which, though unbridled, is yet better, and is certainly more courageous and more worthy of a man, and have regarded the latter, which is nerveless and ignoble, as indispensable to the happy life.

They have ordered reason to serve this latter; they have made the Supreme Good of the noblest living being an abject and mean affair, and a monstrous hybrid, too, composed of various members which harmonize but ill. For as our Vergil, describing Scylla, says<sup>[7]</sup>

*Above, a human face and maiden's breast,  
A beauteous breast—below, a monster huge  
Of bulk and shapeless, with a dolphin's tail  
Joined to a wolf-like belly.*

And yet to this Scylla are tacked on the forms of wild animals, dreadful and swift; but from what monstrous shapes have these wiseacres compounded wisdom!

Man's primary art is virtue itself; there is joined to this the useless and fleeting flesh, fitted only for the reception of food, as Posidonius remarks. This divine virtue ends in foulness, and to the higher parts, which are worshipful and heavenly, there is fastened a sluggish and flabby animal. As for the second desideratum—quiet—although it would indeed not of itself be of any benefit to the soul, yet it would relieve the soul of hindrances; pleasure, on the contrary, actually destroys the soul and softens all its vigour. What elements so inharmonious as these can be found united? To that which is most vigorous is joined that which is most sluggish, to that which is austere that which is far from serious, to that which is most holy that which is unrestrained even to the point of impurity.

“What, then,” comes the retort, “if good health, rest, and freedom from pain are not likely to hinder virtue, shall you not seek all these?” Of course I shall seek them, but not because they are goods—I shall seek them because they are according to nature and because they will be acquired through the exercise of good judgment on my part. What, then, will be good in them? This alone—that it is a good thing to choose them. For when I don suitable attire, or walk as I should, or dine as I ought to dine, it is not my dinner, or my walk, or my dress that are goods, but the deliberate choice which I show in regard to them, as I observe, in each thing I do, a mean that conforms with reason.

Let me also add that the choice of neat clothing is a fitting object of a man's efforts; for man is by nature a neat and well-groomed animal. Hence the choice of neat attire, and not neat attire in itself, is a good; since the good is not in the thing selected,

but in the quality of the selection. Our actions are honourable, but not the actual things which we do.

And you may assume that what I have said about dress applies also to the body. For nature has surrounded our soul with the body as with a sort of garment; the body is its cloak. But who has ever reckoned the value of clothes by the wardrobe which contained them? The scabbard does not make the sword good or bad. Therefore, with regard to the body I shall return the same answer to you—that, if I have the choice, I shall choose health and strength, but that the good involved will be my judgment regarding these things, and not the things themselves.

Another retort is: “Granted that the wise man is happy; nevertheless, he does not attain the Supreme Good which we have defined, unless the means also which nature provides for its attainment are at his call. So, while one who possesses virtue cannot be unhappy, yet one cannot be perfectly happy if one lacks such natural gifts as health, or soundness of limb.”

But in saying this, you grant the alternative which seems the more difficult to believe—that the man who is in the midst of unremitting and extreme pain is not wretched, nay, is even happy; and you deny that which is much less serious—that he is completely happy. And yet, if virtue can keep a man from being wretched, it will be an easier task for it to render him completely happy. For the difference between happiness and complete happiness is less than that between wretchedness and happiness. Can it be possible that a thing which is so powerful as to snatch a man from disaster, and place him among the happy, cannot also accomplish what remains, and render him supremely happy? Does its strength fail at the very top of the climb?

There are in life things which are advantageous and disadvantageous—both beyond our control. If a good man, in spite of being weighed down by all kinds of disadvantages, is not wretched,

how is he not supremely happy, no matter if he does lack certain advantages? For as he is not weighted down to wretchedness by his burden of disadvantages, so he is not withdrawn from supreme happiness through lack of any advantages; nay, he is just as supremely happy without the advantages as he is free from wretchedness though under the load of his disadvantages. Otherwise, if his good can be impaired, it can be snatched from him altogether.

A short space above,<sup>[8]</sup> I remarked that a tiny fire does not add to the sun's light. For by reason of the sun's brightness any light that shines apart from the sunlight is blotted out. "But," one may say, "there are certain objects that stand in the way even of the sunlight." The sun, however, is unimpaired even in the midst of obstacles, and, though an object may intervene and cut off our view thereof, the sun sticks to his work and goes on his course. Whenever he shines forth from amid the clouds, he is no smaller, nor less punctual either, than when he is free from clouds; since it makes a great deal of difference whether there is merely something in the way of his light or something which interferes with his shining.

Similarly, obstacles take nothing away from virtue; it is no smaller, but merely shines with less brilliancy. In our eyes, it may perhaps be less visible and less luminous than before; but as regards itself it is the same and, like the sun when he is eclipsed, is still, though in secret, putting forth its strength. Disasters, therefore, and losses, and wrongs, have only the same power over virtue that a cloud has over the sun.

We meet with one person who maintains that a wise man who has met with bodily misfortune is neither wretched nor happy. But he also is in error, for he is putting the results of chance upon a parity with the virtues, and is attributing only the same influence to things that are honourable as to things that are devoid

of honour. But what is more detestable and more unworthy than to put contemptible things in the same class with things worthy of reverence! For reverence is due to justice, duty, loyalty, bravery, and prudence; on the contrary, those attributes are worthless with which the most worthless men are often blessed in fuller measure—such as a sturdy leg, strong shoulders, good teeth, and healthy and solid muscles.

Again, if the wise man whose body is a trial to him shall be regarded as neither wretched nor happy, but shall be left in a sort of half-way position, his life also will be neither desirable nor undesirable. But what is so foolish as to say that the wise man's life is not desirable? And what is so far beyond the bounds of credence as the opinion that any life is neither desirable nor undesirable? Again, if bodily ills do not make a man wretched, they consequently allow him to be happy. For things which have no power to change his condition for the worse, have not the power, either, to disturb that condition when it is at its best.

“But,” someone will say, “we know what is cold and what is hot; a lukewarm temperature lies between. Similarly, A is happy, and B is wretched, and C is neither happy nor wretched.” I wish to examine this figure, which is brought into play against us. If I add to your lukewarm water a larger quantity of cold water, the result will be cold water. But if I pour in a larger quantity of hot water, the water will finally become hot. In the case, however, of your man who is neither wretched nor happy, no matter how much I add to his troubles, he will not be unhappy, according to your argument; hence your figure offers no analogy.

Again, suppose that I set before you a man who is neither miserable nor happy. I add blindness to his misfortunes; he is not rendered unhappy. I cripple him; he is not rendered unhappy. I add afflictions which are unceasing and severe; he is not rendered

unhappy. Therefore, one whose life is not changed to misery by all these ills is not dragged by them, either, from his life of happiness.

Then if, as you say, the wise man cannot fall from happiness to wretchedness, he cannot fall into non-happiness. For how, if one has begun to slip, can one stop at any particular place? That which prevents him from rolling to the bottom, keeps him at the summit. Why, you urge, may not a happy life possibly be destroyed? It cannot even be disjoined; and for that reason virtue is itself of itself sufficient for the happy life.<sup>[9]</sup>

“But,” it is said, “is not the wise man happier if he has lived longer and has been distracted by no pain, than one who has always been compelled to grapple with evil fortune?” Answer me now—is he any better or more honourable? If he is not, then he is not happier either. In order to live more happily, he must live more rightly; if he cannot do that, then he cannot live more happily either. Virtue cannot be strained tighter,<sup>[10]</sup> and therefore neither can the happy life, which depends on virtue. For virtue is so great a good that it is not affected by such insignificant assaults upon it as shortness of life, pain, and the various bodily vexations. For pleasure does not deserve that. virtue should even glance at it.

Now what is the chief thing in virtue? It is the quality of not needing a single day beyond the present, and of not reckoning up the days that are ours; in the slightest possible moment of time virtue completes an eternity of good. These goods seem to us incredible and transcending man’s nature; for we measure its grandeur by the standard of our own weakness, and we call our vices by the name of virtue. Furthermore, does it not seem just as incredible that any man in the midst of extreme suffering should say, “I am happy”? And yet this utterance was heard in the very factory of pleasure, when Epicurus said:<sup>[11]</sup> “Today and one other day have been the happiest of all!” although in the one case he



was tortured by strangury, and in the other by the incurable pain of an ulcerated stomach.

Why, then, should those goods which virtue bestows be incredible in the sight of us, who cultivate virtue, when they are found even in those who acknowledge pleasure as their mistress? These also, ignoble and base-minded as they are, declare that even in the midst of excessive pain and misfortune the wise man will be neither wretched nor happy. And yet this also is incredible—nay, still more incredible, than the other case. For I do not understand how, if virtue falls from her heights, she can help being hurled all the way to the bottom. She either must preserve one in happiness, or, if driven from this position, she will not prevent us from becoming unhappy. If virtue only stands her ground, she cannot be driven from the field; she must either conquer or be conquered.

But some say: “Only to the immortal gods is given virtue and the happy life; we can attain but the shadow, as it were, and semblance of such goods as theirs. We approach them, but we never reach them.” Reason, however, is a common attribute of both gods and men; in the gods it is already perfected, in us it is capable of being perfected.

But it is our vices that bring us to despair; for the second class of rational being, man, is of an inferior order—a guardian, as it were, who is too unstable to hold fast to what is best, his judgment still wavering and uncertain. He may require the faculties of sight and hearing, good health, a bodily exterior that is not loathsome, and, besides, greater length of days conjoined with an unimpaired constitution.

Though by means of reason he can lead a life which will not bring regrets, yet there resides in this imperfect creature, man, a certain power that makes for badness, because he possesses a mind which is easily moved to perversity. Suppose, however, the badness which is in full view, and has previously been stirred to

activity, to be removed; the man is still not a good man, but he is being moulded to goodness. One, however, in whom there is lacking any quality that makes for goodness, is bad.

But

*He in whose body virtue dwells, and spirit*

*E'er present*<sup>[12]</sup>

is equal to the gods; mindful of his origin, he strives to return thither. No man does wrong in attempting to regain the heights from which he once came down. And why should you not believe that something of divinity exists in one who is a part of God? All this universe which encompasses us is one, and it is God; we are associates of God; we are his members. Our soul has capabilities, and is carried thither,<sup>[13]</sup> if vices do not hold it down. Just as it is the nature of our bodies to stand erect and look upward to the sky, so the soul, which may reach out as far as it will, was framed by nature to this end, that it should desire equality with the gods. And if it makes use of its powers and stretches upward into its proper region it is by no alien path that it struggles toward the heights.

It would be a great task to journey heavenwards; the soul but returns thither. When once it has found the road, it boldly marches on, scornful of all things. It casts, no backward glance at wealth; gold and silver—things which are fully worthy of the gloom in which they once lay—it values not by the sheen which smites the eyes of the ignorant, but by the mire of ancient days, whence our greed first detached and dug them out.

The soul, I affirm, knows that riches are stored elsewhere than in men's heaped-up treasure-houses; that it is the soul, and not the strong-box, which should be filled.

It is the soul that men may set in dominion over all things, and may install as owner of the universe, so that it may limit

its riches only by the boundaries of East and West, and, like the gods, may possess all things; and that it may, with its own vast resources, look down from on high upon the wealthy, no one of whom rejoices as much in his own wealth as he resents the wealth of another.

When the soul has transported itself to this lofty height, it regards the body also, since it is a burden which must be borne, not as a thing to love, but as a thing to oversee; nor is it subservient to that over which it is set in mastery. For no man is free who is a slave to his body. Indeed, omitting all the other masters which are brought into being by excessive care for the body, the sway which the body itself exercises is captious and fastidious.

Forth from this body the soul issues, now with unruffled spirit, now with exultation, and, when once it has gone forth, asks not what shall be the end of the deserted day. No; just as we do not take thought for the clippings of the hair and the beard, even so that divine soul, when it is about to issue forth from the mortal man, regards the destination of its earthly vessel—whether it be consumed by fire, or shut in by a stone, or buried in the earth, or torn by wild beasts—as being of no more concern to itself than is the afterbirth to a child just born. And whether this body shall be cast out and plucked to pieces by birds, or devoured when

*thrown to the sea-dogs as prey,*<sup>[14]</sup>

how does that concern him who is nothing?

Nay even when it is among the living, the soul fears nothing that may happen to the body after death; for though such things may have been threats, they were not enough to terrify the soul previous to the moment of death. It says; “I am not frightened by the executioner’s hook,<sup>[15]</sup> nor by the revolting mutilation of the corpse which is exposed to the scorn of those who would witness the spectacle. I ask no man to perform the last rites for me;

I entrust my remains to none. Nature has made provision that none shall go unburied. Time will lay away one whom cruelty has cast forth.” Those were eloquent words which Maecenas uttered:

*I want no tomb; for Nature doth provide*

*For outcast bodies burial.*<sup>[16]</sup>

You would imagine that this was the saying of a man of strict principles. He was indeed a man of noble and robust native gifts, but in prosperity he impaired these gifts by laxness.<sup>[17]</sup> Farewell.

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#### Footnotes

1. The reader will find this topic treated at greater length in Seneca's *De Vita Beata*.
2. i.e., the soul. See Aristotle, *Eth.* 1. 13: “It is stated that the soul has two parts, one irrational and the other possessing reason.” Aristotle further subdivides the irrational part into (1) that which makes for growth and increase, and (2) desire (which will, however, obey reason). In this passage Seneca uses “soul” in its widest sense.
3. Certain of the Peripatetic and Academic school.
4. Probably due to the criticism of the Stoics by Carneades, who said that everything which is according to nature should be classed among the goods.
5. If we call pleasure a good.
6. Cf. § 1 of this letter. Plato gives three divisions—the λογιστικόν, the επιθυμητικόν, and the θυμοειδές which obeys either the first or the second. See his *Republic*, 440.
7. *Aeneid*, iii. 426 ff.
8. § 5.
9. Answering the objection raised in § 14.
10. Cf. Ep. lxxi. 16 *non intenditur virtus*. The Stoic idea of *tension* may be combined here with the raising of a note to a higher pitch.
11. Frag. 138 Usener. Cf. Sen. Ep. lxvi. 47.
12. Vergil, *Aeneid*, v. 363. Vergil MSS. read *pectore*.
13. i.e., to participation in the divine existence.
14. Vergil, *Aeneid*, ix. 485.
15. Cf. Juvenal, x. 65 *Seianus ducitur unco spectandus*. The bodies of criminals were dragged by the hook through the city to the *Scalae Gemoniae*, down which they were flung.
16. Frag. 6 Lunderstedt.

17. The figure is taken from the Roman dress—one who was “girt high” (*alte cinctus*), ready for vigorous walking, being contrasted with the loosely-girdled person (*discinctus*), indolent or effeminate. On the character of Maecenas see Epp. cxiv. 4 ff., xix. 9, cxx. 19.



## AFTERWORD



This is Tim Ferriss again, the producer of this series of *The Tao of Seneca*. On the next page is the first letter of the next volume, Volume 3—“On the Quality, as Contrasted With the Length, of Life.”

I hope you continue reading the letters in Volume 3, which contains some of my personal favorites. You can find that ebook volume for free at [tim.blog/seneca](http://tim.blog/seneca).

At the very least, don't miss the “PROFILES OF MODERN-DAY STOICS” on [pg 285](#) at the end of this volume. They're easy to digest, actionable, and intended to be a low-labor dessert after so much of our dear Seneca. They are no less impactful.

Enjoy,  
Tim





*On the Quality, as Contrasted  
With the Length, of Life*



While reading the letter in which you were lamenting the death of the philosopher Metronax<sup>[1]</sup> as if he might have, and indeed ought to have, lived longer, I missed the spirit of fairness which abounds in all your discussions concerning men and things, but is lacking when you approach one single subject—as is indeed the case with us all. In other words, I have noticed many who deal fairly with their fellow-men, but none who deals fairly with the gods. We rail every day at Fate, saying “Why has A. been carried off in the very middle of his career? Why is not B. carried off instead? Why should he prolong his old age, which is a burden to himself as well as to others?”

But tell me, pray, do you consider it fairer that you should obey Nature, or that Nature should obey you? And what difference does it make how soon you depart from a place which you must depart from sooner or later? We should strive, not to live long, but to live rightly;<sup>[2]</sup> for to achieve long life you have need of Fate only, but for right living you need the soul. A life is really long if it is a full life; but fullness is not attained until the soul has rendered to itself its proper Good,<sup>[3]</sup> that is, until it has assumed control over itself.

What benefit does this older man derive from the eighty years he has spent in idleness? A person like him has not lived; he

has merely tarried awhile in life. Nor has he died late in life; he has simply been a long time dying. He has lived eighty years, has he? That depends upon the date from which you reckon his death! Your other friend,<sup>[4]</sup> however, departed in the bloom of his manhood.

But he had fulfilled all the duties of a good citizen, a good friend, a good son; in no respect had he fallen short. His age may have been incomplete, but his life was complete. The other man has lived eighty years, has he? Nay, he has existed eighty years, unless perchance you mean by “he has lived” what we mean when we say that a tree “lives.”

Pray, let us see to it, my dear Lucilius, that our lives, like jewels of great price, be noteworthy not because of their width but because of their weight.<sup>[5]</sup> Let us measure them by their performance, not by their duration. Would you know wherein lies the difference between this hardy man who, despising Fortune, has served through every campaign of life and has attained to life’s Supreme Good, and that other person over whose head many years have passed? The former exists even after his death; the latter has died even before he was dead.<sup>[6]</sup>

We should therefore praise, and number in the company of the blest, that man who has invested well the portion of time, however little, that has been allotted to him; for such a one has seen the true light. He has not been one of the common herd. He has not only lived, but flourished. Sometimes he enjoyed fair skies; sometimes, as often happens, it was only through the clouds that there flashed to him the radiance of the mighty star.<sup>[7]</sup> Why do you ask: “How long did he live?” He still lives! At one bound he has passed over into posterity and has consigned himself to the guardianship of memory.

And yet I would not on that account decline for myself a few additional years; although, if my life’s space be shortened, I shall

not say that I have lacked aught that is essential to a happy life. For I have not planned to live up to the very last day that my greedy hopes had promised me; nay, I have looked upon every day as if it were my last. Why ask the date of my birth, or whether I am still enrolled on the register of the younger men?<sup>[8]</sup> What I have is my own.

Just as one of small stature can be a perfect man, so a life of small compass can be a perfect life. Age ranks among the external things.<sup>[9]</sup> How long I am to exist is not mine to decide, but how long I shall go on existing in my present way is in my own control. This is the only thing you have the right to require of me—that I shall cease to measure out an inglorious age as it were in darkness, and devote myself to living instead of being carried along past life.

And what, you ask, is the fullest span of life? It is living until you possess wisdom. He who has attained wisdom has reached, not the furthestmost, but the most important, goal. Such a one may indeed exult boldly and give thanks to the gods—aye, and to himself also—and he may count himself Nature's creditor for having lived. He will indeed have the right to do so, for he has paid her back a better life than he has received. He has set up the pattern of a good man, showing the quality and the greatness of a good man. Had another year been added, it would merely have been like the past.

And yet how long are we to keep living? We have had the joy of learning the truth about the universe. We know from what beginnings Nature arises; how she orders the course of the heavens; by what successive changes she summons back the year; how she has brought to an end all things that ever have been, and has established herself as the only end of her own being.<sup>[10]</sup> We know that the stars move by their own motion, and that nothing except the earth stands still, while all the other bodies run on with uninterrupted swiftness.<sup>[11]</sup> We know how the moon outstrips the sun;

why it is that the slower leaves the swifter behind; in what manner she receives her light, or loses it again; what brings on the night, and what brings back the day. To that place you must go where you are to have a closer view of all these things.

“And yet,” says the wise man, “I do not depart more valiantly because of this hope—because I judge the path lies clear before me to my own gods. I have indeed earned admission to their presence, and in fact have already been in their company; I have sent my soul to them as they had previously sent theirs to me. But suppose that I am utterly annihilated, and that after death nothing mortal remains; I have no less courage, even if, when I depart, my course leads—nowhere.”

“But,” you say, “he has not lived as many years as he might have lived.”

There are books which contain very few lines, admirable and useful in spite of their size; and there are also the *Annals of Tanusius*<sup>[12]</sup>—you know how bulky the book is, and what men say of it. This is the case with the long life of certain persons—a state which resembles the *Annals of Tanusius*!

Do you regard as more fortunate the fighter who is slain on the last day of the games than one who goes to his death in the middle of the festivities? Do you believe that anyone is so foolishly covetous of life that he would rather have his throat cut in the dressing-room than in the amphitheatre? It is by no longer an interval than this that we precede one another. Death visits each and all; the slayer soon follows the slain. It is an insignificant trifle, after all, that people discuss with so much concern. And anyhow, what does it matter for how long a time you avoid that which you cannot escape? Farewell.

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#### Footnotes

1. A philosopher of Naples, mentioned as giving lectures there: cf. Ep. lxxvi. 4.
2. i.e., “adequately,” equivalent to ὡς δεῖ.

3. For a complete definition of the Supreme Good cf. Ep. lxxi. 4 ff.
4. i.e., the Metronax mentioned above.
5. For the same phrase see Ep. lxvi. 30 and footnote.
6. Cf. Ep. lx. 4 *mortem suam antecesserunt*.
7. i.e., the Sun.
8. As in the original *comitia centuriata*, men between the ages of seventeen and forty-six.
9. As riches, health, etc.
10. i.e., Nature herself is eternal.
11. See, however, Seneca, *N. Q.* vii. 2. 3 *sciamus utrum mundus terra stante circumeat an mundo stante terra vertatur*. For doubts and discoveries cf. Arnold, *Roman Stoicism*, pp. 178 f.
12. See Index of Proper Names.

#1 New York Times  
best-selling author of  
*The 4-Hour Workweek*  
*The 4-Hour Body*



# TOOLS OF TITANS

THE TACTICS, ROUTINES, AND HABITS  
OF BILLIONAIRES, ICONS,  
AND WORLD-CLASS PERFORMERS

TIM FERRISS

# PROFILES OF MODERN-DAY STOICS



The following pages profile modern-day stoics found in [\*Tools of Titans: The Tactics, Routines, and Habits of Billionaires, Icons, and World-Class Performers\*](#). These profiles also include some of their favorite tools and most amusing stories, anecdotes, and quirks. All work and no play makes Jack a dull boy. Even Stoics deserve a laugh once in a while, *n'est-ce pas?*

Here's how they're spread across the volumes of *The Tao of Seneca*:

**Volume 1** — Jocko Willink, Derek Sivers, Sebastian Junger

**Volume 2** — Tony Robbins, Chris Sacca, Amelia Boone

**Volume 3** — Arnold Schwarzenegger, Naval Ravikant

Not all of the people above would describe themselves as “Stoic,” but they exhibit the qualities Seneca, Marcus Aurelius, and Epictetus would have recognized as such.

All are incredible.

Enjoy,  
Tim Ferriss

P.S. “TIM” or “TF” in the text refers to my words or commentary, as I interviewed the people profiled. Their full 2–3-hour interviews can all be found at [tim.blog/podcast](https://tim.blog/podcast).

# TONY ROBBINS

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Tony Robbins (TW/FB/IG: [@tonyrobbins](#), [tonyrobbins.com](#)) is the world's most famous performance coach. He's advised everyone from Bill Clinton and Serena Williams to Leonardo DiCaprio and Oprah (who calls him "superhuman"). Tony Robbins has consulted or advised international leaders including Nelson Mandela, Mikhail Gorbachev, Margaret Thatcher, François Mitterrand, Princess Diana, Mother Teresa, and three U.S. presidents. Robbins has also developed and produced five award-winning television infomercials that have continuously aired—on average—every 30 minutes, 24 hours a day, somewhere in North America, since 1989.

## BACK STORY

I first read Tony Robbins's *Unlimited Power* in high school, when it was recommended by a straight-A student. Then, just out of college, I listened to a used cassette set of *Personal Power II* during my commute in my mom's hand-me-down minivan. It catalyzed my first real business, which led to many of the adventures (and misadventures) in *The 4-Hour Workweek*. People say, "Don't meet your heroes" because it nearly always ends in disappointment. With Tony, however, it's been the opposite: The more I get to know him, the more he impresses me.



## LITTLE-KNOWN FACT

The first Instagram pic I ever posted (@timferriss) was of Tony literally palming my entire face. His hands are like catcher's mitts.

## "I DIDN'T SURVIVE, I *PREPARED*."

Nelson Mandela's answer when Tony asked him, "Sir, how did you survive all those years in prison?"

## IS THERE A QUOTE THAT GUIDES YOUR LIFE?

"It's a belief: **Life is always happening *for* us, not *to* us.** It's our job to find out where the benefit is. If we do, life is magnificent."

## SHORT AND SWEET

"'Stressed' is the achiever word for 'fear.'"

"Losers react, leaders anticipate."

"Mastery doesn't come from an infographic. What you *know* doesn't mean shit. What do you *do* consistently?"

## THE BEST INVESTMENT HE'S EVER MADE?

\$35 for a 3-hour Jim Rohn seminar, attended at age 17. He agonized over the \$35 decision, as he was making \$40 a week as a janitor, but Jim gave Tony's life direction. Decades later, when Tony asked Warren Buffett what his all-time best investment was, the answer was a Dale Carnegie public speaking course, taken at age 20. Prior to that, Buffett would vomit before public speaking. After the course—and this is the critical piece—Buffett immediately went to the University of Omaha and asked to teach, as he didn't want to lapse back into his old behaviors. As Tony recounted, Buffett told him, "Investing in yourself is the most important investment you'll ever make in your life. . . . There's no financial investment that'll ever match it, because if you develop more skill,

more ability, more insight, more capacity, that's what's going to really provide economic freedom. . . . It's those skill sets that really make that happen." This echoes what Jim Rohn famously said, "If you let your learning lead to knowledge, you become a fool. If you let your learning lead to action, you become wealthy."

## QUALITY QUESTIONS CREATE A QUALITY LIFE

Tony sometimes phrases this as, "The quality of your life is the quality of your questions." Questions determine your focus. Most people—and I'm certainly guilty of this at times—spend their lives focusing on negativity (e.g., "How could he say that to me?!") and therefore the wrong priorities.

## A FOCUS ON "ME" = SUFFERING

"This brain inside our heads is a 2 million-year-old brain. . . . It's ancient, old survival software that is running you a good deal of time. Whenever you're suffering, that survival software is there. **The reason you're suffering is you're focused on yourself.** People tell me, 'I'm not suffering that way. I'm worrying about my kids. My kids are not what they need to be.' No, the reason [these people are] upset is they feel they failed their kids. It's still about them. . . . Suffering comes from three thought patterns: loss, less, never."

**TF:** The bolded portion above, combined with another friend's advice, changed my life. It took a while for me to connect the dots. I don't think I'm a complete narcissist (too bald and pale for that), but I still wondered how to put this into a concrete daily practice. Then, I learned the dead simple "loving-kindness meditation" exercise from my friend Chade-Meng Tan (page 157), which had a profound effect after just 3 to 4 days. Try it.

## STATE → STORY → STRATEGY

I learned this from my first Tony Robbins event, Unleash the Power Within (UPW), which Tony invited me to after our first podcast. Perhaps more than any other lesson from Tony, I've thought about this the most in the last year. If you were to look at my daily journal right now, you'd see that I've scribbled "STATE → STORY → STRATEGY" at the top of each page for the next several weeks. It's a reminder to check the boxes in that order.

Tony believes that, in a lowered emotional state, we only see the problems, not solutions. Let's say you wake up feeling tired and overwhelmed. You sit down to brainstorm strategies to solve your issues, but it comes to naught, and you feel even worse afterward. This is because you started in a negative state, then attempted strategy but didn't succeed (due to tunnel vision on the problems), and then likely told yourself self-defeating stories (e.g., "I always do this. Why am I so wound up I can't even think straight?"). To fix this, he encourages you to "prime" your state first. The biochemistry will help you proactively tell yourself an enabling story. Only then do you think on strategy, as you'll see the options instead of dead ends.

"Priming" my state is often as simple as doing 5 to 10 push-ups or getting 20 minutes of sun exposure (see Rick Rubin, page 502). Even though I do my most intense exercise at night, I've started doing 1–2 minutes of calisthenics—or kettlebell swings (see Justin Boreta, page 356)—in the morning to set my state for the day. Tony's own priming process is included below.

I now often ask myself, "Is this really a problem I need to *think* my way out of? Or is it possible I just need to fix my biochemistry?" I've wasted a lot of time journaling on "problems" when I just needed to eat breakfast sooner, do 10 push-ups, or get an extra hour of sleep. Sometimes, you think you have to figure out

your life's purpose, but you really just need some macadamia nuts and a cold fucking shower.

## MORNING “PRIMING” INSTEAD OF MEDITATION

Upon waking, Tony immediately goes into his priming routine, which is intended to produce a rapid change in his physiology: “To me, if you want a primetime life, you’ve got to prime daily.” There are many tools that I’ve seen Tony use over the years, several of which I’ve adopted for myself, including:

- Cold-water plunge (I use a quick cold shower, which could be just 30 to 60 seconds).
- Tony follows this with breathing exercises. He does 3 sets of 30 reps. His seated technique is similar to the rapid nasal “breath of fire” in yoga, but he adds in rapid overhead extension of the arms on the inhale, with the elbows dropping down the rib cage on the exhale.
- Alternative: “Breath walking.” This is vintage Tony, but I still use it quite often when traveling. Simply walk for a few minutes, using a breathing cycle of 4 short inhales through the nose, then 4 short exhales through the mouth.

Following something like the above, Tony does 9 to 10 minutes of what some might consider meditation. To him, however, the objective is very different: It’s about cueing and prompting enabling emotions for the rest of the day. His 9 to 10 minutes are broken into thirds. Here is an abbreviated synopsis:

The first 3 minutes: “Feeling totally grateful for three things. I make sure that one of them is very, very simple: the wind on my face, the reflection of the clouds that I just saw. But I don’t just think gratitude. I let gratitude fill my soul, because when you’re

grateful, we all know there's no anger. It's impossible to be angry and grateful simultaneously. When you're grateful, there is no fear. You can't be fearful and grateful simultaneously."

The second 3 minutes: "Total focus on feeling the presence of God, if you will, however you want to language that for yourself. But this inner presence coming in, and feeling it heal everything in my body, in my mind, my emotions, my relationships, my finances. I see it as solving anything that needs to be solved. I experience the strengthening of my gratitude, of my conviction, of my passion. . . ."

The last 3 minutes: "Focusing on three things that I'm going to make happen, my 'three to thrive.' . . . **See it as though it's already been done, feel the emotions, etc. . . .**

"And, as I've always said, there's no excuse not to do 10 minutes. If you don't have 10 minutes, you don't have a life."

This reminded me of something I've heard from many adept meditators (such as Russell Simmons) in various forms: "If you don't have 20 minutes to delve into yourself through meditation, then that means you really need 2 hours."

## **FOUR COMMONALITIES ACROSS THE BEST INVESTORS**

Tony has interviewed and developed friendships with some of the best investors in the world, including Paul Tudor Jones (who he's coached for more than 10 years), Ray Dalio, Carl Icahn, David Swensen, Kyle Bass, and many more. These are the hard-to-interview "unicorns" who consistently beat the market, despite the fact that it's called impossible. Tony wrote a book based on his learnings (*Money: Master the Game*), and here are few of the patterns he identified:

**1 Capping the downside:** “Every single one of those [people] is obsessed with *not* losing money. I mean, a level of obsession that’s mind-boggling.” On Richard Branson: “His first question to every business is, ‘What’s the downside? And how do I protect against it?’ Like when he did his piece with Virgin [air travel]—that’s a big risk to start an airline—he went to Boeing and negotiated a deal that [he] could send the planes back if it didn’t work, and he wasn’t liable.”

**TF:** Branson also tested with little or no risk. In *Losing My Virginity*, which had a huge impact on me around college graduation, he described his very first flight: “We were trying to catch a flight to Puerto Rico, but the local Puerto Rican scheduled flight was canceled. The airport terminal was full of stranded passengers. I made a few calls to charter companies, and agreed to charter a plane for \$2,000 to Puerto Rico. I divided the price by the number of seats, borrowed a blackboard, and wrote VIRGIN AIRWAYS: \$39 SINGLE FLIGHT TO PUERTO RICO. I walked around the airport terminal and soon filled every seat on the charter plane. As we landed in Puerto Rico, a passenger turned to me and said: ‘Virgin Airways isn’t too bad—smarten up the service a little and you could be in business.’ ”

Back to Tony, “cap the downside” also applies to thinking long-term about fees and middlemen: “If three of my friends [and I] all put aside the same amount of money, and we all get a 7% return, but my buddy’s getting fees of 3%, my other buddy’s 2%, and I’m 1%, and all three of us put \$1 million in or \$100,000 . . . the person with 3% of fees ends up with 65% less money [in the long-term]. . . .”

**2 Asymmetrical risks and rewards:** “Every single one of them is obsessed with asymmetrical risk and reward. . . . It simply means they’re looking to use the least amount of risk to get the

max amount of upside, and that's what they live for. . . . [They don't believe they] have to take huge risks for huge rewards. **Say, 'How do I get no risk and get huge rewards?' and because you ask a question continuously and you believe [there's an] answer, you get it.'**

**TF:** Here's a wild example. Kyle Bass at one point bought \$1 million worth of nickels (roughly 20 million coins). Why? Because their face value was 5 cents and their scrap metal value was 6.8 cents at the time. That's an immediate gain of \$360,000. Nicely done.

**3 Asset allocation:** “**They absolutely, beyond a shadow of a doubt, know they're going to be wrong** . . . so they set up an asset allocation system that will make them successful. They all agree asset allocation is the single most important investment decision.” In *Money: Master the Game*, Ray Dalio elaborated for Tony: “When people think they've got a balanced portfolio, stocks are three times more volatile than bonds.

So when you're 50/50, you're really 90/10. You really are massively at risk, and that's why when the markets go down, you get eaten alive. . . . Whatever asset class you invest in, I promise you, in your lifetime, it will drop no less than 50% and more likely 70% at some point. That is why you absolutely must diversify.”

**4 Contribution:** “And the last one that I found: almost all of them were real givers, not just givers on the surface . . . but really passionate about giving. . . . It was really real.”

**TF:** One great example is the Robin Hood Foundation, conceived of by Paul Tudor Jones, which fights poverty in New York City.

**\* Who comes to mind when I say the word “punchable”?**

For a few dozen podcast episodes, I asked the question: “When you think of the word ‘punchable,’ whose face is the first that comes to mind?” Nine times out of ten, it fell flat, and I’ve since stopped asking it. But in my interview with Tony, all of those flops were redeemed. He took a long pause and then said, “Punchable. Oh, my gosh. Well, I had an interesting meeting with President Obama . . .” and proceeded to describe a closed-session conversation with President Obama (you can hear the full story at 42:15 in episode #38). It was one of those “God, I really hope my audio equipment is working” moments. He closed it with “So, I don’t know if I’d say ‘punch,’ but ‘shake’ him.”

**\* Most-gifted or recommended books**

*Man’s Search for Meaning* by Viktor Frankl

*The Fourth Turning* by William Strauss (Also, *Generations* by William Strauss, which was gifted to Tony by Bill Clinton)

*Mindset* by Carol Dweck (for parenting)

*As a Man Thinketh* by James Allen (see Shay Carl, page 441)



# CHRIS SACCA

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Chris Sacca (TW/FB/IG/SC: [@sacca](#), [lowercasecapital.com](#)) is an early-stage investor in dozens of companies, including Twitter, Uber, Instagram, Kickstarter, and Twilio. He was the [cover story](#) of *Forbes*'s Midas issue in 2015 thanks to what will likely be the most successful venture capital fund in history, Lowercase I of Lowercase Capital. (Get the name? It took me embarrassingly long.) Previously, Chris was Head of Special Initiatives at Google Inc., and he is currently a recurring guest Shark on ABC's *Shark Tank*.

*“It may be lucky, but it’s not an accident.”*

## RANDOM BITS

- I first met Chris in 2008 at a barbecue organized by Kevin Rose (page 340). For my entire life, I'd had a phobia of swimming and an acute fear of drowning. This came up over wine, and Chris said, “I have the answer to your prayers.” He introduced me to Total Immersion swimming by Terry Laughlin, and in less than 10 days of solo training, I went from a 2-length maximum (of a 25-yard pool) to swimming more than 40 lengths per workout in sets of 2 and 4. It blew my mind, and now I swim for fun.
- Chris is one of the people who generously mentored me in the startup investing game. The other majors include Naval

Ravikant (page 546), Kevin Rose (page 340), and Mike Maples, who got me started (see the Real-World MBA on page 250).

- Chris mentioned several books when he appeared on my podcast, including *I Seem to Be a Verb* by Buckminster Fuller. 48 hours later, used copies were selling for \$999 on Amazon.

## ARE YOU PLAYING OFFENSE OR DEFENSE?

Despite the fact that people refer to Chris as a “Silicon Valley investor,” he hasn’t lived in San Francisco since 2007. Instead, he bought a cabin in rural Truckee, Tahoe’s less-expensive neighbor, and moved to prime skiing and hiking country. It is no tech hot-bed. Back then, Chris hadn’t yet made real money in the investing game, but he had a rationale for buying the getaway:

“I wanted to go on offense. I wanted to have the time to focus, to learn the things I wanted to learn, to build what I wanted to build, and to really invest in relationships that I wanted to grow, rather than just doing a day of coffee after coffee after coffee.”

**TF:** He no longer felt compelled to take meetings he didn’t want. There were no more early-morning coffee dates and late-night social dinners he didn’t want to attend. Rather, Chris invited specific founders to spend weekends at “the jam pad” and “the jam tub” (the hot tub outside). He considers the cabin the best investment he’s ever made:

“Everyone loves coming to the mountains. Over the years, that’s helped me build lasting friendships. Some of those have been the catalysts for my investments in Uber, Twitter, and others. I’ve even had a body-hacking, grill-manning, best-selling author stay there a few times. [**TF:** I also embarrassed myself with Euro-style Speedos.] I borrow the cash for a 3-bedroom house and

get a lifetime's worth of pals and a hugely successful business in return? Best trade ever."

Chris elaborates: "Generally, what all of this comes down to is whether you are on offense or defense. I think that as you survey the challenges in your lives, it's just: **Which of those did you assign yourself, and which of those are you doing to please someone else? Your inbox is a to-do list to which anyone in the world can add an action item.** I needed to get out of my inbox and back to my own to-do list."

## **GO TO AS MANY HIGHER-LEVEL MEETINGS AS POSSIBLE**

**TIM:** "If working in a startup environment, what should one do or focus on to learn and improve as much as possible?"

**CHRIS:** "Go to all the meetings you can, even if you're not invited to them, and figure out how to be helpful. If people wonder why you're there, just start taking notes. Read all the other notes you can find on the company, and gain a general knowledge that your very limited job function may not offer you. Just make yourself useful and helpful by doing so. That's worked for me in a few different environments, and I encourage you to try it."

**TF:** Chris was well known at Google for showing up to meetings with anyone, including the co-founders. Even if attendees looked at each other puzzled, Chris would sit down and let them know he'd be taking notes for them. It worked. He got a front-row seat to the highest levels of Google and soon became a fixture in those meetings.

## **COWBOY SHIRTS**

Chris is known for wearing somewhat ridiculous cowboy shirts. They've become his signature style. Here's a bit more context, from a *Forbes* profile of Chris by Alex Konrad: "Steve Jobs had his black

turtleneck. Chris Sacca has his embroidered cowboy shirt. He bought his first one, impulsively, at the Reno airport en route to a speech, and the reaction prompted him to buy out half the store on his return.” He likes the brands Scully and Rockmount. A good place to look at a wide selection is [VintageWesternWear.com](http://VintageWesternWear.com).

A shirt might seem like a small thing, but Chris realized early on that being a successful investor isn’t simply knowing which companies to invest in. Part of the process is ensuring founders know who you are. If a single shirt can create seemingly unending media mentions and doesn’t hurt your reputation, it’s low-hanging fruit. On top of that: “It also saved me a lot of time thinking about what to wear and a lot of money that would’ve been wasted on suits.”

### **WHEN THE GOING GETS TOUGH — “TONIGHT, I WILL BE IN MY BED.”**

In 2009, Chris did a charity bicycle ride with the Trek Travel team from Santa Barbara, California, to Charleston, North Carolina:

“I had a phrase I kept repeating in my head over and over again, which was, ‘Tonight, I will be in my bed. Tonight, I will be in my bed. Tonight, I will be in my bed.’ . . . It was something I repeated to remind me that the pain of what I was going through was temporary and that, no matter what, at the end of that day, I would be in my bed that night.”

### **ON THE ADVANTAGE OF CULTIVATING BEGINNER’S MIND**

**“Experience often deeply embeds the assumptions that need to be questioned in the first place.** When you have a lot of experience with something, you don’t notice the things that are new about it. You don’t notice the idiosyncrasies that need to be

tweaked. You don't notice where the gaps are, what's missing, or what's not really working."

**TF:** Just like Malcolm Gladwell's dad (see page 573) and Alex Blumberg (page 303), Chris is incredibly smart about asking the "dumb" questions hiding in plain sight.

## **EMPATHY ISN'T JUST GOOD FOR LIFE, IT'S GOOD FOR BUSINESS**

"As a builder, as an entrepreneur, how can you create something for someone else if you don't have even enough glancing familiarity with them to imagine the world through their eyes?"

## **SWEET AND SOUR SUMMERS**

"There is something my parents did, and it was pretty unique. My brother and I refer to it as 'The Sweet and Sour Summer.' My parents would send us, for the first half of the summer, to an internship with a relative or a friend of the family who had an interesting job. So, at 12, I went and interned with my godbrother, who is a lobbyist in D.C. I would go along with him to pitch congressmen. I had one tie, and I was a pretty good writer. I'd write up one-page summaries of these bills we were pitching, and I'd literally sit there with these congressmen with these filthy mouths—you know, the old Alabaman senator and stuff like that—and watch the pitch happen. It was awesome. I learned so much and developed so much confidence, and really honed my storytelling skills.

"But then, from there, I would come home and work in a construction outfit, in a nasty, nasty job. I mean, hosing off the equipment that had been used to fix septic systems, gassing shit up, dragging shit around in the yard, filling up propane tanks. Just being the junior guy on the totem pole, and quite literally getting my ass kicked by whichever parolee was angry at me that day. I

think it was part of their master plan, which was: There's a world of cool opportunities out there for you, but let's build within you a sense of not just work ethic, but also, a little kick in the ass about why you don't wanna end up in one of those real jobs. . . ."

**TIM:** "You had the introduction to the godbrother, for the lobbying. Did your parents also help organize the sour part of each summer?"

**CHRIS:** "The guy who ran that construction company is my dad's best friend, and he was under strict orders to make sure we had the roughest day there."

### **"GOOD STORIES ALWAYS BEAT GOOD SPREADSHEETS"**

"Whether you are raising money, pitching your product to customers, selling the company, or recruiting employees, never forget that underneath all the math and the MBA bullshit talk, we are all still emotionally driven human beings. We want to attach ourselves to narratives. We don't act because of equations. We follow our beliefs. We get behind leaders who stir our feelings. In the early days of your venture, if you find someone diving too deep into the numbers, that means they are struggling to find a reason to deeply care about you."

### **"BE YOUR UNAPOLOGETICALLY WEIRD SELF"**

"I gave a commencement speech in Minnesota few years ago [at the Carlson School of Management]. The core of it was to **be your unapologetically weird self**. I think authenticity is one of the most lacking things out there these days."

An excerpt from that speech: "Weirdness is why we adore our friends. . . . Weirdness is what bonds us to our colleagues. Weirdness is what sets us apart, gets us hired. Be your unapologetically weird self. In fact, being weird may even find you the ultimate happiness."

**TF:** As an example—mullet wigs.

**CHRIS:** “If you could bring one thing to make for an amazing party night, it’s wigs, seriously. Go to Amazon right now and order 50 mullet wigs. Mullet wigs change everything.”

# AMELIA BOONE

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Amelia Boone (Twitter: [@ameliaboone](#), [ameliaboone.com](#)) has been called “the Michael Jordan of obstacle course racing” (OCR) and is widely considered the world’s most decorated obstacle racer. Since the inception of the sport, she’s amassed more than 30 victories and 50 podiums. In the 2012 World’s Toughest Mudder competition, which lasts 24 hours (she covered 90 miles and ~300 obstacles), she finished second OVERALL out of more than 1,000 competitors, 80% of whom were male. The one person who beat her finished just 8 minutes ahead of her. Her major victories include the Spartan Race World Championship and the Spartan Race Elite Point Series, and she is the only three-time winner of the World’s Toughest Mudder (2012, 2014, and 2015). She won the 2014 championship 8 weeks after knee surgery. Amelia is also a threetime finisher of the Death Race, a full-time attorney at Apple, and she dabbles in ultra running (qualified for the Western States 100) in all of her spare time.

*“I’m not the strongest. I’m not the fastest.  
But I’m really good at suffering.”*

**\* What would you put on a billboard?**

“No one owes you anything.”



### \* Amelia's best \$100 or less purchase?

Manuka honey bandages. Amelia has scars all over her shoulders and back from barbed-wire wounds.

### \* Most-gifted or recommended book

*House of Leaves* by Mark Danielewski: "This is a book that you have to hold, because there are parts of it where you need to turn it upside down to read it. There are certain pages where, you are reading it, and it turns in a circle. . . . This is a book that's an entire sensory experience."

## AMELIA'S TIPS AND TACTICS

- Hydrolyzed gelatin + beet root powder: I've consumed gelatin for connective tissue repair in the past. I've never stuck with it long term because gelatin takes on a seagull poo-like texture when mixed into cold water. Amelia saved my palate and joints by introducing me to the Great Lakes hydrolyzed version (green label), which blends easily and smoothly. Add a tablespoon of beet root powder like BeetElite to stave off any cow-hoof flavor, and it's a whole new game. Amelia uses BeetElite pre-race and pre-training for its endurance benefits, but I'm much harder-core: I use it to make tart, low-carb gummy bears when fat Tim has carb cravings.
- RumbleRoller: Think foam roller meets monster-truck tire. Foam rollers have historically done very little for me, but this torture device had an immediate positive impact on my recovery. (It also helps you sleep if used before bed.) Warning: Start slow. I tried to copy Amelia and did 20-plus minutes my first session. The next day, I felt like I'd been put in a sleeping bag and swung against a tree for a few hours.

- Rolling your foot on top of a golf ball on the floor to increase “hamstring” flexibility. This is infinitely more helpful than a lacrosse ball. Put a towel on the floor underneath the golf ball, lest you shoot your dog’s eye out.
- Concept2 SkiErg for training when your lower body is injured. After knee surgery, Amelia used this low-impact machine to maintain cardiovascular endurance and prepare for the 2014 World’s Toughest Mudder, which she won 8 weeks post-op. Kelly Starrett (page 122) is also a big fan of this device.
- Dry needling: I’d never heard of this before meeting Amelia. “[In acupuncture] the goal is not to feel the needle. In dry-needling, you are sticking the needle in the muscle belly and trying to get it to twitch, and the twitch is the release.” It’s used for super-tight, over-contracted muscles, and the needles are not left in. Unless you’re a masochist, don’t have this done on your calves.
- Sauna for endurance: Amelia has found using a sauna improves her endurance, a concept that has since been confirmed by several other athletes, including cyclist David Zabriskie, seven-time U.S. National Time Trial Championship winner. He considers sauna training a more practical replacement for high-altitude simulation tents. In the 2005 Tour de France, Dave won the Stage 1 time trial, making him the first American to win stages in all three Grand Tours. Zabriskie beat Lance Armstrong by seconds, clocking an average speed of 54.676 kilometers per hour (!). I now use a sauna at least four times per week. To figure out the best protocols, I asked another podcast guest, Rhonda Patrick. Her response is on page 7.

**\* Who do you think of when you hear the word “successful”?**

“Triple H is a great example [of someone who’s transitioned extremely well from athlete to business executive]. So, Paul Levesque.” (See page 128.)

**RANDOM FACTS**

- Amelia eats Pop-Tarts as part of her ritual pre-competition breakfast.
- Her record for unbroken double-unders (passing a jump rope under your feet twice with one jump) is 423, and is thus able to impress all CrossFitters. Unbeknownst to them, she was a state jump rope champion in third grade. Also unbeknownst to them, she ended at 423 because she had to pee so badly that she peed her pants.
- Amelia loves doing training runs in the rain and cold, as she knows her competition is probably opting out. This is an example of “rehearsing the worst-case scenario” to become more resilient (see page 474).
- She is a gifted a cappella singer and was part of the Green-leafs group at Washington University in St. Louis.

THE TAO OF  
**SENECA**

Practical Letters from a Stoic Master



BASED ON THE WRITINGS OF SENECA

Foreword by **Tim Ferriss**

FEATURING ESSAYS BY MODERN STOIC THINKERS

**VOLUME 3**



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***VOLUME 3***



## **The Tao of Seneca, Volume 3**

Based on the Moral Letters to Lucilius by Seneca,  
translated by Richard Mott Gummere.

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**THESE VOLUMES ARE DEDICATED  
TO ALL WHO SEEK TO BETTER  
THEMSELVES AND, IN DOING SO,  
BETTER THE WORLD.**

*—Tim Ferriss*



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# SUGGESTED SHORT READING



If you ever feel overwhelmed by longer reads in this book, below are a few 5–10-minute options that punch above their weight.

Each of these blog posts explores how to apply practical philosophies in the real world, and the first is the most important to me personally:

Fear-Setting: The Most Valuable Exercise I Do Every Month

([tim.blog/fear-setting](http://tim.blog/fear-setting))

Stoicism 101: A Practical Guide for Entrepreneurs

([tim.blog/stoicism101](http://tim.blog/stoicism101))

On The Shortness of Life: An Introduction to Seneca

([tim.blog/shortness](http://tim.blog/shortness))

How to Use Philosophy as a Personal Operating System:

From Seneca to Musashi

([tim.blog/philosophy](http://tim.blog/philosophy))

Discovering Kindness In The Storm

([tim.blog/kindness](http://tim.blog/kindness))

Stoicism for Modern Stresses: 5 Lessons from Cato

([tim.blog/less-stress](http://tim.blog/less-stress))



**Chinese:** *Ren De Xin Tian Di Tong*

**English:** The minds of human beings are  
connected with heaven and earth.

*(Read vertically from top right to bottom left.  
Each character is one word above.)*

---

Calligrapher: Mak Ming Chan

*On the Quality, as Contrasted  
With the Length, of Life*



While reading the letter in which you were lamenting the death of the philosopher Metronax<sup>[1]</sup> as if he might have, and indeed ought to have, lived longer, I missed the spirit of fairness which abounds in all your discussions concerning men and things, but is lacking when you approach one single subject—as is indeed the case with us all. In other words, I have noticed many who deal fairly with their fellow-men, but none who deals fairly with the gods. We rail every day at Fate, saying “Why has A. been carried off in the very middle of his career? Why is not B. carried off instead? Why should he prolong his old age, which is a burden to himself as well as to others?”

But tell me, pray, do you consider it fairer that you should obey Nature, or that Nature should obey you? And what difference does it make how soon you depart from a place which you must depart from sooner or later? We should strive, not to live long, but to live rightly;<sup>[2]</sup> for to achieve long life you have need of Fate only, but for right living you need the soul. A life is really long if it is a full life; but fullness is not attained until the soul has rendered to itself its proper Good,<sup>[3]</sup> that is, until it has assumed control over itself.

What benefit does this older man derive from the eighty years he has spent in idleness? A person like him has not lived; he

has merely tarried awhile in life. Nor has he died late in life; he has simply been a long time dying. He has lived eighty years, has he? That depends upon the date from which you reckon his death! Your other friend,<sup>[4]</sup> however, departed in the bloom of his manhood.

But he had fulfilled all the duties of a good citizen, a good friend, a good son; in no respect had he fallen short. His age may have been incomplete, but his life was complete. The other man has lived eighty years, has he? Nay, he has existed eighty years, unless perchance you mean by “he has lived” what we mean when we say that a tree “lives.”

Pray, let us see to it, my dear Lucilius, that our lives, like jewels of great price, be noteworthy not because of their width but because of their weight.<sup>[5]</sup> Let us measure them by their performance, not by their duration. Would you know wherein lies the difference between this hardy man who, despising Fortune, has served through every campaign of life and has attained to life’s Supreme Good, and that other person over whose head many years have passed? The former exists even after his death; the latter has died even before he was dead.<sup>[6]</sup>

We should therefore praise, and number in the company of the blest, that man who has invested well the portion of time, however little, that has been allotted to him; for such a one has seen the true light. He has not been one of the common herd. He has not only lived, but flourished. Sometimes he enjoyed fair skies; sometimes, as often happens, it was only through the clouds that there flashed to him the radiance of the mighty star.<sup>[7]</sup> Why do you ask: “How long did he live?” He still lives! At one bound he has passed over into posterity and has consigned himself to the guardianship of memory.

And yet I would not on that account decline for myself a few additional years; although, if my life’s space be shortened, I shall

not say that I have lacked aught that is essential to a happy life. For I have not planned to live up to the very last day that my greedy hopes had promised me; nay, I have looked upon every day as if it were my last. Why ask the date of my birth, or whether I am still enrolled on the register of the younger men?<sup>[8]</sup> What I have is my own.

Just as one of small stature can be a perfect man, so a life of small compass can be a perfect life. Age ranks among the external things.<sup>[9]</sup> How long I am to exist is not mine to decide, but how long I shall go on existing in my present way is in my own control. This is the only thing you have the right to require of me—that I shall cease to measure out an inglorious age as it were in darkness, and devote myself to living instead of being carried along past life.

And what, you ask, is the fullest span of life? It is living until you possess wisdom. He who has attained wisdom has reached, not the furthestmost, but the most important, goal. Such a one may indeed exult boldly and give thanks to the gods—aye, and to himself also—and he may count himself Nature's creditor for having lived. He will indeed have the right to do so, for he has paid her back a better life than he has received. He has set up the pattern of a good man, showing the quality and the greatness of a good man. Had another year been added, it would merely have been like the past.

And yet how long are we to keep living? We have had the joy of learning the truth about the universe. We know from what beginnings Nature arises; how she orders the course of the heavens; by what successive changes she summons back the year; how she has brought to an end all things that ever have been, and has established herself as the only end of her own being.<sup>[10]</sup> We know that the stars move by their own motion, and that nothing except the earth stands still, while all the other bodies run on with uninterrupted swiftness.<sup>[11]</sup> We know how the moon outstrips the sun;



why it is that the slower leaves the swifter behind; in what manner she receives her light, or loses it again; what brings on the night, and what brings back the day. To that place you must go where you are to have a closer view of all these things.

“And yet,” says the wise man, “I do not depart more valiantly because of this hope—because I judge the path lies clear before me to my own gods. I have indeed earned admission to their presence, and in fact have already been in their company; I have sent my soul to them as they had previously sent theirs to me. But suppose that I am utterly annihilated, and that after death nothing mortal remains; I have no less courage, even if, when I depart, my course leads—nowhere.”

“But,” you say, “he has not lived as many years as he might have lived.”

There are books which contain very few lines, admirable and useful in spite of their size; and there are also the *Annals of Tanusius*<sup>[12]</sup>—you know how bulky the book is, and what men say of it. This is the case with the long life of certain persons—a state which resembles the *Annals of Tanusius*!

Do you regard as more fortunate the fighter who is slain on the last day of the games than one who goes to his death in the middle of the festivities? Do you believe that anyone is so foolishly covetous of life that he would rather have his throat cut in the dressing-room than in the amphitheatre? It is by no longer an interval than this that we precede one another. Death visits each and all; the slayer soon follows the slain. It is an insignificant trifle, after all, that people discuss with so much concern. And anyhow, what does it matter for how long a time you avoid that which you cannot escape? Farewell.

#### Footnotes

1. A philosopher of Naples, mentioned as giving lectures there: cf. Ep. lxxvi. 4.
2. i.e., “adequately,” equivalent to ὡς δεῖ.

3. For a complete definition of the Supreme Good cf. Ep. lxxi. 4 ff.
4. i.e., the Metronax mentioned above.
5. For the same phrase see Ep. lxvi. 30 and footnote.
6. Cf. Ep. lx. 4 *mortem suam antecesserunt*.
7. i.e., the Sun.
8. As in the original *comitia centuriata*, men between the ages of seventeen and forty-six.
9. As riches, health, etc.
10. i.e., Nature herself is eternal.
11. See, however, Seneca, *N. Q.* vii. 2. 3 *sciamus utrum mundus terra stante circumeat an mundo stante terra vertatur*. For doubts and discoveries cf. Arnold, *Roman Stoicism*, pp. 178 f.
12. See Index of Proper Names.

LETTER 94

*On the Value of Advice*<sup>[1]</sup>



That department of philosophy which supplies precepts<sup>[2]</sup> appropriate to the individual case, instead of framing them for mankind at large—which, for instance, advises how a husband should conduct himself towards his wife, or how a father should bring up his children, or how a master should rule his slaves—this department of philosophy, I say, is accepted by some as the only significant part, while the other departments are rejected on the ground that they stray beyond the sphere of practical needs—as if any man could give advice concerning a portion of life without having first gained a knowledge of the sum of life as a whole!

But Aristo the Stoic, on the contrary, believes<sup>[3]</sup> the above-mentioned department to be of slight import—he holds that it does not sink into the mind, having in it nothing but old wives' precepts, and that the greatest benefit is derived from the actual dogmas of philosophy and from the definition of the Supreme Good. When a man has gained a complete understanding of this definition and has thoroughly learned it, he can frame for himself a precept directing what is to be done in a given case.

Just as the student of javelin-throwing keeps aiming at a fixed target and thus trains the hand to give direction to the missile, and when, by instruction and practice, he has gained the desired ability he can then employ it against any target he wishes (having

learned to strike not any random object, but precisely the object at which he has aimed)—he who has equipped himself for the whole of life does not need to be advised concerning each separate item, because he is now trained to meet his problem as a whole; for he knows not merely how he should live with his wife or his son, but how he should live aright. In this knowledge there is also included the proper way of living with wife and children.

Cleanthes holds that this department of wisdom is indeed useful, but that it is a feeble thing unless it is derived from general principles—that is, unless it is based upon a knowledge of the actual dogmas of philosophy and its main headings. This subject is therefore twofold, leading to two separate lines of inquiry: first, Is it useful or useless? and, and second, can it of itself produce a good man?—in other words, Is it superfluous, or does it render all other departments superfluous?

Those who urge the view that this department is superfluous argue as follows: “If an object that is held in front of the eyes interferes with the vision, it must be removed. For just as long as it is in the way, it is a waste of time to offer such precepts as these: ‘Walk thus and so; extend your hand in that direction.’ Similarly, when something blinds a man’s soul and hinders it from seeing a line of duty clearly, there is no use in advising him: ‘Live thus and so with your father, thus and so with your wife.’ For precepts will be of no avail while the mind is clouded with error; only when the cloud is dispersed will it be clear what one’s duty is in each case. Otherwise, you will merely be showing the sick man what he ought to do if he were well, instead of making him well.

Suppose you are trying to reveal to the poor man the art of ‘acting rich’; how can the thing be accomplished as long as his poverty is unaltered? You are trying to make clear to a starveling in what manner he is to act the part of one with a well-filled stomach;

the first requisite, however, is to relieve him of the hunger that grips his vitals.

“The same thing, I assure you, holds good of all faults; the faults themselves must be removed, and precepts should not be given which cannot possibly be carried out while the faults remain. Unless you drive out the false opinions under which we suffer, the miser will never receive instruction as to the proper use of his money, nor the coward regarding the way to scorn danger.

You must make the miser know that money is neither a good nor an evil;<sup>[4]</sup> show him men of wealth who are miserable to the last degree. You must make the coward know that the things which generally frighten us out of our wits are less to be feared than rumour advertises them to be, whether the object of fear be suffering or death; that when death comes—fixed by law for us all to suffer—it is often a great solace to reflect that it can never come again; that in the midst of suffering resoluteness of soul will be as good as a cure, for the soul renders lighter any burden that it endures with stubborn defiance. Remember that pain has this most excellent quality: if prolonged it cannot be severe, and if severe it cannot be prolonged;<sup>[5]</sup> and that we should bravely accept whatever commands the inevitable laws of the universe lay upon us.

“When by means of such doctrines you have brought the erring man to a sense of his own condition, when he has learned that the happy life is not that which conforms to pleasure, but that which conforms to Nature, when he has fallen deeply in love with virtue as man’s sole good and has avoided baseness as man’s sole evil, and when he knows that all other things—riches, office, health, strength, dominion—fall in between and are not to be reckoned either among goods or among evils, then he will not need a monitor for every separate action, to say to him: ‘Walk thus and so, eat

thus and so. This is the conduct proper for a man and that for a woman; this for a married man and that for a bachelor.’

Indeed, the persons who take the greatest pains to proffer such advice are themselves unable to put it into practice. It is thus that the pedagogue advises the boy, and the grandmother her grandson; it is the hottest-tempered schoolmaster who contends that one should never lose one’s temper. Go into an elementary school, and you will learn that just such pronouncements, emanating from high-browed philosophers, are to be found in the lesson-book for boys!

“Shall you then offer precepts that are clear, or precepts that are doubtful? Those which are clear need no counsellor, and doubtful precepts gain no credence; so the giving of precepts is superfluous. Indeed you should study the problem in this way: if you are counselling someone on a matter which is of doubtful clearness and doubtful meaning, you must supplement your precepts by proofs; and if you must resort to proofs, your means of proof are more effective and more satisfactory in themselves.

‘It is thus that you must treat your friend, thus your fellow citizen, thus your associate.’ And why? ‘Because it is just.’ Yet I can find all that material included under the head of Justice. I find there that fair play is desirable in itself, that we are not forced into it by fear nor hired to that end for pay, and that no man is just who is attracted by anything in this virtue other than the virtue itself. After convincing myself of this view and thoroughly absorbing it, what good can I obtain from such precepts, which only teach one who is already trained? To one who knows, it is superfluous to give precepts; to one who does not know, it is insufficient. For he must be told, not only what he is being instructed to do, but also why.

I repeat, are such precepts useful to him who has correct ideas about good and evil, or to one who has them not? The latter will

receive no benefit from you; for some idea that clashes with your counsel has already monopolized his attention. He who has made a careful decision as to what should be sought and what should be avoided knows what he ought to do, without a single word from you. Therefore, that whole department of philosophy may be abolished.

“There are two reasons why we go astray: either there is in the soul an evil quality which has been brought about by wrong opinions, or, even if not possessed by false ideas, the soul is prone to falsehood and rapidly corrupted by some outward appearance which attracts it in the wrong direction. For this reason it is our duty either to treat carefully the diseased mind and free it from faults, or to take possession of the mind when it is still unoccupied and yet inclined to what is evil. Both these results can be attained by the main doctrines of philosophy; therefore the giving of such precepts is of no use.

Besides, if we give forth precepts to each individual, the task is stupendous. For one class of advice should be given to the financier, another to the farmer, another to the business man, another to one who cultivates the good graces of royalty, another to him who will seek the friendship of his equals, another to him who will court those of lower rank.

In the case of marriage, you will advise one person how he should conduct himself with a wife who before her marriage was a maiden, and another how he should behave with a woman who had previously been wedded to another; how the husband of a rich woman should act, or another man with a dowerless spouse. Or do you not think that there is some difference between a barren woman and one who bears children, between one advanced in years and a mere girl, between a mother and a step-mother? We cannot include all the types, and yet each type requires separate

treatment; but the laws of philosophy are concise and are binding in all cases.

Moreover, the precepts of wisdom should be definite and certain: when things cannot be defined, they are outside the sphere of wisdom; for wisdom knows the proper limits of things.

“We should therefore do away with this department of precepts, because it cannot afford to all what it promises only to a few; wisdom, however, embraces all.

Between the insanity of people in general and the insanity which is subject to medical treatment there is no difference, except that the latter is suffering from disease and the former from false opinions.<sup>[6]</sup> In the one case, the symptoms of madness may be traced to ill-health; the other is the ill-health of the mind. If one should offer precepts to a madman—how he ought to speak, how he ought to walk, how he ought to conduct himself in public and private, he would be more of a lunatic than the person whom he was advising. What is really necessary is to treat the black bile<sup>[7]</sup> and remove the essential cause of the madness. And this is what should also be done in the other case—that of the mind diseased. The madness itself must be shaken off; otherwise, your words of advice will vanish into thin air.”

This is what Aristo says; and I shall answer his arguments one by one. First, in opposition to what he says about one’s obligation to remove that which blocks the eye and hinders the vision. I admit that such a person does not need precepts in order to see, but that he needs treatment for the curing of his eyesight and the getting rid of the hindrance that handicaps him. For it is Nature that gives us our eyesight; and he who removes obstacles restores to Nature her proper function. But Nature does not teach us our duty in every case.

Again, if a man’s cataract is cured, he cannot, immediately after his recovery, give back their eyesight to other men also; but when



we are freed from evil we can free others also. There is no need of encouragement, or even of counsel, for the eye to be able to distinguish different colours; black and white can be differentiated without prompting from another. The mind, on the other hand, needs many precepts in order to see what it should do in life; although in eye-treatment also the physician not only accomplishes the cure, but gives advice into the bargain.

He says: “There is no reason why you should at once expose your weak vision to a dangerous glare; begin with darkness, and then go into half-lights, and finally be more bold, accustoming yourself gradually to the bright light of day. There is no reason why you should study immediately after eating; there is no reason why you should impose hard tasks upon your eyes when they are swollen and inflamed; avoid winds and strong blasts of cold air that blow into your face,”—and other suggestions of the same sort, which are just as valuable as drugs themselves. The physician’s art supplements remedies by advice.

“But,” comes the reply, “error is the source of sin;<sup>[8]</sup> precepts do not remove error, nor do they rout our false opinions on the subject of Good and Evil.” I admit that precepts alone are not effective in overthrowing the mind’s mistaken beliefs; but they do not on that account fail to be of service when they accompany other measures also. In the first place, they refresh the memory; in the second place, when sorted into their proper classes, the matters which showed themselves in a jumbled mass when considered as a whole, can be considered in this with greater care. According to our opponents<sup>[9]</sup> theory, you might even say that consolation, and exhortation were superfluous. Yet they are not superfluous; neither, therefore, is counsel.

“But it is folly,” they retort, “to prescribe what a sick man ought to do, just as if he were well, when you should really restore his health; for without health precepts are not worth a jot.” But have

not sick men and sound men something in common, concerning which they need continual advice? For example, not to grasp greedily after food, and to avoid getting over-tired. Poor and rich have certain precepts which fit them both.

“Cure their greed, then,” people say, “and you will not need to lecture either the poor or the rich, provided that in the case of each of them the craving has subsided.” But is it not one thing to be free from lust for money, and another thing to know how to use this money? Misers do not know the proper limits in money matters, but even those who are not misers fail to comprehend its use. Then comes the reply: “Do away with error, and your precepts become unnecessary.” That is wrong; for suppose that avarice is slackened, that luxury is confined, that rashness is reined in, and that laziness is pricked by the spur; even after vices are removed, we must continue to learn what we ought to do, and how we ought to do it.

“Nothing,” it is said, “will be accomplished by applying advice to the more serious faults.” No; and not even medicine can master incurable diseases; it is nevertheless used in some cases as a remedy, in others as a relief. Not even the power of universal philosophy, though it summon all its strength for the purpose, will remove from the soul what is now a stubborn and chronic disease. But Wisdom, merely because she cannot cure everything, is not incapable of making cures.

People say: “What good does it do to point out the obvious?” A great deal of good; for we sometimes know facts without paying attention to them. Advice is not teaching; it merely engages the attention and rouses us, and concentrates the memory, and keeps it from losing grip. We miss much that is set before our very eyes. Advice is, in fact, a sort of exhortation.<sup>[10]</sup> The mind often tries not to notice even that which lies before our eyes; we must therefore force upon it the knowledge of things that are perfectly

well known. One might repeat here the saying of Calvus about Vatinius:<sup>[11]</sup> “You all know that bribery has been going on, and everyone knows that you know it.”

You know that friendship should be scrupulously honoured, and yet you do not hold it in honour. You know that a man does wrong in requiring chastity of his wife while he himself is intriguing with the wives of other men; you know that, as your wife should have no dealings with a lover, neither should you yourself with a mistress; and yet you do not act accordingly. Hence, you must be continually brought to remember these facts; for they should not be in storage, but ready for use. And whatever is wholesome should be often discussed and often brought before the mind, so that it may be not only familiar to us, but also ready to hand. And remember, too, that in this way what is clear often becomes clearer.

“But if,” comes the answer, “your precepts are not obvious, you will be bound to add proofs; hence the proofs, and not the precepts, will be helpful.” But cannot the influence of the monitor avail even without proofs? It is like the opinions of a legal expert, which hold good even though the reasons for them are not delivered. Moreover, the precepts which are given are of great weight in themselves, whether they be woven into the fabric of song, or condensed into prose proverbs, like the famous *Wisdom of Cato*<sup>[12]</sup> “Buy not what you need, but what you must have. That which you do not need, is dear even at a farthing.” Or those oracular or oracular-like replies, such as “Be thrifty with time!” “Know thyself!” Shall you need to be told the meaning when someone repeats to you lines like these:

*Forgetting trouble is the way to cure it.*<sup>[13]</sup>

*Fortune favours the brave, but the coward is foiled by his faint heart.*<sup>[14]</sup>

Such maxims need no special pleader; they go straight to our emotions, and help us simply because Nature is exercising her proper function.

The soul carries within itself the seed of everything that is honourable, and this seed is stirred to growth by advice, as a spark that is fanned by a gentle breeze develops its natural fire. Virtue is aroused by a touch, a shock. Moreover, there are certain things which, though in the mind, yet are not ready to hand but begin to function easily as soon as they are put into words. Certain things lie scattered about in various places, and it is impossible for the unpracticed mind to arrange them in order. Therefore, we should bring them into unity, and join them, so that they may be more powerful and more of an uplift to the soul.

Or, if precepts do not avail at all, then every method of instruction should be abolished, and we should be content with Nature alone.

Those who maintain this view<sup>[15]</sup> do not understand that one man is lively and alert of wit, another sluggish and dull, while certainly some men have more intelligence than others. The strength of the wit is nourished and kept growing by precepts; it adds new points of view to those which are inborn and corrects depraved ideas.

“But suppose,” people retort, “that a man is not the possessor of sound dogmas, how can advice help him when he is chained down by vicious dogmas?” In this, assuredly, that he is freed there-from; for his natural disposition has not been crushed, but over-shadowed and kept down. Even so it goes on endeavouring to rise again, struggling against the influences that make for evil; but when it wins support and receives the aid of precepts, it grows stronger, provided only that the chronic trouble has not corrupted or annihilated the natural man. For in such a case, not even the training that comes from philosophy, striving with all its might,

will make restoration. What difference, indeed—is there between the dogmas of philosophy and precepts, unless it be this—that the former are general and the latter special? Both deal with advice—the one through the universal, the other through the particular.

Some say: “If one is familiar with upright and honourable dogmas, it will be superfluous to advise him.” By no means; for this person has indeed learned to do things which he ought to do; but he does not see with sufficient clearness what these things are. For we are hindered from accomplishing praiseworthy deeds not only by our emotions, but also by want of practice in discovering the demands of a particular situation. Our minds are often under good control, and yet at the same time are inactive and untrained in finding the path of duty—and advice makes this clear.

Again, it is written: “Cast out all false opinions concerning Good and Evil, but replace them with true opinions; then advice will have no function to perform.” Order in the soul can doubtless be established in this way; but these are not the only ways. For although we may infer by proofs just what Good and Evil are, nevertheless precepts have their proper rôle. Prudence and justice consist of certain duties; and duties are set in order by precepts.

Moreover, judgment as to Good and Evil is itself strengthened by following up our duties, and precepts conduct us to this end. For both are in accord with each other; nor can precepts take the lead unless the duties follow. They observe their natural order; hence precepts clearly come first.

“Precepts,” it is said “are numberless.” Wrong again! For they are not numberless so far as concerns important and essential things. Of course there are slight distinctions, due to the time, or the place, or the person; but even in these cases, precepts are given which have a general application.

“No one, however,” it is said, “cures madness by precepts, and therefore not wickedness either.” There is a distinction; for if

you rid a man of insanity, he becomes sane again, but if we have removed false opinions, insight into practical conduct does not at once follow. Even though it follows, counsel will none the less confirm one's right opinion concerning Good and Evil. And it is also wrong to believe that precepts are of no use to madmen. For though, by themselves, they are of no avail, yet they are a help towards the cure.<sup>[16]</sup> Both scolding and chastening rein in a lunatic. Note that I here refer to lunatics whose wits are disturbed but not hopelessly gone.

"Still," it is objected, "laws do not always make us do what we ought to do; and what else are laws than precepts mingled with threats?" Now first of all, the laws do not persuade just because they threaten; precepts, however, instead of coercing, correct men by pleading. Again, laws frighten one out of communicating crime, while precepts urge a man on to his duty. Besides, the laws also are of assistance towards good conduct, at any rate if they instruct as well as command.

On this point I disagree with Posidonius, who says: "I do not think that Plato's Laws should have the preambles<sup>[17]</sup> added to them. For a law should be brief, in order that the uninitiated may grasp it all the more easily. It should be a voice, as it were, sent down from heaven; it should command, not discuss. Nothing seems to me more dull or more foolish than a law with a preamble. Warn me, tell me what you wish me to do; I am not learning but obeying." But laws framed in this way are helpful; hence you will notice that a state with defective laws will have defective morals.

"But," it is said, "they are not of avail in every case." Well neither is philosophy; and yet philosophy is not on that account ineffectual and useless in the training of the soul. Furthermore, is not philosophy the Law of Life? Grant, if we will, that the laws do not avail; it does not necessarily follow that advice also should not avail. On this ground, you ought to say that consolation does not

avail, and warning, and exhortation, and scolding, and praising; since they are all varieties of advice. It is by such methods that we arrive at a perfect condition of mind.

Nothing is more successful in bringing honourable influences to bear upon the mind, or in straightening out the wavering spirit that is prone to evil, than association with good men.<sup>[18]</sup> For the frequent seeing, the frequent hearing of them little by little sinks into the heart and acquires the force of precepts.

We are indeed uplifted merely by meeting wise men; and one can be helped by a great man even when he is silent.

I could not easily tell you how it helps us, though I am certain of the fact that I have received help in that way. Phaedo<sup>[19]</sup> says: “Certain tiny animals do not leave any pain when they sting us; so subtle is their power, so deceptive for purposes of harm. The bite is disclosed by a swelling, and even in the swelling there is no visible wound.” That will also be your experience when dealing with wise men, you will not discover how or when the benefit comes to you, but you will discover that you have received it.

“What is the point of this remark?” you ask. It is, that good precepts, often welcomed within you, will benefit you just as much as good examples. Pythagoras declares that our souls experience a change when we enter a temple and behold the images of the gods face to face, and await the utterances of an oracle.

Moreover, who can deny that even the most inexperienced are effectively struck by the force of certain precepts? For example, by such brief but weighty saws as: “Nothing in excess,” “The greedy mind is satisfied by no gains,” “You must expect to be treated by others as you yourself have treated them.”<sup>[20]</sup> We receive a sort of shock when we hear such sayings; no one ever thinks of doubting them or of asking “Why?” So strongly, indeed, does mere truth, unaccompanied by reason, attract us.

If reverence reins in the soul and checks vice, why cannot counsel do the same? Also, if rebuke gives one a sense of shame, why has not counsel the same power, even though it does use bare precepts? The counsel which assists suggestion by reason—which adds the motive for doing a given thing and the reward which awaits one who carries out and obeys such precepts is—more effective and settles deeper into the heart. If commands are helpful, so is advice. But one is helped by commands; therefore one is helped also by advice.

Virtue is divided into two parts—into contemplation of truth, and conduct. Training teaches contemplation, and admonition teaches conduct. And right conduct both practices and reveals virtue. But if, when a man is about to act, he is helped by advice, he is also helped by admonition. Therefore, if right conduct is necessary to virtue, and if, moreover, admonition makes clear right conduct, then admonition also is an indispensable thing.

There are two strong supports to the soul—trust<sup>[21]</sup> in the truth and confidence; both are the result of admonition. For men believe it, and when belief is established, the soul receives great inspiration and is filled with confidence. Therefore, admonition is not superfluous.

Marcus Agrippa, a great-souled man, the only person among those whom the civil wars raised to fame and power whose prosperity helped the state, used to say that he was greatly indebted to the proverb “Harmony makes small things grow; lack of harmony makes great things decay.”<sup>[22]</sup>

He held that he himself became the best of brothers and the best of friends by virtue of this saying. And if proverbs of such a kind, when welcomed intimately into the soul, can mould this very soul, why cannot the department of philosophy which consists of such proverbs possess equal influence? Virtue depends partly upon training and partly upon practice; you must learn first, and



then strengthen your learning by action. If this be true, not only do the doctrines of wisdom help us but the precepts also, which check and banish our emotions by a sort of official decree.

It is said: “Philosophy is divided into knowledge and state of mind. For one who has learned and understood what he should do and avoid,<sup>[23]</sup> is not a wise man until his mind is metamorphosed into the shape of that which he has learned. This third department—that of precept—is compounded from both the others, from dogmas of philosophy and state of mind. Hence it is superfluous as far as the perfecting of virtue is concerned; the other two parts are enough for the purpose.”

On that basis, therefore, even consolation would be superfluous, since this also is a combination of the other two, as likewise are exhortation, persuasion, and even proof<sup>[24]</sup> itself. For proof also originates from a well-ordered and firm mental attitude. But, although these things result from a sound state of mind, yet the sound state of mind also results from them; it is both creative of them and resultant from them.

Furthermore, that which you mention is the mark of an already perfect man, of one who has attained the height of human happiness. But the approach to these qualities is slow, and in the meantime in practical matters, the path should be pointed out for the benefit of one who is still short of perfection, but is making progress. Wisdom by her own agency may perhaps show herself this path without the help of admonition; for she has brought the soul to a stage where it can be impelled only in the right direction. Weaker characters, however, need someone to precede them, to say: “Avoid this,” or “Do that.”

Moreover, if one awaits the time when one can know of oneself what the best line of action is, one will sometimes go astray and by going astray will be hindered from arriving at the point where it is possible to be content with oneself. The soul should accordingly

be guided at the very moment when it is becoming able to guide itself.<sup>[25]</sup> Boys study according to direction. Their fingers are held and guided by others so that they may follow the outlines of the letters; next, they are ordered to imitate a copy and base thereon a style of penmanship. Similarly, the mind is helped if it is taught according to direction.

Such facts as these prove that this department of philosophy is not superfluous.

The question next arises whether this part alone is sufficient to make men wise. The problem shall be treated at the proper time; but at present, omitting all arguments, is it not clear that we need someone whom we may call upon as our preceptor in opposition to the precepts of men in general?

There is no word which reaches our ears without doing us harm; we are injured both by good wishes and by curses. The angry prayers of our enemies instil false fears in us; and the affection of our friends spoils us through their kindly wishes. For this affection sets us a-groping after goods that are far away, unsure, and wavering, when we really might open the store of happiness at home.

We are not allowed, I maintain, to travel a straight road. Our parents and our slaves draw us into wrong. Nobody confines his mistakes to himself; people sprinkle folly among their neighbours, and receive it from them in turn. For this reason, in an individual, you find the vices of nations, because the nation has given them to the individual. Each man, in corrupting others, corrupts himself; he imbibes, and then imparts, badness the result is a vast mass of wickedness, because the worst in every separate person is concentrated in one mass.<sup>[26]</sup>

We should, therefore, have a guardian, as it were, to pluck us continually by the ear and dispel rumours and protest against popular enthusiasms. For you are mistaken if you suppose that

our faults are inborn in us; they have come from without, have been heaped upon us. Hence, by receiving frequent admonitions, we can reject the opinions which din about our ears.

Nature does not ally us with any vice; she produced us in health and freedom. She put before our eyes no object which might stir in us the itch of greed. She placed gold and silver beneath our feet, and bade those feet stamp down and crush everything that causes us to be stamped down and crushed. Nature elevated our gaze towards the sky and willed that we should look upward to behold her glorious and wonderful works. She gave us the rising and the setting sun, the whirling course of the on-rushing world which discloses the things of earth by day and the heavenly bodies by night, the movements of the stars, which are slow if you compare them with the universe, but most rapid if you reflect on the size of the orbits which they describe with unslackened speed; she showed us the successive eclipses of sun and moon, and other phenomena, wonderful because they occur regularly or because, through sudden causes they help into view—such as nightly trails of fire, or flashes in the open heavens unaccompanied by stroke or sound of thunder, or columns and beams and the various phenomena of flames.<sup>[27]</sup>

She ordained that all these bodies should proceed above our heads; but gold and silver, with the iron which, because of the gold and silver, never brings peace, she has hidden away, as if they were dangerous things to trust to our keeping. It is we ourselves that have dragged them into the light of day to the end that we might fight over them; it is we ourselves who, tearing away the superincumbent earth, have dug out the causes and tools of our own destruction; it is we ourselves who have attributed our own misdeeds to Fortune, and do not blush to regard as the loftiest objects those which once lay in the depths of earth.

Do you wish to know how false is the gleam<sup>[28]</sup> that has deceived your eyes? There is really nothing fouler or more involved in darkness than these things of earth, sunk and covered for so long a time in the mud where they belong. Of course they are foul; they have been hauled out through a long and murky mine-shaft. There is nothing uglier than these metals during the process of refinement and separation from the ore. Furthermore, watch the very workmen who must handle and sift the barren grade of dirt, the sort which comes from the bottom; see how soot-besmeared they are!

And yet the stuff they handle soils the soul more than the body, and there is more foulness in the owner than in the workman.

It is therefore indispensable that we be admonished, that we have some advocate with upright mind, and, amid all the uproar and jangle of falsehood, hear one voice only. But what voice shall this be? Surely a voice which, amid all the tumult of self-seeking, shall whisper wholesome words into the deafened ear, saying:

“You need not be envious of those whom the people call great and fortunate; applause need not disturb your composed attitude and your sanity of mind; you need not become disgusted with your calm spirit because you see a great man, clothed in purple, protected by the well-known symbols of authority;<sup>[29]</sup> you need not judge the magistrate for whom the road is cleared to be any happier than yourself, whom his officer pushes from the road. If you would wield a command that is profitable to yourself, and injurious to nobody, clear your own faults out of the way.

There are many who set fire to cities, who storm garrisons that have remained impregnable for generations and safe for numerous ages, who raise mounds as high as the walls they are besieging, who with battering-rams and engines shatter towers that have been reared to a wondrous height. There are many who can send their columns ahead and press destructively upon the rear of the

foe, who can reach the Great Sea<sup>[30]</sup> dripping with the blood of nations; but even these men, before they could conquer their foe, were conquered by their own greed. No one withstood their attack; but they themselves could not withstand desire for power and the impulse to cruelty; at the time when they seemed to be hounding others, they were themselves being hounded.

Alexander was hounded into misfortune and dispatched to unknown countries by a mad desire to lay waste other men's territory. Do you believe that the man was in his senses who could begin by devastating Greece, the land where he received his education? One who snatched away the dearest guerdon of each nation, bidding Spartans be slaves, and Athenians hold their tongues? Not content with the ruin of all the states which Philip had either conquered or bribed into bondage,<sup>[31]</sup> he overthrew various commonwealths in various places and carried his weapons all over the world; his cruelty was tired, but it never ceased—like a wild beast that tears to pieces more than its hunger demands.

Already he has joined many kingdoms into one kingdom; already Greeks and Persians fear the same lord; already nations Darius had left free submit to the yoke:<sup>[32]</sup> yet he passes beyond the Ocean and the Sun, deeming it shame that he should shift his course of victory from the paths which Hercules and Bacchus had trod;<sup>[33]</sup> he threatens violence to Nature herself. He does not wish to go; but he cannot stay; he is like a weight that falls headlong, its course ending only when it lies motionless.

It was not virtue or reason which persuaded Gnaeus Pompeius to take part in foreign and civil warfare; it was his mad craving for unreal glory. Now he attacked Spain and the faction of Sertorius;<sup>[34]</sup> now he fared forth to enchain the pirates and subdue the seas.<sup>[35]</sup> These were merely excuses and pretexts for extending his power.

What drew him into Africa, into the North, against Mithridates, into Armenia and all the corners of Asia?<sup>[36]</sup> Assuredly it was his boundless desire to grow bigger; for only in his own eyes was he not great enough. And what impelled Gaius Caesar to the combined ruin of himself and of the state? Renown, self-seeking, and the setting no limit to pre-eminence over all other men. He could not allow a single person to outrank him, although the state allowed two men to stand at its head.

Do you think that Gaius Marius, who was once consul<sup>[37]</sup> (he received this office on one occasion, and stole it on all the others) courted all his perils by the inspiration of virtue when he was slaughtering the Teutons and the Cimbri, and pursuing Jugurtha through the wilds of Africa?<sup>[38]</sup> Marius commanded armies, ambition Marius.

When such men as these<sup>[39]</sup> were disturbing the world, they were themselves disturbed—like cyclones that whirl together what they have seized, but which are first whirled themselves and can for this reason rush on with all the greater force, having no control over themselves; hence, after causing such destruction to others, they feel in their own body the ruinous force which has enabled them to cause havoc to many. You need never believe that a man can become happy through the unhappiness of another.

We must unravel all such cases<sup>[39]</sup> as are forced before our eyes and crammed into our ears; we must clear out our hearts, for they are full of evil talk. Virtue must be conducted into the place these have seized—a kind of virtue which may root out falsehood and doctrines which contravene the truth, or may sunder us from the throng, in which we put too great trust, and may restore us to the possession of sound opinions. For this is wisdom—a return to Nature and a restoration to the condition from which man's errors have driven us.

It is a great part of health to have forsaken the counsellors of madness and to have fled far from a companionship that is mutually baneful.

That you may know the truth of my remark, see how different is each individual's life before the public from that of his inner self. A quiet life does not of itself give lessons in upright conduct; the countryside does not of itself teach plain living; no, but when witnesses and onlookers are removed, faults which ripen in publicity and display sink into the background.

Who puts on the purple robe for the sake of flaunting it in no man's eyes? Who uses gold plate when he dines alone? Who, as he flings himself down beneath the shadow of some rustic tree, displays in solitude the splendour of his luxury? No one makes himself elegant only for his own beholding, or even for the admiration of a few friends or relatives. Rather does he spread out his well-appointed vices in proportion to the size of the admiring crowd.

It is so: claqueurs and witnesses are irritants of all our mad foibles. You can make us cease to crave, if you only make us cease to display. Ambition, luxury, and waywardness need a stage to act upon; you will cure all those ills if you seek retirement.

Therefore, if our dwelling is situated amid the din of a city, there should be an adviser standing near us. When men praise great incomes, he should praise the person who can be rich with a slender estate and measures his wealth by the use he makes of it. In the face of those who glorify influence and power, he should of his own volition recommend a leisure devoted to study, and a soul which has left the external and found itself.

He should point out persons, happy in the popular estimation, who totter on their envied heights of power, who are dismayed and hold a far different opinion of themselves from what others hold of them. That which others think elevated, is to them a sheer

precipice. Hence they are frightened and in a flutter whenever they look down the abrupt steep of their greatness. For they reflect that there are various ways of falling and that the topmost point is the most slippery.

Then they fear that for which they strove, and the good fortune which made them weighty in the eyes of others weighs more heavily upon themselves. Then they praise easy leisure and independence; they hate the glamour and try to escape while their fortunes are still unimpaired. Then at last you may see them studying philosophy amid their fear, and hunting sound advice when their fortunes go awry. For these two things are, as it were, at opposite poles—good fortune and good sense; that is why we are wiser when in the midst of adversity. It is prosperity that takes away righteousness. Farewell.

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#### Footnotes

1. For technical terms in Epp. xciv. and xcv. see Appendix.
2. See Cicero, *De Off.* i. 3. 7 ff. for a full discussion of principles and duties. As one would expect, the Romans were more interested in practical precepts than were the Greeks.
3. Frag. 358 von Arnim.
4. In other words, that it is one of the “external” things, *media, indifferentia*.
5. Compare, among similar passages, Ep. xxiv. 14 *levis es, si ferre possum, brevis es, si ferre non possum*.
6. For the same figure, in the same connexion, see Ep. lxviii. 8 *in pectore ipso collectio et vomica est*.
7. By means of hellebore, Lat. *veratrum*, the favourite cathartic of the ancients.
8. This is in harmony with the idea of Socrates; sin is a lack of knowledge regarding what is true and what is false.
9. i.e., Aristo and others.
10. *monitio* includes *consolatio, dissuasio, obiurgatio, laudatio, and hortatio*. Cf. § 39 of this letter
11. Quoted also by Quintilian, vi. 1. 13. Between the years 58 and 54 B.C. Calvus, a friend of the poet Catullus, in three famous speeches prosecuted Vatinius, one of the creatures of Caesar who had illegally obtained office.
12. *Catonis Reliq.* p. 79 Jordan.
13. From Publilius Syrus—Frag. 250 Ribbeck.
14. A verse made up from Vergil, *Aen.* x. 284, and an unknown author.



15. i.e. who would abolish precepts.
16. A further answer to the objection in § 17 above, where all madness is held curable by physical treatment.
17. See, for example, the Fifth Book, which opens with the preliminary remarks of the Athenian Stranger (pp. 726-34 St.).
18. A frequent thought in Seneca, cf. Ep. xxv. 6, lii. 8, etc.
19. Presumably Phaedo the friend of Plato and pupil of Socrates, author of dialogues resembling those of Plato.
20. Com. incert., Frag. 81 Ribbeck, and Pub. Syrus, Frag. 2 Ribbeck.
21. i.e., belief.
22. From Sallust, *Jugurtha*, x. 6.
23. Cf. Ep. xciv. 12 *exactum indicium de fugiendis petendisque*.
24. The last stage of knowledge—complete assent—according to the Stoic view, which went beyond the mere sensation-theory of Epicurus.
25. In this whole discussion Seneca is a much sounder Stoic than Aristo and the opposition. The next letter (Ep. xcv.) develops still further the preceptive function of philosophy—through προκοπή (progress) to μεταβολή (conversion).
26. This theme is carefully elaborated in Ep. vii., “On Crowds”: “There is no person who does not make some vice attractive to us, or stamp it upon us, or taint us unconsciously therewith” (§ 2).
27. These are fully discussed in Seneca’s *Naturales Quaestiones*, a work almost contemporary with the Letters.
28. Both literally and figuratively—the sheen of the metal and the glitter of the false idea.
29. i.e., the bundle of rods and axes, carried by the attendants of a Roman magistrate.
30. A name usually applied to the eastern end of the Mediterranean.
31. Especially Thebes in 335 B.C, which he sacked. Athens and Sparta were treated with more consideration.
32. i.e., the Hyrcanians, and other tribes attacked during and after 330 B.C
33. Heracles in his various forms hails all the way from Tyre to the Atlantic Ocean; Dionysus from India through Lydia, Thrace, and the Eastern Mediterranean to Greece.
34. 76 B.C
35. 67 B.C
36. Beginning with the passage of the Manilian Law of 66 B.C
37. 107 B.C (also 104, 103, 102, 101, 100, and 86).
38. 102 and 101 B.C at Aquae Sextiae and Vercellae; the Jugurthine war lasted from 109 to 106 B.C
30. i.e., as Pompeius, Caesar, Marius.

## “Control and Choice” by Ryan Holiday and Steve Hanselman

Source: [\*The Daily Stoic: 366 Meditations on Wisdom, Perseverance, and the Art of Living\*](#)

Background from Tim: Ryan Holiday ([@RyanHoliday](#)) is the bestselling author of multiple books, including [\*The Obstacle Is the Way\*](#) and [\*Ego Is the Enemy\*](#). His books have been translated in twenty languages and his writing has appeared everywhere from the *Columbia Journalism Review* to *Entrepreneur* and *Fast Company*. He lives in Austin, Texas. Visit [DailyStoic.com](#).

Stephen Hanselman ([@SteveHanselman](#)) has worked for more than three decades in publishing as a bookseller, publisher and literary agent. He is a graduate of Harvard Divinity School, where he received a master’s degree while also studying extensively in Harvard’s philosophy department. He lives with his family in South Orange, New Jersey.

*“The chief task in life is simply this: to identify and separate matters so that I can say clearly to myself which are externals not under my control, and which have to do with the choices I actually control. Where then do I look for good and evil? Not to uncontrollable externals, but within myself to the choices that are my own . . .”*  
— Epictetus, Discourses, 2.5.4–5

**The single most important practice in Stoic philosophy is differentiating between what we can change and what we can't.**

What we have influence over and what we do not. A flight is delayed because of weather—no amount of yelling at an airline representative will end a storm. No amount of wishing will make you taller or shorter or born in a different country. No matter how hard you try, you can't *make* someone like you. And on top of that, time spent hurling yourself at these immovable objects is time not spent on the things we *can* change.

The recovery community practices something called the Serenity Prayer: “God, grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference.” Addicts cannot change the abuse suffered in childhood. They cannot undo the choices they have made or the hurt they have caused. But they *can* change the future—through the power they have in the present moment. As Epictetus said, they can control the choices they make right now.

The same is true for us today. If we can focus on making clear what parts of our day are within our control and what parts are not, we will not only be happier, we will have a distinct advantage over other people who fail to realize they are fighting an unwinnable battle.

*On the Usefulness of Basic Principles*

You keep asking me to explain without postponement<sup>[1]</sup> a topic which I once remarked should be put off until the proper time, and to inform you by letter whether this department of philosophy which the Greeks call *paraenetic*,<sup>[2]</sup> and we Romans call the “preceptorial,” is enough to give us perfect wisdom. Now I know that you will take it in good part if I refuse to do so. But I accept your request all the more willingly, and refuse to let the common saying lose its point:

*Don't ask for what you'll wish you hadn't got.*

For sometimes we seek with effort that which we should decline if offered voluntarily. Call that fickleness or call it pettishness<sup>[3]</sup>—we must punish the habit by ready compliance. There are many things that we would have men think that we wish, but that we really do not wish. A lecturer sometimes brings upon the platform a huge work of research, written in the tiniest hand and very closely folded; after reading off a large portion, he says: “I shall stop, if you wish;” and a shout arises: “Read on, read on!” from the lips of those who are anxious for the speaker to hold his peace then and there. We often want one thing and pray for another, not telling the truth even to the gods, while the gods either do not hearken, or else take pity on us.

But I shall without pity avenge myself and shall load a huge letter upon your shoulders; for your part, if you read it with reluctance, you may say: "I brought this burden upon myself;" and may class yourself among those men whose too ambitious wives drive them frantic, or those whom riches harass, earned by extreme sweat of the brow, or those who are tortured with the titles which they have sought by every sort of device and toil, and all others who are responsible for their own misfortunes.

But I must stop this preamble and approach the problem under consideration. Men say: "The happy life consists in upright conduct; precepts guide one to upright conduct; therefore precepts are sufficient for attaining the happy life." But they do not always guide us to upright conduct; this occurs only when the will is receptive; and sometimes they are applied in vain, when wrong opinions obsess the soul.

Furthermore, a man may act rightly without knowing that he is acting rightly. For nobody, except he be trained from the start and equipped with complete reason, can develop to perfect proportions, understanding when he should do certain things, and to what extent, and in whose company, and how, and why. Without such training a man cannot strive with all his heart after that which is honourable, or even with steadiness or gladness, but will ever be looking back and wavering.

It is also said: "If honourable conduct results from precepts, then precepts are amply sufficient for the happy life; but the first of these statements is true; therefore the second is true also." We shall reply to these words that honourable conduct is, to be sure, brought about by precepts, but not by precepts alone.

"Then," comes the reply, "if the other arts are content with precepts, wisdom will also be content therewith; for wisdom itself is an art of living. And yet the pilot is made by precepts which tell him thus and so to turn the tiller, set his sails, make use of a fair

wind, tack, make the best of shifting and variable breezes—all in the proper manner. Other craftsmen also are drilled by precepts; hence precepts will be able to accomplish the same result in the case of our craftsman in the art of living.”

Now all these arts are concerned with the tools of life, but not with life as a whole.<sup>[4]</sup> Hence there is much to clog these arts from without and to complicate them—such as hope, greed, fear. But that art<sup>[5]</sup> which professes to teach the art of life cannot be forbidden by any circumstance from exercising its functions; for it shakes off complications and pierces through obstacles. Would you like to know how unlike its status is to the other arts? In the case of the latter, it is more pardonable to err voluntarily rather than by accident; but in the case of wisdom the worst fault is to commit sin wilfully.

I mean something like this: A scholar will blush for shame, not if he makes a grammatical blunder intentionally, but if he makes it unintentionally; if a physician does not recognize that his patient is failing, he is a much poorer practitioner than if he recognizes the fact and conceals his knowledge. But in this art of living a voluntary mistake is the more shameful.

Furthermore, many arts, aye and the most liberal of them all, have their special doctrine, and not mere precepts of advice—the medical profession, for example. There are the different schools of Hippocrates, of Asclepiades, of Themison.<sup>[6]</sup>

And besides, no art that concerns itself with theories can exist without its own doctrines; the Greeks call them *dogmas*, while we Romans may use the term “doctrines,” or “tenets,” or “adopted principles”<sup>[7]</sup>—such as you will find in geometry or astronomy. But philosophy is both theoretic and practical; it contemplates and at the same time acts. You are indeed mistaken if you think that philosophy offers you nothing but worldly assistance; her aspirations are loftier than that. She cries: “I investigate the whole universe,

nor am I content, keeping myself within a mortal dwelling, to give you favourable or unfavourable advice. Great matters invite and such as are set far above you. In the words of Lucretius:<sup>[8]</sup>

*To thee shall I reveal the ways of heaven*

*And the gods, spreading before thine eyes*

*The atoms—whence all things are brought to birth,*

*Increased, and fostered by creative power,*

*And eke their end when Nature casts them off.*

Philosophy, therefore, being theoretic, must have her doctrines.

And why? Because no man can duly perform right actions except one who has been entrusted with reason, which will enable him, in all cases, to fulfil all the categories of duty. These categories he cannot observe unless he receives precepts for every occasion, and not for the present alone. Precepts by themselves are weak and, so to speak, rootless if they be assigned to the parts and not to the whole. It is the doctrines which will strengthen and support us in peace and calm, which will include simultaneously the whole of life and the universe in its completeness. There is the same difference between philosophical doctrines and precepts as there is between elements and members;<sup>[9]</sup> the latter depend upon the former, while the former are the source both of the latter and of all things.

People say: “The old-style wisdom advised only what one should do and avoid;<sup>[10]</sup> and yet the men of former days were better men by far. When savants have appeared, sages have become rare. For that frank, simple virtue has changed into hidden and crafty knowledge; we are taught how to debate, not how to live.”

Of course, as you say, the old-fashioned wisdom, especially in its beginnings, was crude; but so were the other arts, in which dexterity developed with progress. Nor indeed in those days was there yet any need for carefully-planned cures. Wickedness had

not yet reached such a high point, or scattered itself so broadcast. Plain vices could be treated by plain cures; now, however, we need defences erected with all the greater care, because of the stronger powers by which we are attacked.

Medicine once consisted of the knowledge of a few simples, to stop the flow of blood, or to heal wounds; then by degrees it reached its present stage of complicated variety. No wonder that in early days medicine had less to do! Men's bodies were still sound and strong; their food was light and not spoiled by art and luxury, whereas when they began to seek dishes not for the sake of removing, but of rousing, the appetite, and devised countless sauces to whet their gluttony—then what before was nourishment to a hungry man became a burden to the full stomach.

Thence come paleness, and a trembling of wine-sodden muscles, and a repulsive thinness, due rather to indigestion than to hunger. Thence weak tottering steps, and a reeling gait just like that of drunkenness. Thence dropsy, spreading under the entire skin, and the belly growing to a paunch through an ill habit of taking more than it can hold. Thence yellow jaundice, discoloured countenances, and bodies that rot inwardly, and fingers that grow knotty when the joints stiffen, and muscles that are numbed and without power of feeling, and palpitation of the heart with its ceaseless pounding.

Why need I mention dizziness? Or speak of pain in the eye and in the ear, itching and aching<sup>[11]</sup> in the fevered brain, and internal ulcers throughout the digestive system? Besides these, there are countless kinds of fever, some acute in their malignity, others creeping upon us with subtle damage, and still others which approach us with chills and severe ague.

Why should I mention the other innumerable diseases, the tortures that result from high living?



Men used to be free from such ills, because they had not yet slackened their strength by indulgence, because they had control over themselves, and supplied their own needs.<sup>[12]</sup> They toughened their bodies by work and real toil, tiring themselves out by running or hunting or tilling the earth. They were refreshed by food in which only a hungry man could take pleasure. Hence, there was no need for all our mighty medical paraphernalia, for so many instruments and pill-boxes. For plain reasons they enjoyed plain health; it took elaborate courses to produce elaborate diseases.

Mark the number of things—all to pass down a single throat—that luxury mixes together, after ravaging land and sea. So many different dishes must surely disagree; they are bolted with difficulty and are digested with difficulty, each jostling against the other. And no wonder, that diseases which result from ill-assorted food are variable and manifold; there must be an overflow when so many unnatural combinations are jumbled together. Hence there are as many ways of being ill as there are of living.

The illustrious founder of the guild and profession of medicine<sup>[13]</sup> remarked that women never lost their hair or suffered from pain in the feet; and yet nowadays they run short of hair and are afflicted with gout. This does not mean that woman's physique has changed, but that it has been conquered; in rivalling male indulgences they have also rivalled the ills to which men are heirs.

They keep just as late hours, and drink just as much liquor; they challenge men in wrestling and carousing; they are no less given to vomiting from distended stomachs and to thus discharging all their wine again; nor are they behind the men in gnawing ice, as a relief to their fevered digestions. And they even match the men in their passions, although they were created to feel love passively (may the gods and goddesses confound them!). They devise the most impossible varieties of unchastity, and in the company of men they play the part of men. What wonder, then, that we can

trip up the statement of the greatest and most skilled physician, when so many women are gouty and bald! Because of their vices, women have ceased to deserve the privileges of their sex; they have put off their womanly nature and are therefore condemned to suffer the diseases of men.

Physicians of old time knew nothing about prescribing frequent nourishment and propping the feeble pulse with wine; they did not understand the practice of blood-letting and of easing chronic complaints with sweat-baths; they did not understand how, by bandaging ankles and arms, to recall to the outward parts the hidden strength which had taken refuge in the centre. They were not compelled to seek many varieties of relief, because the varieties of suffering were very few in number.

Nowadays, however, to what a stage have the evils of ill-health advanced! This is the interest which we pay on pleasures which we have coveted beyond what is reasonable and right. You need not wonder that diseases are beyond counting: count the cooks! All intellectual interests are in abeyance; those who follow culture lecture to empty rooms, in out-of-the-way places. The halls of the professor and the philosopher are deserted; but what a crowd there is in the cafés! How many young fellows besiege the kitchens of their gluttonous friends!

I shall not mention the troops of luckless boys who must put up with other shameful treatment after the banquet is over. I shall not mention the troops of catamites, rated according to nation and colour, who must all have the same smooth skin, and the same amount of youthful down on their cheeks, and the same way of dressing their hair, so that no boy with straight locks may get among the curly-heads. Nor shall I mention the medley of bakers, and the numbers of waiters who at a given signal scurry to carry in the courses. Ye gods! How many men are kept busy to humour a single belly!

What? Do you imagine that those mushrooms, the epicure's poison, work no evil results in secret,<sup>[14]</sup> even though they have had no immediate effect? What? Do you suppose that your summer snow does not harden the tissue of the liver? What? Do you suppose that those oysters, a sluggish food fattened on slime, do not weigh one down with mud-begotten heaviness? What? Do you not think that the so-called "Sauce from the Provinces,"<sup>[15]</sup> the costly extract of poisonous fish, burns up the stomach with its salted putrefaction? What? Do you judge that the corrupted dishes which a man swallows almost burning from the kitchen fire, are quenched in the digestive system without doing harm? How repulsive, then, and how unhealthy are their belchings, and how disgusted men are with themselves when they breathe forth the fumes of yesterday's debauch! You may be sure that their food is not being digested, but is rotting.

I remember once hearing gossip about a notorious dish into which everything over which epicures love to dally had been heaped together by a cookshop that was fast rushing into bankruptcy; there were two kinds of mussels, and oysters trimmed round at the line where they are edible, set off at intervals by sea-urchins; the whole was flanked by mullets cut up and served without the bones.

In these days we are ashamed of separate foods; people mix many flavours into one. The dinner table does work which the stomach ought to do. I look forward next to food being served masticated! And how little we are from it already when we pick out shells and bones and the cook performs the office of the teeth!

They say: "It is too much trouble to take our luxuries one by one; let us have everything served at the same time and blended into the same flavour. Why should I help myself to a single dish? Let us have many coming to the table at once; the dainties of various courses should be combined and confounded.

Those who used to declare that this was done for display and notoriety should understand that it is not done for show, but that it is an oblation to our sense of duty! Let us have at one time, drenched in the same sauce, the dishes that are usually served separately. Let there be no difference: let oysters, sea-urchins, shell-fish, and mullets be mixed together and cooked in the same dish." No vomited food could be jumbled up more helter-skelter.

And as the food itself is complicated, so the resulting diseases are complex, unaccountable, manifold, variegated; medicine has begun to campaign against them in many ways and by many rules of treatment.

Now I declare to you that the same statement applies to philosophy. It was once more simple because men's sins were on a smaller scale, and could be cured with but slight trouble; in the face, however, of all this moral topsy-turvy men must leave no remedy untried. And would that this pest might so at last be overcome!

We are mad, not only individually, but nationally. We check manslaughter and isolated murders; but what of war and the much-vaunted crime of slaughtering whole peoples? There are no limits to our greed, none to our cruelty. And as long as such crimes are committed by stealth and by individuals, they are less harmful and less portentous; but cruelties are practiced in accordance with acts of senate and popular assembly, and the public is bidden to do that which is forbidden to the individual.

Deeds that would be punished by loss of life when committed in secret, are praised by us because uniformed generals have carried them out. Man, naturally the gentlest class of being, is not ashamed to revel in the blood of others, to wage war, and to entrust the waging of war to his sons, when even dumb beasts and wild beasts keep the peace with one another.

Against this overmastering and widespread madness philosophy has become a matter of greater effort, and has taken on strength in proportion to the strength which is gained by the opposition forces.

It used to be easy to scold men who were slaves to drink and who sought out more luxurious food; it did not require a mighty effort to bring the spirit back to the simplicity from which it had departed only slightly. But now

*One needs the rapid hand, the master-craft.*<sup>[16]</sup>

Men seek pleasure from every source. No vice remains within its limits; luxury is precipitated into greed. We are overwhelmed with forgetfulness of that which is honourable. Nothing that has an attractive value, is base. Man, an object of reverence in the eyes of man, is now slaughtered for jest and sport; and those whom it used to be unholy to train for the purpose of inflicting and enduring wounds, are thrust forth exposed and defenceless; and it is a satisfying spectacle to see a man made a corpse.

Amid this upset condition of morals, something stronger than usual is needed—something which will shake off these chronic ills; in order to root out a deep-seated belief in wrong ideas, conduct must be regulated by doctrines. It is only when we add precepts, consolation, and encouragement to these, that they can prevail; by themselves they are ineffective.

If we would hold men firmly bound and tear them away from the ills which clutch them fast, they must learn what is evil and what is good. They must know that everything except virtue changes its name and becomes now good and now bad. Just as the soldier's primary bond of union is his oath of allegiance and his love for the flag, and a horror of desertion, and just as, after this stage, other duties can easily be demanded of him, and trusts given to him when once the oath<sup>[17]</sup> has been administered; so it is

with those whom you would bring to the happy life: the first foundations must be laid, and virtue worked into these men. Let them be held by a sort of superstitious worship of virtue; let them love her; let them desire to live with her, and refuse to live without her.

“But what, then,” people say, “have not certain persons won their way to excellence without complicated training? Have they not made great progress by obeying bare precepts alone?”<sup>[18]</sup> Very true; but their temperaments were propitious, and they snatched salvation as it were by the way. For just as the immortal gods did not learn virtue having been born with virtue complete, and containing in their nature the essence of goodness—even so certain men are fitted with unusual qualities and reach without a long apprenticeship that which is ordinarily a matter of teaching, welcoming honourable things as soon as they hear them. Hence come the choice minds which seize quickly upon virtue, or else produce it from within themselves. But your dull, sluggish fellow, who is hampered by his evil habits, must have this soul-rust incessantly rubbed off.

Now, as the former sort, who are inclined towards the good, can be raised to the heights more quickly: so the weaker spirits will be assisted and freed from their evil opinions if we entrust to them the accepted principles of philosophy; and you may understand how essential these principles are in the following way. Certain things sink into us, rendering us sluggish in some ways, and hasty in others. These two qualities, the one of recklessness and the other of sloth, cannot be respectively checked or roused unless we remove their causes, which are mistaken admiration and mistaken fear. As long as we are obsessed by such feelings, you may say to us: “You owe this duty to your father, this to your children, this to your friends, this to your guests”; but greed will always hold us back, no matter how we try. A man may know that he should fight for his country, but fear will dissuade him. A man may know

that he should sweat forth his last drop of energy on behalf of his friends, but luxury will forbid. A man may know that keeping a mistress is the worst kind of insult to his wife, but lust will drive him in the opposite direction.

It will therefore be of no avail to give precepts unless you first remove the conditions that are likely to stand in the way of precepts; it will do no more good than to place weapons by your side and bring yourself near the foe without having your hands free to use those weapons. The soul, in order to deal with the precepts which we offer, must first be set free.

Suppose that a man is acting as he should; he cannot keep it up continuously or consistently, since he will not know the reason for so acting. Some of his conduct will result rightly because of luck or practice; but there will be in his hand no rule by which he may regulate his acts, and which he may trust to tell him whether that which he has done is right. One who is good through mere chance will not give promise of retaining such a character for ever.

Furthermore, precepts will perhaps help you to do what should be done; but they will not help you to do it in the proper way; and if they do not help you to this end, they do not conduct you to virtue. I grant you that, if warned, a man will do what he should; but that is not enough, since the credit lies, not in the actual deed, but in the way it is done.

What is more shameful than a costly meal which eats away the income even of a knight? Or what so worthy of the censor's condemnation<sup>[19]</sup> as to be always indulging oneself and one's "inner man,"<sup>[20]</sup> if I may speak as the gluttons do? And yet often has an inaugural dinner cost the most careful man a cool million! The very sum that is called disgraceful if spent on the appetite, is beyond reproach if spent for official purposes! For it is not luxury but an expenditure sanctioned by custom.

A mullet of monstrous size was presented to the Emperor Tiberius. They say it weighed four and one half pounds (and why should I not tickle the palates of certain epicures by mentioning its weight?). Tiberius ordered it to be sent to the fish-market and put up for sale, remarking: "I shall be taken entirely by surprise, my friends, if either Apicius<sup>[21]</sup> or P. Octavius<sup>[21]</sup> does not buy that mullet." The guess came true beyond his expectation: the two men bid, and Octavius won, thereby acquiring a great reputation among his intimates because he had bought for five thousand sesterces a fish which the Emperor had sold, and which even Apicius did not succeed in buying. To pay such a price was disgraceful for Octavius, but not for the individual who purchased the fish in order to present it to Tiberius—though I should be inclined to blame the latter as well; but at any rate he admired a gift of which he thought Caesar worthy.

When people sit by the bedsides of their sick friends, we honour their motives.

But when people do this for the purpose of attaining a legacy,<sup>[22]</sup> they are like vultures waiting for carrion. The same act may be either shameful or honourable: the purpose and the manner make all the difference. Now each of our acts will be honourable if we declare allegiance to honour and judge honour and its results to be the only good that can fall to man's lot; for other things are only temporarily good.

I think, then, that there should be deeply implanted a firm belief which will apply to life as a whole: this is what I call a "doctrine." And as this belief is, so will be our acts and our thoughts. As our acts and our thoughts are, so will our lives be. It is not enough, when a man is arranging his existence as a whole, to give him advice about details.

Marcus Brutus, in the book which he has entitled *Concerning Duty*,<sup>[23]</sup> gives many precepts to parents, children, and brothers;



but no one will do his duty as he ought, unless he has some principle to which he may refer his conduct. We must set before our eyes the goal of the Supreme Good, towards which we may strive, and to which all our acts and words may have reference—just as sailors must guide their course according to a certain star.

Life without ideals is erratic: as soon as an ideal is to be set up, doctrines begin to be necessary. I am sure you will admit that there is nothing more shameful than uncertain and wavering conduct, than the habit of timorous retreat. This will be our experience in all cases unless we remove that which checks the spirit and clogs it, and keeps it from making an attempt and trying with all its might.

Precepts are commonly given as to how the gods should be worshipped. But let us forbid lamps to be lighted on the Sabbath, since the gods do not need light, neither do men take pleasure in soot. Let us forbid men to offer morning salutation and to throng the doors of temples; mortal ambitions are attracted by such ceremonies, but God is worshipped by those who truly know Him. Let us forbid bringing towels and flesh-scrapers to Jupiter, and proffering mirrors to Juno;<sup>[24]</sup> for God seeks no servants. Of course not; he himself does service to mankind, everywhere and to all he is at hand to help.

Although a man hear what limit he should observe in sacrifice, and how far he should recoil from burdensome superstitions, he will never make sufficient progress until he has conceived a right idea of God—regarding Him as one who possesses all things, and allots all things, and bestows them without price.

And what reason have the Gods for doing deeds of kindness? It is their nature. One who thinks that they are unwilling to do harm, is wrong; they cannot do harm. They cannot receive or inflict injury; for doing harm is in the same category as suffering harm. The universal nature, all-glorious and all-beautiful, has

rendered incapable of inflicting ill those whom it has removed from the danger of ill.

The first way to worship the gods is to believe in the gods; the next to acknowledge their majesty, to acknowledge their goodness without which there is no majesty. Also, to know that they are supreme commanders in the universe, controlling all things by their power and acting as guardians of the human race, even though they are sometimes unmindful of the individual. They neither give nor have evil but they do chasten and restrain certain persons and impose penalties, and sometimes punish by bestowing that which seems good outwardly. Would you win over the gods? Then be a good man. Whoever imitates them, is worshipping them sufficiently.

Then comes the second problem—how to deal with men. What is our purpose? What precepts do we offer? Should we bid them refrain from bloodshed? What a little thing it is not to harm one whom you ought to help! It is indeed worthy of great praise, when man treats man with kindness! Shall we advise stretching forth the hand to the shipwrecked sailor, or pointing out the way to the wanderer, or sharing a crust with the starving? Yes, if I can only tell you first everything which ought to be afforded or withheld; meantime, I can lay down for mankind a rule, in short compass, for our duties in human relationships: all that you behold, that which comprises both god and man, is one—we are the parts of one great body. Nature produced us related to one another, since she created us from the same source and to the same end. She engendered in us mutual affection, and made us prone to friendships. She established fairness and justice; according to her ruling, it is more wretched to commit than to suffer injury. Through her orders, let our hands be ready for all that needs to be helped.

Let this verse be in your heart and on your lips:

*I am a man; and nothing in man's lot*

*Do I deem foreign to me.*<sup>[25]</sup>

Let us possess things in common; for birth is ours in common. Our relations with one another are like a stone arch, which would collapse if the stones did not mutually support each other, and which is upheld in this very way.

Next, after considering gods and men, let us see how we should make use of things. It is useless for us to have mouthed out precepts, unless we begin by reflecting what opinion we ought to hold concerning everything—concerning poverty, riches, renown, disgrace, citizenship, exile. Let us banish rumour and set a value upon each thing, asking what it is and not what it is called.

Now let us turn to a consideration of the virtues. Some persons will advise us to rate prudence very high, to cherish bravery, and to cleave more closely, if possible, to justice than to all other qualities. But this will do us no good if we do not know what virtue is, whether it is simple or compound, whether it is one or more than one, whether its parts are separate or interwoven with one another; whether he who has one virtue possesses the other virtues also; and just what are the distinctions between them.

The carpenter does not need to inquire about his art in the light of its origin or of its function, any more than a pantomime need inquire about the art of dancing; if these arts understand themselves, nothing is lacking, for they do not refer to life as a whole. But virtue means the knowledge of other things besides herself: if we would learn virtue we must learn all about virtue.

Conduct will not be right unless the will to act is right; for this is the source of conduct. Nor, again, can the will be right without a right attitude of mind; for this is the source of the will. Furthermore, such an attitude of mind will not be found even in the best of men unless he has learned the laws of life as a whole and has

worked out a proper judgment about everything, and unless he has reduced facts to a standard of truth. Peace of mind is enjoyed only by those who have attained a fixed and unchanging standard of judgment; the rest of mankind continually ebb and flow in their decisions, floating in a condition where they alternately reject things and seek them.

And what is the reason for this tossing to and fro? It is because nothing is clear to them, because they make use of a most unsure criterion—rumour. If you would always desire the same things,<sup>[26]</sup> you must desire the truth. But one cannot attain the truth without doctrines; for doctrines embrace the whole of life. Things good and evil, honourable and disgraceful, just and unjust, dutiful and undutiful, the virtues and their practice, the possession of comforts, worth and respect, health, strength, beauty, keenness of the senses—all these qualities call for one who is able to appraise them. One should be allowed to know at what value every object is to be rated on the list; for sometimes you are deceived and believe that certain things are worth more than their real value; in fact, so badly are you deceived that you will find you should value at a mere pennyworth those things which we men regard as worth most of all—for example, riches, influence, and power.

You will never understand this unless you have investigated the actual standard by which such conditions are relatively rated. As leaves cannot flourish by their own efforts, but need a branch to which they may cling and from which they may draw sap, so your precepts, when taken alone, wither away; they must be grafted upon a school of philosophy.

Moreover, those who do away with doctrines do not understand that these doctrines are proved by the very arguments through which they seem to disprove them. For what are these men saying? They are saying that precepts are sufficient to develop life, and that the doctrines of wisdom (in other words, dogmas) are

superfluous. And yet this very utterance of theirs is a doctrine just as if I should now remark that one must dispense with precepts on the ground that they are superfluous, that one must make use of doctrines, and that our studies should be directed solely towards this end; thus, by my very statement that precepts should not be taken seriously, I should be uttering a precept.

There are certain matters in philosophy which need admonition; there are others which need proof, and a great deal of proof, too, because they are complicated and can scarcely be made clear with the greatest care and the greatest dialectic skill. If proofs are necessary, so are doctrines; for doctrines deduce the truth by reasoning. Some matters are clear, and others are vague: those which the senses and the memory can embrace are clear; those which are outside their scope are vague.

But reason is not satisfied by obvious facts; its higher and nobler function is to deal with hidden things. Hidden things need proof; proof cannot come without doctrines; therefore, doctrines are necessary.

That which leads to a general agreement, and likewise to a perfect one,<sup>[27]</sup> is an assured belief in certain facts; but if, lacking this assurance, all things are adrift in our minds, then doctrines are indispensable; for they give to our minds the means of unswerving decision.

Furthermore, when we advise a man to regard his friends as highly as himself, to reflect that an enemy may become a friend,<sup>[28]</sup> to stimulate love in the friend, and to check hatred in the enemy, we add: "This is just and honourable." Now the just and honourable element in our doctrines is embraced by reason; hence reason is necessary; for without it the doctrines cannot exist, either.

But let us unite the two. For indeed branches are useless without their roots, and the roots themselves are strengthened by the growths which they have produced. Everyone can understand

how useful the hands are; they obviously help us. But the heart, the source of the hands growth and power and motion, is hidden. And I can say the same thing about precepts: they are manifest, while the doctrines of wisdom are concealed. And as only the initiated<sup>[29]</sup> know the more hallowed portion of the rites, so in philosophy the hidden truths are revealed only to those who are members and have been admitted to the sacred rites. But precepts and other such matters are familiar even to the uninitiated.

Posidonius holds that not only precept-giving (there is nothing to prevent my using this word), but even persuasion, consolation, and encouragement, are necessary. To these he adds *the investigation of causes* (but I fail to see why I should not dare to call it *aetiology*, since the scholars who mount guard over the Latin language thus use the term as having the right to do so). He remarks that it will also be useful to illustrate each particular virtue; this science Posidonius calls *ethology*, while others call it *characterization*.<sup>[30]</sup> It gives the signs and marks which belong to each virtue and vice, so that by them distinction may be drawn between like things.

Its function is the same as that of precept. For he who utters precepts says: "If you would have self-control, act thus and so!" He who illustrates, says "The man who acts thus and so, and refrains from certain other things, possesses self-control." If you ask what the difference here is, I say that the one gives the precepts of virtue, the other its embodiment. These illustrations, or, to use a commercial term, these *samples*, have, I confess, a certain utility; just put them up for exhibition well recommended, and you will find men to copy them.

Would you, for instance, deem it a useful thing to have evidence given you by which you may recognize a thoroughbred horse, and not be cheated in your purchase or waste your time over a low-bred animal?<sup>[31]</sup> But how much more useful it is to know the marks

of a surpassingly fine soul—marks which one may appropriate from another for oneself!

*Straightway the foal of the high-bred drove  
nursed up in the pastures,*

*Marches with spirited step, and treads with a  
delicate motion;*

*First on the dangerous pathway and into the  
threatening river,*

*Trusting himself to the unknown bridge, without fear  
at its creakings,*

*Neck thrown high in the air, and clear-cut head,  
and a belly*

*Spare, back rounded, and breast abounding in  
courage and muscle.*

*He, when the clashing of weapons is heard to resound  
in the distance,*

*Leaps from his place, and pricks up his ears, and all  
in a tremble*

*Pours forth the pent-up fire that lay close-shut  
in his nostrils.<sup>[32]</sup>*

Vergil's description, though referring to something else, might perfectly well be the portrayal of a brave man; at any rate, I myself should select no other simile for a hero. If I had to describe Cato, who was unterrified amid the din of civil war, who was first to attack the armies that were already making for the Alps, who plunged face-forward into the civil conflict, this is exactly the sort of expression and attitude which I should give him.

Surely none could “march with more spirited step” than one who rose against Caesar and Pompey at the same time and, when some were supporting Caesar's party and others that of Pompey, issued a challenge to both leaders,<sup>[33]</sup> thus showing that the

republic also had some backers. For it is not enough to say of Cato “without fear at its creakings.” Of course he is not afraid! He does not quail before real and imminent noises; in the face of ten legions, Gallic auxiliaries, and a motley host of citizens and foreigners, he utters words fraught with freedom, encouraging the Republic not to fail in the struggle for freedom, but to try all hazards; he declares that it is more honourable to fall into servitude than to fall in line with it.

What force and energy are his! What confidence he displays amid the general panic! He knows that he is the only one whose standing is not in question, and that men do not ask whether Cato is free, but whether he is still among the free. Hence his contempt for danger and the sword. What a pleasure it is to say, in admiration of the unflinching steadiness of a hero who did not totter when the whole state was in ruins:

*A breast abounding in courage and muscle!*

It will be helpful not only to state what is the usual quality of good men, and to outline their figures and features, but also to relate and set forth what men there have been of this kind. We might picture that last and bravest wound of Cato’s, through which Freedom breathed her last; or the wise Laelius and his harmonious life with his friend Scipio; or the noble deeds of the Elder Cato at home and abroad; or the wooden couches of Tubero, spread at a public feast, goatskins instead of tapestry, and vessels of earthenware set out for the banquet before the very shrine of Jupiter! What else was this except consecrating poverty on the Capitol? Though I know no other deed of his for which to rank him with the Catos, is this one not enough? It was a censorship, not a banquet.<sup>[34]</sup>

How lamentably do those who covet glory fail to understand what glory is, or in what way it should be sought! On that day the



Roman populace viewed the furniture of many men; it marvelled only at that of one! The gold and silver of all the others has been broken up and melted down times without number; but Tubero's earthenware will endure throughout eternity. Farewell.

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### Footnotes

1. Literally, to pay money on the spot or perform a task without delay.
2. i.e., the department of "advice by precepts," discussed in the preceding letter from another angle. The Greek term is nearest to the Latin subdivision *hortatio*.
3. i.e., the pertness of a home-bred slave (*verna*).
4. The argument here is similar to Ep. lxxxviii. *20 hae . . . artes ad instrumenta vitae plurimum conferunt, tamen ad virtutem non pertinent.*
5. i.e., philosophy.
6. Hippocrates belonged to the "Clinical" School; Asclepiades and his pupil Themison to the "Methodical." See Index of Proper Names.
7. "Axioms" and "postulates."
8. i. 54 ff.
9. Whether *elementa* and *membra* mean "letters and clauses" or "matter and forms of matter" is difficult to say.
10. i.e., before the advent of any theoretical philosophy.
11. *verminatio*, defined by Festus as *cum corpus quodam minuto motu quasi a vermibus scindatur*.
12. For this sort of Golden Age reminiscence see Ep. xc. 5 ff. and note.
13. Hippocrates.
14. Mushrooms, as in the case of the Emperor Claudius, were a frequent aid to secret murder.
15. The finest variety of *garum* was made from Spanish mackerel-roe.
16. Vergil, *Aen.* viii. 442.
17. Cf. Ep. xxxvii. 1 *uri, vinciri, ferroque necari* and note.
18. i.e., not reinforced by general dogmas.
19. The *nota* was the mark of disgrace which the censor registered when he struck a man's name off the list of senators or knights.
20. The *genius* was properly a man's alter ego or "better self": every man had his *genius*. For the colloquial use compare the "*indulge genio*" of the Roman poets.
21. See Index of Proper Names.
22. A frequent vice under the Empire, nicknamed *captatio*.
23. Περὶ καθήκοντος—a subject handled by Panaetius, and by Cicero (*De Officiis*).
24. i.e., the significant features of athletics and adornment for men and women respectively.

25. Terence, *Heautontimorumenos*, 77.
26. Cf. Ep. xciv. 12 and note.
27. i.e., progressing from a φαντασία in general to a φαντασία καταληπτική.
28. Seneca characteristically ignores the unplesant half of the proverb: φιλεῖν ὡς μισήσων καὶ μισεῖν ὡς φιλήσων.
29. e.g., in the mysteries of Eleusis, etc.
30. For these terms see Spengel, *Rhet. Graec.*, passim. Quintilian i. 9. 3 says *ethologia personis continetur*; and Cicero, *De Orat.* iii. 205, in a list of figures with which the orator should be familiar, includes *characterismos*, or *descriptio*.
31. For the same figure, similarly applied, see Ep. lxxx. 9 and note.
32. Vergil, *Georg.* iii. 75 ff.
33. For example, Cato had from the first opposed any assumption of illegal power—objecting to the consulship of Pompey and Crassus in 55 B.C., and to the conduct of Caesar throughout. His disapproval of both simultaneously is hinted in Plutarch's *Cato the Younger*, liv. 4.
34. The Latin term can hardly be reproduced, though "he did not regale but regulate" comes near it. Tubero's act was that of a true *ensor morum*.

*On Facing Hardships*

Spite of all do you still chafe and complain, not understanding that, in all the evils to which you refer, there is really only one—the fact that you *do* chafe and complain? If you ask me, I think that for a *man* there is no misery unless there be something in the universe which he thinks miserable. I shall not endure myself on that day when I find anything unendurable.

I am ill; but that is a part of my lot. My slaves have fallen sick, my income has gone off, my house is rickety, I have been assailed by losses, accidents, toil, and fear; this is a common thing. Nay, that was an understatement; it was an inevitable thing.

Such affairs come by order, and not by accident. If you will believe me, it is my inmost emotions that I am just now disclosing to you: when everything seems to go hard and uphill, I have trained myself not merely to obey God, but to agree with His decisions. I follow Him because my soul wills it, and not because I must.<sup>[1]</sup> Nothing will ever happen to me that I shall receive with ill humour or with a wry face. I shall pay up all my taxes willingly. Now all the things which cause us to groan or recoil, are part of the tax of life—things, my dear Lucilius, which you should never hope and never seek to escape.

It was disease of the bladder that made you apprehensive; downcast letters came from you; you were continually getting

worse; I will touch the truth more closely, and say that you feared for your life. But come, did you not know, when you prayed for long life, that this was what you were praying for? A long life includes all these troubles, just as a long journey includes dust and mud and rain.

“But,” you cry, “I wished to live, and at the same time to be immune from all ills.” Such a womanish cry does no credit to a man. Consider in what attitude you shall receive this prayer of mine (I offer it not only in a good, but in a noble spirit): “May gods and goddesses alike forbid that Fortune keep you in luxury!”

Ask yourself voluntarily which you would choose if some god gave you the choice—a life in a café or life in a camp.

And yet life, Lucilius, is really a battle. For this reason those who are tossed about at sea, who proceed uphill and downhill over toilsome crags and heights, who go on campaigns that bring the greatest danger, are heroes and front-rank fighters; but persons who live in rotten luxury and ease while others toil, are mere turtle-doves safe only because men despise them. Farewell.

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#### Footnotes

1. Cf. the words *ducunt colentem fata, nolentem trahunt* of Ep. cvii. 11.



LETTER 97

*On the Degeneracy of the Age*



You are mistaken, my dear Lucilius, if you think that luxury, neglect of good manners, and other vices of which each man accuses the age in which he lives, are especially characteristic of our own epoch; no, they are the vices of mankind and not of the times. No era in history has ever been free from blame. Moreover, if you once begin to take account of the irregularities belonging to any particular era, you will find—to man's shame be it spoken—that sin never stalked abroad more openly than in Cato's very presence.

Would anyone believe that money changed hands in the trial when Clodius was defendant on the charge of secret adultery with Caesar's wife, when he violated<sup>[1]</sup> the ritual of that sacrifice which is said to be offered on behalf of the people when all males are so rigorously removed outside the precinct, that even pictures of all male creatures are covered up? And yet, money was given to the jury, and, baser even than such a bargain, sexual crimes were demanded of married women and noble youths as a sort of additional contribution.<sup>[2]</sup>

The charge involved less sin than the acquittal; for the defendant on a charge of adultery parcelled out the adulteries, and was

not sure of his own safety until he had made the jury criminals like himself. All this was done at the trial in which Cato gave evidence, although that was his sole part therein.

I shall quote Cicero's actual words,<sup>[3]</sup> because the facts are so bad as to pass belief: "He made assignations, promises, pleas, and gifts. And more than this (merciful Heavens, what an abandoned state of affairs!) upon several of the jury, to round out their reward, he even bestowed the enjoyment of certain women and meetings with noble youths."

It is superfluous to be shocked at the bribe; the additions to the bribe were worse. "Will you have the wife of that prig, A.? Very good. Or of B., the millionaire? I will guarantee that you shall lie with her. If you fail to commit adultery, condemn Clodius. That beauty whom you desire shall visit you. I assure you a night in that woman's company without delay; my promise shall be carried out faithfully within the legal time of postponement." It means more to parcel out such crimes than to commit them; it means blackmailing dignified matrons.

These jurymen in the Clodius trial had asked the Senate for a guard—a favour which would have been necessary only for a jury about to convict the accused; and their request had been granted. Hence the witty remark of Catulus after the defendant had been acquitted: "Why did you ask us for the guard? Were you afraid of having your money stolen from you?" And yet, amid jests like these he got off unpunished who before the trial was an adulterer, during the trial a pander, and who escaped conviction more vilely than he deserved it.

Do you believe that anything could be more disgraceful than such moral standards—when lust could not keep its hands either from religious worship or from the courts of law, when, in the very inquiry which was held in special session by order of the Senate, more crime was committed than investigated? The question at

issue was whether one could be safe after committing adultery; it was shown that one could not be safe without committing adultery!

All this bargaining took place in the presence of Pompey and Caesar, of Cicero and Cato—yes, that very Cato whose presence, it is said, caused the people to refrain from demanding the usual quips and cranks of naked actresses at the Floralia,<sup>[4]</sup>—if you can believe that men were stricter in their conduct at a festival than in a court-room! Such things will be done in the future, as they have been done in the past; and the licentiousness of cities will sometimes abate through discipline and fear, never of itself.

Therefore, you need not believe that it is we who have yielded most to lust and least to law. For young men of today live far more simple lives than those of an epoch when a defendant would plead not guilty to an adultery charge before his judges, and his judges admit it before the defendant, when debauchery was practiced to secure a verdict, and when Clodius, befriended by the very vices of which he was guilty, played the procurer during the actual hearing of the case. Could one believe this? He to whom one adultery brought condemnation was acquitted because of many.

All ages will produce men like Clodius, but not all ages men like Cato. We degenerate easily, because we lack neither guides nor associates in our wickedness, and the wickedness goes on of itself, even without guides or associates. The road to vice is not only downhill, but steep; and many men are rendered incorrigible by the fact that, while in all other crafts errors bring shame to good craftsmen and cause vexation to those who go astray, the errors of life are a positive source of pleasure.

The pilot is not glad when his ship is thrown on her beam-ends; the physician is not glad when he buries his patient; the orator is not glad when the defendant loses a case through the fault of his advocate; but on the other hand every man enjoys his own



crimes. A. delights in an intrigue—for it was the very difficulty which attracted him thereto. B. delights in forgery and theft, and is only displeased with his sin when his sin has failed to hit the mark. And all this is the result of perverted habits.

Conversely, however, in order that you may know that there is an idea of good conduct present subconsciously in souls which have been led even into the most depraved ways, and that men are not ignorant of what evil is but indifferent—I say that all men hide their sins, and, even though the issue be successful, enjoy the results while concealing the sins themselves. A good conscience, however, wishes to come forth and be seen of men; wickedness fears the very shadows.

Hence I hold Epicurus's saying<sup>[5]</sup> to be most apt: "That the guilty may haply remain hidden is possible, that he should be sure of remaining hidden is not possible," or, if you think that the meaning can be made more clear in this way: "The reason that it is no advantage to wrong-doers to remain hidden is that even though they have the good fortune they have not the assurance of remaining so." This is what I mean: crimes can be well guarded; free from anxiety they cannot be.

This view, I maintain, is not at variance with the principles of our school, if it be so explained. And why? Because the first and worst penalty of sin is to have committed sin; and crime, though Fortune deck it out with her favours, though she protect and take it in her charge, can never go unpunished; since the punishment of crime lies in the crime itself. But none the less do these second penalties press close upon the heels of the first—constant fear, constant terror, and distrust in one's own security.

Why, then, should I set wickedness free from such a punishment? Why should I not always leave it trembling in the balance?

Let us disagree with Epicurus on the one point, when he declares that there is no natural justice, and that crime should be

avoided because one cannot escape the fear which results therefrom; let us agree with him on the other—that bad deeds are lashed by the whip of conscience, and that conscience is tortured to the greatest degree because unending anxiety drives and whips it on, and it cannot rely upon the guarantors of its own peace of mind. For this, Epicurus, is the very proof that we are by nature reluctant to commit crime, because even in circumstances of safety there is no one who does not feel fear.

Good luck frees many men from punishment, but no man from fear. And why should this be if it were not that we have engrained in us a loathing for that which Nature has condemned? Hence even men who hide their sins can never count upon remaining hidden; for their conscience convicts them and reveals them to themselves. But it is the property of guilt to be in fear. It had gone ill with us, owing to the many crimes which escape the vengeance of the law and the prescribed punishments, were it not that those grievous offences against nature must pay the penalty in ready money, and that in place of suffering the punishment comes fear. Farewell.

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#### Footnotes

1. For the best account of this scandal see Plutarch, *Caesar*, ix. f.
2. From *stilla* “a drop.” The phrase is equivalent to our proverbial “last straw.”
3. *Epp. ad Atticum*, i. 16.
4. A plebeian festival, held April 28, in honour of Flora, an Italian divinity connected with Ceres and Venus. For the story of Cato (55 B.C.) see Valer. Max. ii. 10. 8.
5. Epic., Frag. 532 Usener.

*On the Fickleness of Fortune*

You need never believe that anyone who depends upon happiness is happy! It is a fragile support—this delight in adventitious things; the joy which entered from without will some day depart. But that joy which springs wholly from oneself is leal and sound; it increases and attends us to the last; while all other things which provoke the admiration of the crowd are but temporary Goods. You may reply: “What do you mean? Cannot such things serve both for utility and for delight?” Of course. But only if they depend on us, and not we on them.

All things that Fortune looks upon become productive and pleasant, only if he who possesses them is in possession also of himself, and is not in the power of that which belongs to him.<sup>[1]</sup> For men make a mistake, my dear Lucilius, if they hold that anything good, or evil either, is bestowed upon us by Fortune; it is simply the raw material of Goods and Ills that she gives to us—the sources of things which, in our keeping, will develop into good or ill. For the soul is more powerful than any sort of Fortune; by its own agency it guides its affairs in either direction, and of its own power it can produce a happy life, or a wretched one.

A bad man makes everything bad—even things which had come with the appearance of what is best; but the upright and honest man corrects the wrongs of Fortune, and softens hardship

and bitterness because he knows how to endure them; he likewise accepts prosperity with appreciation and moderation, and stands up against trouble with steadiness and courage. Though a man be prudent, though he conduct all his interests with well-balanced judgment, though he attempt nothing beyond his strength, he will not attain the Good which is unalloyed and beyond the reach of threats, unless he is sure in dealing with that which is unsure.

For whether you prefer to observe other men (and it is easier to make up one's mind when judging the affairs of others), or whether you observe yourself, with all prejudice laid aside, you will perceive and acknowledge that there is no utility in all these desirable and beloved things, unless you equip yourself in opposition to the fickleness of chance and its consequences, and unless you repeat to yourself often and uncomplainingly, at every mishap, the words: "Heaven decreed it otherwise!"<sup>[2]</sup>

Nay rather, to adopt a phrase which is braver and nearer the truth—one on which you may more safely prop your spirit—say to yourself, whenever things turn out contrary to your expectation: "Heaven decreed *better!*"

If you are thus poised, nothing will affect you and a man will be thus poised if he reflects on the possible ups and downs in human affairs before he feels their force, and if he comes to regard children, or wife, or property, with the idea that he will not necessarily possess them always and that he will not be any more wretched just because he ceases to possess them.

It is tragic for the soul to be apprehensive of the future and wretched in anticipation of wretchedness, consumed with an anxious desire that the objects which give pleasure may remain in its possession to the very end. For such a soul will never be at rest; in waiting for the future it will lose the present blessings which it might enjoy. And there is no difference between grief for something lost and the fear of losing it.

But I do not for this reason advise you to be indifferent. Rather do you turn aside from you whatever may cause fear. Be sure to foresee whatever can be foreseen by planning. Observe and avoid, long before it happens, anything that is likely to do you harm. To effect this your best assistance will be a spirit of confidence and a mind strongly resolved to endure all things. He who can bear Fortune, can also beware of Fortune. At any rate, there is no dashing of billows when the sea is calm. And there is nothing more wretched or foolish than premature fear. What madness it is to anticipate one's troubles!

In fine, to express my thoughts in brief compass and portray to you those busybodies and self-tormentors—they are as uncontrolled in the midst of their troubles as they are before them. He suffers more than is necessary, who suffers before it is necessary; such men do not weigh the amount of their suffering, by reason of the same failing which prevents them from being ready for it; and with the same lack of restraint they fondly imagine that their luck will last for ever, and fondly imagine that their gains are bound to increase as well as merely continue. They forget this spring-board<sup>[3]</sup> on which mortal things are tossed, and they guarantee for themselves exclusively a steady continuance of the gifts of chance.

For this very reason I regard as excellent the saying<sup>[4]</sup> of Metrodorus, in a letter of consolation to his sister on the loss of her son, a lad of great promise: “All the Good of mortals is mortal.” He is referring to those Goods towards which men rush in shoals. For the real Good does not perish; it is certain and lasting and it consists of wisdom and virtue; it is the only immortal thing that falls to mortal lot.

But men are so wayward, and so forgetful of their goal and of the point toward which every day jostles them, that they are surprised at losing anything, although some day they are bound

to lose everything. Anything of which you are entitled the owner is in your possession but is not your own; for there is no strength in that which is weak, nor anything lasting and invincible in that which is frail. We must lose our lives as surely as we lose our property, and this, if we understand the truth, is itself a consolation. Lose it with equanimity; for you must lose your life also.

What resource do we find, then, in the face of these losses? Simply this—to keep in memory the things we have lost, and not to suffer the enjoyment which we have derived from them to pass away along with them. To have may be taken from us, to have had, never. A man is thankless in the highest degree if, after losing something, he feels no obligation for having received it. Chance robs us of the thing, but leaves us its use and its enjoyment—and we have lost this if we are so unfair as to regret.

Just say to yourself: “Of all these experiences that seem so frightful, none is insuperable. Separate trials have been overcome by many: fire by Mucius, crucifixion by Regulus, poison by Socrates, exile by Rutilius, and a sword-inflicted death by Cato; therefore, let us also overcome something.”

Again, those objects which attract the crowd under the appearance of beauty and happiness, have been scorned by many men and on many occasions. Fabricius when he was general refused riches,<sup>[5]</sup> and when he was censor branded them with disapproval. Tubero deemed poverty worthy both of himself and of the deity on the Capitol when, by the use of earthenware dishes at a public festival, he showed that man should be satisfied with that which the gods could still use.<sup>[6]</sup> The elder Sextius rejected the honours of office;<sup>[7]</sup> he was born with an obligation to take part in public affairs, and yet would not accept the broad stripe even when the deified Julius offered it to him. For he understood that what can be given can also be taken away.

Let us also, therefore, carry out some courageous act of our own accord; let us be included among the ideal types of history.

Why have we been slack? Why do we lose heart? That which could be done, can be done, if only we purify our souls and follow Nature; for when one strays away from Nature one is compelled to crave, and fear, and be a slave to the things of chance. We may return to the true path; we may be restored to our proper state; let us therefore be so, in order that we may be able to endure pain, in whatever form it attacks our bodies, and say to Fortune: “You have to deal with a man; seek someone whom you can conquer!”

By these words,<sup>[8]</sup> and words of a like kind, the malignity of the ulcer is quieted down; and I hope indeed that it can be reduced, and either cured or brought to a stop, and grow old along with the patient himself. I am, however, comfortable in my mind regarding him; what we are now discussing is our own loss—the taking-off of a most excellent old man. For he himself has lived a full life, and anything additional may be craved by him, not for his own sake, but for the sake of those who need his services.

In continuing to live, he deals generously. Some other person might have put an end to these sufferings; but our friend considers it no less base to flee from death than to flee towards death. “But,” comes the answer, “if circumstances warrant, shall he not take his departure?” Of course, if he can no longer be of service to anyone, if all his business will be to deal with pain.

This, my dear Lucilius, is what we mean by studying philosophy while applying it, by practicing it on truth—note what courage a prudent man possesses against death, or against pain, when the one approaches and the other weighs heavily. What ought to be done must be learned from one who does it.

Up to now we have dealt with arguments—whether any man can resist pain, or whether the approach of death can cast down even great souls. Why discuss it further? Here is an immediate

fact for us to tackle—death does not make our friend braver to face pain, nor pain to face death. Rather does he trust himself in the face of both; he does not suffer with resignation because he hopes for death, nor does he die gladly because he is tired of suffering. Pain he endures, death he awaits. Farewell.

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**Footnotes**

1. Compare the ἔχω ἀλλ' οὐκ ἔχομαι of Aristippus, and the (equally Epicurean) *mihi res, non me rebus subiungere* of Horace, Epp. i. 1. 19.
2. Vergil, *Aen.* ii. 428.
3. i.e., a sort of platform for mountebanks or acrobats—figuratively applied to life's Vanity Fair.
4. Frag. 35 Körte
5. i.e., when he declined the bribe of Pyrrhus, 280 B.C.
6. Cf. Ep. xcv. 72 f. *omnibus saeculis Tiberonis fictilio durabunt.*
7. Cf. Ep. lix. 7 and note b (vol. i.).
8. The testimony of an ancient grammarian, and the change of subject in the text, may, as Hense states, indicate that a considerable passage is lost and that another letter begins here. Cf. the *senex egregius* of § 15.



*On Consolation to the Bereaved*

I enclose a copy of the letter which I wrote to Marullus<sup>[1]</sup> at the time when he had lost his little son and was reported to be rather womanish in his grief—a letter in which I have not observed the usual form of condolence: for I did not believe that he should be handled gently, since in my opinion he deserved criticism rather than consolation. When a man is stricken and is finding it most difficult to endure a grievous wound, one must humour him for a while; let him satisfy his grief or at any rate work off the first shock; but those who have assumed an indulgence in grief should be rebuked forthwith, and should learn that there are certain follies even in tears.

<sup>[2]</sup>”Is it solace that you look for? Let me give you a scolding instead! You are like a woman in the way you take your son’s death; what would you do if you had lost an intimate friend? A son, a little child of unknown promise, is dead; a fragment of time has been lost.

We hunt out excuses for grief; we would even utter unfair complaints about Fortune, as if Fortune would never give us just reason for complaining! But I had really thought that you possessed spirit enough to deal with concrete troubles, to say nothing of the shadowy troubles over which men make moan through force of habit. Had you lost a friend (which is the greatest blow of all),<sup>[3]</sup>

you would have had to endeavour rather to rejoice because you had possessed him than to mourn because you had lost him.

“But many men fail to count up how manifold their gains have been, how great their rejoicings. Grief like yours has this among other evils: it is not only useless, but thankless. Has it then all been for nothing that you have had such a friend? During so many years, amid such close associations, after such intimate communion of personal interests, has nothing been accomplished? Do you bury friendship along with a friend? And why lament having lost him, if it be of no avail to have possessed him? Believe me, a great part of those we have loved, though chance has removed their persons, still abides with us. The past is ours, and there is nothing more secure for us than that which has been.

We are ungrateful for past gains, because we hope for the future, as if the future—if so be that any future is ours—will not be quickly blended with the past. People set a narrow limit to their enjoyments if they take pleasure only in the present; both the future and the past serve for our delight—the one with anticipation, and the other with memories but the one is contingent and may not come to pass, while the other must have been.

“What madness it is, therefore, to lose our grip on that which is the surest thing of all? Let us rest content with the pleasures we have quaffed in past days, if only, while we quaffed them, the soul was not pierced like a sieve, only to lose again whatever it had received.

There are countless cases of men who have without tears buried sons in the prime of manhood—men who have returned from the funeral pyre to the Senate chamber, or to any other official duties, and have straightway busied themselves with something else. And rightly; for in the first place it is idle to grieve if you get no help from grief. In the second place, it is unfair to complain about what has happened to one man but is in store for all. Again, it is foolish

to lament one's loss, when there is such a slight interval between the lost and the loser. Hence we should be more resigned in spirit, because we follow closely those whom we have lost.

“Note the rapidity of Time—that swiftest of things; consider the shortness of the course along which we hasten at top speed; mark this throng of humanity all straining toward the same point with briefest intervals between them—even when they seem longest; he whom you count as passed away has simply posted on ahead.<sup>[4]</sup> And what is more irrational than to bewail your predecessor, when you yourself must travel on the same journey?

Does a man bewail an event which he knew would take place? Or, if he did not think of death as man's lot, he has but cheated himself. Does a man bewail an event which he has been admitting to be unavoidable? Whoever complains about the death of anyone, is complaining that he was a man. Everyone is bound by the same terms: he who is privileged to be born, is destined to die.

Periods of time separate us, but death levels us. The period which lies between our first day and our last is shifting and uncertain: if you reckon it by its troubles, it is long even to a lad, if by its speed, it is scanty even to a greybeard. Everything is slippery, treacherous, and more shifting than any weather. All things are tossed about and shift into their opposites at the bidding of Fortune; amid such a turmoil of mortal affairs nothing but death is surely in store for anyone. And yet all men complain about the one thing wherein none of them is deceived.

‘But he died in boyhood.’ I am not yet prepared to say that he who quickly comes to the end of his life has the better of the bargain; let us turn to consider the case of him who has grown to old age. How very little is he superior to the child!<sup>[5]</sup> Place before your mind's eye the vast spread of time's abyss, and consider the universe; and then contrast our so-called human life with infinity:

you will then see how scant is that for which we pray, and which we seek to lengthen.

How much of this time is taken up with weeping, how much with worry! How much with prayers for death before death arrives, how much with our health, how much with our fears! How much is occupied by our years of inexperience or of useless endeavour! And half of all this time is wasted in sleeping. Add, besides, our toils, our griefs, our dangers—and you will comprehend that even in the longest life real living is the least portion thereof.

Nevertheless, who will make such an admission as: ‘A man is not better off who is allowed to return home quickly, whose journey is accomplished before he is wearied out’? Life is neither a Good nor an Evil; it is simply the place where good and evil exist. Hence this little boy has lost nothing except a hazard where loss was more assured than gain. He might have turned out temperate and prudent; he might, with your fostering care, have been moulded to a better standard; but (and this fear is more reasonable) he might have become just like the many.

Note the youths of the noblest lineage whose extravagance has flung them into the arena;<sup>[6]</sup> note those men who cater to the passions of themselves and others in mutual lust, whose days never pass without drunkenness or some signal act of shame; it will thus be clear to you that there was more to fear than to hope for.

“For this reason you ought not to invite excuses for grief or aggravate slight burdens by getting indignant.

I am not exhorting you to make an effort and rise to great heights; for my opinion of you is not so low as to make me think that it is necessary for you to summon every bit of your virtue to face this trouble. Yours is not pain; it is a mere sting—and it is you yourself who are turning it into pain.

“Of a surety philosophy has done you much service if you can bear courageously the loss of a boy who was as yet better known to his nurse than to his father!

And what, then? Now, at this time, am I advising you to be hard-hearted, desiring you to keep your countenance unmoved at the very funeral ceremony, and not allowing your soul even to feel the pinch of pain? By no means. That would mean lack of feeling rather than virtue—to behold the burial ceremonies of those near and dear to you with the same expression as you beheld their living forms, and to show no emotion over the first bereavement in your family. But suppose that I forbade you to show emotion; there are certain feelings which claim their own rights. Tears fall, no matter how we try to check them, and by being shed they ease the soul.

What, then, shall we do? Let us allow them to fall, but let us not command them do so; let us according as emotion floods our eyes, but not as mere imitation shall demand. Let us, indeed, add nothing to natural grief, nor augment it by following the example of others. The display of grief makes more demands than grief itself: how few men are sad in their own company! They lament the louder for being heard; persons who are reserved and silent when alone are stirred to new paroxysms of tears when they behold others near them! At such times they lay violent hands upon their own persons—though they might have done this more easily if no one were present to check them; at such times they pray for death; at such times they toss themselves from their couches. But their grief slackens with the departure of onlookers.

In this matter, as in others also, we are obsessed by this fault—conforming to the pattern of the many, and regarding convention rather than duty. We abandon nature and surrender to the mob—who are never good advisers in anything, and in this respect as in all others are most inconsistent. People see a man who bears his

grief bravely: they call him undutiful and savage-hearted; they see a man who collapses and clings to his dead: they call him womanish and weak.

Everything, therefore, should be referred to reason. But nothing is more foolish than to court a reputation for sadness and to sanction tears; for I hold that with a wise man some tears fall by consent, others by their own force.

“I shall explain the difference as follows: When the first news of some bitter loss has shocked us, when we embrace the form that will soon pass from our arms to the funeral flames—then tears are wrung from us by the necessity of Nature, and the life-force, smitten by the stroke of grief, shakes both the whole body, and the eyes also, from which it presses out and causes to flow the moisture that lies within.

Tears like these fall by a forcing-out process, against our will; but different are the tears which we allow to escape when we muse in memory upon those whom we have lost. And there is in them a certain sweet sadness when we remember the sound of a pleasant voice, a genial conversation, and the busy duties of yore; at such a time the eyes are loosened, as it were, with joy. This sort of weeping we indulge; the former sort overcomes us.

“There is, then, no reason why, just because a group of persons is standing in your presence or sitting at your side, you should either check or pour forth your tears; whether restrained or out-poured, they are never so disgraceful as when feigned. Let them flow naturally. But it is possible for tears to flow from the eyes of those who are quiet and at peace. They often flow without impairing the influence of the wise man—with such restraint that they show no want either of feeling or of self-respect.

We may, I assure you, obey Nature and yet maintain our dignity. I have seen men worthy of reverence, during the burial of those near and dear, with countenances upon which love was written

clear even after the whole apparatus of mourning was removed, and who showed no other conduct than that which was allowed to genuine emotion. There is a comeliness even in grief. This should be cultivated by the wise man; even in tears, just as in other matters also, there is a certain sufficiency; it is with the unwise that sorrows, like joys, gush over.

“Accept in an unruffled spirit that which is inevitable. What can happen that is beyond belief? Or what that is new? How many men at this very moment are making arrangements for funerals! How many are purchasing grave-clothes!<sup>[7]</sup> How many are mourning, when you yourself have finished mourning! As often as you reflect that your boy has ceased to be, reflect also upon man, who has no sure promise of anything, whom Fortune does not inevitably escort to the confines of old age, but lets him go at whatever point she sees fit.

You may, however, speak often concerning the departed, and cherish his memory to the extent of your power. This memory will return to you all the more often if you welcome its coming without bitterness; for no man enjoys converse with one who is sorrowful, much less with sorrow itself. And whatever words, whatever jests of his, no matter how much of a child he was, may have given you pleasure to hear—these I would have you recall again and again; assure yourself confidently that he might have fulfilled the hopes which you, his father, had entertained.

Indeed, to forget the beloved dead, to bury their memory along with their bodies, to bewail them bounteously and afterwards think of them but scantily—this is the mark of a soul below that of man. For that is the way in which birds and beasts love their young; their affection is quickly roused and almost reaches madness, but it cools away entirely when its object dies. This quality does not befit a man of sense; he should continue to remember, but should cease to mourn.

And in no wise do I approve of the remark of Metrodorus—that there is a certain pleasure akin to sadness, and that one should give chase thereto at such times as these. I am quoting the actual words of Metrodorus.<sup>[8]</sup>

I have no doubt what your feelings will be in these matters; for what is baser than to ‘chase after’ pleasure in the very midst of mourning—nay rather by means of mourning—and even amid one’s tears to hunt out that which will give pleasure? These<sup>[9]</sup> are the men who accuse us<sup>[10]</sup> of too great strictness, slandering our precepts because of supposed harshness—because (say they) we declare that grief should either not be given place in the soul at all, or else should be driven out forthwith. But which is the more incredible or inhuman—to feel no grief at the loss of one’s friend, or to go a-hawking after pleasure in the midst of grief?

That which we Stoics advise, is honourable; when emotion has prompted a moderate flow of tears, and has, so to speak, ceased to effervesce, the soul should not be surrendered to grief. But what do you mean, Metrodorus, by saying that with our very grief there should be a blending of pleasure? That is the sweetmeat method of pacifying children; that is the way we still the cries of infants, by pouring milk down their throats!

“Even at the moment when your son’s body is on the pyre, or your friend breathing his last, will you not suffer your pleasure to cease, rather than tickle your very grief with pleasure? Which is the more honourable—to remove grief from your soul, or to admit pleasure even into the company of grief? Did I say ‘admit’? Nay, I mean ‘chase after,’ and from the hands, too, of grief itself.

Metrodorus says: ‘There is a certain pleasure which is related to sadness.’ We Stoics may say that, but you may not. The only Good which you<sup>[11]</sup> recognize, is pleasure, and the only Evil, pain; and what relationship can there be between a Good and an Evil? But suppose that such a relationship does exist; now, of all times,



is it to be rooted out?<sup>[12]</sup> Shall we examine grief also, and see with what elements of delight and pleasure it is surrounded?

Certain remedies, which are beneficial for some parts of the body, cannot be applied to other parts because these are, in a way, revolting and unfit; and that which in certain cases would work to a good purpose without any loss to one's self-respect, may become unseemly because of the situation of the wound. Are you not, similarly, ashamed to cure sorrow by pleasure? No, this sore spot must be treated in a more drastic way. This is what you should preferably advise: that no sensation of evil can reach one who is dead; for if it can reach him, he is not dead.

And I say that nothing can hurt him who is as naught; for if a man can be hurt, he is alive. Do you think him to be badly off because he is no more, or because he still exists as somebody? And yet no torment can come to him from the fact that he is no more—for what feeling can belong to one who does not exist?—nor from the fact that he exists; for he has escaped the greatest disadvantage that death has in it—namely, non-existence.

“Let us say this also to him who mourns and misses the untimely dead: that all of us, whether young or old, live, in comparison with eternity, on the same level as regards our shortness of life. For out of all time there comes to us less than what any one could call least, since ‘least’ is at any rate some part; but this life of ours is next to nothing, and yet (fools that we are!), we marshal it in broad array!

“These words I have written to you, not with the idea that you should expect a cure from me at such a late date—for it is clear to me that you have told yourself everything that you will read in my letter—but with the idea that I should rebuke you even for the slight delay during which you lapsed from your true self, and should encourage you for the future, to rouse your spirit against

Fortune and to be on the watch for all her missiles, not as if they might possibly come, but as if they were bound to come.” Farewell.

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#### Footnotes

1. Possibly Iunius Marullus, consul *designatus* in A.D. 62 (Tac. *Ann.* xiv. 48).
2. As Lipsius pointed out, the remainder of Seneca’s letter consists of the quoted letter to Marullus.
3. The Roman view differs from the modern view, just as this Letter is rather more severe than Ep. lxiii. (on the death of Lucilius’s friend Flaccus).
4. Almost identical language with the closing words of Ep. lxiii.: *quem putamus perisse, praemissus est.*
5. For a similar argument see Ep. xii. 6 f.
6. i.e., who have had to turn gladiators.
7. i.e., a shroud for the funeral couch, *lectus vitalis*.
8. This passage, which Buecheler corrected in several places, is omitted in the English, because Seneca has already translated it literally. M. was addressing his sister.
9. i.e., men like Metrodorus.
10. i.e., the Stoics.
11. i.e., the Epicureans.
12. i.e., grief should not be replaced by pleasure; otherwise grief will cease to exist.

LETTER 100

*On the Writings of Fabianus*



You write me that you have read with the greatest eagerness the work by Fabianus Papirius entitled *The Duties of a Citizen*, and that it did not come up to your expectations; then, forgetting that you are dealing with a philosopher, you proceed to criticize his style.

Suppose, now, that your statement is true—that he pours forth rather than places his words; let me, however, tell you at the start that this trait of which you speak has a peculiar charm, and that it is a grace appropriate to a smoothly-gliding style. For, I maintain, it matters a great deal whether it tumbles forth, or flows along. Moreover, there is a deal of deference in this regard also—as I shall make clear to you: Fabianus seems to me to have not so much an “efflux” as a “flow” of words:<sup>[1]</sup> so copious is it, without confusion, and yet not without speed. This is indeed what his style declares and announces—that he has not spent a long time in working his matter over and twisting it into shape. But even supposing the facts are as you would have them; the man was building up character rather than words, and was writing those words for the mind rather than for the ear.

Besides, had he been speaking them in his own person, you would not have had time to consider the details—the whole work

would have so swept you along. For as a rule that which pleases by its swiftness is of less value when taken in hand for reading.

Nevertheless, this very quality, too, of attracting at first sight is a great advantage, no matter whether careful investigation may discover something to criticize.

If you ask me, I should say that he who has forced approval is greater than he who has earned it; and yet I know that the latter is safer, I know that he can give more confident guarantees for the future. A meticulous manner of writing does not suit the philosopher; if he is timid as to words, when will he ever be brave and steadfast, when will he ever really show his worth?

Fabianus's style was not careless, it was assured. That is why you will find nothing shoddy in his work: his words are well chosen and yet not hunted for; they are not unnaturally inserted and inverted, according to the present-day fashion; but they possess distinction, even though they are taken from ordinary speech. There you have honourable and splendid ideas, not fettered into aphorisms, but spoken with greater freedom. We shall of course notice passages that are not sufficiently pruned, not constructed with sufficient care, and lacking the polish which is in vogue nowadays; but after regarding the whole, you will see that there are no futile subtleties of argument.

There may, doubtless, be no variety of marbles, no water-supply<sup>[2]</sup> which flows from one apartment to another, no "pauper-rooms,"<sup>[3]</sup> or any other device that luxury adds when ill content with simple charms; but, in the vulgar phrase, it is "a good house to live in."

Furthermore, opinions vary with regard to the style. Some wish it to be polished down from all roughness; and some take so great a pleasure in the abrupt manner that they would intentionally break up any passage which may by chance spread itself out

more smoothly, scattering the closing words in such a way that the sentences may result unexpectedly.

Read Cicero: his style has unity; it moves with a modulated pace, and is gentle without being degenerate. The style of Asinius Pollio, on the other hand, is “bumpy,” jerky, leaving off when you least expect it.<sup>[4]</sup> And finally, Cicero always stops gradually; while Pollio breaks off, except in the very few cases where he cleaves to a definite rhythm and a single pattern.

In addition to this, you say that everything in Fabianus seems to you commonplace and lacking in elevation; but I myself hold that he is free from such a fault. For that style of his is not commonplace, but simply calm and adjusted to his peaceful and well-ordered mind—not on a low level but on an even plane. There is lacking the verve and spur of the orator (for which you are looking), and a sudden shock of epigrams.<sup>[5]</sup> But look, please, at the whole work, how well-ordered it is: there is a distinction in it. His style does not possess, but will suggest, dignity.

Mention someone whom you may rank ahead of Fabianus. Cicero, let us say, whose books on philosophy are almost as numerous as those of Fabianus. I will concede this point; but it is no slight thing to be less than the greatest. Or Asinius Pollio, let us say. I will yield again, and content myself by replying: “It is a distinction to be third in so great a field.” You may also include Livy; for Livy wrote both dialogues (which should be ranked as history no less than as philosophy), and works which professedly deal with philosophy. I shall yield in the case of Livy also. But consider how many writers Fabianus outranks, if he is surpassed by three only—and those three the greatest masters of eloquence!

But, it may be said, he does not offer everything: though his style is elevated, it is not strong; though it flows forth copiously, it lacks force and sweep; it is not translucent, but it is lucid. “One would fail,” you urge, “to find therein any rugged denunciation of

vice, any courageous words in the face of danger, any proud defiance of Fortune, any scornful threats against self-seeking. I wish to see luxury rebuked, lust condemned, waywardness crushed out. Let him show us the keenness of oratory, the loftiness of tragedy, the subtlety of comedy." You wish him to rely on that pettiest of things, phraseology; but he has sworn allegiance to the greatness of his subject and draws eloquence after him as a sort of shadow, but not of set purpose.

Our author will doubtless not investigate every detail, nor subject it to analysis, nor inspect and emphasize each separate word. This I admit. Many phrases will fall short, or will fail to strike home, and at times the style will slip along indolently; but there will be plenty of light throughout the work; there will be long stretches which will not weary the reader. And, finally, he will offer this quality of making it clear to you that he meant what he wrote. You will understand that his aim was to have you know what pleased him, rather than that he should please you. All his work makes for progress and for sanity, without any search for applause.

I do not doubt that his writings are of the kind I have described, although I am harking back to him rather than retaining a sure memory of him, and although the general tone of his writings remains in my mind, not from a careful and recent perusal, but in outline, as is natural after an acquaintance of long ago. But certainly, whenever I heard him lecture, such did his work seem to me—not solid but full, the kind which would inspire young men of promise and rouse their ambition to become like him, without making them hopeless of surpassing him; and this method of encouragement seems to me the most helpful of all. For it is disheartening to inspire in a man the desire, and to take away from him the hope, of emulation. At any rate, his language was fluent,

and though one might not approve every detail, the general effect was noble. Farewell.

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#### Footnotes

1. i.e., his style is like a river rather than a torrent.
2. *Concisura*: from *concido*, to “cut into sections,” “distribute” (of water-pipes).
3. Cf. Ep. xviii. 7, and Martial iii. 48:

*Pauperis extruxit cellam, sed vendidit Olus  
praedia; nunc cellam pauperis Olus habet.*

Rich men sometimes fitted up in their palaces an imitation “poor man’s cabin” by way of contrast to their other rooms or as a gesture towards simple living; Seneca uses the phrase figuratively for certain devices in composition.

4. Quintilian x. 1. 113 says: *multa in Asinio Pollione inventio, summa diligentia, adeo ut quibusdam etiam nimia videatur; et consilii et animi satis; a nitore et iucunditate Ciceronis ita longe abest, ut videri possit saeculo prior.*
5. The wording here resembles strikingly that of the Elder Seneca, *Controv.* ii. pr. 2 *deerat illi (sc. Fabiano) oratorium robur et ille pugnatorius mucro.*

*On the Futility of Planning Ahead*

Every day and every hour reveal to us what a nothing we are, and remind us with some fresh evidence that we have forgotten our weakness; then, as we plan for eternity, they compel us to look over our shoulders at Death.

Do you ask me what this preamble means? It refers to Cornelius Senecio, a distinguished and capable Roman knight, whom you knew: from humble beginnings he had advanced himself to fortune, and the rest of the path already lay downhill before him. For it is easier to grow in dignity than to make a start; and money is very slow to come where there is poverty; until it can creep out of that, it goes halting. Senecio was already bordering upon wealth, helped in that direction by two very powerful assets—knowing how to make money and how to keep it also; either one of these gifts might have made him a rich man.

Here was a person who lived most simply, careful of health and wealth alike. He had, as usual, called upon me early in the morning, and had then spent the whole day, even up to nightfall, at the bedside of a friend who was seriously and hopelessly ill. After a comfortable dinner, he was suddenly seized with an acute attack of quinsy, and, with the breath clogged tightly in his swollen throat, barely lived until daybreak. So within a very few



hours after the time when he had been performing all the duties of a sound and healthy man, he passed away.

He who was venturing investments by land and sea, who had also entered public life and left no type of business untried, during the very realization of financial success and during the very onrush of the money that flowed into his coffers, was snatched from the world!

*Graft now thy pears, Meliboeus, and set out thy vines  
in their order!*<sup>[1]</sup>

But how foolish it is to set out one's life, when one is not even owner of the morrow! O what madness it is to plot out far-reaching hopes! To say: "I will buy and build, loan and call in money, win titles of honour, and then, old and full of years, I will surrender myself to a life of ease."

Believe me when I say that everything is doubtful, even for those who are prosperous. No one has any right to draw for himself upon the future. The very thing that we grasp slips through our hands, and chance cuts into the actual hour which we are crowding so full. Time does indeed roll along by fixed law, but as in darkness; and what is it to me whether Nature's course is sure, when my own is unsure?

We plan distant voyages and long-postponed home-comings after roaming over foreign shores, we plan for military service and the slow rewards of hard campaigns, we canvass for governorships<sup>[2]</sup> and the promotions of one office after another—and all the while death stands at our side; but since we never think of it except as it affects our neighbour, instances of mortality press upon us day by day, to remain in our minds only as long as they stir our wonder.

Yet what is more foolish than to wonder that something which may happen every day has happened on any one day? There is indeed a limit fixed for us, just where the remorseless law of Fate has fixed it; but none of us knows how near he is to this limit. Therefore, let us so order our minds as if we had come to the very end. Let us postpone nothing. Let us balance life's account every day.

The greatest flaw in life is that it is always imperfect, and that a certain part of it is postponed. One who daily puts the finishing touches to his life is never in want of time. And yet, from this want arise fear and a craving for the future which eats away the mind. There is nothing more wretched than worry over the outcome of future events; as to the amount or the nature of that which remains, our troubled minds are set aflutter with unaccountable fear.

How, then, shall we avoid this vacillation? In one way only—if there be no reaching forward in our life, if it is withdrawn into itself. For he only is anxious about the future, to whom the present is unprofitable. But when I have paid my soul its due, when a soundly-balanced mind knows that a day differs not a whit from eternity—whatever days or problems the future may bring—then the soul looks forth from lofty heights and laughs heartily to itself when it thinks upon the ceaseless succession of the ages. For what disturbance can result from the changes and the instability of Chance, if you are sure in the face of that which is unsure?

Therefore, my dear Lucilius, begin at once to live, and count each separate day as a separate life. He who has thus prepared himself, he whose daily life has been a rounded whole, is easy in his mind; but those who live for hope alone find that the immediate future always slips from their grasp and that greed steals along in its place, and the fear of death, a curse which lays a curse upon everything else. Thence came that most debased of prayers, in

which Maecenas<sup>[3]</sup> does not refuse to suffer weakness, deformity, and as a climax the pain of crucifixion provided only that he may prolong the breath of life amid these sufferings:<sup>[4]</sup>

*Fashion me with a palsied hand,  
 Weak of foot, and a cripple;  
 Build upon me a crook-backed hump;  
 Shake my teeth till they rattle;  
 All is well, if my life remains.  
 Save, oh, save it, I pray you,  
 Though I sit on the piercing cross!*

There he is, praying for that which, if it had befallen him, would be the most pitiable thing in the world! And seeking a postponement of suffering, as if he were asking for life! I should deem him most despicable had he wished to live up to the very time of crucifixion: “Nay,” he cries, “you may weaken my body if you will only leave the breath of life in my battered and ineffective carcass! Maim me if you will, but allow me, misshapen and deformed as I may be, just a little more time in the world! You may nail me up and set my seat upon the piercing cross!” Is it worth while to weigh down upon one’s own wound, and hang impaled upon a gibbet, that one may but postpone something which is the balm of troubles, the end of punishment? Is it worth all this to possess the breath of life only to give it up?

What would you ask for Maecenas but the indulgence of Heaven? What does he mean by such womanish and indecent verse? What does he mean by making terms with panic fear? What does he mean by begging so vilely for life? He cannot ever have heard Vergil read the words:

*Tell me, is Death so wretched as that?*<sup>[5]</sup>

He asks for the climax of suffering, and—what is still harder to bear—prolongation and extension of suffering; and what does he gain thereby? Merely the boon of a longer existence. But what sort of life is a lingering death?

Can anyone be found who would prefer wasting away in pain, dying limb by limb, or letting out his life drop by drop, rather than expiring once for all? Can any man be found willing to be fastened to the accursed tree,<sup>[6]</sup> long sickly, already deformed, swelling with ugly tumours on chest and shoulders, and draw the breath of life amid long-drawn-out agony? I think he would have many excuses for dying even before mounting the cross!

Deny, now, if you can, that Nature is very generous in making death inevitable.

Many men have been prepared to enter upon still more shameful bargains: to betray friends in order to live longer themselves, or voluntarily to debase their children and so enjoy the light of day which is witness of all their sins. We must get rid of this craving for life, and learn that it makes no difference when your suffering comes, because at some time you are bound to suffer. The point is, not how long you live, but how nobly you live. And often this living nobly means that you cannot live long. Farewell.

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#### Footnotes

1. Vergil, *Ecl.* i. 74.
2. Perhaps a hint to Lucilius, who was at this time procurator in Sicily.
3. *Frag.* 1, p. 35 Lunderstedt.
4. Horace, his intimate friend, wrote *Od.* ii. 17 to cheer the despondent Maecenas; and Pliny (*N. H.* vii. 54) mentions his fevers and his insomnia—*perpetua febris. . . . Eidem triennio supremo nullo horae momento contigit somnus.*
5. *Aeneid* xii. 646
6. *Infelix lignum (or arbor)* is the cross.

*On the Intimations of Our Immortality*

Just as a man is annoying when he rouses a dreamer of pleasant dreams (for he is spoiling a pleasure which may be unreal but nevertheless has the appearance of reality), even so your letter has done me an injury. For it brought me back abruptly, absorbed as I was in agreeable meditation and ready to proceed still further if it had been permitted me.

I was taking pleasure in investigating the immortality of souls, nay, in believing that doctrine. For I was lending a ready ear to the opinions of the great authors, who not only approve but promise this most pleasing condition. I was giving myself over to such a noble hope; for I was already weary of myself, beginning already to despise the fragments of my shattered existence,<sup>[1]</sup> and feeling that I was destined to pass over into that infinity of time and the heritage of eternity, when I was suddenly awakened by the receipt of your letter, and lost my lovely dream. But, if I can once dispose of you, I shall reseek and rescue it.

There was a remark, at the beginning of your letter, that I had not explained the whole problem wherein I was endeavouring to prove one of the beliefs of our school, that the renown which falls to one's lot after death is a good; for I had not solved the problem with which we are usually confronted: "No good can consist of

things that are distinct and separate; yet renown consists of such things.”

What you are asking about, my dear Lucilius, belongs to another topic of the same subject, and that is why I had postponed the arguments, not only on this one topic, but on other topics which also covered the same ground. For, as you know, certain logical questions are mingled with ethical ones. Accordingly, I handled the essential part of my subject which has to do with conduct—as to whether it is foolish and useless to be concerned with what lies beyond our last day, or whether our goods die with us and there is nothing left of him who is no more, or whether any profit can be attained or attempted beforehand out of that which, when it comes, we shall not be capable of feeling.

All these things have a view to conduct, and therefore they have been inserted under the proper topic. But the remarks of dialecticians in opposition to this idea had to be sifted out, and were accordingly laid aside. Now that you demand an answer to them all, I shall examine all their statements, and then refute them singly.

Unless, however, I make a preliminary remark, it will be impossible to understand my rebuttals. And what is that preliminary remark? Simply this: there are certain continuous bodies, such as a man; there are certain composite bodies—as ships, houses, and everything which is the result of joining separate parts into one sum total: there are certain others made up of things that are distinct,<sup>[2]</sup> each member remaining separate—like an army, a populace, or a senate. For the persons who go to make up such bodies are united by virtue of law or function; but by their nature they are distinct and individual. Well, what further prefatory remarks do I still wish to make?

Simply this: we believe that nothing is a good, if it be composed of things that are distinct. For a single good should be checked

and controlled by a single soul; and the essential quality of each single good should be single. This can be proved of itself whenever you desire; in the meanwhile, however, it had to be laid aside, because our own weapons<sup>[3]</sup> are being hurled at us.

Opponents speak thus: “You say, do you, that no good can be made up of things that are distinct? Yet this renown, of which you speak, is simply the favourable opinion of good men. For just as reputation does not consist of one person’s remarks, and as ill repute does not consist of one person’s disapproval, so renown does not mean that we have merely pleased one good person. In order to constitute renown, the agreement of many distinguished and praiseworthy men is necessary. But this results from the decision of a number—in other words, of persons who are distinct. Therefore, it is not a good.

You say, again, that renown is the praise rendered to a good man by good men. Praise means speech: now speech is utterance with a particular meaning; and utterance, even from the lips of good men, is not a good in itself. For any act of a good man is not necessarily a good; he shouts his applause and hisses his disapproval, but one does not call the shouting or the hissing good—although his entire conduct may be admired and praised—any more than one would applaud a sneeze or a cough. Therefore, renown is not a good.

Finally, tell us whether the good belongs to him who praises, or to him who is praised: if you say that the good belongs to him who is praised, you are on as foolish a quest as if you were to maintain that my neighbour’s good health is my own. But to praise worthy men is an honourable action; thus the good is exclusively that of the man who does the praising, of the man who performs the action, and not of us, who are being praised. And yet this was the question under discussion.”

I shall now answer the separate objections hurriedly. The first question still is, whether any good can consist of things that are distinct—and there are votes cast on both sides. Again, does renown need many votes? Renown can be satisfied with the decision of one good man: it is one good man who decides that we are good.

Then the retort is: “What! Would you define reputation as the esteem of one individual, and ill-repute as the rancorous chatter of one man? Glory, too, we take to be more widespread, for it demands the agreement of many men.” But the position of the “many” is different from that of “the one.” And why? Because, if the good man thinks well of me, it practically amounts to my being thought well of by all good men; for they will all think the same, if they know me. Their judgment is alike and identical; the effect of truth on it is equal. They cannot disagree, which means that they would all hold the same view, being unable to hold different views.

“One man’s opinion,” you say, “is not enough to create glory or reputation.” In the former case,<sup>[4]</sup> one judgment is a universal judgment, because all, if they were asked, would hold one opinion; in the other case, however, men of dissimilar character give divergent judgments. You will find perplexing emotions—everything doubtful, inconstant, untrustworthy. And can you suppose that all men are able to hold one opinion? Even an individual does not hold to a single opinion. With the good man it is truth that causes belief, and truth has but one function and one likeness; while among the second class of which I spoke, the ideas with which they agree are unsound. Moreover, those who are false are never steadfast: they are irregular and discordant.

“But praise,” says the objector, “is nothing but an utterance, and an utterance is not a good.” When they<sup>[5]</sup> say that renown is praise bestowed on the good by the good, what they refer to is



not an utterance but a judgment. For a good man may remain silent; but if he decides that a certain person is worthy, of praise, that person is the object of praise.

Besides, praise is one thing, and the giving of praise another; the latter demands utterance also. Hence no one speaks of “a funeral praise,” but says “praise-giving”—for its function depends upon speech. And when we say that a man is worthy of praise, we assure human kindness to him, not in words, but in judgment. So the good opinion, even of one who in silence feels inward approval of a good man, is praise.

Again, as I have said, praise is a matter of the mind rather than of the speech; for speech brings out the praise that the mind has conceived, and publishes it forth to the attention of the many. To judge a man worthy of praise, is to praise him. And when our tragic poet<sup>[6]</sup> sings to us that it is wonderful “to be praised by a well-praised hero,” he means, “by one who is worthy of praise.” Again, when an equally venerable bard says:<sup>[7]</sup> “Praise nurtureth the arts,” he does not mean the giving of praise, for that spoils the arts. Nothing has corrupted oratory and all other studies that depend on hearing so much as popular approval.<sup>[8]</sup>

Reputation necessarily demands words, but renown can be content with men’s judgments, and suffice without the spoken word. It is satisfied not only amid silent approval, but even in the face of open protest. There is, in my opinion, this difference between renown and glory—the latter depends upon the judgments of the many; but renown on the judgments of good men.

The retort comes: “But whose good is this renown, this praise rendered to a good man by good men? Is it of the one praised, or of the one who praises?” Of both, I say. It is my own good, in that I am praised, because I am naturally born to love all men, and I rejoice in having done good deeds and congratulate myself on having found men who express their ideas of my virtues with

gratitude; that they are grateful, is a good to the many, but it is a good to me also. For my spirit is so ordered that I can regard the good of other men as my own—in any case those of whose good I am myself the cause.

This good is also the good of those who render the praise, for it is applied by means of virtue; and every act of virtue is a good. My friends could not have found this blessing if I had not been a man of the right stamp. It is therefore a good belonging to both sides—this being praised when one deserves it—just as truly as a good decision is the good of him who makes the decision and also of him in whose favour the decision was given. Do you doubt that justice is a blessing to its possessor, as well as to the man to whom the just due was paid? To praise the deserving is justice; therefore, the good belongs to both sides.

This will be a sufficient answer to such dealers in subtleties. But it should not be our purpose to discuss things cleverly and to drag Philosophy down from her majesty to such petty quibbles. How much better it is to follow the open and direct road, rather than to map out for yourself a circuitous route which you must retrace with infinite trouble! For such argumentation is nothing else than the sport of men who are skilfully juggling with each other.

Tell me rather how closely in accord with nature it is to let one's mind reach out into the boundless universe! The human soul is a great and noble thing; it permits of no limits except those which can be shared even by the gods. First of all, it does not consent to a lowly birthplace, like Ephesus or Alexandria, or any land that is even more thickly populated than these, and more richly spread with dwellings. The soul's homeland is the whole space that encircles the, height and breadth of the firmament, the whole rounded dome within which lie land and sea, within which the upper air that sunders the human from the divine also unites them, and where all the sentinel stars are taking their turn on duty.

Again, the soul will not put up with a narrow span of existence. “All the years,” says the soul, “are mine; no epoch is closed to great minds; all Time is open for the progress of thought. When the day comes to separate the heavenly from its earthly blend, I shall leave the body here where I found it, and shall of my own volition betake myself to the gods. I am not apart from them now, but am merely detained in a heavy and earthly prison.”

These delays of mortal existence are a prelude to the longer and better life. As the mother’s womb holds us for ten months, making us ready, not for the womb itself, but for the existence into which we seem to be sent forth when at last we are fitted to draw breath and live in the open; just so, throughout the years extending between infancy and old age, we are making ourselves ready for another birth. A different beginning, a different condition, await us.

We cannot yet, except at rare intervals, endure the light of heaven; therefore, look forward without fearing to that appointed hour,<sup>[9]</sup>—the last hour of the body but not of the soul. Survey everything that lies about you, as if it were luggage in a guest-chamber: you must travel on. Nature strips you as bare at your departure as at your entrance.

You may take away no more than you brought in; what is more, you must throw away the major portion of that which you brought with you into life: you will be stripped of the very skin which covers you—that which has been your last protection; you will be stripped of the flesh, and lose the blood which is suffuses and circulated through your body; you will be stripped of bones and sinews, the framework of these transitory and feeble parts.

That day, which you fear as being the end of all things, is the birthday of your eternity. Lay aside your burden—why delay?—just as if you had not previously left the body which was your hiding-place! You cling to your burden, you struggle; at your

birth also great effort was necessary on your mother's part to set you free. You weep and wail; and yet this very weeping happens at birth also; but then it was to be excused—for you came into the world wholly ignorant and inexperienced. When you left the warm and cherishing protection of your mother's womb, a freer air breathed into your face; then you winced at the touch of a rough hand, and you looked in amaze at unfamiliar objects, still delicate and ignorant of all things.

But now it is no new thing for you to be sundered from that of which you have previously been a part; let go your already useless limbs with resignation and dispense with that body in which you have dwelt for so long. It will be torn asunder, buried out of sight, and wasted away. Why be downcast? This is what ordinarily happens: when we are born, the afterbirth always perishes. Why love such a thing as if it were your own possession? It was merely your covering. The day will come which will tear you forth and lead you away from the company of the foul and noisome womb.

Withdraw from it now too<sup>[10]</sup> as much as you can, and withdraw from pleasure, except such as may be bound up with essential and important things; estrange yourself from it even now, and ponder on something nobler and loftier. Some day the secrets of nature shall be disclosed to you, the haze will be shaken from your eyes, and the bright light will stream in upon you from all sides.

Picture to yourself how great is the glow when all the stars mingle their fires; no shadows will disturb the clear sky. The whole expanse of heaven will shine evenly; for day and night are interchanged only in the lowest atmosphere. Then you will say that you have lived in darkness, after you have seen, in your perfect state, the perfect light—that light which now you behold darkly with vision that is cramped to the last degree. And yet, far off as it is, you already look upon it in wonder; what do you think the heavenly light will be when you have seen it in its proper sphere?

Such thoughts permit nothing mean to settle in the soul, nothing low, nothing cruel. They maintain that the gods are witnesses of everything. They order us to meet the gods' approval, to prepare ourselves to join them at some future time, and to plan for immortality. He that has grasped this idea shrinks from no attacking army, is not terrified by the trumpet-blast, and is intimidated by no threats.

How should it not be that a man feels no fear, if he looks forward to death? He also who believes that the soul abides only as long as it is fettered in the body, scatters it abroad forthwith when dissolved, so that it may be useful even after death. For though he is taken from men's sight, still

*Often our thoughts run back to the hero,  
and often the glory*

*Won by his race recurs to the mind.*<sup>[11]</sup>

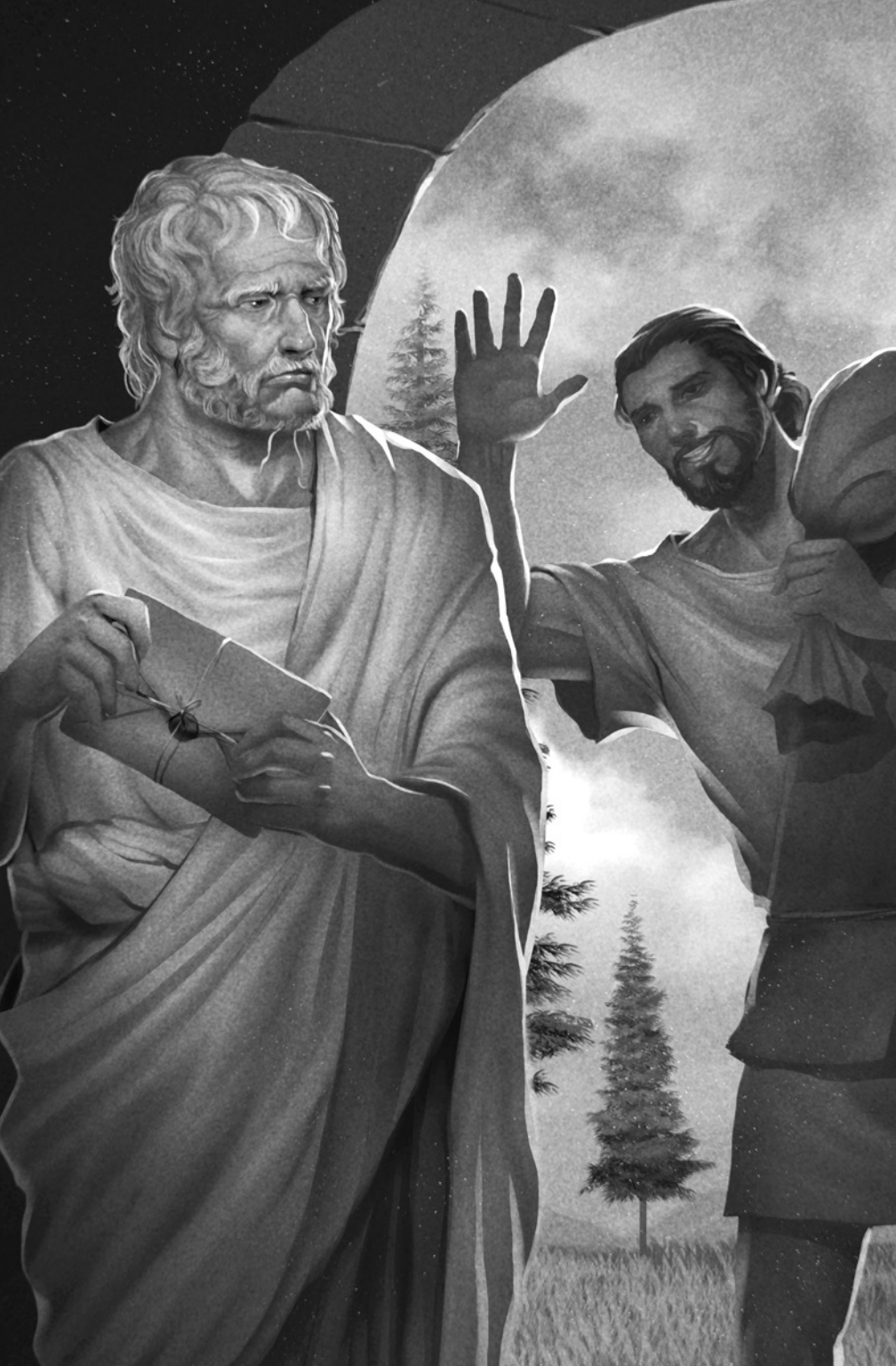
Consider how much we are helped by good example; you will thus understand that the presence of a noble man is of no less service than his memory. Farewell.

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#### Footnotes

1. Seneca, worn out by his political experiences, was at this time not less than sixty-seven years of age.
2. Seneca is perhaps popularizing the Stoic combinations—*παράθεσις* (juxtaposition), *μίξις* (mixture) or *κράσις* (fusion), and *σύγχυσις* (chemical mixture). Cf. E. V. Arnold, *Roman Stoicism*, p. 169.
3. i.e., the arguments of the Stoics.
4. i.e., of the *unus vir bonus*, as contrasted with the many.
5. i.e., the Stoics.
6. Naevius, quoted by Cicero, *Tusc. Disp.* iv. 31 (of Hector):  
*laetus sum  
laudari me abs te, pater, laudato viro.*
7. A commonplace sentiment, found e.g., in Cicero, *Tusc. Disp.* i. 2. 4.
8. Cf. Ep. xl. 4 *haec popularis (oratio) nihil habet veri.*

9. A metaphor from the arena: *decretoria* were real decisive weapons with which death was faced, as opposed to *lusoria*, “sham” weapons. Cf. Sen. Ep. cxvii. 25.
10. The departure from life is compared to the release from the womb. There is also possibly a double meaning implied in the word *venter* .
11. Vergil, *Aen.* iv. 3 f.



*On the Dangers of Association*  
*With Our Fellow Men*<sup>[1]</sup>



Why are you looking about for troubles which may perhaps come your way, but which may indeed not come your way at all? I mean fires, falling buildings, and other accidents of the sort that are mere events rather than plots against us. Rather beware and shun those troubles which dog our steps and reach out their hands against us. Accidents, though they may be serious, are few—such as being shipwrecked or thrown from one's carriage; but it is from his fellow-man that a man's everyday danger comes. Equip yourself against that; watch that with an attentive eye. There is no evil more frequent, no evil more persistent, no evil more insinuating.

Even the storm, before it gathers, gives a warning; houses crack before they crash; and smoke is the forerunner of fire. But damage from man is instantaneous, and the nearer it comes the more carefully it is concealed.

You are wrong to trust the countenances of those you meet. They have the aspect of men, but the souls of brutes; the difference is that only beasts damage you at the first encounter; those whom they have passed by they do not pursue. For nothing ever goods



them to do harm except when need compels them: it is hunger or fear that forces them into a fight. But man delights to ruin man.

You must, however, reflect thus what danger you run at the hand of man, in order that you may deduce what is the duty of man. Try, in your dealings with others, to harm not, in order that you be not harmed. You should rejoice with all in their joys and sympathize with them in their troubles, remembering what you should offer and what you should withhold.

And what may you attain by living such a life? Not necessarily freedom from harm at their hands, but at least freedom from deceit. In so far, however, as you are able, take refuge with philosophy: she will cherish you in her bosom, and in her sanctuary you shall be safe, or, at any rate, safer than before. People collide only when they are travelling the same path.

But this very philosophy must never be vaunted by you; for philosophy when employed with insolence and arrogance has been perilous to many. Let her strip off your faults, rather than assist you to decry the faults of others. Let her not hold aloof from the customs of mankind, nor make it her business to condemn whatever she herself does not do. A man may be wise without parade and without arousing enmity. Farewell.

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**Footnotes**

1. Compare this with the Seventh letter (vol. i.).

*On Care of Health and Peace of Mind*

I have run off to my villa at Nomentum, for what purpose, do you suppose? To escape the city? No; to shake off a fever which was surely working its way into my system. It had already got a grip upon me. My physician kept insisting that when the circulation was upset and irregular, disturbing the natural poise, the disease was under way. I therefore ordered my carriage to be made ready at once, and insisted on departing in spite of my wife Paulina's<sup>[1]</sup> efforts to stop me; for I remembered master Gallio's<sup>[2]</sup> words, when he began to develop a fever in Achaia and took ship at once, insisting that the disease was not of the body but of the place.

That is what I remarked to my dear Paulina, who always urges me to take care of my health. I know that her very life-breath comes and goes with my own, and I am beginning, in my solicitude for her, to be solicitous for myself. And although old age has made me braver to bear many things, I am gradually losing this boon that old age bestows. For it comes into my mind that in this old man there is a youth also, and youth needs tenderness. Therefore, since I cannot prevail upon her to love me any more heroically, she prevails upon me to cherish myself more carefully.

For one must indulge genuine emotions; sometimes, even in spite of weighty reasons, the breath of life must be called back and kept at our very lips even at the price of great suffering, for the

sake of those whom we hold dear; because the good man should not live as long as it pleases him, but as long as he ought. He who does not value his wife, or his friend, highly enough to linger longer in life—he who obstinately persists in dying is a voluptuary.

The soul should also enforce this command upon itself whenever the needs of one's relatives require; it should pause and humour those near and dear, not only when it desires, but even when it has begun, to die.

It gives proof of a great heart to return to life for the sake of others; and noble men have often done this. But this procedure also, I believe, indicates the highest type of kindness: that although the greatest advantage of old age is the opportunity to be more negligent regarding self-preservation and to use life more adventurously, one should watch over one's old age with still greater care if one knows that such action is pleasing, useful, or desirable in the eyes of a person whom one holds dear.

This is also a source of no mean joy and profit; for what is sweeter than to be so valued by one's wife that one becomes more valuable to oneself for this reason? Hence my dear Paulina is able to make me responsible, not only for her fears, but also for my own.

So you are curious to know the outcome of this prescription of travel? As soon as I escaped from the oppressive atmosphere of the city, and from that awful odour of reeking kitchens which, when in use, pour forth a ruinous mess of steam and soot, I perceived at once that my health was mending. And how much stronger do you think I felt when I reached my vineyards! Being, so to speak, let out to pasture, I regularly walked into my meals! So I am my old self again, feeling now no wavering languor in my system, and no sluggishness in my brain. I am beginning to work with all my energy.

But the mere place avails little for this purpose, unless the mind is fully master of itself, and can, at its pleasure, find seclusion even in the midst of business; the man, however, who is always selecting resorts and hunting for leisure, will find something to distract his mind in every place. Socrates is reported to have replied, when a certain person complained of having received no benefit from his travels: “It serves you right! You travelled in your own company!”<sup>[3]</sup>

O what a blessing it would be for some men to wander away from themselves! As it is, they cause themselves vexation, worry, demoralization, and fear! What profit is there in crossing the sea and in going from one city to another? If you would escape your troubles, you need not another place but another personality. Perhaps you have reached Athens, or perhaps Rhodes; choose any state you fancy, how does it matter what its character may be? You will be bringing to it your own.

Suppose that you hold wealth to be a good; poverty will then distress you, and—which is most pitiable—it will be an imaginary poverty. For you may be rich, and nevertheless, because your neighbour is richer, you suppose yourself to be poor exactly by the same amount in which you fall short of your neighbour. You may deem official position a good; you will be vexed at another’s appointment or re-appointment to the consulship; you will be jealous whenever you see a name several times in the state records. Your ambition will be so frenzied that you will regard yourself last in the race if there is anyone in front of you.

Or you may rate death as the worst of evils, although there is really no evil therein except that which precedes death’s coming—fear. You will be frightened out of your wits, not only by real, but by fancied dangers, and will be tossed for ever on the sea of illusion. What benefit will it be to

*Have threaded all the towns of Argolis,*

*A fugitive through midmost press of foes?*<sup>[4]</sup>

For peace itself will furnish further apprehension. Even in the midst of safety you will have no confidence if your mind has once been given a shock; once it has acquired the habit of blind panic, it is incapable of providing even for its own safety. For it does not avoid danger, but runs away. Yet we are more exposed to danger when we turn our backs.

You may judge it the most grievous of ills to lose any of those you love; while all the same this would be no less foolish than weeping because the trees which charm your eye and adorn your home lose their foliage. Regard everything that pleases you as if it were a flourishing plant; make the most of it while it is in leaf, for different plants at different seasons must fall and die. But just as the loss of leaves is a light thing, because they are born afresh, so it is with the loss of those whom you love and regard as the delight of your life; for they can be replaced even though they cannot be born afresh.

“New friends, however, will not be the same.” No, nor will you yourself remain the same; you change with every day and every hour. But in other men you more readily see what time plunders; in your own case the change is hidden, because it will not take place visibly. Others are snatched from sight; we ourselves are being stealthily filched away from ourselves. You will not think about any of these problems, nor will you apply remedies to these wounds. You will of your own volition be sowing a crop of trouble by alternate hoping and despairing. If you are wise, mingle these two elements: do not hope without despair, or despair without hope.

What benefit has travel of itself ever been able to give anyone? No restraint upon pleasure, no bridling of desire, no checking

of bad temper, no crushing of the wild assaults of passion, no opportunity to rid the soul of evil. Travelling cannot give us judgment, or shake off our errors; it merely holds our attention for a moment by a certain novelty, as children pause to wonder at something unfamiliar.

Besides, it irritates us, through the wavering of a mind which is suffering from an acute attack of sickness; the very motion makes it more fitful and nervous. Hence the spots we had sought most eagerly we quit still more eagerly, like birds that flit and are off as soon as they have alighted.

What travel will give is familiarity with other nations: it will reveal to you mountains of strange shape, or unfamiliar tracts of plain, or valleys that are watered by everflowing springs, or the characteristics of some river that comes to our attention. We observe how the Nile rises and swells in summer, or how the Tigris disappears, runs underground through hidden spaces, and then appears with unabated sweep; or how the Maeander,<sup>[5]</sup> that oft-rehearsed theme and plaything of the poets, turns in frequent bendings, and often in winding comes close to its own channel before resuming its course. But this sort of information will not make better or sounder men of us.<sup>[6]</sup>

We ought rather to spend our time in study, and to cultivate those who are masters of wisdom, learning something which has been investigated, but not settled; by this means the mind can be relieved of a most wretched serfdom, and won over to freedom. Indeed, as long as you are ignorant of what you should avoid or seek, or of what is necessary or superfluous, or of what is right or wrong, you will not be travelling, but merely wandering.

There will be no benefit to you in this hurrying to and fro; for you are travelling with your emotions and are followed by your afflictions. Would that they were indeed following you! In that case, they would be farther away; as it is, you are carrying and not

leading them. Hence they press about you on all sides, continually chafing and annoying you. It is medicine, not scenery, for which the sick man must go a-searching.

Suppose that someone has broken a leg or dislocated a joint: he does not take carriage or ship for other regions, but he calls in the physician to set the fractured limb, or to move it back to its proper place in the socket. What then? When the spirit is broken or wrenched in so many places, do you think that change of place can heal it? The complaint is too deep-seated to be cured by a journey.

Travel does not make a physician or an orator; no art is acquired by merely living in a certain place.

Where lies the truth, then? Can wisdom, the greatest of all the arts, be picked up on a journey? I assure you, travel as far as you like, you can never establish yourself beyond the reach of desire, beyond the reach of bad temper, or beyond the reach of fear; had it been so, the human race would long ago have banded together and made a pilgrimage to the spot. Such ills, as long as you carry with you their causes, will load you down and worry you to skin and bone in your wanderings over land and sea.

Do you wonder that it is of no use to run away from them? That from which you are running, is within you. Accordingly, reform your own self, get the burden off your own shoulders, and keep within safe limits the cravings which ought to be removed. Wipe out from your soul all trace of sin. If you would enjoy your travels, make healthy the companion of your travels. As long as this companion is avaricious and mean, greed will stick to you; and while you consort with an overbearing man, your puffed-up ways will also stick close. Live with a hangman, and you will never be rid of your cruelty. If an adulterer be your club-mate, he will kindle the baser passions.

If you would be stripped of your faults leave far behind you the patterns of the faults. The miser, the swindler, the bully, the cheat, who will do you much harm merely by being near you, are within you.

Change therefore to better associations: live with the Catos, with Laelius, with Tubero. Or, if you enjoy living with Greeks also, spend your time with Socrates and with Zeno: the former will show you how to die if it be necessary; the latter how to die before it is necessary.

Live with Chrysippus, with Posidonius:<sup>[7]</sup> they will make you acquainted with things earthly and things heavenly; they will bid you work hard over something more than neat turns of language and phrases mouthed forth for the entertainment of listeners; they will bid you be stout of heart and rise superior to threats. The only harbour safe from the seething storms of this life is scorn of the future, a firm stand, a readiness to receive Fortune's missiles full in the breast, neither skulking nor turning the back.

Nature has brought us forth brave of spirit, and, as she has implanted in certain animals a spirit of ferocity, in others craft, in others terror, so she has gifted us with an aspiring and lofty spirit, which prompts us to seek a life of the greatest honour, and not of the greatest security, that most resembles the soul of the universe, which it follows and imitates as far as our mortal steps permit. This spirit thrusts itself forward, confident of commendation and esteem.

It is superior to all, monarch of all it surveys; hence it should be subservient to nothing, finding no task too heavy, and nothing strong enough to weigh down the shoulders of a man.

*Shapes dread to look upon, of toil or death*<sup>[8]</sup>

are not in the least dreadful, if one is able to look upon them with unflinching gaze, and is able to pierce the shadows. Many a



sight that is held a terror in the night-time, is turned to ridicule by day. “Shapes dread to look upon, of toil or death”: our Vergil has excellently said that these shapes are dread, not in reality, but only “to look upon”—in other words, they seem terrible, but are not.

And in these visions what is there, I say, as fear-inspiring as rumour has proclaimed? Why, pray, my dear Lucilius, should a man fear toil, or a mortal death? Countless cases occur to my mind of men who think that what they themselves are unable to do is impossible, who maintain that we utter words which are too big for man’s nature to carry out.

But how much more highly do I think of these men! They can do these things, but decline to do them. To whom that ever tried have these tasks proved false? To what man did they not seem easier in the doing? Our lack of confidence is not the result of difficulty. The difficulty comes from our lack of confidence.

If, however, you desire a pattern, take Socrates, a long-suffering old man, who was sea-tossed amid every hardship and yet was unconquered both by poverty (which his troubles at home made more burdensome) and by toil, including the drudgery of military service. He was much tried at home, whether we think of his wife, a woman of rough manners and shrewish tongue, or of the children whose intractability showed them to be more like their mother than their father.<sup>[9]</sup> And if you consider the facts, he lived either in time of war, or under tyrants, or under a democracy, which is more cruel than wars and tyrants.

The war lasted for twenty-seven years;<sup>[10]</sup> then the state became the victim of the Thirty Tyrants, of whom many were his personal enemies. At the last came that climax of condemnation under the gravest of charges: they accused him of disturbing the state religion and corrupting the youth,<sup>[11]</sup> for they declared that he had influenced the youth to defy the gods, to defy the council, and to defy the state in general. Next came the prison, and the cup of

poison.<sup>[12]</sup> But all these measures changed the soul of Socrates so little that they did not even change his features. What wonderful and rare distinction! He maintained this attitude up to the very end, and no man ever saw Socrates too much elated or too much depressed. Amid all the disturbance of Fortune, he was undisturbed.

Do you desire another case? Take that of the younger Marcus Cato, with whom Fortune dealt in a more hostile and more persistent fashion. But he withstood her, on all occasions, and in his last moments, at the point of death, showed that a brave man can live in spite of Fortune, can die in spite of her. His whole life was passed either in civil warfare, or under a political regime which was soon to breed civil war. And you may say that he, just as much as Socrates, declared allegiance to liberty in the midst of slavery—unless perchance you think that Pompey, Caesar, and Crassus<sup>[13]</sup> were the allies of liberty!

No one ever saw Cato change, no matter how often the state changed: he kept himself the same in all circumstances—in the praetorship,<sup>[14]</sup> in defeat, under accusation,<sup>[15]</sup> in his province, on the platform, in the army, in death. Furthermore, when the republic was in a crisis of terror, when Caesar was on one side with ten embattled legions at his call, aided by so many foreign nations. and when Pompey was on the other, satisfied to stand alone against all comers, and when the citizens were leaning towards either Caesar or Pompey, Cato alone established a definite party for the Republic.

If you would obtain a mental picture of that period, you may imagine on one side the people and the whole proletariat eager for revolution—on the other the senators and knights, the chosen and honoured men of the commonwealth; and there were left between them but these two—the Republic and Cato.

*I tell you, you will marvel when you see*

*Atreus' son, and Priam, and Achilles, wroth at both.*<sup>[16]</sup>

Like Achilles, he scorns and disarms each faction.

And this is the vote which he casts concerning them both: “If Caesar wins, I slay myself; if Pompey, I go into exile.” What was there for a man to fear who, whether in defeat or in victory, had assigned to himself a doom which might have been assigned to him by his enemies in their utmost rage? So he died by his own decision.

You see that man can endure toil: Cato, on foot, led an army through African deserts. You see that thirst can be endured: he marched over sun-baked hills, dragging the remains of a beaten army and with no train of supplies, undergoing lack of water and wearing a heavy suit of armour; always the last to drink of the few springs which they chanced to find. You see that honour, and dishonour too, can be despised: for they report that on the very day when Cato was defeated at the elections, he played a game of ball. You see also that man can be free from fear of those above him in rank: for Cato attacked Caesar and Pompey simultaneously, at a time when none dared fall foul of the one without endeavouring to oblige the other. You see that death can be scorned as well as exile: Cato inflicted exile upon himself and finally death,<sup>[17]</sup> and war all the while.

And so, if only we are willing to withdraw our necks from the yoke, we can keep as stout a heart against such terrors as these. But first and foremost, we must reject pleasures; they render us weak and womanish; they make great demands upon us, and, moreover, cause us to make great demands upon Fortune. Second, we must spurn wealth: wealth is the diploma of slavery. Abandon gold and silver, and whatever else is a burden upon our richly-furnished homes; liberty cannot be gained for nothing. If you set

a high value on liberty, you must set a low value on everything else. Farewell.

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### Footnotes

1. Pompeia Paulina, the second wife of Seneca; cf. Tac. *Ann.* xv. 60. Though much younger than her husband, she was a model of devotion, and remained loyal to him through all the Neronian persecution.
2. Elder brother of Seneca, whose name before his adoption by Lucius Iunius Gallio was Annaeus Novatus. He was governor of Achaia from A.D. July 1, 51 to July 1, 52. See *Acts* xviii. 11 ff., and Duff, *Three Dialogues of Seneca*, p. xliii.
3. Cf. Ep. x. 1 “*Mecum loquor.*” “*Cave, rogo, et diligenter adtende; cum homine malo loqueris.*”
4. Vergil, *Aen.* iii. 282 f.
5. See Index of Proper Names.
6. Although Seneca was deeply interested in such matters, as is proved by Ep. lxxix., the *Naturales Quaestiones*, and an early work on the geography of Egypt.
7. These men are patterns or interpreters of the virtues. The first-named three represent courage, justice, and self-restraint respectively. Socrates is the ideal wise man, Zeno, Chrysippus, and Posidonius are in turn the founder, the classifier, and the modernizer of Stoicism.
8. *Aeneid*, vi. 277.
9. At first a sculptor, then an independent seeker after truth, whose wants were reduced to a minimum. Husband of the shrewish Xanthippe and father of the dull and worthless Lamprocles. Brave soldier at Potidaea, Delium, and Amphipolis.
10. 431-404 B.C. (the Peloponnesian War).
11. See Plato’s *Apology*, 23 D. They had previously aimed at him a law forbidding the teaching of dialectic.
12. 399 B.C.
13. Triumvirs in 60 B.C. and rivals in acquiring unconstitutional power.
14. 54 B.C.
15. Perhaps a reference to his mission in Cyprus (58-56 B.C.), and his subsequent arraignment by Clodius.
16. Vergil, *Aen.* i. 458.
17. At Utica, in 46 B.C.

*On Facing the World With Confidence*

I shall now tell you certain things to which you should pay attention in order to live more safely. Do you however—such is my judgment—hearken to my precepts just as if I were counselling you to keep safe your health in your country-place at Ardea.

Reflect on the things which goad man into destroying man: you will find that they are hope, envy, hatred, fear, and contempt.

Now, of all these, contempt is the least harmful, so much so that many have skulked behind it as a sort of cure. When a man despises you, he works you injury, to be sure, but he passes on; and no one persistently or of set purpose does hurt to a person whom he despises. Even in battle, prostrate soldiers are neglected: men fight with those who stand their ground.

And you can avoid the envious hopes of the wicked so long as you have nothing which can stir the evil desires of others, and so long as you possess nothing remarkable. For people crave even little things, if these catch the attention or are of rare occurrence.

You will escape envy if you do not force yourself upon the public view, if you do not boast your possessions, if you understand how to enjoy things privately. Hatred comes either from running foul of others: and this can be avoided by never provoking anyone; or else it is uncalled for: and common-sense<sup>[1]</sup> will keep you safe

from it. Yet it has been dangerous to many; some people have been hated without having had an enemy.

As to not being feared, a moderate fortune and an easy disposition will guarantee you that; men should know that you are the sort of person who can be offended without danger; and your reconciliation should be easy and sure. Moreover, it is as troublesome to be feared at home as abroad; it is as bad to be feared by a slave as by a gentleman. For every one has strength enough to do you some harm. Besides, he who is feared, fears also; no one has been able to arouse terror and live in peace of mind.

Contempt remains to be discussed. He who has made this quality an adjunct of his own personality, who is despised because he wishes to be despised and not because he *must* be despised, has the measure of contempt under his control. Any inconveniences in this respect can be dispelled by honourable occupations and by friendships with men who have influence with an influential person; with these men it will profit you to engage but not to entangle yourself, lest the cure may cost you more than the risk.

Nothing, however, will help you so much as keeping still—talking very little with others, and as much as may be with yourself. For there is a sort of charm about conversation, something very subtle and coaxing, which, like intoxication or love, draws secrets from us. No man will keep to himself what he hears. No one will tell another only as much as he has heard. And he who tells tales will tell names, too. Everyone has someone to whom he entrusts exactly what has been entrusted to him. Though he checks his own garrulity, and is content with one hearer, he will bring about him a nation, if that which was a secret shortly before becomes common talk.

The most important contribution to peace of mind is never to do wrong. Those who lack self-control lead disturbed and tumultuous lives; their crimes are balanced by their fears, and

they are never at ease. For they tremble after the deed, and they are embarrassed; their consciences do not allow them to busy themselves with other matters, and continually compel them to give an answer. Whoever expects punishment, receives it, but whoever deserves it, expects it.

Where there is an evil conscience something may bring safety, but nothing can bring ease; for a man imagines that, even if he is not under arrest, he may soon be arrested. His sleep is troubled; when he speaks of another man's crime, he reflects upon his own, which seems to him not sufficiently blotted out, not sufficiently hidden from view. A wrongdoer sometimes has the luck to escape notice but never the assurance thereof. Farewell.

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**Footnotes**

1. i.e., tact.

*On the Corporeality of Virtue*

My tardiness in answering your letter was not due to press of business. Do not listen to that sort of excuse; I am at liberty, and so is anyone else who wishes to be at liberty. No man is at the mercy of affairs. He gets entangled in them of his own accord, and then flatters himself that being busy is a proof of happiness. Very well; you no doubt want to know why I did not answer the letter sooner? The matter about which you consulted me was being gathered into the fabric of my volume.<sup>[1]</sup>

For you know that I am planning to cover the whole of moral philosophy and to settle all the problems which concern it. Therefore I hesitated whether to make you wait until the proper time came for this subject, or to pronounce judgment out of the logical order; but it seemed more kindly not to keep waiting one who comes from such a distance.<sup>[2]</sup>

So I propose both to pick this out of the proper sequence of correlated matter, and also to send you, without waiting to be asked, whatever has to do with questions of the same sort.

Do you ask what these are? Questions regarding which knowledge pleases rather than profits; for instance, your question whether the good is corporeal.<sup>[3]</sup>

Now the good is active: for it is beneficial; and what is active is corporeal. The good stimulates the mind and, in a way, moulds



and embraces that which is essential to the body. The goods of the body are bodily; so therefore must be the goods of the soul. For the soul, too, is corporeal.

Ergo, man's good must be corporeal, since man himself is corporeal. I am sadly astray if the elements which support man and preserve or restore his health, are not bodily; therefore, his good is a body. You will have no doubt, I am sure, that emotions are bodily things (if I may be allowed to wedge in another subject not under immediate discussion), like wrath, love, sternness; unless you doubt whether they change our features, knot our foreheads, relax the countenance, spread blushes, or drive away the blood? What, then? Do you think that such evident marks of the body are stamped upon us by anything else than body?

And if emotions are corporeal, so are the diseases of the spirit—such as greed, cruelty, and all the faults which harden in our souls, to such an extent that they get into an incurable state. Therefore evil is also, and all its branches—spite, hatred, pride; and so also are goods, first because they are opposite poles of the bad, and second because they will manifest to you the same symptoms. Do you not see how a spirit of bravery makes the eye flash? How prudence tends toward concentration? How reverence produces moderation and tranquillity? How joy produces calm? How sternness begets stiffness? How gentleness produces relaxation? These qualities are therefore bodily; for they change the tones and the shapes of substances, exercising their own power in their own kingdoms.

Now all the virtues which I have mentioned are goods, and so are their results.

Have you any doubt that whatever can touch is corporeal?

*Nothing but body can touch or be touched,*

as Lucretius<sup>[4]</sup> says. Moreover, such changes as I have mentioned could not affect the body without touching it. Therefore, they are bodily.

Furthermore, any object that has power to move, force, restrain, or control, is corporeal. Come now! Does not fear hold us back? Does not boldness drive us ahead? Bravery spur us on, and give us momentum? Restraint rein us in and call us back? Joy raise our spirits? Sadness cast us down?

In short, any act on our part is performed at the bidding of wickedness or virtue. Only a body can control or forcefully affect another body. The good of the body is corporeal; a man's good is related to his bodily good; therefore, it is bodily.

Now that I have humoured your wishes, I shall anticipate your remark, when you say: "What a game of pawns!"<sup>[5]</sup> We dull our fine edge by such superfluous pursuits; these things make men clever, but not good.

Wisdom is a plainer thing than that; nay, it is clearly better to use literature for the improvement of the mind, instead of wasting philosophy itself as we waste other efforts on superfluous things. Just as we suffer from excess in all things, so we suffer from excess in literature; thus we learn our lessons, not for life, but for the lecture-room. Farewell.

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#### Footnotes

1. Presumably (cf. Ep. cviii. § 1) into this collection of Epistles.
2. As Lucilius, in his letter, has come from far away.
3. This subject is discussed more fully in Ep. cxiii. For a clear account of the whole question of "body" see Arnold, *Roman Stoicism*, pp. 157 ff.
4. *De Rerum Nat.* i. 304.
5. The Romans had a *ludus latrunculorum*, with features resembling both draughts and chess. The pieces (*calculi*) were perhaps of different values: the *latrunculus* may have been a sort of "rover;" cf. Martial, *Epig.* vii. 72.

### “*The Canvas Strategy*” by Ryan Holiday

Source: [Tools of Titans](#) / [Ego is the Enemy](#)

“Great men have almost always shown themselves as ready to obey as they afterwards proved able to command.” — Lord Mahon

**B**ackground from Tim: If you want great mentors, you have to become a great mentee. If you want to lead, you have to first learn to follow. Ben Franklin, legendary NFL coach Bill Belichick, and many of the historical figures you think of as “leaders” followed a single strategy in their early days. I used the same strategy to build my network. It also explains how my first book, [The 4-Hour Workweek](#), hit the tipping point, and it can be credited for my success in tech investing.

Ryan Holiday (TW/FB/IG: [@ryanholiday](#), [ryanholiday.net](#)) calls it the “canvas strategy,” and he’s a master practitioner himself. A strategist and writer, Ryan dropped out of college at 19 to apprentice under Robert Greene, author of [The 48 Laws of Power](#), and became director of marketing for American Apparel at 21. His current company, [Brass Check](#), has advised clients like Google, TASER, and Complex, as well as many best-selling authors. Holiday has written five books, most recently [The Daily Stoic](#), [Ego Is the Enemy](#) and [The Obstacle Is the Way](#), which has developed a cult following among NFL coaches, world-class athletes, political leaders, and others around the world. He lives on a small ranch outside Austin, Texas.

## ENTER RYAN

In the Roman system of art and science, there existed a concept for which we have only a partial analog. Successful businessmen, politicians, or rich playboys would subsidize a number of writers, thinkers, artists, and performers. More than just being paid to produce works of art, these artists performed a number of tasks in exchange for protection, food, and gifts. One of the roles was that of an *anteambulo*—literally meaning “one who clears the path.” An *anteambulo* proceeded in front of his patron anywhere they traveled in Rome, making way, communicating messages, and generally making the patron’s life easier. The famous epigrammist Martial fulfilled this role for many years, serving for a time under the patron Mela, a wealthy businessman and brother of the Stoic philosopher and political advisor Seneca. Born without a rich family, Martial also served under another businessman named Petilius. As a young writer, he spent most of his day traveling from the home of one rich patron to another, providing services, paying his respects, and receiving small token payments and favors in return.

Here’s the problem: Like most of us with our internships and entry-level positions (or later on, publishers or bosses or clients), Martial absolutely hated every minute of it. He seemed to believe that this system somehow made him a slave. Aspiring to live like some country squire—like the patrons he serviced—Martial wanted money and an estate that was all his own. There, he dreamed, he could finally produce his works in peace and independence. As a result, his writing often drags with a hatred and bitterness about Rome’s upper crust, from which he believed he was cruelly shunted.

For all his impotent rage, what Martial couldn’t see was that it was his unique position as an outsider to society that gave him such fascinating insight into Roman culture that it survives to

this day. Instead of being pained by such a system, what if he'd been able to come to terms with it? What if—*gasp*—he could have appreciated the opportunities it offered? Nope. It seemed to eat him up inside instead.

It's a common attitude that transcends generations and societies. The angry, unappreciated genius is forced to do stuff she doesn't like, for people she doesn't respect, as she makes her way in the world. *How dare they force me to grovel like this! The injustice! The waste!*

We see it in recent lawsuits, in which interns sue their employers for pay. We see kids more willing to live at home with their parents than to submit to something they're "overqualified" to work for. We see it in an inability to meet anyone else on their terms, an unwillingness to take a step back in order to potentially take several steps forward. *I will not let them get one over on me. I'd rather we both have nothing instead.*

It's worth taking a look at the supposed indignities of "serving" someone else. Because in reality, not only is the apprentice model responsible for some of the greatest art in the history of the world—everyone from Michelangelo to Leonardo da Vinci to Benjamin Franklin has been forced to navigate such a system—but if you're going to be the big deal you think you are going to be, isn't this a rather trivial, temporary imposition?

When someone gets his first job or joins a new organization, he's often given this advice: Make other people look good and you will do well. Keep your head down, they say, and serve your boss. Naturally, this is not what the kid who was chosen over all the other kids for the position wants to hear. It's not what a Harvard grad expects—after all, they got that degree precisely to avoid this supposed indignity.

Let's flip it around so it doesn't seem so demeaning: It's not about kissing ass. It's not about making someone look good. It's

about providing the support so that others can be good. The better wording for the advice is this: Find canvases for other people to paint on. Be an *anteambulo*. Clear the path for the people above you and you will eventually create a path for yourself.

When you are just starting out, we can be sure of a few fundamental realities: 1) You're not nearly as good or as important as you think you are; 2) you have an attitude that needs to be readjusted; 3) most of what you think you know or most of what you learned in books or in school is out of date or wrong.

There's one fabulous way to work all of that out of your system: Attach yourself to people and organizations who are already successful, subsume your identity into theirs, and move both forward simultaneously. It's certainly more glamorous to pursue your own glory—though hardly as effective. Obeisance is the way forward.

That's the other effect of this attitude: It reduces your ego at a critical time in your career, letting you absorb everything you can without the obstructions that block others' vision and progress.

No one is endorsing sycophancy. Instead, it's about seeing what goes on from the inside, and looking for opportunities for someone *other than yourself*. Remember that *anteambulo* means clearing the path—finding the direction someone already intended to head and helping them pack, freeing them up to focus on their strengths. In fact, making things better rather than simply looking as if you are.

Many people know of Benjamin Franklin's famous pseudonymous letters written under names like Silence Dogood. "What a clever young prodigy," they think, and miss the most impressive part entirely: Franklin wrote those letters, submitted them by sliding them under the print-shop door, and received absolutely no credit for them until much later in his life. In fact, it was his brother, the print-shop owner, who profited from their immense popularity, regularly running them on the front page of his

newspaper. Franklin was playing the long game, though—learning how public opinion worked, generating awareness of what he believed in, crafting his style and tone and wit. It was a strategy he used time and again over his career—once even publishing in his competitor’s paper in order to undermine a third competitor—for Franklin saw the constant benefit in making other people look good and letting them take credit for your ideas.

Bill Belichick, the four-time Super Bowl–winning head coach of the New England Patriots, made his way up the ranks of the NFL by loving and mastering the one part of the job that coaches disliked at the time: analyzing film. His first job in professional football, for the Baltimore Colts, was one he volunteered to take without pay—and his insights, which provided ammunition and critical strategies for the game, were attributed exclusively to the more senior coaches. He thrived on what was considered grunt work, asked for it, and strove to become the best at precisely what others thought they were too good for. “He was like a sponge, taking it all in, listening to everything,” one coach said. “You gave him an assignment and he disappeared into a room and you didn’t see him again until it was done, and then he wanted to do more,” said another. As you can guess, Belichick started getting paid very soon.

Before that, as a young high school player, he was so knowledgeable about the game that he functioned as a sort of assistant coach even while playing the game. Belichick’s father, himself an assistant football coach for Navy, taught him a critical lesson in football politics: If he wanted to give his coach feedback or question a decision, he needed to do it in private and self-effacingly so as not to offend his superior. He learned how to be a rising star without threatening or alienating anyone. In other words, he had mastered the canvas strategy.

You can see how easily entitlement and a sense of superiority (the trappings of ego) would have made the accomplishments of either of these men impossible. Franklin would never have been published if he'd prioritized credit over creative expression—indeed, when his brother found out, he literally beat him out of jealousy and anger. Belichick would have pissed off his coach and then probably been benched if he had one-upped him in public. He certainly wouldn't have taken his first job for free, and he wouldn't have sat through thousands of hours of film if he cared about status. Greatness comes from humble beginnings; it comes from grunt work. It means you're the least important person in the room—until you change that with results.

There is an old saying, "Say little, do much." What we really ought to do is update and apply a version of that to our early approach. Be lesser, do more. Imagine if for every person you met, you thought of some way to help them, something you could do for them? And you looked at it in a way that entirely benefited them and not you? The cumulative effect this would have over time would be profound: You'd learn a great deal by solving diverse problems. You'd develop a reputation for being indispensable. You'd have countless new relationships. You'd have an enormous bank of favors to call upon down the road.

That's what the canvas strategy is about—helping yourself by helping others. Making a concerted effort to trade your short-term gratification for a longer-term payoff. Whereas everyone else wants to get credit and be "respected," you can forget credit. You can forget it so hard that you're *glad* when others get it instead of you—that was your aim, after all. Let the others take their credit on credit, while you defer and earn interest on the principal.

The *strategy* part of it is the hardest. It's easy to be bitter, like Martial. To hate even the thought of subservience. To despise those who have more means, more experience, or more status



than you. To tell yourself that every second not spent doing your work, or working on yourself, is a waste of your gift. To insist, *I will not be demeaned like this.*

Once we fight this emotional and egotistical impulse, the canvas strategy is easy. The iterations are endless.

- Maybe it's coming up with ideas to hand over to your boss.
- Find people, thinkers, up-and-comers to introduce to each other. Cross wires to create new sparks.
- Find what nobody else wants to do and do it.
- Find inefficiencies and waste and redundancies. Identify leaks and patches to free up resources for new areas.
- Produce more than everyone else and give your ideas away.

In other words, discover opportunities to promote their creativity, find outlets and people for collaboration, and eliminate distractions that hinder their progress and focus. It is a rewarding and infinitely scalable power strategy. Consider each one an investment in relationships and in your own development.

The canvas strategy is there for you at any time. There is no expiration date on it either. It's one of the few that age does not limit—on either side, young or old. You can start at any time—before you have a job, before you're hired and while you're doing something else, or if you're starting something new or find yourself inside an organization without strong allies or support. You may even find that there's no reason to ever stop doing it, even once you've graduated to heading your own projects. Let it become natural and permanent; let others apply it to you while you're too busy applying it to those above you.

Because if you pick up this mantle once, you'll see what most people's egos prevent them from appreciating: The person who clears the path ultimately controls its direction, just as the canvas shapes the painting.

*On Obedience to the Universal Will*

Where is that common-sense of yours? Where that deftness in examining things? That greatness of soul? Have you come to be tormented by a trifle? Your slaves regarded your absorption in business as an opportunity for them to run away. Well, if your friends deceived you (for by all means let them have the name which we mistakenly bestowed upon them, and so call them, that they may incur more shame by not being such friends)—if your friends, I repeat, deceived you, all your affairs would lack something; as it is, you merely lack men who damaged your own endeavours and considered you burdensome to your neighbours.

None of these things is unusual or unexpected. It is as nonsensical to be put out by such events as to complain of being spattered in the street or at getting befouled in the mud. The programme of life is the same as that of a bathing establishment, a crowd, or a journey: sometimes things will be thrown at you, and sometimes they will strike you by accident. Life is not a dainty business. You have started on a long journey; you are bound to slip, collide, fall, become weary, and cry out: "O for Death!"—or in other words, tell lies. At one stage you will leave a comrade behind you, at another you will bury someone, at another you will be apprehensive. It is amid stumblings of this sort that you must travel out this rugged journey.

Does one wish to die? Let the mind be prepared to meet everything; let it know that it has reached the heights round which the thunder plays. Let it know that it has arrived where—

*Grief and avenging Care have set their couch,  
And pallid sickness dwells, and drear Old Age.*<sup>[1]</sup>

With such messmates must you spend your days. Avoid them you cannot, but despise them you can. And you will despise them, if you often take thought and anticipate the future.

Everyone approaches courageously a danger which he has prepared himself to meet long before, and withstands even hardships if he has previously practiced how to meet them. But, contrariwise, the unprepared are panic-stricken even at the most trifling things. We must see to it that nothing shall come upon us unforeseen. And since things are all the more serious when they are unfamiliar, continual reflection will give you the power, no matter what the evil may be, not to play the unschooled boy.

“My slaves have run away from me!” Yes, other men have been robbed, blackmailed, slain, betrayed, stamped under foot, attacked by poison or by slander; no matter what trouble you mention, it has happened to many. Again, there are manifold kinds of missiles which are hurled at us. Some are planted in us, some are being brandished and at this very moment are on the way, some which were destined for other men graze us instead.

We should not manifest surprise at any sort of condition into which we are born, and which should be lamented by no one, simply because it is equally ordained for all. Yes, I say, equally ordained; for a man might have experienced even that which he has escaped. And an equal law consists, not of that which all have experienced, but of that which is laid down for all. Be sure to prescribe for your mind this sense of equity; we should pay without complaint the tax of our mortality.

Winter brings on cold weather; and we must shiver. Summer returns, with its heat; and we must sweat. Unseasonable weather upsets the health; and we must fall ill. In certain places we may meet with wild beasts, or with men who are more destructive than any beasts. Floods, or fires, will cause us loss. And we cannot change this order of things; but what we can do is to acquire stout hearts, worthy of good men, thereby courageously enduring chance and placing ourselves in harmony with Nature.

And Nature moderates this world-kingdom which you see, by her changing seasons: clear weather follows cloudy; after a calm, comes the storm; the winds blow by turns; day succeeds night; some of the heavenly bodies rise, and some set. Eternity consists of opposites.

It is to this law that our souls must adjust themselves, this they should follow, this they should obey. Whatever happens, assume that it was bound to happen, and do not be willing to rail at Nature. That which you cannot reform, it is best to endure, and to attend uncomplainingly upon the God under whose guidance everything progresses; for it is a bad soldier who grumbles when following his commander.

For this reason we should welcome our orders with energy and vigour, nor should we cease to follow the natural course of this most beautiful universe, into which all our future sufferings are woven.

Let us address Jupiter, the pilot of this world-mass, as did our great Cleanthes in those most eloquent lines—lines which I shall allow myself to render in Latin, after the example of the eloquent Cicero. If you like them, make the most of them; if they displease you, you will understand that I have simply been following the practice of Cicero:

*Lead me, O Master of the lofty heavens,  
 My Father, whithersoever thou shalt wish.  
 I shall not falter, but obey with speed.  
 And though I would not, I shall go, and suffer,  
 In sin and sorrow what I might have done  
 In noble virtue. Aye, the willing soul  
 Fate leads, but the unwilling drags along.*<sup>[2]</sup>

Let us live thus, and speak thus; let Fate find us ready and alert. Here is your great soul—the man who has given himself over to Fate; on the other hand, that man is a weakling and a degenerate who struggles and maligns the order of the universe and would rather reform the gods than reform himself. Farewell.

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#### Footnotes

1. Vergil, *Aen.* vi. 274 f.
2. Cleanthes, Frag. 527 von Arnim. In Epictetus (*Ench.* 53) these verses are assigned to Cleanthes (omitting the last line); while St. Augustine (*Civ. Dei.* v. 8) quotes them as Seneca's: *Annaei Senecae sunt, nisi fallor, hi versus.* Wilamowitz and others follow the latter view.

*On the Approaches to Philosophy*

The topic about which you ask me is one of those where our only concern with knowledge is to have the knowledge. Nevertheless, because it does so far concern us, you are in a hurry; you are not willing to wait for the books which I am at this moment arranging for you, and which embrace the whole department of moral philosophy.<sup>[1]</sup> I shall send you the books at once; but I shall, before doing that, write and tell you how this eagerness to learn, with which I see you are aflame, should be regulated, so that it may not get in its own way.

Things are not to be gathered at random; nor should they be greedily attacked in the mass; one will arrive at a knowledge of the whole by studying the parts. The burden should be suited to your strength, nor should you tackle more than you can adequately handle. Absorb not all that you wish, but all that you can hold. Only be of a sound mind, and then you will be able to hold all that you wish. For the more the mind receives, the more does it expand.

This was the advice, I remember, which Attalus<sup>[2]</sup> gave me in the days when I practically laid siege to his class-room, the first to arrive and the last to leave. Even as he paced up and down, I would challenge him to various discussions; for he not only kept himself accessible to his pupils, but met them half-way. His words were:

“The same purpose should possess both master and scholar—an ambition in the one case to promote, and in the other to progress.”

He who studies with a philosopher should take away with him some one good thing every day: he should daily return home a sounder man, or in the way to become sounder. And he will thus return; for it is one of the functions of philosophy to help not only those who study her, but those also who associate with her. He that walks in the sun, though he walk not for that purpose, must needs become sunburned. He who frequents the perfumer’s shop and lingers even for a short time, will carry with him the scent of the place. And he who follows a philosopher is bound to derive some benefit therefrom, which will help him even though he be remiss. Mark what I say: “remiss,” not “recalcitrant.”

“What then?” you say, “do we not know certain men who have sat for many years at the feet of a philosopher and yet have not acquired the slightest tinge of wisdom?” Of course I know such men. There are indeed persevering gentlemen who stick at it; I do not call them pupils of the wise, but merely “squatters.”<sup>[3]</sup>

Certain of them come to hear and not to learn, just as we are attracted to the theatre to satisfy the pleasures of the ear, whether by a speech, or by a song, or by a play. This class, as you will see, constitutes a large part of the listeners, who regard the philosopher’s lecture-room merely as a sort of lounging-place for their leisure. They do not set about to lay aside any faults there, or to receive a rule of life, by which they may test their characters; they merely wish to enjoy to the full the delights of the ear. And yet some arrive even with notebooks, not to take down the matter, but only the words,<sup>[4]</sup> that they may presently repeat them to others with as little profit to these as they themselves received when they heard them.

A certain number are stirred by high-sounding phrases, and adapt themselves to the emotions of the speaker with lively change



of face and mind—just like the emasculated Phrygian priests<sup>[5]</sup> who are wont to be roused by the sound of the flute and go mad to order. But the true hearer is ravished and stirred by the beauty of the subject matter, not by the jingle of empty words. When a bold word has been uttered in defiance of death, or a saucy fling in defiance of Fortune, we take delight in acting straightway upon that which we have heard. Men are impressed by such words, and become what they are bidden to be, should but the impression abide in the mind, and should the populace, who discourage honourable things, not immediately lie in wait to rob them of this noble impulse; only a few can carry home the mental attitude with which they were inspired.

It is easy to rouse a listener so that he will crave righteousness; for Nature has laid the foundations and planted the seeds of virtue in us all. And we are all born to these general privileges; hence, when the stimulus is added, the good spirit is stirred as if it were freed from bonds. Have you not noticed how the theatre re-echoes whenever any words are spoken whose truth we appreciate generally and confirm unanimously.

*The poor lack much; the greedy man lacks all.*<sup>[6]</sup>

*A greedy man does good to none; he does  
Most evil to himself.*<sup>[7]</sup>

At such verses as these, your meanest miser claps applause and rejoices to hear his own sins reviled. How much more do you think this holds true, when such things are uttered by a philosopher, when he introduces verses among his wholesome precepts, that he may thus make those verses sink more effectively into the mind of the neophyte!

Cleanthes used to say:<sup>[8]</sup> “As our breath produces a louder sound when it passes through the long and narrow opening of the trumpet and escapes by a hole which widens at the end, even

so the fettering rules of poetry clarify our meaning.” The very same words are more carelessly received and make less impression upon us, when they are spoken in prose; but when metre is added and when regular prosody has compressed a noble idea, then the selfsame thought comes, as it were, hurtling with a fuller fling.

We talk much about despising money, and we give advice on this subject in the lengthiest of speeches, that mankind may believe true riches to exist in the mind and not in one’s bank account, and that the man who adapts himself to his slender means and makes himself wealthy on a little sum, is the truly rich man; but our minds are struck more effectively when a verse like this is repeated:

*He needs but little who desires but little.*

or,

*He hath his wish, whose wish includeth naught*

*Save that which is enough.*<sup>[9]</sup>

When we hear such words as these, we are led towards a confession of the truth.

Even men in whose opinion nothing is enough, wonder and applaud when they hear such words, and swear eternal hatred against money. When you see them thus disposed, strike home, keep at them, and charge them with this duty, dropping all double meanings, syllogisms, hair-splitting, and the other side-shows of ineffective smartness. Preach against greed, preach against high living; and when you notice that you have made progress and impressed the minds of your hearers, lay on still harder. You cannot imagine how much progress can be brought about by an address of that nature, when you are bent on curing your hearers and are absolutely devoted to their best interests. For when the mind is young, it may most easily be won over to desire what is

honourable and upright; truth, if she can obtain a suitable pleader, will lay strong hands upon those who can still be taught, those who have been but superficially spoiled.

At any rate, when I used to hear Attalus denouncing sin, error, and the evils of life, I often felt sorry for mankind and regarded Attalus as a noble and majestic being—above our mortal heights. He called himself a king,<sup>[10]</sup> but I thought him more than a king, because he was entitled to pass judgment on kings.

And in truth, when he began to uphold poverty, and to show what a useless and dangerous burden was everything that passed the measure of our need, I often desired to leave his lecture-room a poor man. Whenever he castigated our pleasure-seeking lives, and extolled personal purity, moderation in diet, and a mind free from unnecessary, not to speak of unlawful, pleasures, the desire came upon me to limit my food and drink.

And that is why some of these habits have stayed with me, Lucilius. For I had planned my whole life with great resolves. And later, when I returned to the duties of a citizen, I did indeed keep a few of these good resolutions. That is why I have forsaken oysters and mushrooms for ever: since they are not really food, but are relishes to bully the sated stomach into further eating, as is the fancy of gourmands and those who stuff themselves beyond their powers of digestion: down with it quickly, and up with it quickly!

That is why I have also throughout my life avoided perfumes; because the best scent for the person is no scent at all.<sup>[11]</sup> That is why my stomach is unacquainted with wine. That is why throughout my life I have shunned the bath, and have believed that to emaciate the body and sweat it into thinness is at once unprofitable and effeminate. Other resolutions have been broken, but after all in such a way that, in cases where I ceased to practice abstinence, I have observed a limit which is indeed next door to abstinence; perhaps it is even a little more difficult, because it

is easier for the will to cut off certain things utterly than to use them with restraint.

Inasmuch as I have begun to explain to you how much greater was my impulse to approach philosophy in my youth than to continue it in my old age, I shall not be ashamed to tell you what ardent zeal Pythagoras inspired in me. Sotion<sup>[12]</sup> used to tell me why Pythagoras abstained from animal food, and why, in later times, Sextius did also. In each case, the reason was different, but it was in each case a noble reason.

Sextius believed that man had enough sustenance without resorting to blood, and that a habit of cruelty is formed whenever butchery is practiced for pleasure. Moreover, he thought we should curtail the sources of our luxury; he argued that a varied diet was contrary to the laws of health, and was unsuited to our constitutions.

Pythagoras, on the other hand, held that all beings were inter-related, and that there was a system of exchange between souls which transmigrated from one bodily shape into another. If one may believe him, no soul perishes or ceases from its functions at all, except for a tiny interval—when it is being poured from one body into another. We may question at what time and after what seasons of change the soul returns to man, when it has wandered through many a dwelling-place; but meantime, he made men fearful of guilt and parricide, since they might be, without knowing it, attacking the soul of a parent and injuring it with knife or with teeth—if, as is possible, the related spirit be dwelling temporarily in this bit of flesh!

When Sotion had set forth this doctrine, supplementing it with his own proofs, he would say: “You do not believe that souls are assigned, first to one body and then to another, and that our so-called death is merely a change of abode? You do not believe that in cattle, or in wild beasts, or in creatures of the deep, the soul

of him who was once a man may linger? You do not believe that nothing on this earth is annihilated, but only changes its haunts? And that animals also have cycles of progress and, so to speak, an orbit for their souls, no less than the heavenly bodies, which revolve in fixed circuits? Great men have put faith in this idea; therefore, while holding to your own view, keep the whole question in abeyance in your mind. If the theory is true, it is a mark of purity to refrain from eating flesh; if it be false, it is economy. And what harm does it do to you to give such credence? I am merely depriving you of food which sustains lions and vultures.”

I was imbued with this teaching, and began to abstain from animal food; at the end of a year the habit was as pleasant as it was easy. I was beginning to feel that my mind was more active; though I would not today positively state whether it really was or not. Do you ask how I came to abandon the practice? It was this way: The days of my youth coincided with the early part of the reign of Tiberius Caesar. Some foreign rites were at that time<sup>[13]</sup> being inaugurated, and abstinence from certain kinds of animal food was set down as a proof of interest in the strange cult. So at the request of my father, who did not fear prosecution, but who detested philosophy, I returned to my previous habits; and it was no very hard matter to induce me to dine more comfortably.

Attalus used to recommend a pillow which did not give in to the body; and now, old as I am, I use one so hard that it leaves no trace after pressure. I have mentioned all this in order to show you how zealous neophytes are with regard to their first impulses towards the highest ideals, provided that some one does his part in exhorting them and in kindling their ardour. There are indeed mistakes made, through the fault of our advisers, who teach us how to debate and not how to live; there are also mistakes made by the pupils, who come to their teachers to develop, not their

souls, but their wits. Thus the study of wisdom has become the study of words.

Now it makes a great deal of difference what you have in mind when you approach a given subject. If a man is to be a scholar,<sup>[14]</sup> and is examining the works of Vergil, he does not interpret the noble passage

*Time flies away, and cannot be restored*<sup>[15]</sup>

in the following sense: “We must wake up; unless we hasten, we shall be left behind. Time rolls swiftly ahead, and rolls us with it. We are hurried along ignorant of our destiny; we arrange all our plans for the future, and on the edge of a precipice are at our ease.” Instead of this, he brings to our attention how often Vergil, in speaking of the rapidity of time, uses the word “flies” (*fugit*).

*The choicest days of hapless human life*

*Fly first; disease and bitter old succeed,  
And toil, till harsh death rudely snatches all.*<sup>[16]</sup>

He who considers these lines in the spirit of a philosopher comments on the words in their proper sense: “Vergil never says, ‘Time goes,’ but ‘Time flies,’ because the latter is the quickest kind of movement, and in every case our best days are the first to be snatched away; why, then, do we hesitate to bestir ourselves so that we may be able to keep pace with this swiftest of all swift things?” The good flies past and the bad takes its place.

Just as the purest wine flows from the top of the jar and the thickest dregs settle at the bottom; so in our human life, that which is best comes first. Shall we allow other men to quaff the best, and keep the dregs for ourselves? Let this phrase cleave to your soul; you should be satisfied thereby as if it were uttered by an oracle:

*Each choicest day of hapless human life*

*Flies first.*

Why “choicest day?” Because what’s to come is unsure. Why “choicest day”? Because in our youth we are able to learn; we can bend to nobler purposes minds that are ready and still pliable; because this is the time for work, the time for keeping our minds busied in study and in exercising our bodies with useful effort; for that which remains is more sluggish and lacking in spirit—nearer the end.

Let us therefore strive with all courage, omitting attractions by the way; let us struggle with a single purpose, lest, when we are left behind, we comprehend too late the speed of quick-flying time, whose course we cannot stay. Let every day, as soon as it comes, be welcome as being the choicest, and let it be made our own possession.

We must catch that which flees. Now he who scans with a scholar’s eye the lines I have just quoted, does not reflect that our first days are the best because disease is approaching and old age weighs upon us and hangs over our heads while we are still thinking about our youth. He thinks rather of Vergil’s usual collocation of *disease and eld*; and indeed rightly. For old age is a disease which we cannot cure.

“Besides,” he says to himself, “think of the epithet that accompanies *eld*; Vergil calls it *bitter*”—

*Disease and bitter eld succeed.*

And elsewhere Vergil says:

*There dwelleth pale disease and bitter eld.*<sup>[17]</sup>

There is no reason why you should marvel that each man can collect from the same source suitable matter for his own studies; for in the same meadow the cow grazes, the dog hunts the hare, and the stork the lizard.

When Cicero's book *On the State* is opened by a philologist, a scholar, or a follower of philosophy, each man pursues his investigation in his own way. The philosopher wonders that so much could have been said therein against justice. The philologist takes up the same book and comments on the text as follows: There were two Roman kings—one without a father and one without a mother. For we cannot settle who was Servius's mother, and Ancus, the grandson of Numa, has no father on record.<sup>[18]</sup>

The philologist also notes that the officer whom we call dictator, and about whom we read in our histories under that title, was named in old times the *magister populi*; such is the name existing today in the augural records, proved by the fact that he whom the dictator chose as second in command was called *magister equitum*. He will remark, too, that Romulus met his end during an eclipse; that there was an appeal to the people even from the kings (this is so stated in the pontiffs' register and is the opinion of others, including Fenestella<sup>[19]</sup>).

When the scholar unrolls this same volume, he puts down in his notebook the forms of words, noting that *reapse*, equivalent to *re ipsa*, is used by Cicero, and *seipse*<sup>[20]</sup> just as frequently, which means *se ipse*. Then he turns his attention to changes in current usage. Cicero, for example, says: "Inasmuch as we are summoned back from the very calx by his interruption." Now the line in the circus which we call the *creta*<sup>[21]</sup> was called the calx by men of old time.

Again, he puts together some verses by Ennius, especially those which referred to Africanus:



*A man to whom nor friend nor foe could give*

*Due meed for all his efforts and his deed.*<sup>[22]</sup>

From this passage the scholar declares that he infers the word *opem* to have meant formerly not merely *assistance*, but *efforts*. For Ennius must mean that neither friend nor foe could pay Scipio a reward worthy of his efforts.

Next, he congratulates himself on finding the source of Vergil's words:

*Over whose head the mighty gate of Heaven*

*Thunders,*<sup>[23]</sup>

remarking that Ennius stole the idea from Homer, and Vergil from Ennius. For there is a couplet by Ennius, preserved in this same book of Cicero's, *On the State*:<sup>[24]</sup>

*If it be right for a mortal to scale the regions of Heaven,*

*Then the huge gate of the sky opens in glory to me.*

But that I, too, while engaged upon another task, may not slip into the department of the philologist or the scholar, my advice is this—that all study of philosophy and all reading should be applied to the idea of living the happy life, that we should not hunt out archaic or far-fetched words and eccentric metaphors and figures of speech, but that we should seek precepts which will help us, utterances of courage and spirit which may at once be turned into facts. We should so learn them that words may become deeds.

And I hold that no man has treated mankind worse than he who has studied philosophy as if it were some marketable trade, who lives in a different manner from that which he advises. For

those who are liable to every fault which they castigate advertise themselves as patterns of useless training.

A teacher like that can help me no more than a sea-sick pilot can be efficient in a storm. He must hold the tiller when the waves are tossing him; he must wrestle, as it were, with the sea; he must furl his sails when the storm rages; what good is a frightened and vomiting steersman to *me*? And how much greater, think you, is the storm of life than that which tosses any ship! One must steer, not talk.

All the words that these men utter and juggle before a listening crowd, belong to others.

They have been spoken by Plato, spoken by Zeno, spoken by Chrysippus or by Posidonius, and by a whole host of Stoics as numerous as excellent. I shall show you how men can prove their words to be their own: it is by doing what they have been talking about. Since therefore I have given you the message I wished to pass on to you, I shall now satisfy your craving and shall reserve for a new letter a complete answer to your summons; so that you may not approach in a condition of weariness a subject which is thorny and which should be followed with an attentive and painstaking ear. Farewell.

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#### Footnotes

1. Cf. Ep. cvi. 2 *scis enim me moralem philosophiam velle complecti*, etc.
2. Seneca's first and most convincing teacher of Stoicism, to whom this letter is a tribute. The ablest of contemporary philosophers, he was banished during the reign of Tiberius. See Index of Proper Names.
3. Literally "tenants," "lodgers," of a temporary sort.
4. Cf. the dangers of such *lusoria* (Ep. xlviii. 8) and a *rebus studium transferendum est ad verba* (Ep. xl. 14).
5. i.e., mendicant Galli, worshippers of Cybele, the Magna Mater.
6. *Syri Sententiae*, Frag. 236 Ribbeck.
7. *Ib.*, Frag. 234 R.
8. Frag. 487 von Arnim.
9. Pall. Incert. Fab. 65 and 66 Ribbeck.
10. A characteristic Stoic paradox.

11. An almost proverbial saying; cf. the *recte olet ubi nil olet* of Plautus (Most. 273), Cicero, and Martial.
12. Pythagorean philosopher of the Augustine age, and one of Seneca's early teachers.
13. A.D. 19. Cf. Tacitus, *Ann.* ii. 85 *actum de sacris Aegyptiis Iudaicisque pellendis*.
14. In this passage Seneca differs (as also in Ep. lxxxviii. § 3) from the earlier Roman idea of *grammaticus* as *poetarum interpres*: he is thinking of one who deals with verbal expressions and the meaning of words. Cf. Sandys, *Hist. Class. Schol.* i. 8 ff.
15. *Georg.* iii. 284.
16. *Georg.* iii. 66 ff.
17. *Aen.* vi. 275.
18. Cicero, *De re publica*, ii. 18 *Numae Pompili nepos ex filia rex a populo est Ancus Marcius constitutus . . . siquidem istius regis matrem habemus, ignoramus patrem*.
19. Fl. in the Augustan Age. *Provocatio* is defined by Greenidge (*Rom. Pub. Life*, p. 64) as "a challenge by an accused to a magistrate to appear before another tribunal."
20. A suffix, probably related to the intensive *-pte*
21. Literally, the chalk-marked, or lime-marked, goal-line.
22. Vahlen's *Ennius*, p. 215.
23. *Georg.* iii. 260 f.
24. Vahlen's *Ennius*, p. 216.

## *On the Fellowship of Wise Men*



You expressed a wish to know whether a wise man can help a wise man. For we say that the wise man is completely endowed with every good, and has attained perfection; accordingly, the question arises how it is possible for anyone to help a person who possesses the Supreme Good.

Good men are mutually helpful; for each gives practice to the other's virtues and thus maintains wisdom at its proper level. Each needs someone with whom he may make comparisons and investigations.

Skilled wrestlers are kept up to the mark by practice; a musician is stirred to action by one of equal proficiency. The wise man also needs to have his virtues kept in action; and as he prompts himself to do things, so is he prompted by another wise man.

How can a wise man help another wise man? He can quicken his impulses, and point out to him opportunities for honourable action. Besides, he can develop some of his own ideas; he can impart what he has discovered. For even in the case of the wise man something will always remain to discover, something towards which his mind may make new ventures.

Evil men harm evil men; each debases the other by rousing his wrath, by approving his churlishness, and praising his pleasures; bad men are at their worst stage when their faults are most

thoroughly intermingled, and their wickedness has been, so to speak, pooled in partnership. Conversely, therefore, a good man will help another good man. “How?” you ask.

Because he will bring joy to the other, he will strengthen his faith, and from the contemplation of their mutual tranquillity the delight of both will be increased. Moreover they will communicate to each other a knowledge of certain facts; for the wise man is not all-knowing.<sup>[1]</sup> And even if he were all-knowing, someone might be able to devise and point out short cuts, by which the whole matter is more readily disseminated.

The wise will help the wise, not, mark you, because of his own strength merely, but because of the strength of the man whom he assists. The latter, it is true, can by himself develop his own parts; nevertheless, even one who is running well is helped by one who cheers him on.

“But the wise man does not really help the wise; he helps himself. Let me tell you this: strip the one of his special powers, and the other will accomplish nothing.”

You might as well, on that basis, say that sweetness is not in the honey: for it is the person himself who is to eat it, that is so equipped, as to tongue and palate, for tasting this kind of food that the special flavour appeals to him, and anything else displeases. For there are certain men so affected by disease that they regard honey as bitter. Both men should be in good health, that the one may be helpful and the other a proper subject for help.

Again they say: “When the highest degree of heat has been attained, it is superfluous to apply more heat; and when the Supreme Good has been attained, it is superfluous to have a helper. Does a completely stocked farmer ask for further supplies from his neighbours? Does a soldier who is sufficiently armed for going well-equipped into action need any more weapons? Very

well, neither does the wise man; for he is sufficiently equipped and sufficiently armed for life.”

My answer to this is, that when one is heated to the highest degree, one must have continued heat to maintain the highest temperature. And if it be objected that heat is self-maintaining, I say that there are great distinctions among the things that you are comparing; for heat is a single thing, but helpfulness is of many kinds. Again, heat is not helped by the addition of further heat, in order to be hot; but the wise man cannot maintain his mental standard without intercourse with friends of his own kind—with whom he may share his goodness.

Moreover, there is a sort of mutual friendship among all the virtues.<sup>[2]</sup> Thus, he who loves the virtues of certain among his peers, and in turn exhibits his own to be loved, is helpful. Like things give pleasure, especially when they are honourable and when men know that there is mutual approval.

And besides, none but a wise man can prompt another wise man’s soul in an intelligent way, just as man can be prompted in a rational way by man only. As, therefore, reason is necessary for the prompting of reason, so, in order to prompt perfect reason, there is need of perfect reason.

Some say that we are helped even by those<sup>[3]</sup> who bestow on us the so-called “indifferent” benefits, such as money, influence, security, and all the other valued or essential aids to living. If we argue in this way, the veriest fool will be said to help a wise man. Helping, however, really means prompting the soul in accordance with Nature, both by the prompter’s excellence and by the excellence of him who is thus prompted. And this cannot take place without advantage to the helper also. For in training the excellence of another, a man must necessarily train his own.

But, to omit from discussion supreme goods or the things which produce them, wise men can none the less be mutually

helpful. For the mere discovery of a sage by a sage is in itself a desirable event; since everything good is naturally dear to the good man, and for this reason one feels congenial with a good man as one feels congenial with oneself.

It is necessary for me to pass from this topic to another, in order to prove my point. For the question is asked, whether the wise man will weigh his opinions, or whether he will apply to others for advice. Now he is compelled to do this when he approaches state and home duties—everything, so to speak, that is mortal. He needs outside advice on such matters, as does the physician, the pilot, the attorney, or the pleader of cases. Hence, the wise will sometimes help the wise; for they will persuade each other. But in these matters of great import also—aye, of divine import, as I have termed them—the wise man can also be useful by discussing honourable things in common, and by contributing his thoughts and ideas.

Moreover, it is in accordance with Nature to show affection for our friends, and to rejoice in their advancement as if it were absolutely our own. For if we have not done this, even virtue, which grows strong only through exercising our perceptions, will not abide with us. Now virtue advises us to arrange the present well, to take thought regarding the future, to deliberate and apply our minds; and one who takes a friend into council with him, can more easily apply his mind and think out his problem.

Therefore he will seek either the perfect wise man or one who has progressed to a point bordering on perfection. The perfect wise man, moreover, will help us if he aids our counsels with ordinary good sense.

They say that men see farther in the affairs of others than in their own. A defect of character causes this in those who are blinded by self-love, and whose fear in the hour of peril takes away their clear view of that which is useful; it is when a man is more at

ease and freed from fear that he will begin to be wise. Nevertheless, there are certain matters where even wise men see the facts more clearly in the case of others than in their own. Moreover, the wise man will, in company with his fellow sage, confirm the truth of that most sweet and honourable proverb—“always desiring and always refusing the same things”: it will be a noble result when they draw the load “with equal yoke.”<sup>[4]</sup>

I have thus answered your demand, although it came under the head of subjects which I include in my volumes *On Moral Philosophy*.<sup>[5]</sup> Reflect, as I am often wont to tell you, that there is nothing in such topics for us except mental gymnastics. For I return again and again to the thought: “What good does this do me? Make me more brave now, more just, more restrained! I have not yet the opportunity to make use of my training; for I still need the physician.

Why do you ask of me a useless knowledge? You have promised great things; test me, watch me! You assured me that I should be unterrified though swords were flashing round me, though the point of the blade were grazing my throat; you assured me that I should be at ease though fires were blazing round me, or though a sudden whirlwind should snatch up my ship and carry it over all the sea. Now make good for me such a course of treatment that I may despise pleasure and glory. Thereafter you shall teach me to work out complicated problems, to settle doubtful points, to see through that which is not clear; teach me now what it is necessary for me to know!” Farewell.

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#### Footnotes

1. i.e., in possession of a perfect, an encyclopaedic, wisdom.
2. In other words, Wisdom, Justice, Courage, and Self-Restraint, together with the other qualities of simplicity, kindness, etc., being “avatars” of Virtue herself, are interrelated.
3. e.g., certain of the Peripatetic school.
4. Sallust, *Cat. xx. 4 idem velle atque idem nolle, ea demum firma amicitia est.* Cf. the Greek “ἴσῳ ζυγῶν,” “yoked equally together.”
5. Cf. Ep. cviii. 1 and note.





*On True and False Riches*

From my villa at Nomentum<sup>[1]</sup> I send you greeting and bid you keep a sound spirit within you—in other words, gain the blessing of all the gods, for he is assured of their grace and favour who has become a blessing to himself. Lay aside for the present the belief of certain persons—that a god is assigned to each one of us as a sort of attendant—not a god of regular rank, but one of a lower grade—one of those whom Ovid calls “plebeian gods.”<sup>[2]</sup> Yet, while laying aside this belief, I would have you remember that our ancestors, who followed such a creed, have become Stoics; for they have assigned a Genius or a Juno to every individual.<sup>[3]</sup>

Later on we shall investigate whether the gods have enough time on their hands to care for the concerns of private individuals; in the meantime, you must know that whether we are allotted to special guardians, or whether we are neglected and consigned to Fortune, you can curse a man with no heavier curse than to pray that he may be at enmity with himself.

There is no reason, however, why you should ask the gods to be hostile to anyone whom you regard as deserving of punishment; they are hostile to such a person, I maintain, even though he seems to be advanced by their favour.

Apply careful investigation, considering how our affairs actually stand, and not what men say of them; you will then understand that evils are more likely to help us than to harm us. For how often has so-called affliction been the source and the beginning of happiness! How often have privileges which we welcomed with deep thanksgiving built steps for themselves to the top of a precipice, still uplifting men who were already distinguished—just as if they had previously stood in a position whence they could fall in safety!

But this very fall has in it nothing evil, if you consider the end,<sup>[4]</sup> after which nature lays no man lower. The universal limit is near; yes, there is near us the point where the prosperous man is upset, and the point where the unfortunate is set free. It is we ourselves that extend both these limits, lengthening them by our hopes and by our fears.

If, however, you are wise, measure all things according to the state of man; restrict at the same time both your joys and your fears. Moreover, it is worth while not to rejoice at anything for long, so that you may not fear anything for long.

But why do I confine the scope of this evil? There is no reason why you should suppose that anything is to be feared. All these things which stir us and keep us a-flutter, are empty things. None of us has sifted out the truth; we have passed fear on to one another; none has dared to approach the object which caused his dread, and to understand the nature of his fear—aye, the good behind it. That is why falsehood and vanity still gain credit—because they are not refuted.

Let us account it worth while to look closely at the matter; then it will be clear how fleeting, how unsure, and how harmless are the things which we fear. The disturbance in our spirits is similar to that which Lucretius detected:

*Like boys who cower frightened in the dark,*

*So grown-ups in the light of day feel fear.*<sup>[5]</sup>

What, then? Are we not more foolish than any child, we who “in the light of day feel fear”?

But you were wrong, Lucretius; we are not afraid in the daylight; we have turned everything into a state of darkness. We see neither what injures nor what profits us; all our lives through we blunder along, neither stopping nor treading more carefully on this account. But you see what madness it is to rush ahead in the dark. Indeed, we are bent on getting ourselves called back<sup>[6]</sup> from a greater distance; and though we do not know our goal, yet we hasten with wild speed in the direction whither we are straining.

The light, however, may begin to shine, provided we are willing. But such a result can come about only in one way—if we acquire by knowledge this familiarity with things divine and human, if we not only flood ourselves but steep ourselves therein, if a man reviews the same principles even though he understands them and applies them again and again to himself, if he has investigated what is good, what is evil, and what has falsely been so entitled; and, finally, if he has investigated honour and baseness, and Providence.

The range of the human intelligence is not confined within these limits; it may also explore outside the universe—its destination and its source, and the ruin towards which all nature hastens so rapidly. We have withdrawn the soul from this divine contemplation and dragged it into mean and lowly tasks, so that it might be a slave to greed, so that it might forsake the universe and its confines, and, under the command of masters who try all possible schemes, pry beneath the earth and seek what evil it can dig up therefrom—discontented with that which was freely offered to it.

Now God, who is the Father of us all, has placed ready to our hands those things which he intended for our own good; he did

not wait for any search on our part, and he gave them to us voluntarily. But that which would be injurious, he buried deep in the earth. We can complain of nothing but ourselves; for we have brought to light the materials for our destruction, against the will of Nature, who hid them from us. We have bound over our souls to pleasure, whose service is the source of all evil; we have surrendered ourselves to self-seeking and reputation, and to other aims which are equally idle and useless.

What, then, do I now encourage you to do? Nothing new—we are not trying to find cures for new evils—but this first of all: namely, to see clearly for yourself what is necessary and what is superfluous. What is necessary will meet you everywhere; what is superfluous has always to be hunted-out—and with great endeavour.

But there is no reason why you should flatter yourself overmuch if you despise gilded couches and jewelled furniture. For what virtue lies in despising useless things? The time to admire your own conduct is when you have come to despise the necessities. You are doing no great thing if you can live without royal pomp, if you feel no craving for boars which weigh a thousand pounds, or for flamingo tongues, or for the other absurdities of a luxury that already wearies of game cooked whole, and chooses different bits from separate animals; I shall admire you only when you have learned to scorn even the common sort of bread, when you have made yourself believe that grass grows for the needs of men as well as of cattle, when you have found out that food from the treetop<sup>[7]</sup> can fill the belly—into which we cram things of value as if it could keep what it has received. We should satisfy our stomachs without being over-nice. How does it matter what the stomach receives, since it must lose whatever it has received?

You enjoy the carefully arranged dainties which are caught on land and sea; some are more pleasing if they are brought fresh to the table, others, if after long feeding and forced fattening they almost melt and can hardly retain their own grease. You like the subtly devised flavour of these dishes. But I assure you that such carefully chosen and variously seasoned dishes, once they have entered the belly, will be overtaken alike by one and the same corruption. Would you despise the pleasures of eating? Then consider its result!

I remember some words of Attalus, which elicited general applause: “Riches long deceived me. I used to be dazed when I caught some gleam of them here and there. I used to think that their hidden influence matched their visible show. But once, at a certain elaborate entertainment, I saw embossed work in silver and gold equalling the wealth of a whole city, and colours and tapestry devised to match objects which surpassed the value of gold or of silver—brought not only from beyond our own borders, but from beyond the borders of our enemies; on one side were slave-boys notable for their training and beauty, on the other were throngs of slave-women, and all the other resources that a prosperous and mighty empire could offer after reviewing its possessions.

What else is this, I said to myself, than a stirring-up of man’s cravings, which are in themselves provocative of lust? What is the meaning of all this display of money? Did we gather merely to learn what greed was? For my own part I left the place with less craving than I had when I entered. I came to despise riches, not because of their uselessness, but because of their pettiness.

Have you noticed how, inside a few hours, that programme, however slow-moving and carefully arranged, was over and done? Has a business filled up this whole life of ours, which could not fill up a whole day?

“I had another thought also: the riches seemed to me to be as useless to the possessors as they were to the onlookers.

Accordingly, I say to myself, whenever a show of that sort dazzles my eyes, whenever I see a splendid palace with a well-groomed corps of attendants and beautiful bearers carrying a litter: Why wonder? Why gape in astonishment? It is all show; such things are displayed, not possessed; while they please they pass away.

Turn thyself rather to the true riches. Learn to be content with little, and cry out with courage and with greatness of soul: ‘We have water, we have porridge; let us compete in happiness with Jupiter himself.’ And why not, I pray thee, make this challenge even without porridge and water? For it is base to make the happy life depend upon silver and gold, and just as base to make it depend upon water and porridge. ‘But,’ some will say, ‘what could I do without such things?’

Do you ask what is the cure for want? It is to make hunger satisfy hunger; for, all else being equal, what difference is there in the smallness or the largeness of the things that force you to be a slave? What matter how little it is that Fortune can refuse to you?

Your very porridge and water can fall under another’s jurisdiction; and besides, freedom comes, not to him over whom Fortune has slight power, but to him over whom she has no power at all. This is what I mean: you must crave nothing, if you would vie with Jupiter; for Jupiter craves nothing.”

This is what Attalus told us. If you are willing to think often of these things, you will strive not to seem happy, but to be happy, and, in addition, to seem happy to yourself rather than to others. Farewell.

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#### Footnotes

1. Cf. Ep. civ. 1.
2. *Metam.* i. 595—a Roman interpretation, along the lines of the *Di Indigetes*.

3. Every man had his Genius, and every woman her Juno. In the case of the Stoics, God dwelt in every soul.
4. i.e., death, in Stoic language.
5. *De Rerum Nat.* ii. 5 f.
6. i.e., to the starting-point.
7. i.e., acorns, etc.



## *On the Vanity of Mental Gymnastics*



You have asked me to give you a Latin word for the Greek *sophismata*. Many have tried to define the term, but no name has stuck. This is natural, inasmuch as the thing itself has not been admitted to general use by us; the name, too, has met with opposition. But the word which Cicero used seems to me most suitable: he calls them *cavillationes*.

If a man has surrendered himself to them, he weaves many a tricky subtlety, but makes no progress toward real living; he does not thereby become braver, or more restrained, or loftier of spirit.

He, however, who has practiced philosophy to effect his own cure, becomes high-souled, full of confidence, invincible, and greater as you draw near him.

This phenomenon is seen in the case of high mountains, which appear less lofty when beheld from afar, but which prove clearly how high the peaks are when you come near them; such, my dear Lucilius, is our true philosopher, true by his acts and not by his tricks. He stands in a high place, worthy of admiration, lofty, and really great. He does not stretch himself or walk on tiptoe like those who seek to improve their height by deceit, wishing to seem taller than they really are; he is content with his own greatness.

And why should he not be content with having grown to such a height that Fortune cannot reach her hands to it? He is

therefore above earthly things, equal to himself under all conditions—whether the current of life runs free, or whether he is tossed and travels on troubled and desperate seas; but this steadfastness cannot be gained through such hair-splittings as I have just mentioned. The mind plays with them, but profits not a whit; the mind in such cases is simply dragging philosophy down from her heights to the level ground.

I would not forbid you to practice such exercises occasionally; but let it be at a time when you wish to do nothing. The worst feature, however, that these indulgences present is that they acquire a sort of self-made charm, occupying and holding the soul by a show of subtlety; although such weighty matters claim our attention, and a whole life seems scarcely sufficient to learn the single principle of despising life. “What? Did you not mean ‘control’ instead of ‘despise’?” No; “controlling” is the second task; for no one has controlled his life aright unless he has first learned to despise it. Farewell.

## *On Reforming Hardened Sinners*



I am indeed anxious that your friend be moulded and trained, according to your desire. But he has been taken in a very hardened state, or rather (and this is a more difficult problem), in a very soft state, broken down by bad and inveterate habits.

I should like to give you an illustration from my own handicraft.<sup>[1]</sup>

It is not every vine that admits the grafting process; if it be old and decayed, or if it be weak and slender, the vine either will not receive the cutting, or will not nourish it and make it a part of itself, nor will it accommodate itself to the qualities and nature of the grafted part. Hence we usually cut off the vine above ground, so that if we do not get results at first, we may try a second venture, and on a second trial graft it below the ground.

Now this person, concerning whom you have sent me your message in writing, has no strength; for he has pampered his vices. He has at one and the same time become flabby and hardened. He cannot receive reason, nor can he nourish it. “But,” you say, “he desires reason of his own free will.” Don’t believe him. Of course I do not mean that he is lying to you; for he really thinks that he desires it. Luxury has merely upset his stomach; he will soon become reconciled to it again.

“But he says that he is put out with his former way of living.” Very likely. Who is not? Men love and hate their vices at the same time. It will be the proper season to pass judgment on him when he has given us a guarantee that he really hates luxury; as it is now, luxury and he are merely not on speaking terms. Farewell.

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**Footnotes**

1. Seneca was an extensive and prosperous vine-grower. Compare Ep. civ. 6 f. for his description of his hobby at the country-place near Nomentum. There are many figures which deal with the vine scattered through the Letters.

*On the Vanity of the Soul and Its Attributes*

You wish me to write to you my opinion concerning this question, which has been mooted by our school—whether justice, courage, foresight, and the other virtues, are living things.<sup>[1]</sup> By such niceties as this, my beloved Lucilius, we have made people think that we sharpen our wits on useless objects, and waste our leisure time in discussions that will be unprofitable. I shall, however, do as you ask, and shall set forth the subject as viewed by our school. For myself, I confess to another belief: I hold that there are certain things which befit a wearer of white shoes and a Greek mantle.<sup>[2]</sup> But what the beliefs are that have stirred the ancients, or those which the ancients have stirred up for discussion, I shall explain to you.

The soul, men are agreed, is a living thing, because of itself it can make us living things, and because “living things”<sup>[3]</sup> have derived their name therefrom. But virtue is nothing else than a soul in a certain condition; therefore it is a living thing. Again, virtue is active, and no action can take place without impulse. And if a thing has impulse, it must be a living thing; for none except a living thing possesses impulse.

A reply to this is: “If virtue is a living thing, then virtue itself possesses virtue.” Of course it possesses its own self! Just as the wise man does everything by reason of virtue, so virtue accomplishes

everything by reason of itself. "In that case," say they, "all the arts also are living things, and all our thoughts and all that the mind comprehends. It therefore follows that many thousands of living things dwell in man's tiny heart, and that each individual among us consists of, or at least contains, many living beings."

Are you gruelled for an answer to this remark? Each of these will be a living thing; but they will not be many separate living things. And why? I shall explain, if you will apply your subtlety and your concentration to my words.

Each living thing must have a separate substance; but since all the things mentioned above have a single soul, consequently they can be separate living things but without plurality. I myself am a living thing, and a man; but you cannot say that there are two of me for that reason. And why? Because, if that were so, they would have to be two separate existences. This is what I mean: one would have to be sundered from the other so as to produce two. But whenever you have that which is manifold in one whole, it falls into the category of a single nature, and is therefore single.

My soul is a living thing, and so am I; but we are not two separate persons. And why? Because the soul is part of myself. It will only be reckoned as a definite thing in itself when it shall exist by itself. But as long as it shall be part of another, it cannot be regarded as different. And why? I will tell you: it is because that which is different, must be personal and peculiar to itself, a whole, and complete within itself.

I myself have gone on record as being of a different opinion;<sup>[4]</sup> for if one adopts this belief, not only the virtues will be living things, but so will their contrary vices, and the emotions, like wrath, fear, grief, and suspicion. Nay, the argument will carry us still further—all opinions and all thoughts will be living things. This is by no means admissible; since anything that man does is not necessarily the man himself.

“What is Justice?” people say. Justice is a soul that maintains itself in a certain attitude. “Then if the soul is a living being, so is Justice.” By no means. For Justice is really a state, a kind of power, of the soul; and this same soul is transformed into various likenesses and does not become a different kind of living thing as often as it acts differently. Nor is the result of soul-action a living thing.

If Justice, Bravery, and the other virtues have actual life, do they cease to be living things and then begin life over again, or are they *always* living things?

But the virtues cannot cease to be. Therefore, there are many, nay countless, living things, sojourning in this one soul.

“No,” is the answer, “not many, because they are all attached to the one, being parts and members of a single whole.” We are then portraying for ourselves an image of the soul like that of a many-headed hydra—each separate head fighting and destroying independently. And yet there is no separate living thing to each head; it is the head of a living thing, and the hydra itself is one single living thing. No one ever believed that the Chimaera contained a living lion or a living serpent;<sup>[5]</sup> these were merely parts of the whole Chimaera; and parts are not living things.

Then how can you infer that Justice is a living thing? “Justice,” people reply, “is active and helpful; that which acts and is helpful, possesses impulse; and that which possesses impulse is a living thing.” True, if the impulse is its own; (but in the case of justice it is not its own;) the impulse comes from the soul.

Every living thing exists as it began, until death; a man, until he dies, is a man, a horse is a horse, a dog a dog. They cannot change into anything else. Now let us grant that Justice—which is defined as “a soul in a certain attitude,” is a living thing. Let us suppose this to be so. Then Bravery also is alive, being “a soul in a certain attitude.” But which soul? That which was but now

defined as Justice? The soul is kept within the first-named being, and cannot cross over into another; it must last out its existence in the medium where it had its origin.

Besides, there cannot be one soul to two living things, much less to many living things. And if Justice, Bravery, Restraint, and all the other virtues, are living things, how will they have one soul? They must possess separate souls, or else they are not living things.

Several living things cannot have one body; this is admitted by our very opponents. Now what is the “body”<sup>[6]</sup> of justice? “The soul,” they admit. And of bravery? “The soul also.” And yet there cannot be one body of two living things.

“The same soul, however,” they answer, “assumes the guise of Justice, or Bravery, or Restraint.” This would be possible if Bravery were absent when Justice was present, and if Restraint were absent when Bravery was present; as the case stands now, all the virtues exist at the same time. Hence, how can the separate virtues be living things, if you grant that there is one single soul,<sup>[7]</sup> which cannot create more than one single living thing?

Again, no living thing is part of another living thing. But Justice is a part of the soul; therefore Justice is not a living thing. It looks as if I were wasting time over something that is an acknowledged fact; for one ought to decry such a topic rather than debate it. And no two living things are equal. Consider the bodies of all beings: every one has its particular colour, shape, and size.

And among the other reasons for marvelling at the genius of the Divine Creator is, I believe, this—that amid all this abundance there is no repetition; even seemingly similar things are, on comparison, unlike. God has created all the great number of leaves that we behold: each, however, is stamped with its special pattern. All the many animals: none resembles another in size—always some difference! The Creator has set himself the task of making unlike and unequal things that are different; but all the



virtues, as your argument states, are equal. Therefore, they are not living things.

Every living thing acts of itself; but virtue does nothing of itself; it must act in conjunction with man. All living things either are gifted with reason, like men and gods, or else are irrational, like beasts and cattle. Virtues, in any case, are rational; and yet they are neither men nor gods; therefore they are not living things.

Every living thing possessed of reason is inactive if it is not first stirred by some external impression; then the impulse comes, and finally assent confirms the impulse.<sup>[8]</sup> Now what *assent* is, I shall explain. Suppose that I ought to take a walk: I *do* walk, but only after uttering the command to myself and approving this opinion of mine. Or suppose that I ought to seat myself; I *do* seat myself, but only after the same process. This assent is not a part of virtue.

For let us suppose that it is Prudence; how will Prudence assent to the opinion: “I must take a walk”? Nature does not allow this. For Prudence looks after the interests of its possessor, and not of its own self. Prudence cannot walk or be seated. Accordingly, it does not possess the power of assent, and it is not a living thing possessed of reason. But if virtue is a living thing, it is rational. But it is not rational; therefore it is not a living thing.

If virtue is a living thing, and virtue is a Good—is not, then, every Good a living thing? It is. Our school professes it.

Now to save a father’s life is a Good; it is also a Good to pronounce one’s opinion judiciously in the senate, and it is a Good to hand down just opinions; therefore the act of saving a father’s life is a living thing, also the act of pronouncing judicious opinions. We have carried this absurd argument so far that you cannot keep from laughing outright: wise silence is a Good, and so is a frugal dinner; therefore silence and dining are living things.<sup>[9]</sup>

Indeed I shall never cease to tickle my mind and to make sport for myself by means of this nice nonsense. Justice and Bravery, if

they are living things, are certainly of the earth. Now every earthly living thing gets cold or hungry or thirsty; therefore, Justice goes a-cold, Bravery is hungry, and Kindness craves a drink!

And what next? Should I not ask our honourable opponents what shape these living beings<sup>[10]</sup> have? Is it that of man, or horse, or wild beast? If they are given a round shape, like that of a god, I shall ask whether greed and luxury and madness are equally round. For these, too, are “living things.” If I find that they give a rounded shape to these also, I shall go so far as to ask whether a modest gait is a living thing; they must admit it, according to their argument, and proceed to say that a gait is a living thing, and a rounded living thing, at that!

Now do not imagine that I am the first one of our school who does not speak from rules but has his own opinion: Cleanthes and his pupil Chrysippus could not agree in defining the act of walking. Cleanthes held that it was spirit transmitted to the feet from the primal essence, while Chrysippus maintained that it was the primal essence in itself.<sup>[11]</sup> Why, then, following the example of Chrysippus himself, should not every man claim his own freedom, and laugh down all these “living things,” so numerous that the universe itself cannot contain them?

One might say: “The virtues are not many living things, and yet they are living things. For just as an individual may be both poet and orator in one, even so these virtues are living things, but they are not many. The soul is the same; it can be at the same time just and prudent and brave, maintaining itself in a certain attitude towards each virtue.”

The dispute is settled, and we are therefore agreed. For I shall admit, meanwhile, that the soul is a living thing with the proviso that later on I may cast my final vote; but I deny that the acts of the soul are living beings. Otherwise, all words and all verses would be alive; for if prudent speech is a Good, and every Good a living

thing, then speech is a living thing. A prudent line of poetry is a Good; everything alive is a Good; therefore, the line of poetry is a living thing. And so “Arms and the man I sing,” is a living thing; but they cannot call it rounded, because it has six feet!

“This whole proposition,” you say, “which we are at this moment discussing, is a puzzling fabric.” I split with laughter whenever I reflect that solecisms and barbarisms and syllogisms are living things, and, like an artist, I give to each a fitting likeness. Is this what we discuss with contracted brow and wrinkled forehead? I cannot say now, after Caelius,<sup>[12]</sup> “What melancholy trifling!” It is more than this; it is absurd. Why do we not rather discuss something which is useful and wholesome to ourselves, seeking how we may attain the virtues, and finding the path which will take us in that direction?

Teach me, not whether Bravery be a living thing, but prove that no living thing is happy without bravery, that is, unless it has grown strong to oppose hazards and has overcome all the strokes of chance by rehearsing and anticipating their attack. And what is Bravery? It is the impregnable fortress for our mortal weakness; when a man has surrounded himself therewith, he can hold out free from anxiety during life’s siege; for he is using his own strength and his own weapons.

At this point I would quote you a saying of our philosopher Posidonius: “There are never any occasions when you need think yourself safe because you wield the weapons of Fortune; fight with your own! Fortune does not furnish arms against herself; hence men equipped against their foes are unarmed against Fortune herself.”

Alexander, to be sure, harried and put to flight the Persians,<sup>[13]</sup> the Hyrcanians, the Indians, and all the other races that the Orient spreads even to the Ocean;<sup>[14]</sup> but he himself, as he slew one friend or lost another, would lie in the darkness lamenting sometimes

his crime, and sometimes his loss;<sup>[15]</sup> he, the conqueror of so many kings and nations, was laid low by anger and grief! For he had made it his aim to win control over everything except his emotions.

Oh with what great mistakes are men obsessed, who desire to push their limits of empire beyond the seas, who judge themselves most prosperous when they occupy many provinces with their soldiery and join new territory to the old! Little do they know of that kingdom which is on an equality with the heavens in greatness!

Self-Command is the greatest command of all. Let her teach me what a hallowed thing is the Justice which ever regards another's good and seeks nothing for itself except its own employment. It should have nothing to do with ambition and reputation; it should satisfy itself.

Let each man convince himself of this before all else—"I must be just without reward." And that is not enough; let him convince himself also of this: "May I take pleasure in devoting myself of my own free will to uphold this noblest of virtues." Let all his thoughts be turned as far as possible from personal interests. You need not look about for the reward of a just deed; a just deed in itself offers a still greater return.

Fasten deep in your mind that which I remarked a short space above: that it makes no difference how many persons are acquainted with your uprightness. Those who wish their virtue to be advertised are not striving for virtue but for renown. Are you not willing to be just without being renowned? Nay, indeed you must often be just and be at the same time disgraced. And then, if you are wise, let ill repute, well won, be a delight. Farewell.

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#### Footnotes

1. The fulfilment of the promise made in Ep. cvi. 3 (see note ad loc.).
2. The allusion is sarcastic. The *phaecasiu* was a white shoe worn by Greek priests and Athenian gymnasiarchs—sometimes aped by Romans.

3. i.e., *animal* from *animus, anima* (“breath of life”).
4. i.e., from those who hold that the man, the soul, and the functions of the soul, can be classed as separate entities; or even from those who believe that it is worth while to discuss the matter at all. See § 1 of this Letter.
5. Homer, *Il.* vi. 181 πρόσθε λέων, ὄπιθεν δὲ δράκων, μέσση δὲ χίμαιρα.  
This is a frequent illustration of the “whole and the parts” among ancient philosophers.
6. i.e., the form in which it is contained.
7. The soul is “body,” “world-stuff” (not “matter” in the modern sense). It is therefore, according to the Stoics, a living entity, a unit; and *Virtue* is a διάθεσις ψυχῆς—a “permanent disposition of the soul.”
8. The usual progression was αἴσθησις (*sensus*), φαντασία (*species*, “external impression”), συγκατάθεσις (*adsensus*), and κατάληψις (*comprehensio*). See Ep. xciv. 62 note.
9. This problem is discussed from another angle in Ep. lviii. 16.
10. i.e., the virtues.
11. Cleanthes, Frag. 525 von Arnim; Chrysippus, Frag. 836 von Arnim. The former would seem to be more in accord with general Stoic views.
12. Caecilianum (the reading of the later MSS.) would refer to Statius Caecilius, the comic writer of the second century B.C. Caelianum (B and A) would indicate M. Caelius Rufus, the orator and contemporary of Cicero and Catullus.
13. 334-330 B.C.
14. See Ep. xciv. 63 f., and notes.
15. e.g., the execution of Parmenio in Media and the murder of Cleitus in Samarkand.

*On Style as a Mirror of Character*

You have been asking me why, during certain periods, a degenerate style of speech comes to the fore, and how it is that men's wits have gone downhill into certain vices—in such a way that exposition at one time has taken on a kind of puffed-up strength, and at another has become mincing and modulated like the music of a concert piece. You wonder why sometimes bold ideas—bolder than one could believe—have been held in favour, and why at other times one meets with phrases that are disconnected and full of innuendo, into which one must read more meaning than was intended to meet the ear. Or why there have been epochs which maintained the right to a shameless use of metaphor. For answer, here is a phrase which you are wont to notice in the popular speech—one which the Greeks have made into a proverb: “Man’s speech is just like his life.”<sup>[1]</sup>

Exactly as each individual man’s actions seem to speak, so people’s style of speaking often reproduces the general character of the time, if the morale of the public has relaxed and has given itself over to effeminacy. Wantonness in speech is proof of public luxury, if it is popular and fashionable, and not confined to one or two individual instances.

A man’s ability<sup>[2]</sup> cannot possibly be of one sort and his soul of another. If his soul be wholesome, well-ordered, serious, and

restrained, his ability also is sound and sober. Conversely, when the one degenerates, the other is also contaminated. Do you not see that if a man's soul has become sluggish, his limbs drag and his feet move indolently? If it is womanish, that one can detect the effeminacy by his very gait? That a keen and confident soul quickens the step? That madness in the soul, or anger (which resembles madness), hastens our bodily movements from walking to rushing?

And how much more do you think that this affects one's ability, which is entirely interwoven with the soul—being moulded.

How Maecenas lived is too well-known for present comment. We know how he walked, how effeminate he was, and how he desired to display himself; also, how unwilling he was that his vices should escape notice. What, then? Does not the looseness of his speech match his ungirt attire?<sup>[3]</sup> Are his habits, his attendants, his house, his wife,<sup>[4]</sup> any less clearly marked than his words? He would have been a man of great powers, had he set himself to his task by a straight path, had he not shrunk from making himself understood, had he not been so loose in his style of speech also. You will therefore see that his eloquence was that of an intoxicated man—twisting, turning, unlimited in its slackness.

What is more unbecoming than the words:<sup>[5]</sup> “A stream and a bank covered with long-tressed woods”? And see how “men plough the channel with boats and, turning up the shallows, leave gardens behind them.” Or, “He curls his lady-locks, and bills and coos, and starts a-sighing, like a forest lord who offers prayers with down-bent neck.” Or, “An unregenerate crew, they search out people at feasts, and assail households with the wine-cup, and, by hope, exact death.” Or, “A Genius could hardly bear witness to his own festival”; or “threads of tiny tapers and crackling meal”; “mothers or wives clothing the hearth.”

Can you not at once imagine, on reading through these words, that this was the man who always paraded through the city with a flowing<sup>[6]</sup> tunic? For even if he was discharging the absent emperor's duties, he was always in undress when they asked him for the countersign. Or that this was the man who, as judge on the bench, or as an orator, or at any public function, appeared with his cloak wrapped about his head, leaving only the ears exposed,<sup>[7]</sup> like the millionaire's runaway slaves in the farce? Or that this was the man who, at the very time when the state was embroiled in civil strife, when the city was in difficulties and under martial law, was attended in public by two eunuchs—both of them more men than himself? Or that this was the man who had but one wife, and yet was married countless times?<sup>[8]</sup>

These words of his, put together so faultily, thrown off so carelessly, and arranged in such marked contrast to the usual practice, declare that the character of their writer was equally unusual, unsound, and eccentric. To be sure, we bestow upon him the highest praise for his humanity; he was sparing with the sword and refrained from bloodshed;<sup>[9]</sup> and he made a show of his power only in the course of his loose living; but he spoiled, by such preposterous finickiness of style, this genuine praise, which was his due.

For it is evident that he was not really gentle, but effeminate, as is proved by his misleading word-order, his inverted expressions, and the surprising thoughts which frequently contain something great, but in finding expression have become nerveless. One would say that his head was turned by too great success.

This fault is due sometimes to the man, and sometimes to his epoch.

When prosperity has spread luxury far and wide, men begin by paying closer attention to their personal appearance. Then they go crazy over furniture. Next, they devote attention to their



houses—how to take up more space with them, as if they were country-houses, how to make the walls glitter with marble that has been imported over seas, how to adorn a roof with gold, so that it may match the brightness of the inlaid floors. After that, they transfer their exquisite taste to the dinner-table, attempting to court approval by novelty and by departures from the customary order of dishes, so that the courses which we are accustomed to serve at the end of the meal may be served first, and so that the departing guests may partake of the kind of food which in former days was set before them on their arrival.

When the mind has acquired the habit of scorning the usual things of life, and regarding as mean that which was once customary, it begins to hunt for novelties in speech also; now it summons and displays obsolete and old-fashioned words; now it coins even unknown words or misshapes them; and now a bold and frequent metaphorical usage is made a special feature of style, according to the fashion which has just become prevalent.

Some cut the thoughts short, hoping to make a good impression by leaving the meaning in doubt and causing the hearer to suspect his own lack of wit. Some dwell upon them and lengthen them out. Others, too, approach just short of a fault—for a man must really do this if he hopes to attain an imposing effect—but actually love the fault for its own sake. In short, whenever you notice that a degenerate style pleases the critics, you may be sure that character also has deviated from the right standard.

Just as luxurious banquets and elaborate dress are indications of disease in the state, similarly a lax style, if it be popular, shows that the mind (which is the source of the word) has lost its balance. Indeed you ought not to wonder that corrupt speech is welcomed not merely by the more squalid mob<sup>[10]</sup> but also by our more cultured throng; for it is only in their dress and not in their judgments that they differ.

You may rather wonder that not only the effects of vices, but even vices themselves, meet with approval. For it has ever been thus: no man's ability has ever been approved without something being pardoned. Show me any man, however famous; I can tell you what it was that his age forgave in him, and what it was that his age purposely overlooked. I can show you many men whose vices have caused them no harm, and not a few who have been even helped by these vices. Yes, I will show you persons of the highest reputation, set up as models for our admiration; and yet if you seek to correct their errors, you destroy them; for vices are so intertwined with virtues that they drag the virtues along with them.

Moreover, style has no fixed laws; it is changed by the usage of the people, never the same for any length of time. Many orators hark back to earlier epochs for their vocabulary, speaking in the language of the Twelve Tables.<sup>[11]</sup> Gracchus, Crassus, and Curio, in their eyes, are too refined and too modern; so back to Appius and Coruncanus!<sup>[12]</sup> Conversely, certain men, in their endeavour to maintain nothing but well-worn and common usages, fall into a humdrum style.

These two classes, each in its own way, are degenerate; and it is no less degenerate to use no words except those which are conspicuous, high-sounding, and poetical, avoiding what is familiar and in ordinary usage. One is, I believe, as faulty as the other: the one class are unreasonably elaborate, the other are unreasonably negligent; the former depilate the leg, the latter not even the armpit.<sup>[13]</sup>

Let us now turn to the arrangement of words. In this department, what countless varieties of fault I can show you! Some are all for abruptness and unevenness of style, purposely disarranging anything which seems to have a smooth flow of language. They would have jolts in all their transitions; they regard as strong and

manly whatever makes an uneven impression on the ear. With some others it is not so much an “arrangement” of words as it is a setting to music; so wheedling and soft is their gliding style.

And what shall I say of that arrangement in which words are put off and, after being long waited for, just manage to come in at the end of a period? Or again of that softly-concluding style, Cicero-fashion,<sup>[14]</sup> with a gradual and gently poised descent always the same and always with the customary arrangement of the rhythm! Nor is the fault only in the style of the sentences, if they are either petty and childish, or debasing, with more daring than modesty should allow, or if they are flowery and cloying, or if they end in emptiness, accomplishing mere sound and nothing more.

Some individual makes these vices fashionable—some person who controls the eloquence of the day; the rest follow his lead and communicate the habit to each other. Thus when Sallust<sup>[15]</sup> was in his glory, phrases were lopped off, words came to a close unexpectedly, and obscure conciseness was equivalent to elegance. L. Arruntius, a man of rare simplicity, author of a historical work on the Punic War, was a member and a strong supporter of the Sallust school. There is a phrase in Sallust: *exercitum argento fecit*,<sup>[16]</sup> meaning thereby that he *recruited*<sup>[17]</sup> an army by means of money. Arruntius began to like this idea; he therefore inserted the verb *facio* all through his book. Hence, in one passage, *fugam nostris fecere*,<sup>[18]</sup> in another, *Hiero, rex Syracusanorum, bellum fecit*,<sup>[18]</sup> and in another, *quae audita Panhormitanos dedere Romanis fecere*.<sup>[18]</sup>

I merely desired to give you a taste; his whole book is interwoven with such stuff as this. What Sallust reserved for occasional use, Arruntius makes into a frequent and almost continual habit—and there was a reason: for Sallust used the words as they occurred to his mind, while the other writer went afield in search of them. So you see the results of copying another man’s vices.

Again, Sallust said: *aquis hiemantibus*.<sup>[19]</sup> Arruntius, in his first book on the Punic War, uses the words: *repente hiemavit tempestas*.<sup>[19]</sup> And elsewhere, wishing to describe an exceptionally cold year, he says: *totus hiemavit annus*.<sup>[19]</sup> And in another passage: *inde sexaginta onerarias leves praeter militem et necessarios nautarum hiemante aquilone misit*;<sup>[19]</sup> and he continues to bolster many passages with this metaphor. In a certain place, Sallust gives the words: *inter arma civilia aequi bonique famas*<sup>[20]</sup> *petit*; and Arruntius cannot restrain himself from mentioning at once, in the first book, that there were extensive “reminders” concerning Regulus.

These and similar faults, which imitation stamps upon one’s style, are not necessarily indications of loose standards or of debased mind; for they are bound to be personal and peculiar to the writer, enabling one to judge thereby of a particular author’s temperament; just as an angry man will talk in an angry way, an excitable man in a flurried way, and an effeminate man in a style that is soft and unresisting.

You note this tendency in those who pluck out, or thin out, their beards, or who closely shear and shave the upper lip while preserving the rest of the hair and allowing it to grow, or in those who wear cloaks of outlandish colours, who wear transparent togas, and who never deign to do anything which will escape general notice; they endeavour to excite and attract men’s attention, and they put up even with censure, provided that they can advertise themselves. That is the style of Maecenas and all the others who stray from the path, not by hazard, but consciously and voluntarily.

This is the result of great evil in the soul. As in the case of drink, the tongue does not trip until the mind is overcome beneath its load and gives way or betrays itself; so that intoxication of style—for what else than this can I call it?—never gives trouble to anyone

unless the soul begins to totter. Therefore, I say, take care of the soul; for from the soul issue our thoughts, from the soul our words, from the soul our dispositions, our expressions, and our very gait. When the soul is sound and strong, the style too is vigorous, energetic, manly; but if the soul lose its balance, down comes all the rest in ruins.

*If but the king be safe, your swarm will live*

*Harmonious; if he die, the bees revolt.[21]*

The soul is our king. If it be safe, the other functions remain on duty and serve with obedience; but the slightest lack of equilibrium in the soul causes them to waver along with it. And when the soul has yielded to pleasure, its functions and actions grow weak, and any undertaking comes from a nerveless and unsteady source.

To persist in my use of this simile—our soul is at one time a king, at another a tyrant. The king, in that he respects things honourable, watches over the welfare of the body which is entrusted to his charge, and gives that body no base, no ignoble commands. But an uncontrolled, passionate, and effeminate soul changes kingship into that most dread and detestable quality—tyranny; then it becomes a prey to the uncontrolled emotions, which dog its steps, elated at first, to be sure, like a populace idly sated with a largess which will ultimately be its undoing, and spoiling what it cannot consume.

But when the disease has gradually eaten away the strength, and luxurious habits have penetrated the marrow and the sinews, such a soul exults at the sight of limbs which, through its overindulgence, it has made useless; instead of its own pleasures, it views those of others; it becomes the go-between and witness of the passions which, as the result of self-gratification, it can no longer feel. Abundance of delights is not so pleasing a thing to that soul as it is bitter, because it cannot send all the dainties of

yore down through the over-worked throat and stomach, because it can no longer whirl in the maze of eunuchs and mistresses, and it is melancholy because a great part of its happiness is shut off, through the limitations of the body.

Now is it not madness, Lucilius, for none of us to reflect that he is mortal? Or frail? Or again that he is but one individual? Look at our kitchens, and the cooks, who bustle about over so many fires; is it, think you, for a single belly that all this bustle and preparation of food takes place? Look at the old brands of wine and store-houses filled with the vintages of many ages; is it, think you, a single belly that is to receive the stored wine, sealed with the names of so many consuls, and gathered from so many vineyards? Look, and mark in how many regions men plough the earth, and how many thousands of farmers are tilling and digging; is it, think you, for a single belly that crops are planted in Sicily and Africa?

We should be sensible, and our wants more reasonable, if each of us were to take stock of himself, and to measure his bodily needs also, and understand how little he can consume, and for how short a time! But nothing will give you so much help toward moderation as the frequent thought that life is short and uncertain here below; whatever you are doing, have regard to death. Farewell.

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#### Footnotes

1. οἶος ὁ βίος, τοιοῦτος καὶ ὁ λόγος. The saying is referred to Socrates by Cicero (*Tusc.* v. 47).
2. i.e., that inborn quality which is compounded of character and intelligence.
3. Cf. Suetonius, *Aug.* 86, where the Emperor *Maecenatem suum, cuius "myrobrechis," ut ait, "cincinnos"* ("unguent-dripping curls" (Rolfe)) *usque quaque persequitur et imitando per iocum irridet*. Augustus here refers especially to the style of Maecenas as a writer.
4. Terentia. For her charms see Horace, *Od.* ii. 12; for her faults see *De prov.* iii. 10, where Seneca calls her "petulant."
5. Maecenas, Frag. 11 Lunderstedt.

6. Instead of properly girt up—a mark of slackness.
7. For a similar mark of slovenliness, in Pompey's freedman Demetrius, see Plutarch, *Pompey*, xl. 4.
8. i.e., often repulsed by his wife Terentia, and then restored to grace.
9. e.g., in the Treaty of Brundisium (37 B.C.), and often during the Triumvirate.
10. i.e., the "ring" of onlookers, the "pit."
11. Fifth century B.C.
12. i.e., from the second and first centuries B.C., back to the third century.
13. The latter a reasonable mark of good breeding, the former an ostentatious bit of effeminacy. Summers cites Ovid, *A. A.* i. 506 "don't rub your legs smooth with the tight-scraping pumice stone."
14. As Cicero (see Ep. xl. 11) was an example of the rhythmical in style, so Pollio is the representative of the "bumpy" (*salebrosa*) manner (Ep. c. 7).
15. Flor. 40 B.C.
16. For these Sallust fragments see the edition of Kritz, Nos. 33, *Jug.* 37. 4, and 42; for Arruntius see H. Peter, *Frag. Hist. Rom.* ii. pp. 41 f.
17. Literally, "created," "made."
18. "Brought to pass flight for our men"; "Hiero, king of the Syracusans brought about war"; "The news brought the men of Panormus" (now Palermo, Sicily) "to the point of surrendering to the Romans."
19. "Amid the wintry waters"; "The storm suddenly grew wintry"; "The whole year was like winter"; "Then he dispatched sixty transports of light draught besides the soldiers and the necessary sailors amid a wintry storm."
20. The peculiarity here is the use of the plural instead of the singular form. "Amid civil war he seeks reminders of justice and virtue."
21. Vergil, *Georg.* iv. 212 f.

*On the Superficial Blessings*

I wish, my dear Lucilius, that you would not be too particular with regard to words and their arrangement; I have greater matters than these to commend to your care. You should seek what to write, rather than how to write it—and even that not for the purpose of writing but of feeling it, that you may thus make what you have felt more your own and, as it were, set a seal on it.

Whenever you notice a style that is too careful and too polished, you may be sure that the mind also is no less absorbed in petty things. The really great man speaks informally and easily; whatever he says, he speaks with assurance rather than with pains.

You are familiar with the young dandies,<sup>[1]</sup> natty as to their beards and locks, fresh from the bandbox; you can never expect from them any strength or any soundness. Style is the garb of thought: if it be trimmed, or dyed, or treated, it shows that there are defects and a certain amount of flaws in the mind. Elaborate elegance is not a manly garb.

If we had the privilege of looking into a good man's soul, oh what a fair, holy, magnificent, gracious, and shining face should we behold—radiant on the one side with justice and temperance, on another with bravery and wisdom! And, besides these, thriftiness, moderation, endurance, refinement, affability, and—though hard to believe—love of one's fellow-men, that Good which is so



rare in man, all these would be shedding their own glory over that soul. There, too, forethought combined with elegance and, resulting from these, a most excellent greatness of soul (the noblest of all these virtues)—indeed what charm, O ye heavens, what authority and dignity would they contribute! What a wonderful combination of sweetness and power! No one could call such a face lovable without also calling it worshipful.

If one might behold such a face, more exalted and more radiant than the mortal eye is wont to behold, would not one pause as if struck dumb by a visitation from above, and utter a silent prayer, saying: “May it be lawful to have looked upon it!”? And then, led on by the encouraging kindness of his expression, should we not bow down and worship? Should we not, after much contemplation of a far superior countenance, surpassing those which we are wont to look upon, mild-eyed and yet flashing with life-giving fire—should we not then, I say, in reverence and awe, give utterance to those famous lines of our poet Vergil:

*O maiden, words are weak! Thy face is more  
Than mortal, and thy voice rings sweeter far  
Than mortal man’s; . . . . .  
Blest be thou; and, whoe’er thou art, relieve  
Our heavy burdens.*<sup>[2]</sup>

And such a vision will indeed be a present help and relief to us, if we are willing to worship it. But this worship does not consist in slaughtering fattened bulls, or in hanging up offerings of gold or silver, or in pouring coins into a temple treasury; rather does it consist in a will that is reverent and upright.

There is none of us, I declare to you, who would not burn with love for this vision of virtue, if only he had the privilege of beholding it; for now there are many things that cut off our vision, piercing it with too strong a light, or clogging it with too

much darkness. If, however, as certain drugs are wont to be used for sharpening and clearing the eyesight, we are likewise willing to free our mind's eye from hindrances, we shall then be able to perceive virtue, though it be buried in the body—even though poverty stand in the way, and even though lowliness and disgrace block the path. We shall then, I say, behold that true beauty, no matter if it be smothered by unloveliness.

Conversely, we shall get a view of evil and the deadening influences of a sorrow-laden soul—in spite of the hindrance that results from the widespread gleam of riches that flash round about, and in spite of the false light—of official position on the one side or great power on the other—which beats pitilessly upon the beholder.

Then it will be in our power to understand how contemptible are the things we admire—like children who regard every toy as a thing of value, who cherish necklaces bought at the price of a mere penny as more dear than their parents or than their brothers. And what, then, as Aristo says,<sup>[3]</sup> is the difference between ourselves and these children, except that we elders go crazy over paintings and sculpture, and that our folly costs us dearer? Children are pleased by the smooth and variegated pebbles which they pick up on the beach, while we take delight in tall columns of veined marble brought either from Egyptian sands or from African deserts to hold up a colonnade or a dining-hall large enough to contain a city crowd; we admire walls veneered with a thin layer of marble, although we know the while what defects the marble conceals. We cheat our own eyesight, and when we have overlaid our ceilings with gold, what else is it but a lie in which we take such delight? For we know that beneath all this gilding there lurks some ugly wood.

Nor is such superficial decoration spread merely over walls and ceilings; nay, all the famous men whom you see strutting about

with head in air, have nothing but a gold-leaf prosperity. Look beneath, and you will know how much evil lies under that thin coating of titles.

Note that very commodity which holds the attention of so many magistrates and so many judges, and which creates both magistrates and judges—that money, I say, which ever since it began to be regarded with respect, has caused the ruin of the true honour of things; we become alternately merchants and merchandise, and we ask, not what a thing truly is, but what it costs; we fulfil duties if it pays, or neglect them if it pays, and we follow an honourable course as long as it encourages our expectations, ready to veer across to the opposite course if crooked conduct shall promise more.

Our parents have instilled into us a respect for gold and silver; in our early years the craving has been implanted, settling deep within us and growing with our growth. Then too the whole nation, though at odds on every other subject, agrees upon this; this is what they regard, this is what they ask for their children, this is what they dedicate to the gods when they wish to show their gratitude—as if it were the greatest of all man’s possessions! And finally, public opinion has come to such a pass that poverty is a hissing and a reproach, despised by the rich and loathed by the poor.

Verses of poets also are added to the account—verses which lend fuel to our passions, verses in which wealth is praised as if it were the only credit and glory of mortal man. People seem to think that the immortal gods cannot give any better gift than wealth—or even possess anything better:

*The Sun-god’s palace, set with pillars tall,*

*And flashing bright with gold.<sup>[4]</sup>*

Or they describe the chariot of the Sun:<sup>[5]</sup>

*Gold was the axle, golden eke the pole,  
And gold the tires that bound the circling wheels,  
And silver all the spokes within the wheels.*

And finally, when they would praise an epoch as the best, they call it the “Golden Age.”

Even among the Greek tragic poets there are some who regard pelf as better than purity, soundness, or good report:

*Call me a scoundrel, only call me rich!  
All ask how great my riches are, but none  
Whether my soul is good.  
None asks the means or source of your estate,  
But merely how it totals.  
All men are worth as much as what they own.  
What is most shameful for us to possess?  
Nothing!*

*If riches bless me, I should love to live;  
Yet I would rather die, if poor.*

*A man dies nobly in pursuit of wealth.<sup>[6]</sup>  
Money, that blessing to the race of man,  
Cannot be matched by mother’s love, or lisp  
Of children, or the honour due one’s sire.  
And if the sweetness of the lover’s glance  
Be half so charming, Love will rightly stir  
The hearts of gods and men to adoration.<sup>[7]</sup>*

When these last-quoted lines were spoken at a performance of one of the tragedies of Euripides, the whole audience rose with one accord to hiss the actor and the play off the stage. But Euripides jumped to his feet, claimed a hearing, and asked them to wait for the conclusion and see the destiny that was in store for this man who gaped after gold. Bellerophon, in that particular drama, was to pay the penalty which is exacted of all men in the drama of life.

For one must pay the penalty for all greedy acts; although the greed is enough of a penalty in itself. What tears and toil does money wring from us! Greed is wretched in that which it craves and wretched in that which it wins! Think besides of the daily worry which afflicts every possessor in proportion to the measure of his gain! The possession of riches means even greater agony of spirit than the acquisition of riches. And how we sorrow over our losses—losses which fall heavily upon us, and yet seem still more heavy! And finally, though Fortune may leave our property intact, whatever we cannot gain in addition, is sheer loss!

“But,” you will say to me, “people call yonder man happy and rich; they pray that some day they may equal him in possessions.” Very true. What, then? Do you think that there is any more pitiable lot in life than to possess misery and hatred also? Would that those who are bound to crave wealth could compare notes with the rich man! Would that those who are bound to seek political office could confer with ambitious men who have reached the most sought-after honours! They would then surely alter their prayers, seeing that these grandees are always gaping after new gain, condemning what is already behind them. For there is no one in the world who is contented with his prosperity, even if it comes to him on the run. Men complain about their plans and the outcome of their plans; they always prefer what they have failed to win.

So philosophy can settle this problem for you, and afford you, to my mind, the greatest boon that exists—absence of regret for your own conduct. This is a sure happiness; no storm can ruffle it; but you cannot be steered safely through by any subtly woven words, or any gently flowing language. Let words proceed as they please, provided only your soul keeps its own sure order,<sup>[8]</sup> provided your soul is great and holds unruffled to its ideals, pleased with itself on account of the very things which displease others, a soul that makes life the test of its progress, and believes that its knowledge is in exact proportion to its freedom from desire and its freedom from fear. Farewell.

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#### Footnotes

1. Elsewhere (Epp. lxxvi. 2 and lxxxvii. 9) called *trossuli*, “fops.”
2. *Aen.* i. 327 ff.
3. Frag. 372 von Arnim.
4. Ovid, *Metam.* ii. 1 f.
5. *Id.* ib. ii. 107 ff.
6. Cf. Nauck, *Trag. Gr. fragg. adesp.* 181. 1 and 461.
7. Cf. *id.*, Eurip. *Danaë*, Frag. 324, and Hense’s note (ed. of 1914, p. 559).
8. A play on the *compositio* of rhetoric.

禪 神  
靜 德  
逸 道

**Chinese:** *Shen De Dao, Chan Jing Yi*

**English:** The way of divine virtue, the stillness and ease of Zen.

*(Read vertically from top right to bottom left.*

*Each character is one word above.)*

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Calligrapher: Mak Ming Chan

LETTER 116

*On Self-Control*



The question has often been raised whether it is better to have moderate emotions, or none at all.<sup>[1]</sup> Philosophers of our school reject the emotions; the Peripatetics keep them in check. I, however, do not understand how any half-way disease can be either wholesome or helpful. Do not fear; I am not robbing you of any privileges which you are unwilling to lose! I shall be kindly and indulgent towards the objects for which you strive—those which you hold to be necessary to our existence, or useful, or pleasant; I shall simply strip away the vice. For after I have issued my prohibitions against the desires, I shall still allow you to wish that you may do the same things fearlessly and with greater accuracy of judgment, and to feel even the pleasures more than before; and how can these pleasures help coming more readily to your call, if you are their lord rather than their slave!

“But,” you object, “it is natural for me to suffer when I am bereaved of a friend; grant some privileges to tears which have the right to flow! It is also natural to be affected by men’s opinions and to be cast down when they are unfavourable; so why should you not allow me such an honourable aversion to bad opinion?”

There is no vice which lacks some plea; there is no vice that at the start is not modest and easily entreated; but afterwards the



trouble spreads more widely. If you allow it to begin, you cannot make sure of its ceasing.

Every emotion at the start is weak. Afterwards, it rouses itself and gains strength by progress; it is more easy to forestall it than to forgo it. Who does not admit that all the emotions flow as it were from a certain natural source? We are endowed by Nature with an interest in our own well-being; but this very interest, when overindulged, becomes a vice. Nature has intermingled pleasure with necessary things—not in order that we should seek pleasure, but in order that the addition of pleasure may make the indispensable means of existence attractive to our eyes. Should it claim rights of its own, it is luxury.

Let us therefore resist these faults when they are demanding entrance, because, as I have said, it is easier to deny them admittance than to make them depart.

And if you cry: “One should be allowed a certain amount of grieving, and a certain amount of fear.” I reply that the “certain amount” can be too long-drawn-out, and that it will refuse to stop short when you so desire. The wise man can safely control himself without becoming over-anxious; he can halt his tears and his pleasures at will; but in our case, because it is not easy to retrace our steps, it is best not to push ahead at all.

I think that Panaetius<sup>[2]</sup> gave a very neat answer to a certain youth who asked him whether the wise man should become a lover: “As to the wise man, we shall see later; but you and I, who are as yet far removed from wisdom, should not trust ourselves to fall into a state that is disordered, uncontrolled, enslaved to another,<sup>[3]</sup> contemptible to itself. If our love be not spurned, we are excited by its kindness; if it be scorned, we are kindled by our pride. An easily won love hurts us as much as one which is difficult to win; we are captured by that which is compliant, and we struggle with that which is hard. Therefore, knowing our

weakness, let us remain quiet. Let us not expose this unstable spirit to the temptations of drink, or beauty, or flattery, or anything that coaxes and allures.”

Now that which Panaetius replied to the question about love may be applied, I believe, to all the emotions. In so far as we are able, let us step back from slippery places; even on dry ground it is hard enough to take a sturdy stand.

At this point, I know, you will confront me with that common complaint against the Stoics: “Your promises are too great, and your counsels too hard. We are mere manikins, unable to deny ourselves everything. We shall sorrow, but not to any great extent; we shall feel desires, but in moderation; we shall give way to anger, but we shall be appeased.”

And do you know why we have not the power to attain this Stoic ideal? It is because we refuse to believe in our power. Nay, of a surety, there is something else which plays a part: it is because we are in love with our vices; we uphold them and prefer to make excuses for them rather than shake them off. We mortals have been endowed with sufficient strength by nature, if only we use this strength, if only we concentrate our powers and rouse them all to help us or at least not to hinder us. The reason is unwillingness, the excuse, inability. Farewell.

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#### Footnotes

1. For a discussion of ἀπάθεια see Epp. ix. 2 ff. and lxxxv. 3 ff.
2. Frag. 56 Fowler.
3. Literally, “out of our possession” (from *mancipium*, “ownership”).

*On Real Ethics as Superior to  
Syllogistic Subtleties*



You will be fabricating much trouble for me, and you will be unconsciously embroiling me in a great discussion, and in considerable bother, if you put such petty questions as these; for in settling them I cannot disagree with my fellow-Stoics without impairing my standing among them, nor can I subscribe to such ideas without impairing my conscience. Your query is, whether the Stoic belief is true: that wisdom is a Good, but that *being wise* is not a Good.<sup>[1]</sup> I shall first set forth the Stoic view, and then I shall be bold enough to deliver my own opinion.

We of the Stoic school believe that the Good is corporeal, because the Good is active, and whatever is active is corporeal. That which is good, is helpful. But, in order to be helpful, it must be active; so, if it is active, it is corporeal. They (the Stoics) declare that wisdom is a Good; it therefore follows that one must also call wisdom corporeal.

But they do not think that *being wise* can be rated on the same basis. For it is incorporeal and accessory to something else, in other words, wisdom; hence it is in no respect active or helpful.

“What, then?” is the reply; “Why do we not say that *being wise* is a Good?” We do say so; but only by referring it to that on which it depends—in other words, wisdom itself.

Let me tell you what answers other philosophers make to these objectors, before I myself begin to form my own creed and to take my place entirely on another side. “Judged in that light,” they say, “not even *living happily* is a Good. Willy nilly, such persons ought to reply that the happy life is a Good, but that *living happily* is not a Good.”

And this objection is also raised against our school: “You wish to be wise. Therefore, *being wise* is a thing to be desired. And if it be a thing to be desired it is a Good.” So our philosophers are forced to twist their words and insert another syllable into the word “desired,”—a syllable which our language does not normally allow to be inserted. But, with your permission, I shall add it. “That which is good,” they say, “is a thing to be desired; the *desirable*<sup>[2]</sup> thing is that which falls to our lot after we have attained the Good. For the desirable is not sought as a Good; it is an accessory to the Good after the Good has been attained.”

I myself do not hold the same view, and I judge that our philosophers<sup>[3]</sup> have come down to this argument because they are already bound by the first link in the chain and for that reason may not alter their definition. People are wont to concede much to the things which all men take for granted; in our eyes the fact that all men agree upon something is a proof of its truth. For instance, we infer that the gods exist, for this reason, among others—that there is implanted in everyone an idea concerning deity, and there is no people so far beyond the reach of laws and customs that it does not believe at least in gods of some sort. And when we discuss the immortality of the soul, we are influenced in no small degree by the general opinion of mankind, who either fear or worship the spirits of the lower world. I make the most of this general belief: you can find no one who does not hold that wisdom is a Good, and being wise also.

I shall not appeal to the populace, like a conquered gladiator; let us come to close quarters, using our own weapons.

When something affects a given object, is it outside the object which it affects, or is it inside the object it affects? If it is inside the object it affects, it is as corporeal as the object which it affects. For nothing can affect another object without touching it, and that which touches is corporeal. If it is outside, it withdraws after having affected the object. And withdrawal means motion. And that which possesses motion, is corporeal.

You expect me, I suppose, to deny that “race” differs from “running,” that “heat” differs from “being hot,” that “light” differs from “giving light.” I grant that these pairs vary, but hold that they are not in separate classes. If good health is an indifferent<sup>[4]</sup> quality, then so is *being in good health*; if beauty is an indifferent quality, then so is *being beautiful*. If justice is a Good, then so is *being just*. And if baseness is an evil, then it is an evil to be base—just as much as, if sore eyes are an evil, the state of having sore eyes is also an evil. Neither quality, you may be sure, can exist without the other. He who is wise is a man of wisdom; he who is a man of wisdom is wise. So true it is that we cannot doubt the quality of the one to equal the quality of the other, that they are both regarded by certain persons as one and the same.

Here is a question, however, which I should be glad to put: granted that all things are either good or bad or indifferent—in what class does *being wise* belong? People deny that it is a Good; and, as it obviously is not an evil, it must consequently be one of the “media.” But we mean by the “medium,” or the “indifferent” quality that which can fall to the lot of the bad no less than to the good—such things as money, beauty, or high social position. But the quality of *being wise* can fall to the lot of the good man alone; therefore *being wise* is not an indifferent quality. Nor is it an evil, either; because it cannot fall to the lot of the bad man; therefore,

it is a Good. That which the good man alone can possess, is a Good; now *being wise* is the possession of the good man only; therefore it is a Good.

The objector replies: "It is only an accessory of wisdom." Very well, then, I say, this quality which you call being wise—does it actively produce wisdom, or is it a passive concomitant of wisdom? It is corporeal in either case. For that which is acted upon and that which acts, are alike corporeal; and, if corporeal, each is a Good. The only quality which could prevent it from being a Good, would be incorporeality.

The Peripatetics believe that there is no distinction between *wisdom* and *being wise*, since either of these implies the other also. Now do you suppose that any man can be *wise* except one who possesses wisdom? Or that anyone who is *wise* does not possess wisdom?

The old masters of dialectic, however, distinguish between these two conceptions; and from them the classification has come right down to the Stoics. What sort of a classification this is, I shall explain: A field is one thing, and the possession of the field another thing; of course, because "possessing the field" refers to the possessor rather than to the field itself. Similarly, wisdom is one thing and *being wise* another. You will grant, I suppose, that these two are separate ideas—the possessed and the possessor: wisdom being that which one possesses, and he who is *wise* its possessor. Now wisdom is Mind perfected and developed to the highest and best degree. For it is the art of life. And what is *being wise*? I cannot call it "Mind Perfected," but rather that which falls to the lot of him who possesses a "mind perfected"; thus a good mind is one thing, and the so-called possession of a good mind another.

"There are," it is said, "certain natural classes of bodies; we say: 'This is a man,' 'this is a horse.' Then there attend on the bodily

natures certain movements of the mind which declare something about the body. And these have a certain essential quality which is sundered from body; for example: ‘I see Cato walking.’ The senses indicate this, and the mind believes it. What I see, is *body*, and upon this I concentrate my eyes and my mind. Again, I say: ‘Cato walks.’ What I say,” they continue, “is not body; it is a certain declarative fact concerning body—called variously an ‘utterance,’ a ‘declaration,’ a ‘statement.’ Thus, when we say ‘wisdom,’ we mean something *pertaining* to body; when we say ‘*he is wise*,’ we are speaking concerning body. And it makes considerable difference whether you mention the person directly, or speak *concerning* the person.”

Supposing for the present that these are two separate conceptions (for I am not yet prepared to give my own opinion); what prevents the existence of still a third—which is none the less a Good? I remarked a little while ago that a “field” was one thing, and the “possession of a field” another; of course, for possessor and possessed are of different natures; the latter is the land, and the former is the man who owns the land. But with regard to the point now under discussion, both are of the same nature – the possessor of wisdom, and wisdom itself.

Besides, in the one case that which is possessed is one thing, and he who possesses it is another; but in this case the possessed and the possessor come under the same category. The field is owned by virtue of law, wisdom by virtue of nature. The field can change hands and go into the ownership of another; but wisdom never departs from its owner. Accordingly, there is no reason why you should try to compare things that are so unlike one another. I had started to say that these can be two separate conceptions, and yet that both can be Goods—for instance, wisdom and the wise man being two separate things and yet granted by you to be equally good. And just as there is no objection to regarding both

wisdom and the possessor of wisdom as Goods, so there is no objection to regarding as a good both wisdom and the possession of wisdom—in other words, *being wise*.

For I only wish to be a wise man in order to *be wise*. And what then? Is not that thing a Good without the possession of which a certain other thing cannot be a Good? You surely admit that wisdom, if given without the right to be used, is not to be welcomed! And wherein consists the use of wisdom? In *being wise*; that is its most valuable attribute; if you withdraw this, wisdom becomes superfluous. If processes of torture are evil, then being tortured is an evil—with this reservation, indeed, that if you take away the consequences, the former are not evil. Wisdom is a condition of “mind perfected,” and *being wise* is the employment of this “mind perfected.” How can the employment of that thing not be a Good, which without employment is not a Good?

If I ask you whether wisdom is to be desired, you admit that it is. If I ask you whether the employment of wisdom is to be desired, you also admit the fact; for you say that you will not receive wisdom if you are not allowed to employ it. Now that which is to be desired is a Good. *Being wise* is the employment of wisdom, just as it is of eloquence to make a speech, or of the eyes to see things. Therefore, *being wise* is the employment of wisdom, and the employment of wisdom is to be desired. Therefore *being wise* is a thing to be desired; and if it is a thing to be desired, it is a Good.

Lo, these many years I have been condemning myself for imitating these men at the very time when I am arraigning them, and of wasting words on a subject that is perfectly clear. For who can doubt that, if heat is an evil, it is also an evil to be hot? Or that, if cold is an evil, it is an evil to be cold? Or that, if life is a Good, so is *being alive*? All such matters are on the outskirts of wisdom, not in wisdom itself. But our abiding-place should be in wisdom itself.



Even though one takes a fancy to roam, wisdom has large and spacious retreats: we may investigate the nature of the gods, the fuel which feeds the constellations, or all the varied courses of the stars; we may speculate whether our affairs move in harmony with those of the stars, whether the impulse to motion comes from thence into the minds and bodies of all, and whether even these events which we call fortuitous are fettered by strict laws and nothing in this universe is unforeseen or unregulated in its revolutions. Such topics have nowadays been withdrawn from instruction in morals, but they uplift the mind and raise it to the dimensions of the subject which it discusses; the matters, however, of which I was speaking a while ago, wear away and wear down the mind, not (as you and yours<sup>[5]</sup> maintain) whetting, but weakening it.

And I ask you, are we to fritter away that necessary study which we owe to greater and better themes, in discussing a matter which may perhaps be wrong and is certainly of no avail? How will it profit me to know whether wisdom is one thing, and *being wise* another? How will it profit me to know that the one is, and the other is not, a Good? Suppose I take a chance, and gamble on this prayer: “Wisdom for you, and *being wise* for me!” We shall come out even.

Try rather to show me the way by which I may attain those ends.<sup>[6]</sup> Tell me what to avoid, what to seek, by what studies to strengthen my tottering mind, how I may rebuff the waves that strike me abeam and drive me from my course, by what means I may be able to cope with all my evils, and by what means I can be rid of the calamities that have plunged in upon me and those into which I myself have plunged. Teach me how to bear the burden of sorrow without a groan on my part, and how to bear prosperity without making others groan; also, how to avoid waiting for the

ultimate and inevitable end, and to beat a retreat of my own free will, when it seems proper to me to do so.

I think nothing is baser than to pray for death. For if you wish to live, why do you pray for death? And if you do not wish to live, why do you ask the gods for that which they gave you at birth? For even as, against your will, it has been settled that you must die some day, so the time when you shall wish to die is in your own hands. The one fact is to you a necessity, the other a privilege.

I read lately a most disgraceful doctrine, uttered (more shame to him!) by a learned gentleman: "So may I die as soon as possible!" Fool, thou art praying for something that is already thine own! "So may I die as soon as possible!" Perhaps thou didst grow old while uttering these very words! At any rate, what is there to hinder? No one detains thee; escape by whatsoever way thou wilt! Select any portion of Nature, and bid it provide thee with a means of departure! These, namely, are the elements, by which the world's work is carried on—water, earth, air. All these are no more the causes of life than they are the ways of death.

"So may I die as soon as possible!" And what is thy wish with regard to this "as soon as possible"? What day dost thou set for the event? It may be sooner than thy prayer requests. Words like this come from a weak mind, from one that courts pity by such cursing; he who prays for death does not wish to die. Ask the gods for life and health; if thou art resolved to die, death's reward is to have done with prayers.

It is with such problems as these, my dear Lucilius, that we should deal, by such problems that we should mould our minds. This is wisdom, this is what *being wise* means—not to bandy empty subtleties in idle and petty discussions. Fortune has set before you so many problems—which you have not yet solved—and are you still splitting hairs? How foolish it is to practice strokes after you have heard the signal for the fight! Away with

all these dummy-weapons; you need armour for a fight to the finish. Tell me by what means sadness and fear may be kept from disturbing my soul, by what means I may shift off this burden of hidden cravings. Do something!

“Wisdom is a Good, but *being wise* is not a Good;” such talk results for us in the judgment that we are not wise, and in making a laughing-stock of this whole field of study—on the ground that it wastes its effort on useless things. Suppose you knew that this question was also debated: whether future wisdom is a Good? For, I beseech you, how could one doubt whether barns do not feel the weight of the harvest that is to come, and that boyhood does not have premonitions of approaching young manhood by any brawn and power? The sick person, in the intervening period, is not helped by the health that is to come, any more than a runner or a wrestler is refreshed by the period of repose that will follow many months later.

Who does not know that what is yet to be is not a Good, for the very reason that it is yet to be? For that which is good is necessarily helpful. And unless things are in the present, they cannot be helpful; and if a thing is not helpful, it is not a Good; if helpful, it is already. I shall be a wise man some day; and this Good will be mine when I shall be a wise man, but in the meantime it is non-existent. A thing must exist first, then may be of a certain kind.

How, I ask you, can that which is still nothing be already a Good? And in what better way do you wish it to be proved to you that a certain thing is not, than to say: “It is yet to be”? For it is clear that something which is on the way has not yet arrived. “Spring will follow”: I know that winter is here now. “Summer will follow:” I know that it is not summer. The best proof to my mind that a thing is not yet present is that it is yet to be.

I hope some day to be wise, but meanwhile I am not wise. For if I possessed that Good, I should now be free from this Evil. Some

day I shall be wise; from this very fact you may understand that I am not yet wise. I cannot at the same time live in that state of Good and in this state of Evil; the two ideas do not harmonize, nor do Evil and Good exist together in the same person.

Let us rush past all this clever nonsense, and hurry on to that which will bring us real assistance. No man who is anxiously running after a midwife for his daughter in her birth-pangs will stop to read the praetor's edict<sup>[7]</sup> or the order of events at the games. No one who is speeding to save his burning house will scan a checker-board<sup>[8]</sup> to speculate how the imprisoned piece can be freed.

But good heavens!—In your case all sorts of news are announced on all sides—your house afire, your children in danger, your country in a state of siege, your property plundered. Add to this shipwreck, earthquakes, and all other objects of dread; harassed amid these troubles, are you taking time for matters which serve merely for mental entertainment? Do you ask what difference there is between wisdom and *being wise*? Do you tie and untie knots while such a ruin is hanging over your head?

Nature has not given us such a generous and free-handed space of time that we can have the leisure to waste any of it. Mark also how much is lost even when men are very careful: people are robbed of one thing by ill-health and of another thing by illness in the family; at one time private, at another public, business absorbs the attention; and all the while sleep shares our lives with us.

Out of this time, so short and swift, that carries us away in its flight, of what avail is it to spend the greater part on useless things?

Besides, our minds are accustomed to entertain rather than to cure themselves, to make an aesthetic pleasure out of philosophy, when philosophy should really be a remedy. What the distinction is between wisdom and *being wise* I do not know; but I do know that it makes no difference to me whether I know such matters

or am ignorant of them. Tell me: when I have found out the difference between wisdom and *being wise*, shall I be wise?

Why then do you occupy me with the words rather than with the works of wisdom? Make me braver, make me calmer, make me the equal of Fortune, make me her superior. And I can be her superior, if I apply to this end everything that I learn. Farewell.

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#### Footnotes

1. For this sort of discussion see Ep. cxiii. 1 ff.
2. This adjective *expetibilis* is found in Tacitus, *Ann.* xvi. 21, and in Boethius, *Cons.* ii. 6.
3. i.e., the Stoics as mentioned above (with whom Seneca often disagrees on minor details).
4. i.e., the external things; see Ep. xciii. 7 and note—defined more specifically in § 9 below.
5. Presumably an allusion to the syllogistic enthusiasts rather than to Lucilius and his like.
6. i.e., wisdom or being wise.
7. Cf. Ep. xlviii. 10 and note.
8. Cf. Ep. cvi. 11 and note.

*On the Vanity of Place-Seeking*

You have been demanding more frequent letters from me. But if we compare the accounts, you will not be on the credit side.<sup>[1]</sup> We had indeed made the agreement that your part came first, that you should write the first letters, and that I should answer. However, I shall not be disagreeable; I know that it is safe to trust you, so I shall pay in advance, and yet not do as the eloquent Cicero bids Atticus do:<sup>[2]</sup> “Even if you have nothing to say, write whatever enters your head.”

For there will always be something for me to write about, even omitting all the kinds of news with which Cicero fills his correspondence: what candidate is in difficulties, who is striving on borrowed resources and who on his own; who is a candidate for the consulship relying on Caesar, or on Pompey, or on his own strong-box; what a merciless usurer is Caecilius,<sup>[3]</sup> out of whom his friends cannot screw a penny for less than one per cent each month.

But it is preferable to deal with one’s own ills, rather than with another’s—to sift oneself and see for how many vain things one is a candidate, and cast a vote for none of them.

his, my dear Lucilius, is a noble thing, this brings peace and freedom—to canvass for nothing, and to pass by all the elections of Fortune. How can you call it enjoyable, when the tribes are

called together and the candidates are making offerings in their favourite temples—some of them promising money gifts and others doing business by means of an agent, or wearing down their hands with the kisses of those to whom they will refuse the least finger-touch after being elected—when all are excitedly awaiting the announcement of the herald, do you call it enjoyable, I say, to stand idle and look on at this Vanity Fair without either buying or selling?

How much greater joy does one feel who looks without concern, not merely upon the election of a praetor or of a consul, but upon that great struggle in which some are seeking yearly honours, and others permanent power, and others the triumph and the prosperous outcome of war, and others riches, or marriage and offspring, or the welfare of themselves and their relatives! What a great-souled action it is to be the only person who is canvassing for nothing, offering prayers to no man, and saying: “Fortune, I have nothing to do with you. I am not at your service. I know that men like Cato are spurned by you, and men like Vatinius made by you.<sup>[4]</sup> I ask no favours.” This is the way to reduce Fortune to the ranks.

These, then, are the things about which we may write in turn, and this is the ever fresh material which we may dig out as we scan the restless multitudes of men, who, in order to attain something ruinous, struggle on through evil to evil, and seek that which they must presently shun or even find surfeiting.

For who was ever satisfied, after attainment, with that which loomed up large as he prayed for it? Happiness is not, as men think, a greedy thing; it is a lowly thing; for that reason it never gluts a man’s desire. You deem lofty the objects you seek, because you are on a low level and hence far away from them; but they are mean in the sight of him who has reached them. And I am

very much mistaken if he does not desire to climb still higher; that which you regard as the top is merely a rung on the ladder.

Now all men suffer from ignorance of the truth; deceived by common report, they make for these ends as if they were good, and then, after having won their wish, and suffered much, they find them evil, or empty, or less important than they had expected. Most men admire that which deceives them at a distance, and by the crowd good things are supposed to be big things.

Now, lest this happen also in our own case, let us ask what is the Good. It has been explained in various ways; different men have described it in different ways. Some define it in this way. "That which attracts and calls the spirit to itself is a Good." But the objection at once comes up—what if it does attract, but straight to ruin? You know how seductive many evils are. That which is true differs from that which looks like the truth; hence the Good is connected with the true, for it is not good unless it is also true. But that which attracts and allures, is only *like* the truth; it steals your attention, demands your interest, and draws you to itself.

Therefore, some have given this definition: "That is good which inspires desire for itself, or rouses towards itself the impulse of a struggling soul." There is the same objection to this idea; for many things rouse the soul's impulses, and yet the search for them is harmful to the seeker. The following definition is better: "That is good which rouses the soul's impulse towards itself in accordance with nature, and is worth seeking only when it begins to be thoroughly worth seeking." It is by this time an honourable thing; for that is a thing completely worth seeking.

The present topic suggests that I state the difference between the Good and the honourable.<sup>[5]</sup> Now they have a certain quality which blends with both and is inseparable from either: nothing can be good unless it contains an element of the honourable, and the honourable is necessarily good. What, then, is the difference



between these two qualities? The honourable is the perfect Good, and the happy life is fulfilled thereby; through its influence other things also are rendered good.

I mean something like this: there are certain things which are neither good nor bad—as military or diplomatic service, or the pronouncing of legal decisions. When such pursuits have been honourably conducted, they begin to be good, and they change over from the “indifferent” class into the Good. The Good results from partnership with the honourable, but the honourable is good in itself. The Good springs from the honourable, but the latter from itself. What is good might have been bad; what is honourable could never have been anything but good.

Some have defined as follows: “That is good which is according to nature.” Now attend to my own statement: that which is good is according to nature, but that which is according to nature does not also become immediately good; for many things harmonize with nature, but are so petty that it is not suitable to call them good. For they are unimportant and deserve to be despised. But there is no such thing as a very small and despicable good, for, as long as it is scanty, it is not good, and when it begins to be good, it ceases to be scanty. How, then, can the Good be recognized? Only if it is completely according to nature.

People say: “You admit that that which is good is according to nature; for this is its peculiar quality. You admit, too, that there are other things according to nature, which, however, are not good. How then can the former be good, and the latter not? How can there be an alteration in the peculiar quality of a thing, when each has, in common with the other, the special attribute of being in accord with nature?”

Surely because of its magnitude. It is no new idea that certain objects change as they grow. A person, once a child, becomes a youth; his peculiar quality is transformed; for the child could not

reason, but the youth possesses reason. Certain things not only grow in size as they develop, but grow into something else.

Some reply: "But that which becomes greater does not necessarily become different. It matters not at all whether you pour wine into a flask or into a vat; the wine keeps its peculiar quality in both vessels. Small and large quantities of honey are not distinct in taste." But these are different cases which you mention; for wine and honey have a uniform quality; no matter how much the quantity is enlarged, the quality is the same.

For some things endure according to their kind and their peculiar qualities, even when they are enlarged.

There are others, however, which, after many increments, are altered by the last addition; there is stamped upon them a new character, different from that of yore. One stone makes an archway—the stone which wedges the leaning sides and holds the arch together by its position in the middle. And why does the last addition, although very slight, make a great deal of difference? Because it does not increase; it fills up.

Some things, through development, put off their former shape and are altered into a new figure.<sup>[6]</sup> When the mind has for a long time developed some idea, and in the attempt to grasp its magnitude has become weary, that thing begins to be called "infinite." And then this has become something far different from what it was when it seemed great but finite. In the same way we have thought of something as difficult to divide; at the very end, as the task grows more and more hard, the thing is found to be "indivisible." Similarly, from that which could scarcely or with difficulty be moved we have advanced on and on—until we reach the "immovable." By the same reasoning a certain thing was

according to nature; its greatness has altered it into some other peculiar quality and has rendered it a Good. Farewell.

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#### Footnotes

1. i.e., *solvendo aeri alieno*, “in a position to pay one’s debts.”
2. *Ad Att.* i. 12. 4.
3. *Ad Att.* i. 12. 1: “Even his relatives can’t screw a penny out of Caecilius at less than 12 per cent” (Winstedt).
4. For the character of Vatinius see Ep. xciv. 25 note; for a similar comparison of V. with Cato see Ep. cxx. 19.
5. Discussed in Ep. lxxi. 4 f., lxxiv. 30, lxxvi. 16 ff., and especially lxxxvii. 25: *nam idem est honestum et bonum*. The Academic school tended to draw more of a distinction than the Stoic, as in Ep. lxxxv. 17 f.
6. This argument (that complete virtue is a sort of transforming climax of life) is not to be confused with the theory of *accessio* (a term used also in Roman law), or “addition”; for virtue does not permit of *accessio*, or the addition of any external advantage. See Ep. lxvi. 9 *quid accedere perfecto potest?*

*On Nature as Our Best Provider*

Whenever I have made a discovery, I do not wait for you to cry “Shares!” I say it to myself in your behalf. If you wish to know what it is that I have found, open your pocket; it is clear profit.<sup>[1]</sup> What I shall teach you is the ability to become rich as speedily as possible. How keen you are to hear the news! And rightly; I shall lead you by a short cut to the greatest riches. It will be necessary, however, for you to find a loan; in order to be able to do business, you must contract a debt, although I do not wish you to arrange the loan through a middle-man, nor do I wish the brokers to be discussing your rating.

I shall furnish you with a ready creditor, Cato’s famous one, who says:<sup>[2]</sup> “Borrow from yourself!” No matter how small it is, it will be enough if we can only make up the deficit from our own resources. For, my dear Lucilius, it does not matter whether you crave nothing, or whether you possess something. The important principle in either case is the same—freedom from worry.

But I do not counsel you to deny anything to nature—for nature is insistent and cannot be overcome; she demands her due—but you should know that anything in excess of nature’s wants is a mere “extra”<sup>[3]</sup> and is not necessary.

If I am hungry, I must eat. Nature does not care whether the bread is the coarse kind or the finest wheat; she does not desire

the stomach to be entertained, but to be filled. And if I am thirsty, Nature does not care whether I drink water from the nearest reservoir, or whether I freeze it artificially by sinking it in large quantities of snow. Nature orders only that the thirst be quenched; and it does not matter whether it be a golden, or crystal, or murrine goblet, or a cup from Tibur,<sup>[4]</sup> or the hollow hand.

Look to the end, in all matters, and then you will cast away superfluous things. Hunger calls me; let me stretch forth my hand to that which is nearest; my very hunger has made attractive in my eyes whatever I can grasp. A starving man despises nothing.

Do you ask, then, what it is that has pleased me? It is this noble saying which I have discovered: “The wise man is the keenest seeker for the riches of nature.” “What”, you ask, “will you present me with an empty plate? What do you mean? I had already arranged my coffers;<sup>[5]</sup> I was already looking about to see some stretch of water on which I might embark for purposes of trade, some state revenues that I might handle, and some merchandise that I might acquire. That is deceit—showing me poverty after promising me riches.” But, friend, do you regard a man as poor to whom nothing is wanting? “It is, however,” you reply, “thanks to himself and his endurance, and not thanks to his fortune.” Do you, then, hold that such a man is not rich, just because his wealth can never fail?

Would you rather have much, or enough? He who has much desires more—a proof that he has not yet acquired enough; but he who has enough has attained that which never fell to the rich man’s lot—a stopping-point. Do you think that this condition to which I refer is not riches, just because no man has ever been proscribed as a result of possessing them? Or because sons and wives have never thrust poison down one’s throat for that reason? Or because in war-time these riches are unmolested? Or because

they bring leisure in time of peace? Or because it is not dangerous to possess them, or troublesome to invest them?

“But one possesses too little, if one is merely free from cold and hunger and thirst.” Jupiter himself however, is no better off. Enough is never too little, and not-enough is never too much. Alexander was poor even after his conquest of Darius and the Indies. Am I wrong? He seeks something which he can really make his own, exploring unknown seas, sending new fleets over the Ocean, and, so to speak, breaking down the very bars of the universe. But that which is enough for nature, is not enough for man.

There have been found persons who crave something more after obtaining everything; so blind are their wits and so readily does each man forget his start after he has got under way. He who<sup>[6]</sup> was but lately the disputed lord of an unknown corner of the world, is dejected when, after reaching the limits of the globe, he must march back through a world which he has made his own.

Money never made a man rich; on the contrary, it always smites men with a greater craving for itself. Do you ask the reason for this? He who possesses more begins to be able to possess still more.

To sum up, you may hale forth for our inspection any of the millionaires whose names are told off when one speaks of Crassus and Licinus. Let him bring along his rating and his present property and his future expectations, and let him add them all together: such a man, according to my belief, is poor; according to yours, he may be poor some day.

He, however, who has arranged his affairs according to nature's demands, is free from the fear, as well as from the sensation, of poverty. And in order that you may know how hard it is to narrow one's interests down to the limits of nature—even this very

person of whom we speak, and whom you call poor, possesses something actually superfluous.

Wealth, however, blinds and attracts the mob, when they see a large bulk of ready money brought out of a man's house, or even his walls crusted with abundance of gold, or a retinue that is chosen for beauty of physique, or for attractiveness of attire. The prosperity of all these men looks to public opinion; but the ideal man, whom we have snatched from the control of the people and of Fortune, is happy inwardly.

For as far as those persons are concerned, in whose minds bustling<sup>[7]</sup> poverty has wrongly stolen the title of riches—these individuals have riches just as we say that we “have a fever,” when really the fever has *us*. Conversely, we are accustomed to say: “A fever grips him.” And in the same way we should say: “Riches grip him.” There is therefore no advice—and of such advice no one can have too much—which I would rather give you than this: that you should measure all things by the demands of Nature; for these demands can be satisfied either without cost or else very cheaply. Only, do not mix any vices with these demands.

Why need you ask how your food should be served, on what sort of table, with what sort of silver, with what well-matched and smooth-faced young servants? Nature demands nothing except mere food.

*Dost seek, when thirst inflames thy throat, a cup of gold?*

*Dost scorn all else but peacock's flesh or turbot*

*When the hunger comes upon thee?<sup>[8]</sup>*

Hunger is not ambitious; it is quite satisfied to come to an end; nor does it care very much what food brings it to an end. Those things are but the instruments of a luxury which is not “happiness”; a luxury which seeks how it may prolong hunger even after repletion, how to stuff the stomach, not to fill it, and how to

rouse a thirst that has been satisfied with the first drink. Horace's words are therefore most excellent when he says that it makes no difference to one's thirst in what costly goblet, or with what elaborate state, the water is served. For if you believe it to be of importance how curly-haired your slave is, or how transparent is the cup which he offers you, you are not thirsty.

Among other things, Nature has bestowed upon us this special boon: she relieves sheer necessity of squeamishness. The superfluous things admit of choice; we say: "That is not suitable"; "this is not well recommended"; "that hurts my eyesight." The Builder of the universe, who laid down for us the laws of life, provided that we should exist in well-being, but not in luxury. Everything conducive to our well-being is prepared and ready to our hands; but what luxury requires can never be got together except with wretchedness and anxiety.

Let us therefore use this boon of Nature by reckoning it among the things of high importance; let us reflect that Nature's best title to our gratitude is that whatever we want because of sheer necessity we accept without squeamishness. Farewell.

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#### Footnotes

1. Seneca here reverts to the money-metaphors of Epp. i.-xxxiii.—*lucellum*, *munusculum*, *diurna mercedula*, etc.
2. . p. 79 Jordan.
3. i.e., "something for one's spare time"; cf. Ep. liii. 8 note, *non est quod precario philosophis*.
4. i.e., of common earthenware.
5. i.e., had got my coffers ready for the promised wealth.
6. Alexander the Great.
7. i.e., a "poverty" which is never satisfied.
8. Horace, *Sat.* i. 2. 114 ff.





LETTER 120

*More About Virtue*



Your letter roamed, over several little problems, but finally dwelt upon this alone, asking for explanation: “How do we acquire a knowledge of that which is good and that which is honourable?” In the opinion of other schools,<sup>[1]</sup> these two qualities are distinct; among our followers, however, they are merely divided.

This is what I mean: Some believe the Good to be that which is useful; they accordingly bestow this title upon riches, horses, wine, and shoes; so cheaply do they view the Good, and to such base uses do they let it descend. They regard as honourable that which agrees with the principle of right conduct—such as taking dutiful care of an old father, relieving a friend’s poverty, showing bravery on a campaign, and uttering prudent and well-balanced opinions.

We, however, do make the Good and the honourable two things, but we make them out of one: only the honourable can be good; also, the honourable is necessarily good. I hold it superfluous to add the distinction between these two qualities, inasmuch as I have mentioned it so many times.<sup>[2]</sup> But I shall say this one thing—that we regard nothing as good which can be put to wrong use by any person. And you see for yourself to what wrong uses

many men put their riches, their high position, or their physical powers.

To return to the matter on which you desire information: “How we first acquire the knowledge of that which is good and that which is honourable.”

Nature could not teach us this directly; she has given us the seeds of knowledge, but not knowledge itself. Some say that we merely happened upon this knowledge; but it is unbelievable that a vision of virtue could have presented itself to anyone by mere chance. We believe that it is inference due to observation, a comparison of events that have occurred frequently; our school of philosophy hold that the honourable and the good have been comprehended by analogy. Since the word “analogy”<sup>[3]</sup> has been admitted to citizen rank by Latin scholars, I do not think that it ought to be condemned, but I do think it should be brought into the citizenship which it can justly claim. I shall, therefore, make use of the word, not merely as admitted, but as established.

Now what this “analogy” is, I shall explain.

We understood what bodily health was: and from this basis we deduced the existence of a certain mental health also. We knew, too, bodily strength, and from this basis we inferred the existence of mental sturdiness. Kindly deeds, humane deeds, brave deeds, had at times amazed us; so we began to admire them as if they were perfect. Underneath, however, there were many faults, hidden by the appearance and the brilliancy of certain conspicuous acts; to these we shut our eyes. Nature bids us amplify praiseworthy things—everyone exalts renown beyond the truth. And thus from such deeds we deduced the conception of some great good.

Fabricius rejected King Pyrrhus’s gold, deeming it greater than a king’s crown to be able to scorn a king’s money. Fabricius also, when the royal physician promised to give his master poison, warned Pyrrhus to beware of a plot. The selfsame man had the

resolution to refuse either to be won over by gold or to win by poison. So we admired the hero, who could not be moved by the promises of the king or against the king, who held fast to a noble ideal, and who—is anything more difficult?—was in war sinless; for he believed that wrongs could be committed even against an enemy, and in that extreme poverty which he had made his glory, shrank from receiving riches as he shrank from using poison. “Live,” he cried, “O Pyrrhus, thanks to me, and rejoice, instead of grieving as you have done till now, that Fabricius cannot be bribed!”<sup>[4]</sup>

Horatius Cocles<sup>[5]</sup> blocked the narrow bridge alone, and ordered his retreat to be cut off, that the enemy’s path might be destroyed; then he long withstood his assailants until the crash of the beams, as they collapsed with a huge fall, rang in his ears. When he looked back and saw that his country, through his own danger, was free from danger, “Whoever,” he cried, “wishes to pursue me this way, let him come!”<sup>[6]</sup> He plunged headlong, taking as great care to come out arm’d from the midst of the dashing river-channel as he did to come out unhurt; he returned, preserving the glory of his conquering weapons, as safely as if he had come back over the bridge.

These deeds and others of the same sort have revealed to us a picture of virtue. I will add something which may perhaps astonish you: evil things have sometimes offered the appearance of what is honourable, and that which is best has been manifested through, its opposite. For there are, as you know, vices which are next-door to virtues; and even that which is lost and debased can resemble that which is upright. So the spendthrift falsely imitates the liberal man—although it matters a great deal whether a man knows how to give, or does not know how to save, his money. I assure you, my dear Lucilius, there are many who do not give, but simply throw away and I do not call a man liberal who is

out of temper with his money. Carelessness looks like ease, and rashness like bravery.

This resemblance has forced us to watch carefully and to distinguish between things which are by outward appearance closely connected, but which actually are very much at odds with one another; and in watching those who have become distinguished as a result of some noble effort, we have been forced to observe what persons have done some deed with noble spirit and lofty impulse, but have done it only once. We have marked one man who is brave in war and cowardly in civil affairs, enduring poverty courageously and disgrace shamefacedly; we have praised the deed but we have despised the man.

Again, we have marked another man who is kind to his friends and restrained towards his enemies, who carries on his political and his personal business with scrupulous devotion, not lacking in long-suffering where there is anything that must be endured, and not lacking in prudence when action is to be taken. We have marked him giving with lavish hand when it was his duty to make a payment, and, when he had to toil, striving resolutely and lightening his bodily weariness by his resolution. Besides, he has always been the same, consistent in all his actions, not only sound in his judgment but trained by habit to such an extent that he not only can act rightly, but cannot help acting rightly. We have formed the conception that in such a man perfect virtue exists.

We have separated this perfect virtue into its several parts. The desires had to be reined in, fear to be suppressed, proper actions to be arranged, debts to be paid; we therefore included self-restraint, bravery, prudence, and justice—assigning to each quality its special function. How then have we formed the conception of virtue? Virtue has been manifested to us by this man's order, propriety, steadfastness, absolute harmony of action, and a greatness of soul that rises superior to everything. Thence has

been derived our conception of the happy life, which flows along with steady course, completely under its own control.

How then did we discover this fact? I will tell you: that perfect man, who has attained virtue, never cursed his luck, and never received the results of chance with dejection; he believed that he was citizen and soldier of the universe, accepting his tasks as if they were his orders. Whatever happened, he did not spurn it, as if it were evil and borne in upon him by hazard; he accepted it as if it were assigned to be his duty. "Whatever this may be," he says, "it is my lot; it is rough and it is hard, but I must work diligently at the task."

Necessarily, therefore, the man has shown himself great who has never grieved in evil days and never bewailed his destiny; he has given a clear conception of himself to many men; he has shone forth like a light in the darkness and has turned towards himself the thoughts of all men, because he was gentle and calm and equally compliant with the orders of man and of God.

He possessed perfection of soul, developed to its highest capabilities, inferior only to the mind of God—from whom a part flows down even into this heart of a mortal. But this heart is never more divine than when it reflects upon its mortality, and understands that man was born for the purpose of fulfilling his life, and that the body is not a permanent dwelling, but a sort of inn (with a brief sojourn at that) which is to be left behind when one perceives that one is a burden to the host.

The greatest proof, as I maintain, my dear Lucilius, that the soul proceeds from loftier heights, is if it judges its present situation lowly and narrow, and is not afraid to depart. For he who remembers whence he has come knows whither he is to depart. Do we not see how many discomforts drive us wild, and how ill-assorted is our fellowship with the flesh?

We complain at one time of our headaches, at another of our bad digestions, at another of our hearts and our throats. Sometimes the nerves trouble us, sometimes the feet; now it is diarrhoea, and again it is catarrh;<sup>[7]</sup> we are at one time full-blooded, at another anaemic; now this thing troubles us, now that, and bids us move away: it is just what happens to those who dwell in the house of another.

But we, to whom such corruptible bodies have been allotted, nevertheless set eternity before our eyes, and in our hopes grasp at the utmost space of time to which the life of man can be extended, satisfied with no income and with no influence. What can be more shameless or foolish than this? Nothing is enough for us, though we must die some day, or rather, are already dying; for we stand daily nearer the brink, and every hour of time thrusts us on towards the precipice over which we must fall.

See how blind our minds are! What I speak of as in the future is happening at this minute, and a large portion of it has already happened; for it consists of our past lives. But we are mistaken in fearing the last day, seeing that each day, as it passes, counts just as much to the credit of death.<sup>[8]</sup> The failing step does not produce, it merely announces, weariness. The last hour reaches, but every hour approaches, death. Death wears us away, but does not whirl us away.

For this reason the noble soul, knowing its better nature, while taking care to conduct itself honourably and seriously at the post of duty where it is placed, counts none of these extraneous objects as its own, but uses them as if they were a loan, like a foreign visitor hastening on his way.

When we see a person of such steadfastness, how can we help being conscious of the image of a nature so unusual? Particularly if, as I remarked, it was shown to be true greatness by its consistency. It is indeed consistency that abides; false things do not

last. Some men are like Vatinius or like Cato by turns;<sup>[9]</sup> at times they do not think even Curius stern enough, or Fabricius poor enough, or Tubero sufficiently frugal and contented with simple things; while at other times they vie with Licinus in wealth, with Apicius in banqueting, or with Maecenas in daintiness.

The greatest proof of an evil mind is unsteadiness, and continued wavering between pretence of virtue and love of vice.

*He'd have sometimes two hundred slaves at hand*

*And sometimes ten. He'd speak of kings and grand*

*Moguls and naught but greatness. Then he'd say:*

*"Give me a three-legged table and a tray*

*Of good clean salt, and just a coarse-wove gown*

*To keep the cold out." If you paid him down*

*(So sparing and content!) a million cool,*

*In five short days he'd be a penceless fool.<sup>[10]</sup>*

The men I speak of are of this stamp; they are like the man whom Horatius Flaccus describes—a man never the same, never even like himself; to such an extent does he wander off into opposites. Did I say many are so? It is the case with almost all. Everyone changes his plans and prayers day by day. Now he would have a wife, and now a mistress; now he would be king, and again he strives to conduct himself so that no slave is more cringing; now he puffs himself up until he becomes unpopular; again, he shrinks and contracts into greater humility than those who are really unassuming; at one time he scatters money, at another he steals it.

That is how a foolish mind is most clearly demonstrated: it shows first in this shape and then in that, and is never like itself—which is, in my opinion, the most shameful of qualities. Believe me, it is a great rôle—to play the rôle of one man. But nobody can be one person except the wise man; the rest of us often shift



our masks. At times you will think us thrifty and serious, at other times wasteful and idle. We continually change our characters and play a part contrary to that which we have discarded. You should therefore force yourself to maintain to the very end of life's drama the character which you assumed at the beginning. See to it that men be able to praise you; if not, let them at least identify you. Indeed, with regard to the man whom you saw but yesterday, the question may properly be asked: "Who is he?" So great a change has there been! Farewell.

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### Footnotes

1. i.e., the Peripatetic and Academic schools.
2. Cf. Ep. cxviii. 10 and note.
3. Consult Sandys, *Hist. Class. Schol.* i. pp. 148 and 175 f. Alexandrian "analogists" opposed Pergamene "anomalists" with reference to the rules affecting the forms of words. Out of the controversy arose the scientific study of grammar.
4. The two stories refer to the years 280 and 279 B.C., during the campaigns of Pyrrhus in Italy.
5. See Livy, ii. 10.
6. Livy (loc cit.) reports him as saying: "*Tiberine pater, te sancte precor, haec arma et hunc militem propitio flumine accipias!*" Macaulay in his ballad translates Livy's quotation almost literally.
7. A chronic disease of Seneca himself. See the autobiographic fragment in Ep. lxxviii. 1 f.
8. Seneca is here developing the thought sketched in Ep. xii. 6 *unus autem dies gradus vitae est.*
9. For the same contrast cf. Ep. cxviii. 4 (and note). For the following names see Index of Proper Names.
10. Horace, *Sat.* i. 3. 11-17.

*On Instinct in Animals*

You will bring suit against me, I feel sure, when I set forth for you today's little problem, with which we have already fumbled long enough. You will cry out again: "What has this to do with character?" Cry out if you like, but let me first of all match you with other opponents,<sup>[1]</sup> against whom you may bring suit—such as Posidonius and Archidemus;<sup>[2]</sup> these men will stand trial. I shall then go on to say that whatever deals with character does not necessarily produce good character.

Man needs one thing for his food, another for his exercise, another for his clothing, another for his instruction, and another for his pleasure. Everything, however, has reference to man's needs, although everything does not make him better. Character is affected by different things in different ways: some things serve to correct and regulate character, and others investigate its nature and origin.

And when I seek the reason why Nature brought forth man, and why she set him above other animals, do you suppose that I have left character-study in the rear? No; that is wrong. For how are you to know what character is desirable, unless you have discovered what is best suited to man? Or unless you have studied his nature? You can find out what you should do and what you

should avoid, only when you have learned what you owe to your own nature.

“I desire,” you say, “to learn how I may crave less, and fear less. Rid me of my unreasoning beliefs. Prove to me that so-called felicity is fickle and empty, and that the word easily admits of a syllable’s increase.”<sup>[3]</sup> I shall fulfil your want, encouraging your virtues and lashing your vices. People may decide that I am too zealous and reckless in this particular; but I shall never cease to hound wickedness, to check the most unbridled emotions, to soften the force of pleasures which will result in pain, and to cry down men’s prayers. Of course I shall do this; for it is the greatest evils that we have prayed for, and from that which has made us give thanks comes all that demands consolation.

Meanwhile, allow me to discuss thoroughly some points which may seem now to be rather remote from the present inquiry. We were once debating whether all animals had any feelings about their “constitution.”<sup>[4]</sup> That this is the case is proved particularly by their making motions of such fitness and nimbleness that they seem to be trained for the purpose. Every being is clever in its own line. The skilled workman handles his tools with an ease born of experience; the pilot knows how to steer his ship skilfully; the artist can quickly lay on the colours which he has prepared in great variety for the purpose of rendering the likeness, and passes with ready eye and hand from palette to canvas. In the same way an animal is agile in all that pertains to the use of its body.

We are apt to wonder at skilled dancers because their gestures are perfectly adapted to the meaning of the piece and its accompanying emotions, and their movements match the speed of the dialogue. But that which art gives to the craftsman, is given to the animal by nature. No animal handles its limbs with difficulty, no animal is at a loss how to use its body. This function they exercise

immediately at birth. They come into the world with this knowledge; they are born full-trained.

But people reply: "The reason why animals are so dexterous in the use of their limbs is that if they move them unnaturally, they will feel pain. They are *compelled* to do thus, according to your school, and it is fear rather than will-power which moves them in the right direction." This idea is wrong. Bodies driven by a compelling force move slowly; but those which move of their own accord possess alertness. The proof that it is not fear of pain which prompts them thus, is, that even when pain checks them they struggle to carry out their natural motions.

Thus the child who is trying to stand and is becoming used to carry his own weight, on beginning to test his strength, falls and rises again and again with tears until through painful effort he has trained himself to the demands of nature. And certain animals with hard shells, when turned on their backs, twist and grope with their feet and make motions side-ways until they are restored to their proper position. The tortoise on his back feels no suffering; but he is restless because he misses his natural condition, and does not cease to shake himself about until he stands once more upon his feet.

So all these animals have a consciousness of their physical constitution, and for that reason can manage their limbs as readily as they do; nor have we any better proof that they come into being equipped with this knowledge than the fact that no animal is unskilled in the use of its body.

But some object as follows: "According to your account, one's constitution consists of a ruling power<sup>[5]</sup> in the soul which has a certain relation towards the body. But how can a child comprehend this intricate and subtle principle, which I can scarcely explain even to you? All living creatures should be born logicians,

so as to understand a definition which is obscure to the majority of Roman citizens!”

Your objection would be true if I spoke of living creatures as understanding “a definition of constitution,” and not “their actual constitution.” Nature is easier to understand than to explain; hence, the child of whom we were speaking does not understand what “constitution” is, but understands *its own* constitution. He does not know what “a living creature” is, but he feels that he is an animal.

Moreover, that very constitution of his own he only understands confusedly, cursorily, and darkly. We also know that we possess souls, but we do not know the essence, the place, the quality, or the source, of the soul. Such as is the consciousness of our souls which we possess, ignorant as we are of their nature and position, even so all animals possess a consciousness of their own constitutions. For they must necessarily feel this, because it is the same agency by which they feel other things also; they must necessarily have a feeling of the principle which they obey and by which they are controlled.

Every one of us understands that there is something which stirs his impulses, but he does not know what it is. He knows that he has a sense of striving, although he does not know what it is or its source. Thus even children and animals have a consciousness of their primary element, but it is not very clearly outlined or portrayed.

“You maintain, do you,” says the objector, “that every living thing is at the start adapted to its constitution, but that man’s constitution is a reasoning one, and hence man is adapted to himself not merely as a living, but as a reasoning, being? For man is dear to himself in respect of that wherein he is a man. How, then, can a child, being not yet gifted with reason, adapt himself to a reasoning constitution?”

But each age has its own constitution, different in the case of the child, the boy, and the old man; they are all adapted to the constitution wherein they find themselves. The child is toothless, and he is fitted to this condition. Then his teeth grow, and he is fitted to that condition also. Vegetation also, which will develop into grain and fruits, has a special constitution when young and scarcely peeping over the tops of the furrows, another when it is strengthened and stands upon a stalk which is soft but strong enough to bear its weight, and still another when the colour changes to yellow, prophesies threshing-time, and hardens in the ear—no matter what may be the constitution into which the plant comes, it keeps it, and conforms thereto.

The periods of infancy, boyhood, youth, and old age, are different; but I, who have been infant, boy, and youth, am still the same. Thus, although each has at different times a different constitution, the adaptation of each to its constitution is the same. For nature does not consign boyhood or youth, or old age, to me; it consigns me to them. Therefore, the child is adapted to that constitution which is his at the present moment of childhood, not to that which will be his in youth. For even if there is in store for him any higher phase into which he must be changed, the state in which he is born is also according to nature.

First of all, the living being is adapted to itself, for there must be a pattern to which all other things may be referred. I seek pleasure; for whom? For myself. I am therefore looking out for myself. I shrink from pain; on behalf of whom? Myself. Therefore, I am looking out for myself. Since I gauge all my actions with reference to my own welfare, I am looking out for myself before all else. This quality exists in all living beings—not engrafted but inborn.

Nature brings up her own offspring and does not cast them away; and because the most assured security is that which is nearest, every man has been entrusted to his own self. Therefore, as I

have remarked in the course of my previous correspondence, even young animals, on issuing from the mother's womb or from the egg, know at once of their own accord what is harmful for them, and avoid death-dealing things.<sup>[6]</sup> They even shrink when they notice the shadow of birds of prey which flit overhead.

No animal, when it enters upon life, is free from the fear of death.

People may ask: "How can an animal at birth have an understanding of things wholesome or destructive?" The first question, however, is *whether* it can have such understanding, and not *how* it can understand. And it is clear that they have such understanding from the fact that, even if you add understanding, they will act no more adequately than they did in the first place. Why should the hen show no fear of the peacock or the goose, and yet run from the hawk, which is a so much smaller animal not even familiar to the hen? Why should young chickens fear a cat and not a dog? These fowls clearly have a presentiment of harm—one not based on actual experiments; for they avoid a thing before they can possibly have experience of it.

Furthermore, in order that you may not suppose this to be the result of chance, they do not shrink from certain other things which you would expect them to fear, nor do they ever forget vigilance and care in this regard; they all possess equally the faculty of avoiding what is destructive. Besides, their fear does not grow as their lives lengthen.

Hence indeed it is evident that these animals have not reached such a condition through experience; it is because of an inborn desire for self-preservation. The teachings of experience are slow and irregular; but whatever Nature communicates belongs equally to everyone, and comes immediately.

If, however, you require an explanation, shall I tell you how it is that every living thing tries to understand that which is harmful?

It feels that it is constructed of flesh; and so it perceives to what an extent flesh may be cut or burned or crushed, and what animals are equipped with the power of doing this damage; it is of animals of this sort that it derives an unfavourable and hostile idea. These tendencies are closely connected; for each animal at the same time consults its own safety, seeking that which helps it, and shrinks from that which will harm it. Impulses towards useful objects, and revulsion from the opposite, are according to nature; without any reflection to prompt the idea, and without any advice, whatever Nature has prescribed, is done.

Do you not see how skillful bees are in building their cells? How completely harmonious in sharing and enduring toil? Do you not see how the spider weaves a web so subtle that man's hand cannot imitate it; and what a task it is to arrange the threads, some directed straight towards the centre, for the sake of making the web solid, and others running in circles and lessening in thickness—for the purpose of tangling and catching in a sort of net the smaller insects for whose ruin the spider spreads the web?

This art is born, not taught; and for this reason no animal is more skilled than any other. You will notice that all spider-webs are equally fine, and that the openings in all honeycomb cells are identical in shape. Whatever art communicates is uncertain and uneven; but Nature's assignments are always uniform. Nature has communicated nothing except the duty of taking care of themselves and the skill to do so; that is why living and learning begin at the same time.

No wonder that living things are born with a gift whose absence would make birth useless. This is the first equipment that Nature granted them for the maintenance of their existence—the quality of adaptability and self-love. They could not survive except by desiring to do so. Nor would this desire alone have made them prosper, but without it nothing could have prospered. In



no animal can you observe any low esteem, or even any carelessness, of self. Dumb beasts, sluggish in other respects, are clever at living. So you will see that creatures which are useless to others are alert for their own preservation.<sup>[7]</sup> Farewell.

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#### Footnotes

1. i.e., in addition to myself and confirming my statement.
2. Frag. 17 von Arnim.
3. i.e. *felicitas* becomes *infelicitas*.
4. i.e., their physical make-up, the elements of their physical being.
5. i.e., the “soul of the world,” of which each living soul is a part. The Stoics believed that it was situated in the heart. Zeno called it ἡγεμονικόν, “ruling power”; while the Romans used the term *principale* or *principatus*. The principle described above is ὀρμή (impulse) or τόνος (tension).
6. Seneca is both sound and modern in his account of animal “intelligence.” It is instinct, due to sensory-motor reactions, and depending largely upon type heredity.
7. A theme developed by Cicero (*De fin.* iii. 16): *placet . . . simul atque natum sit animal . . . , ipsum sibi conciliari et commendari ad se conservandum.*

LETTER 122

*On Darkness as a Veil for Wickedness*



The day has already begun to lessen. It has shrunk considerably, but yet will still allow a goodly space of time if one rises, so to speak, with the day itself. We are more industrious, and we are better men if we anticipate the day and welcome the dawn; but we are base churls if we lie dozing when the sun is high in the heavens, or if we wake up only when noon arrives; and even then to many it seems not yet dawn.

Some have reversed the functions of light and darkness; they open eyes sodden with yesterday's debauch only at the approach of night. It is just like the condition of those peoples whom, according to Vergil, Nature has hidden away and placed in an abode directly opposite to our own:

*When in our face the Dawn with panting steeds*

*Breathes down, for them the ruddy evening kindles*

*Her late-lit fires.<sup>[1]</sup>*

It is not the country of these men, so much as it is their life, that is "directly opposite" to our own.

There may be Antipodes dwelling in this same city of ours who, in Cato's words,<sup>[2]</sup> "have never seen the sun rise or set." Do you think that these men know how to live, if they do not know when to live? Do these men fear death, if they have buried themselves

alive? They are as weird as the birds of night.<sup>[3]</sup> Although they pass their hours of darkness amid wine and perfumes, although they spend the whole extent of their unnatural waking hours in eating dinners—and those too cooked separately to make up many courses—they are not really banqueting; they are conducting their own funeral services. And the dead at least have their banquets by daylight.<sup>[4]</sup>

But indeed to one who is active no day is long. So let us lengthen our lives; for the duty and the proof of life consist in action. Cut short the night: use some of it for the day's business.

Birds that are being prepared for the banquet, that they may be easily fattened through lack of exercise, are kept in darkness; and similarly, if men vegetate without physical activity, their idle bodies are overwhelmed with flesh, and in their self-satisfied retirement the fat of indolence grows upon them. Moreover, the bodies of those who have sworn allegiance to the hours of darkness have a loathsome appearance. Their complexions are more alarming than those of anaemic invalids; they are lackadaisical and flabby with dropsy; though still alive, they are already carrion. But this, to my thinking, would be among the least of their evils. How much more darkness there is in their souls! Such a man is internally dazed; his vision is darkened; he envies the blind. And what man ever had eyes for the purpose of seeing in the dark?

You ask me how this depravity comes upon the soul—this habit of reversing the daylight and giving over one's whole existence to the night? All vices rebel against Nature; they all abandon the appointed order. It is the motto of luxury to enjoy what is unusual, and not only to depart from that which is right, but to leave it as far behind as possible, and finally even take a stand in opposition thereto.

Do you not believe that men live contrary to Nature who drink fasting,<sup>[5]</sup> who take wine into empty veins, and pass to their food

in a state of intoxication? And yet this is one of youth's popular vices—to perfect their strength in order to drink on the very threshold of the bath, amid the unclad bathers; nay even to soak in wine and then immediately to rub off the sweat which they have promoted by many a hot glass of liquor! To them, a glass after lunch or one after dinner is *bourgeois*; it is what the country squires do, who are not connoisseurs in pleasure. This unmixed wine delights them just because there is no food to float in it, because it readily makes its way into their muscles; this boozing pleases them just because the stomach is empty.

Do you not believe that men live contrary to Nature who exchange the fashion of their attire with women?<sup>[6]</sup> Do not men live contrary to Nature who endeavour to look fresh and boyish at an age unsuitable for such an attempt? What could be more cruel or more wretched? Cannot time and man's estate ever carry such a person beyond an artificial boyhood?<sup>[7]</sup>

Do not men live contrary to Nature who crave roses in winter, or seek to raise a spring flower like the lily by means of hot-water heaters and artificial changes of temperature? Do not men live contrary to Nature who grow fruit-trees on the top of a wall? Or raise waving forests upon the roofs and battlements of their houses—the roots starting at a point to which it would be outlandish for the tree-tops to reach? Do not men live contrary to Nature who lay the foundations of bathrooms in the sea and do not imagine that they can enjoy their swim unless the heated pool is lashed as with the waves of a storm?

When men have begun to desire all things in opposition to the ways of Nature, they end by entirely abandoning the ways of Nature. They cry: "It is daytime—let us go to sleep! It is the time when men rest: now for exercise, now for our drive, now for our lunch! Lo, the dawn approaches: it is dinner-time! We should not do as mankind do. It is low and mean to live in the usual

and conventional way. Let us abandon the ordinary sort of day. Let us have a morning that is a special feature of ours, peculiar to ourselves!”

Such men are, in my opinion, as good as dead. Are they not all but present at a funeral—and before their time too—when they live amid torches and tapers?<sup>[8]</sup> I remember that this sort of life was very fashionable at one time: among such men as Acilius Buta, a person of praetorian rank, who ran through a tremendous estate and on confessing his bankruptcy to Tiberius, received the answer: “You have waked up too late!”

Julius Montanus was once reading a poem aloud he was a middling good poet, noted for his friendship with Tiberius, as well as his fall from favour. He always used to fill his poems with a generous sprinkling of sunrises and sunsets. Hence, when a certain person was complaining that Montanus had read all day long, and declared that no man should attend any of his readings, Natta Pinarius<sup>[9]</sup> remarked: “I couldn’t make a fairer bargain than this: I am ready to listen to him from sunrise to sunset!”

Montanus was reading, and had reached the words:<sup>[10]</sup>

*‘Gins the bright morning to spread forth his flames clear-  
burning; the red dawn*

*Scatters its light; and the sad-eyed swallow<sup>[11]</sup> returns  
to her nestlings,  
Bringing the chatterers’ food, and with sweet bill  
sharing and serving.*

Then Varus, a Roman knight, the hanger-on of Marcus Vinicius,<sup>[12]</sup> and a sponger at elegant dinners which he earned by his degenerate wit, shouted: “Bed-time for Buta!”

And later, when Montanus declaimed

*Lo, now the shepherds have folded their flocks, and  
the slow-moving darkness*

*'Gins to spread silence o'er lands that are drowsily  
lulled into slumber,*

this same Varus remarked: "What? Night already? I'll go and pay my morning call on Buta!" You see, nothing was more notorious than Buta's upside-down manner of life. But this life, as I said, was fashionable at one time.

And the reason why some men live thus is not because they think that night in itself offers any greater attractions, but because that which is normal gives them no particular pleasure; light being a bitter enemy of the evil conscience, and, when one craves or scorns all things in proportion as they have cost one much or little, illumination for which one does not pay is an object of contempt. Moreover, the luxurious person wishes to be an object of gossip his whole life; if people are silent about him, he thinks that he is wasting his time. Hence he is uncomfortable whenever any of his actions escape notoriety.

Many men eat up their property, and many men keep mistresses. If you would win a reputation among such persons, you must make your programme not only one of luxury but one of notoriety; for in such a busy community wickedness does not discover the ordinary sort of scandal.

I heard Pedo Albinovanus, that most attractive story-teller, speaking of his residence above the town-house of Sextus Papinius. Papinius belonged to the tribe of those who shun the light. "About nine o'clock at night I hear the sound of whips. I ask what is going on, and they tell me that Papinius is going over his accounts.<sup>[13]</sup> About twelve there is a strenuous shouting; I ask what the matter is, and they say he is exercising his voice. About

two A.M. I ask the significance of the sound of wheels; they tell me that he is off for a drive.

And at dawn there is a tremendous flurry-calling of slaves and butlers, and pandemonium among the cooks. I ask the meaning of this also, and they tell me that he has called for his cordial and his appetizer, after leaving the bath. His dinner,” said Pedro, “never went beyond the day,<sup>[14]</sup> for he lived very sparingly; he was lavish with nothing but the night. Accordingly, if you believe those who call him tight-fisted and mean, you will call him also a ‘slave of the lamp.’”<sup>[15]</sup>

You should not be surprised at finding so many special manifestations of the vices; for vices vary, and there are countless phases of them, nor can all their various kinds be classified. The method of maintaining righteousness is simple; the method of maintaining wickedness is complicated, and has infinite opportunity to swerve. And the same holds true of character; if you follow nature, character is easy to manage, free, and with very slight shades of difference; but the sort of person I have mentioned possesses badly warped character, out of harmony with all things, including himself.

The chief cause, however, of this disease seems to me to be a squeamish revolt from the normal existence. Just as such persons mark themselves off from others in their dress, or in the elaborate arrangement of their dinners, or in the elegance of their carriages; even so they desire to make themselves peculiar by their way of dividing up the hours of their day. They are unwilling to be wicked in the conventional way, because notoriety is the reward of their sort of wickedness. Notoriety is what all such men seek—men who are, so to speak, *living backwards*.

For this reason, Lucilius, let us keep to the way which Nature has mapped out for us, and let us not swerve therefrom. If we follow Nature, all is easy and unobstructed; but if we combat Nature,

our life differs not a whit from that of men who row against the current. Farewell.

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#### Footnotes

1. Vergil, *Georg.* i. 250 ff.
2. Cato, *Frag.* p. 110 Jordan.
3. i.e., owls, of ill omen.
4. In connexion with the *Parentalia*, Feb. 13-21, and at other anniversary observations, the ceremonies were held in the daytime.
5. A vice which Seneca especially abhors; cf. *Ep.* xv. 3 *multum potionis altius ieiunio iturae*.
6. By wearing silk gowns of transparent material.
7. Not literally translated. For the same thought see *Ep.* xlvii. 7, etc.  
*Transcriber's note: The Latin which Gummere refused to translate literally is "Numquam vir erit, ut diu virum pati possit? Et cum illum contumeliae sexus eripuisse debuerat, non ne aetas quidem eripiet?" or roughly: "Will he never become a man, so that he can continue to be screwed by men? And though his sex ought to spare him this insult, won't even his age spare him?"*
8. The symbols of a Roman funeral. For the same practice, purposely performed, see *Ep.* xii. 8 (and the note of W. C. Summers).
9. Called by Tacitus, *Ann.* iv. 34, a *Seiani cliens*.
10. Baehrens, *Frag. Poet. Rom.* p. 355.
11. i.e., Procne, in the well-known nightingale myth.
12. Son of the P. Vinicius ridiculed in *Ep.* xl. 9. He was husband of Julia, youngest daughter of Germanicus, and was poisoned by Messalina.
13. i.e., is punishing his slaves for errors in the day's work.
14. i.e., balancing the custom of the ordinary Roman, whose dinner never continued beyond nightfall.
15. "liver by candle-light," with a play on the word *λίχνος*, 'luxurious' (Summers).



仁 慈 隱 惻  
忠 孝 信 誠



**Chinese:** Ren Ci Yin Ce, Zhong Xiao Xin Cheng

**English:** Benevolence and compassion, devotion and honesty.

*(Read vertically from top right to bottom left.*

*Each character is one word above.)*

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Calligrapher: Mak Ming Chan

*On the Conflict Between Pleasure and Virtue*

Wearied with the discomfort rather than with the length of my journey, I have reached my Alban villa late at night, and I find nothing in readiness except myself. So I am getting rid of fatigue at my writing-table: I derive some good from this tardiness on the part of my cook and my baker. For I am communing with myself on this very topic—that nothing is heavy if one accepts it with a light heart, and that nothing need provoke one's anger if one does not add to one's pile of troubles by getting angry.

My baker is out of bread; but the overseer, or the house-steward, or one of my tenants can supply me therewith. "Bad bread!" you say. But just wait for it; it will become good. Hunger will make even such bread delicate and of the finest flavour. For that reason I must not eat until hunger bids me; so I shall wait and shall not eat until I can either get good bread or else cease to be squeamish about it.

It is necessary that one grow accustomed to slender fare: because there are many problems of time and place which will cross the path even of the rich man and one equipped for pleasure, and bring him up with a round turn. To have whatsoever he wishes is in no man's power; it is in his power not to wish for what he has not, but cheerfully to employ what comes to him. A

great step towards independence is a good-humoured stomach, one that is willing to endure rough treatment.

You cannot imagine how much pleasure I derive from the fact that my weariness is becoming reconciled to itself; I am asking for no slaves to rub me down, no bath, and no other restorative except time. For that which toil has accumulated, rest can lighten. This repast, whatever it may be, will give me more pleasure than an inaugural banquet.<sup>[1]</sup>

For I have made trial of my spirit on a sudden—a simpler and a truer test. Indeed, when a man has made preparations and given himself a formal summons to be patient, it is not equally clear just how much real strength of mind he possesses; the surest proofs are those which one exhibits off-hand, viewing one's own troubles not only fairly but calmly, not flying into fits of temper or wordy wranglings, supplying one's own needs by not craving something which was really due, and reflecting that our habits may be unsatisfied, but never our own real selves.

How many things are superfluous we fail to realize until they begin to be wanting; we merely used them not because we needed them but because we had them. And how much do we acquire simply because our neighbours have acquired such things, or because most men possess them! Many of our troubles may be explained from the fact that we live according to a pattern, and, instead of arranging our lives according to reason, are led astray by convention.

There are things which, if done by the few, we should refuse to imitate; yet when the majority have begun to do them, we follow along—just as if anything were more honourable because it is more frequent! Furthermore, wrong views, when they have become prevalent, reach, in our eyes, the standard of righteousness.

Everyone now travels with Numidian outriders preceding him, with a troop of slave-runners to clear the way; we deem it

disgraceful to have no attendants who will elbow crowds from the road, or will prove, by a great cloud of dust, that a high dignitary is approaching! Everyone now possesses mules that are laden with crystal and myrrhine cups carved by skilled artists of great renown; it is disgraceful for all your baggage to be made up of that which can be rattled along without danger. Everyone has pages who ride along with ointment-covered faces so that the heat or the cold will not harm their tender complexions; it is disgraceful that none of your attendant slave-boys should show a healthy cheek, not covered with cosmetics.

You should avoid conversation with all such persons: they are the sort that communicate and engraft their bad habits from one to another. We used to think that the very worst variety of these men were those who vaunted their words; but there are certain men who vaunt their wickedness. Their talk is very harmful; for even though it is not at once convincing, yet they leave the seeds of trouble in the soul, and the evil which is sure to spring into new strength follows us about even when we have parted from them.

Just as those who have attended a concert<sup>[2]</sup> carry about in their heads the melodies and the charm of the songs they have heard—a proceeding which interferes with their thinking and does not allow them to concentrate upon serious subjects—even so the speech of flatterers and enthusiasts over that which is depraved sticks in our minds long after we have heard them talk. It is not easy to rid the memory of a catching tune; it stays with us, lasts on, and comes back from time to time. Accordingly, you should close your ears against evil talk, and right at the outset, too; for when such talk has gained an entrance and the words are admitted and are in our minds, they become more shameless.

And then we begin to speak as follows: “Virtue, Philosophy, Justice—this is a jargon of empty words. The only way to be happy is to do yourself well. To eat, drink, and spend your money is the

only real life, the only way to remind yourself that you are mortal. Our days flow on, and life—which we cannot restore—hastens away from us. Why hesitate to come to our senses? This life of ours will not always admit pleasures; meantime, while it can do so, while it clamours for them, what profit lies in imposing there-upon frugality? Therefore get ahead of death, and let anything that death will filch from you be squandered now upon yourself. You have no mistress, no favourite slave to make your mistress envious; you are sober when you make your daily appearance in public; you dine as if you had to show your account-book to ‘Papa’; but *that* is not living, it is merely going shares in someone else’s existence.

And what madness it is to be looking out for the interests of your heir, and to deny yourself everything, with the result that you turn friends into enemies by the vast amount of the fortune you intend to leave! For the more the heir is to get from you, the more he will rejoice in your taking-off! All those sour fellows who criticize other men’s lives in a spirit of priggishness and are real enemies to their own lives, playing schoolmaster to the world—you should not consider them as worth a farthing, nor should you hesitate to prefer good living to a good reputation.”

These are voices which you ought to shun just as Ulysses did; he would not sail past them until he was lashed to the mast. They are no less potent; they lure men from country, parents, friends, and virtuous ways; and by a hope that, if not base, is ill-starred, they wreck them upon a life of baseness. How much better to follow a straight course and attain a goal where the words “pleasant” and “honourable” have the same meaning!<sup>[3]</sup>

This end will be possible for us if we understand that there are two classes of objects which either attract us or repel us. We are attracted by such things as riches, pleasures, beauty, ambition, and other such coaxing and pleasing objects; we are repelled by

toil, death, pain, disgrace, or lives of greater frugality. We ought therefore to train ourselves so that we may avoid a fear of the one or a desire for the other. Let us fight in the opposite fashion: let us retreat from the objects that allure, and rouse ourselves to meet the objects that attack.

Do you not see how different is the method of descending a mountain from that employed in climbing upwards? Men coming down a slope bend backwards; men ascending a steep place lean forward. For, my dear Lucilius, to allow yourself to put your body's weight ahead when coming down, or, when climbing up, to throw it backward is to comply with vice. The pleasures take one down hill but one must work upwards toward that which is rough and hard to climb; in the one case let us throw our bodies forward, in the others let us put the check-rein on them.

Do you believe me to be stating now that only those men bring ruin to our ears, who praise pleasure, who inspire us with fear of pain—that element which is in itself provocative of fear? I believe that we are also injured by those who masquerade under the disguise of the Stoic school and at the same time urge us on into vice. They boast that only the wise man and the learned is a lover.<sup>[4]</sup> “He alone has wisdom in this art; the wise man too is best skilled in drinking and feasting. Our study ought to be this alone: up to what age the bloom of love can endure!”

All this may be regarded as a concession to the ways of Greece; we ourselves should preferably turn our attention to words like these: “No man is good by chance. Virtue is something which must be learned. Pleasure is low, petty, to be deemed worthless, shared even by dumb animals—the tiniest and meanest of whom fly towards pleasure. Glory is an empty and fleeting thing, lighter than air. Poverty is an evil to no man unless he kick against the goads.<sup>[5]</sup> Death is not an evil; why need you ask? Death alone is the equal privilege of mankind. Superstition is the misguided idea of a

lunatic; it fears those whom it ought to love; it is an outrage upon those whom it worships. For what difference is there between denying the gods and dishonouring them?”

You should learn such principles as these, nay rather you should learn them by heart; philosophy ought not to try to explain away vice. For a sick man, when his physician bids him live recklessly, is doomed beyond recall. Farewell.

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#### Footnotes

1. i.e., a dinner given by an official when he entered upon (*adeo*) his office.
2. For *symphonia* see Ep. li. 4 and note. Compare also the *commissiones*, orchestral exhibitions, composed of many voices, flutes, and brass instruments, Ep. lxxxiv. 10.
3. i.e., to live by Stoicism rather than by Epicureanism.
4. Meaning, in line with the Stoic paradoxes, that only the sage knows how to be rightly in love.
5. *Transcriber's note: The Latin is "Paupertas nulli malum est nisi repugnant," i.e. "Poverty is an evil to noone unless they resist." Gummere's odd phrase "kick against the goads" is actually from the Bible (Acts 26:14)*

LETTER 124

*On the True Good as Attained by Reason*



*Full many an ancient precept could I give,  
Didst thou not shrink, and feel it shame to learn  
Such lowly duties.<sup>[1]</sup>*

But you do not shrink, nor are you deterred by any subtleties of study. For your cultivated mind is not wont to investigate such important subjects in a free-and-easy manner. I approve your method in that you make everything count towards a certain degree of progress, and in that you are disgruntled only when nothing can be accomplished by the greatest degree of subtlety. And I shall take pains to show that this is the case now also. Our question is, whether the Good is grasped by the senses or by the understanding; and the corollary thereto is that it does not exist in dumb animals or little children.

Those who rate pleasure as the supreme ideal hold that the Good is a matter of the senses; but we Stoics maintain that it is a matter of the understanding, and we assign it to the mind. If the senses were to pass judgment on what is good, we should never reject any pleasure; for there is no pleasure that does not attract, no pleasure that does not please. Conversely, we should undergo no pain voluntarily; for there is no pain that does not clash with the senses.



Besides, those who are too fond of pleasure and those who fear pain to the greatest degree would in that case not deserve reproof. But we condemn men who are slaves to their appetites and their lusts, and we scorn men who, through fear of pain, will dare no manly deed. But what wrong could such men be committing if they looked merely to the senses as arbiters of good and evil? For it is to the senses that you and yours have entrusted the test of things to be sought and things to be avoided!

Reason, however, is surely the governing element in such a matter as this; as reason has made the decision concerning the happy life, and concerning virtue and honour also, so she has made the decision with regard to good and evil. For with them<sup>[2]</sup> the vilest part is allowed to give sentence about the better, so that the senses—dense as they are, and dull, and even more sluggish in man than in the other animals—pass judgment on the Good.

Just suppose that one should desire to distinguish tiny objects by the touch rather than by the eyesight! There is no special faculty more subtle and acute than the eye, that would enable us to distinguish between good and evil. You see, therefore, in what ignorance of truth a man spends his days and how abjectly he has overthrown lofty and divine ideals, if he thinks that the sense of touch can pass judgment upon the nature of the Supreme Good and the Supreme Evil!

He<sup>[3]</sup> says: “Just as every science and every art should possess an element that is palpable and capable of being grasped by the senses (their source of origin and growth), even so the happy life derives its foundation and its beginnings from things that are palpable, and from that which falls within the scope of the senses. Surely you admit that the happy life takes its beginnings from things palpable to the senses.”

But we define as “happy” those things that are in accord with Nature. And that which is in accord with Nature is obvious and

can be seen at once—just as easily as that which is complete. That which is according to Nature, that which is given us as a gift immediately at our birth, is, I maintain, not a Good, but the beginning of a Good. You, however, assign the Supreme Good, pleasure, to mere babies, so that the child at its birth begins at the point whither the perfected man arrives. You are placing the tree-top where the root ought to be.

If anyone should say that the child, hidden in its mother's womb, of unknown sex too, delicate, unformed, and shapeless—if one should say that this child is already in a state of goodness, he would clearly seem to be astray in his ideas. And yet how little difference is there between one who has just lately received the gift of life, and one who is still a hidden burden in the bowels of the mother! They are equally developed, as far as their understanding of good or evil is concerned; and a child is as yet no more capable of comprehending the Good than is a tree or any dumb beast.

But why is the Good non-existent in a tree or in a dumb beast? Because there is no reason there, either. For the same cause, then, the Good is non-existent in a child, for the child also has no reason; the child will reach the Good only when he reaches reason.<sup>[4]</sup>

There are animals without reason, there are animals not yet endowed with reason, and there are animals who possess reason, but only incompletely;<sup>[5]</sup> in none of these does the Good exist, for it is reason that brings the Good in its company. What, then, is the distinction between the classes which I have mentioned? In that which does not possess reason, the Good will never exist. In that which is not yet endowed with reason, the Good cannot be existent at the time. And in that which possesses reason but only incompletely, the Good is capable of existing, but does not yet exist.

This is what I mean, Lucilius: the Good cannot be discovered in any random person, or at any random age; and it is as far removed

from infancy as last is from first, or as that which is complete from that which has just sprung into being. Therefore, it cannot exist in the delicate body, when the little frame has only just begun to knit together. Of course not—no more than in the seed.

Granting the truth of this, we understand that there is a certain kind of Good of a tree or in a plant; but this is not true of its first growth, when the plant has just begun to spring forth out of the ground. There is a certain Good of wheat: it is not yet existent, however, in the swelling stalk, nor when the soft ear is pushing itself out of the husk, but only when summer days and its appointed maturity have ripened the wheat. Just as Nature in general does not produce her Good until she is brought to perfection, even so man's Good does not exist in man until both reason and man are perfected.

And what is this Good? I shall tell you: it is a free mind, an upright mind, subjecting other things to itself and itself to nothing. So far is infancy from admitting this Good that boyhood has no hope of it, and even young manhood cherishes the hope without justification; even our old age is very fortunate if it has reached this Good after long and concentrated study. If this, then, is the Good, the good is a matter of the understanding.

“But,” comes the retort, “you admitted that there is a certain Good of trees and of grass; then surely there can be a certain Good of a child also.” But the true Good is not found in trees or in dumb animals the Good which exists in them is called good only by courtesy.<sup>[6]</sup> “Then what is it?” you say. Simply that which is in accord with the nature of each. The real Good cannot find a place in dumb animals—not by any means; its nature is more blest and is of a higher class. And where there is no place for reason, the Good does not exist.

There are four natures which we should mention here: of the tree, animal, man, and God. The last two, having reasoning power,

are of the same nature, distinct only by virtue of the immortality of the one and the mortality of the other. Of one of these, then—to wit God—it is Nature that perfects the Good; of the other—to wit man—pains and study do so. All other things are perfect only in their particular nature, and not truly perfect, since they lack reason.

Indeed, to sum up, that alone is perfect which is perfect according to nature as a whole, and nature as a whole is possessed of reason. Other things can be perfect according to their kind.

That which cannot contain the happy life cannot contain that which produces the happy life; and the happy life is produced by Goods alone. In dumb animals there is not a trace of the happy life, nor of the means whereby the happy life is produced; in dumb animals the Good does not exist.

The dumb animal comprehends the present world about him through his senses alone. He remembers the past only by meeting with something which reminds his senses; a horse, for example, remembers the right road only when he is placed at the starting-point. In his stall, however, he has no memory of the road, no matter how often he may have stepped along it. The third state—the future—does not come within the ken of dumb beasts.

How, then, can we regard as perfect the nature of those who have no experience of time in its perfection? For time is threefold—past, present, and future. Animals perceive only the time which is of greatest moment to them within the limits of their coming and going—the present. Rarely do they recollect the past—and that only when they are confronted with present reminders.

Therefore the Good of a perfect nature cannot exist in an imperfect nature; for if the latter sort of nature should possess the Good, so also would mere vegetation. I do not indeed deny that dumb animals have strong and swift impulses toward actions which

seem according to nature, but such impulses are confused and disordered. The Good however, is never confused or disordered.

“What!” you say, “do dumb animals move in disturbed and ill-ordered fashion?” I should say that they moved in disturbed and ill-ordered fashion, if their nature admitted of order; as it is, they move in accordance with their nature. For that is said to be “disturbed” which can also at some other time be “not disturbed”; so, too, that is said to be in a state of trouble which can be in a state of peace. No man is vicious except one who has the capacity of virtue; in the case of dumb animals their motion is such as results from their nature.

But, not to weary you, a certain sort of good will be found in a dumb animal, and a certain sort of virtue, and a certain sort of perfection—but neither the Good, nor virtue, nor perfection in the absolute sense. For this is the privilege of reasoning beings alone, who are permitted to know the cause, the degree, and the means. Therefore, good can exist only in that which possesses reason.

Do you ask now whither our argument is tending, and of what benefit it will be to your mind? I will tell you: it exercises and sharpens the mind, and ensures, by occupying it honourably, that it will accomplish some sort of good. And even that is beneficial which holds men back when they are hurrying into wickedness. However, I will say this also: I can be of no greater benefit to you than by revealing the Good that is rightly yours, by taking you out of the class of dumb animals, and by placing you on a level with God.

Why, pray, do you foster and practice your bodily strength? Nature has granted strength in greater degree to cattle and wild beasts. Why cultivate your beauty? After all your efforts, dumb animals surpass you in comeliness. Why dress your hair with such unending attention? Though you let it down in Parthian fashion,

or tie it up in the German style, or, as the Scythians do, let it flow wild—yet you will see a mane of greater thickness tossing upon any horse you choose, and a mane of greater beauty bristling upon the neck of any lion. And even after training yourself for speed, you will be no match for the hare.

Are you not willing to abandon all these details—wherein you must acknowledge defeat, striving as you are for something that is not your own and come back to the Good that is really yours?

And what is this Good? It is a clear and flawless mind, which rivals that of God,<sup>[7]</sup> raised far above mortal concerns, and counting nothing of its own to be outside itself. You are a reasoning animal. What Good, then, lies within you? Perfect reason. Are you willing to develop this to its farthest limits—to its greatest degree of increase?

Only consider yourself happy when all your joys are born of reason, and when—having marked all the objects which men clutch at, or pray for, or watch over—you find nothing which you will desire; mind, I do not say *prefer*. Here is a short rule by which to measure yourself, and by the test of which you may feel that you have reached perfection: “You will come to your own when you shall understand that those whom the world calls fortunate are really the most unfortunate of all.” Farewell.

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#### Footnotes

1. Vergil, *Georg.* i. 176 f.
2. i.e., the Epicureans.
3. i.e., the advocate of the “touch” theory.
4. According to the Stoics (and other schools also), the “innate notions,” or groundwork of knowledge, begin to be subject to reason after the attainment of a child’s seventh year.
5. i.e., they are limited to “practical judgment.”
6. Just as Academic and Peripatetic philosophers sometimes defined as “goods” what the Stoics called “advantages.”
7. One of the most conspicuous Stoic paradoxes maintained that “the wise man is a God.”

#1 New York Times  
best-selling author of  
*The 4-Hour Workweek*  
*The 4-Hour Body*



# TOOLS OF TITANS

THE TACTICS, ROUTINES, AND HABITS  
OF BILLIONAIRES, ICONS,  
AND WORLD-CLASS PERFORMERS

# TIM FERRISS

# PROFILES OF MODERN-DAY STOICS



The following pages profile modern-day stoics found in [\*Tools of Titans: The Tactics, Routines, and Habits of Billionaires, Icons, and World-Class Performers\*](#). These profiles also include some of their favorite tools and most amusing stories, anecdotes, and quirks. All work and no play makes Jack a dull boy. Even Stoics deserve a laugh once in a while, *n'est-ce pas?*

Here's how they're spread across the volumes of *The Tao of Seneca*:

**Volume 1** — Jocko Willink, Derek Sivers, Sebastian Junger

**Volume 2** — Tony Robbins, Chris Sacca, Amelia Boone

**Volume 3** — Arnold Schwarzenegger, Naval Ravikant

Not all of the people above would describe themselves as “Stoic,” but they exhibit the qualities Seneca, Marcus Aurelius, and Epictetus would have recognized as such.

All are incredible.

Enjoy,  
Tim Ferriss

P.S. “TIM” or “TF” in the text refers to my words or commentary, as I interviewed the people profiled. Their full 2–3-hour interviews can all be found at [tim.blog/podcast](https://tim.blog/podcast).



# ARNOLD SCHWARZENEGGER

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Arnold Schwarzenegger (FB: [@arnold](#), TW/IG: [@Schwarzenegger](#), [schwarzenegger.com](#)) was born in Thal, Austria in 1947, and by the age of 20 dominated the sport of competitive bodybuilding, becoming the youngest person ever to win the Mr. Universe title. With his sights set on Hollywood, he emigrated to America in 1968 and went on to win five Mr. Universe titles and seven Mr. Olympia titles before retiring from competitive bodybuilding to dedicate himself to acting. Schwarzenegger, who worked under the pseudonym Arnold Strong in his first feature, had his big break in 1982 with *Conan the Barbarian*. To date, his films have grossed more than \$3 billion worldwide.

He gratefully served the people of California as the state's 38th governor from 2003 to 2010. Notably, Schwarzenegger made California a world leader in renewable energy and combating climate change with the Global Warming Solutions Act of 2006, became the first governor in decades to invest in rebuilding California's critical infrastructure with his Strategic Growth Plan, and instituted dynamic political reforms that stopped the century-old practice of gerrymandering by creating an independent redistricting commission and brought political leaders closer to the center by creating an open primary system.

Schwarzenegger acts as chairman of the After-School All-Stars, a nationwide after-school program, and he continues his policy work through the USC Schwarzenegger Institute for State and Global Policy, which seeks to advance his vision of

post-partisanship, where leaders put people over political parties and work together to find the best ideas and solutions to benefit the people they serve.

## BEHIND THE SCENES

- Arnold is a huge chess fan and plays daily. He rotates through different partners and keeps annual score cards. By the end of a year, some of them have tallies in the thousands of games. One of his favorite documentaries is *Brooklyn Castle*, a film about chess in inner-city schools.
- When I first met Arnold and we sat down at his kitchen table, I didn't know how to address him and nervously asked. He replied: "Well, you can address me any way you want. You can call me Governorator, Governor, schnitzel, Arnold, anything. But I think Arnold will be right."
- I used a Zoom H6 recorder for primary audio, but I had a backup recorder (Zoom H4n) for our first interview. Arnold asked "What's this for?" to which I replied, "Backup, in case the primary fails." He tapped his head and looked at his team, seated around the room. Having backup audio makes a good impression. Cal Fussman (page 495) got the same response from Richard Branson, as no busy person wants to take 1 to 3 hours for an interview that never gets published.

### **"I WASN'T THERE TO COMPETE. I WAS THERE TO WIN."**

I brought up of a photo of Arnold at age 19, just before he won his first big competition, Junior Mr. Europe. I asked, "Your face was so confident compared to every other competitor. Where did that confidence come from?" He replied:

“My confidence came from my vision. . . . **I am a big believer that if you have a very clear vision of where you want to go, then the rest of it is much easier.** Because you always know why you are training 5 hours a day, you always know why you are pushing and going through the pain barrier, and why you have to eat more, and why you have to struggle more, and why you have to be more disciplined. . . . I felt that I could win it, and that was what I was there for. **I wasn’t there to compete. I was there to win.**”

## EUROPEAN BRICK LAYING

In 1971, Arnold started a brick laying company with his best friend, Franco Columbu, an Italian powerlifting, boxing, and bodybuilding champion who’d lived in Germany. At the time, anything “European” was exotic and assumed to be better (e.g., the Swedish massage craze), so they put ads in the *L.A. Times* for “European bricklayers and masonry experts, marble experts. Building chimneys and fireplaces the European style.”

“Franco would play the bad guy, and I played the good guy. We would go to someone’s house and then someone would say, ‘Well, look at my patio. It’s all cracked. Can you guys put a new patio in here?’ I would say ‘yes’ and then we would run out and get the tape measure, but it would be a tape measure with centimeters. No one in those days could at all figure out anything with centimeters. We would be measuring up and I would say ‘4 meters and 82 centimeters.’ They had no idea what we were talking about. We were writing up dollars and amounts and square centimeters and square meters. Then I would go to the guy and say, ‘It’s \$5,000,’ and the guy would be in a state of shock. He’d say, ‘It’s \$5,000? This is outrageous.’ I’d say, ‘What did you expect?’ and he’d say, ‘I expected like \$2,000 or \$3,000.’ I’d say, ‘Let me talk to my guy because he’s really the masonry expert, but I can beat him down for you a little bit. Let me soften the meat.’ Then I would go to

Franco and we would start arguing in German. ‘[Content in German]!!!’ This would be going on and on, and he was screaming back at me in Italian. Then, all of a sudden, he would calm down, and I would go to the guy and say, ‘Phew . . . okay, here it is. I could get him as low as \$3,800. Can you go with that?’ He says, ‘Thank you very much. I really think that you’re a great man’ and blah, blah, blah and all this stuff. I’d say, ‘Give us half down right now and we’ll go right away and get the cement and the bricks and everything we need for here and we’ll start working on Monday.’ The guy was ecstatic. He gave us the money and we immediately went to the bank and cashed the check. We had to make sure the money was in the bank account, and then we went out and got the cement, the wheelbarrow, and all the stuff that we needed and went to work. We worked like that for 2 years very successfully.’

**TF:** The “content in German” is really fun to listen to. Most people, myself included, had never heard Arnold speak in his native German, let alone shout insults in German. It’s fantastic. Just jump to 29:30 in the full episode at <http://tim.blog/2015/02/02/arnold-schwarzenegger>.

## **“DID YOU HURT YOUR KNEE?” AND OTHER PSYCHOLOGICAL WARFARE**

“By the time I came to America and started competing over here [I would say to my competitors something like], ‘Let me ask you something, do you have any knee injuries or something like that?’ Then they would look at me and say, ‘No, why? I have no knee injury at all . . . my knees feel great. Why are you asking?’ I said, ‘Well because your thighs look a little slimmer to me. I thought maybe you can’t squat, or maybe there’s some problem with leg extension.’ And then I’d see him for all 2 hours in the gym, always going in front of the mirror and checking out his thighs. . . . People are vulnerable about those things. Naturally, when you have a

competition, you use all this. You ask people if they were sick for a while. They look a little leaner. Or ‘Did you take any salty foods lately? Because it looks like you have water retention, and it looks like you’re not as ripped as you looked a week or so ago.’ It throws people off in an unbelievable way.”

## HOW ARNOLD MADE MILLIONS BEFORE HE BECAME A MOVIE STAR

“[Early on] I did not rely on my movie career to make a living. That was my intention, because I saw over the years, the people that worked out in the gym and that I met in the acting classes, they were all very vulnerable because they didn’t have any money, and they had to take anything that was offered to them because that was their living. I didn’t want to get into that situation. I felt if I was smart with real estate and took my little money that I made in bodybuilding and in seminars and selling my courses through the mail, I could save up enough to put down money for an apartment building. I realized in the 1970s that the inflation rate was very high and therefore an investment like that is unbeatable. Buildings that I would buy for \$500K within the year were \$800K and I put only maybe \$100K down, so you made 300% on your money. . . . I quickly developed and traded up my buildings and bought more apartment buildings and office buildings on Main Street down in Santa Monica and so on. . . . I benefited from [a magic decade] and I became a millionaire from my real estate investments. That was before my career took off in show business and acting, which was after *Conan the Barbarian*.”

**TF:** This makes me think of one of my favorite negotiating maxims: “In negotiation, he who cares the least wins.” He could ignore bit parts because he had cash flow from his real estate

investments. On a related note, Arnold makes films or stars in them, but he doesn't invest in them. He's offset the potential volatility of his own career by investing primarily in real estate. I've taken a similar approach to date, focusing on two ends of the spectrum: early-stage tech startups (extremely volatile) and real estate that I'm happy to hold forever, if need be.

### **NEVER AUDITION — OWN OR CREATE A UNIQUE NICHE**

"I never auditioned. Never. I would never go out for the regular parts because I was not a regular-looking guy, so my idea always was: Everyone is going to look the same, and everyone is trying to be the blond guy in California, going to Hollywood interviews and looking somewhat athletic and cute and all this. **How can I carve myself out a niche that only I have?** . . . Of course, the naysayers were there, and they said, 'Well, you know the time [for bodybuilders] has passed. It was 20 years ago. You look too big, you're too monstrous, too muscular, you will never get in the movies.' That's what producers said in the beginning in Hollywood. That's also what agents and managers said. 'I doubt you're going to be successful. . . . Today's idols are Dustin Hoffman, Al Pacino, Woody Allen, all little guys. Those are the sex symbols. Look at you. You weigh 250 pounds or something like that. That time is over.' But I felt very strongly and had a very clear vision that the time would come that someone would appreciate that. . . . [Eventually] the very things that the agents and the managers and the studio executives said would be a total obstacle became an asset, and my career started taking off."

**TF:** Arnold was able to use his biggest "flaws" as his biggest assets, in part because he could bide his time and didn't have to rush to make rent. He shared an illustrative anecdote from the *Terminator* set: "Jim Cameron said if we wouldn't have had

Schwarzenegger, then we couldn't have done the movie, because only he sounded like a machine.”

## **ARNOLD'S MOST PERSONALLY PROFITABLE FILM WAS . . . TWINS?**

“*Twins* came together because I felt very strongly that I had a very humorous side, and that if someone would be patient enough and willing to work with me as a director, that they would be able to bring that humor out of me.”

Arnold loved *Ghostbusters*, so he pursued the director, Ivan Reitman. Since most people felt a comedy with Schwarzenegger would flop, that was a blind spot they could capitalize on:

“We sat around at a restaurant, and we made a deal on a napkin: ‘We’re going to make the movie for free. We don’t want to get any salaries and we get a big back end. Ivan gave it to Tom Pollock, who was then running Universal Studios. Tom Pollock said ‘This is great, and we can make this movie for \$16.5M if you guys don’t take a salary and you get a big back end [profit participation]. We’re going to give you 37%’ or whatever for Danny [DeVito], Ivan, and me [to divide among ourselves]. We worked out the percentage [our salaries would have been of the production budget] . . . and that’s how we ended up dividing up the pot amongst ourselves. Let me tell you, I made more money on that movie than any other movie, and the gift keeps on giving. It’s just wonderful. Tom Pollock, after the movie came out, he says, ‘All I can tell you is that this is what you guys did to me.’ Then he turned around and bent over and pulled his pockets out. ‘You’ve fucked me and cleaned me out.’ It was very funny. He said he’d never make that deal again. The movie was a huge hit. It came out just before Christmas. Throughout Christmas and New Year’s, it made \$3 to \$4M every day, which in today’s terms would be, of course, double or triple. It was just huge and went up to \$129M

domestically, and I think worldwide it was \$269M or something like that.”

**TF:** This reminded me of the deal that George Lucas crafted for *Star Wars*, in which the studio effectively said, “Toys? Yeah, sure, whatever. You can have the toys.” That was a multi-billion-dollar mistake that gave Lucas infinite financing for life (an estimated 8,000,000,000+ *units* sold to date). When deal-making, ask yourself: Can I trade a short-term, incremental gain for a potential longer-term, game-changing upside? Is there an element here that might be far more valuable in 5 to 10 years (e.g., ebook rights 10 years ago)? Might there be rights or options I can explicitly “carve out” and keep? If you can cap the downside (time, capital, etc.) and have the confidence, take uncrowded bets on yourself. You only need one winning lottery ticket.

### **MEDITATE FOR A YEAR, GET BENEFITS FOR LIFE?**

When Arnold’s movie career first began to gel, he was inundated with new opportunities and options. For the first time, he felt overly worried and anxious, due to pressures he’d never felt before. By sheer coincidence, he met a Transcendental Meditation teacher at the beach. “He says, ‘Oh, Arnold, it is not uncommon. It is very common. A lot of people go through this. This is why people use Transcendental Meditation as one way of dealing with the problem.’ He was very good in selling it, because he didn’t say that it was the only answer. He said it’s just one of many.” The man encouraged Arnold to go to Westwood, in L.A., to take a class the following Thursday.

“I went up there, took a class, and I went home after that and tried it. I said to myself, ‘I’ve got to give it a shot.’ I did 20 minutes in the morning and 20 minutes at night, and I would say within 14 days, 3 weeks, I got to the point where I could really disconnect my mind and stay and find a few seconds of this connection and



rejuvenate the mind and learn how to focus more and to calm down. I saw the effect right away. I was much more calm about all of the challenges that were facing me. I continued doing that for a year. By that time, I felt that, ‘I think I have mastered this. I think that now I don’t feel overwhelmed anymore.’

**“Even today, I still benefit from that because I don’t merge and bring things together and see everything as one big problem.** I take them one challenge at a time. When I go and I study my script for a movie, then that time of day when I study my script, I don’t let anything else interfere. I just concentrate on that. The other thing that I’ve learned is that there are many forms of meditation in the world. Like when I study and work really hard, where it takes the ultimate amount of concentration, I can only do it for 45 minutes, maybe an hour.

“I also figured out that I could use my workouts as a form of meditation because I concentrate so much on the muscle, I have my mind inside the bicep when I do my curls. I have my mind inside the pectoral muscles when I do my bench press. I’m really inside, and it’s like I gain a form of meditation, because you have no chance of thinking or concentrating on anything else at that time.”

### **\* Who do you think of when you hear the word “successful”?**

He mentioned several people, including Warren Buffett, Elon Musk, Nelson Mandela, and Muhammad Ali, but his final addition stuck out:

**“Cincinnatus.** He was an emperor in the Roman Empire. Cincinnati, the city, by the way, is named after him because he was a big idol of George Washington’s. He is a great example of success because he was asked to reluctantly step into power and become the emperor and to help, because Rome was about to get annihilated by all the wars and battles. He was a farmer. Powerful guy.

He went and took on the challenge, took over Rome, took over the army, and won the war. After they won the war, he felt he'd done his mission and was asked to go and be the emperor, and he gave the ring back and went back to farming. He didn't only do this once. He did it twice. When they tried to overthrow the empire from within, they asked him back and he came back. He cleaned up the mess through great, great leadership. He had tremendous leadership quality in bringing people together. And again, he gave the ring back and went back to farming.”

# NAVAL RAVIKANT

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Naval Ravikant (TW: [@naval](#), [startupboy.com](#)) is the CEO and cofounder of AngelList. He previously co-founded Vast.com and Epinions, which went public as part of Shopping.com. He is an active angel investor and has invested in more than 100 companies, including many “unicorn” mega-successes. His deals include Twitter, Uber, Yammer, Postmates, Wish, Thumbtack, and OpenDNS. He is probably the person I call most for startup-related advice.

*“The most important trick to be happy is to realize that **happiness is a choice that you make and a skill that you develop**. You choose to be happy, and then you work at it. It’s just like building muscles.”*

## BACK STORY

- Naval was raised poor in an immigrant family: “We came to this country [from India] when I was 9 and my brother was 11. We had very little. My mother raised us as a single mom in a studio apartment. She worked a menial job by day and then she went to school at night, so we were latchkey kids. . . . A lot of growing up was watching the ideal American lifestyle, but from the other side of the windowpane, with my nose pressed against the glass, saying, ‘I want that, too.

I want that for myself and my kids.’ I grew up with a very dark view of the world on the other side of the tracks. . . .’

- Naval’s name roughly means “new man” in Sanskrit. His son is named Neo, which means “new” in Greek, is an anagram for “one” (Naval pointed this out to me), and, of course, is well featured in *The Matrix*.
- Many years ago, Naval and I first met because he saw me hitting on his then-girlfriend (unbeknownst to me) at a coffee shop in San Francisco. He sauntered up with a huge grin and introduced himself.
- His brother Kamal is the person who convinced me to “retire” from early tech investing (page 384).

## **SUCCESSFUL AND HAPPY — DIFFERENT COHORTS?**

“If you want to be successful, surround yourself with people who are more successful than you are, but if you want to be happy, surround yourself with people who are less successful than you are.”

## **HANDLING CONFLICT**

“**The first rule of handling conflict is don’t hang around people who are constantly engaging in conflict. . . .** All of the value in life, including in relationships, comes from compound interest. People who regularly fight with others will eventually fight with you. I’m not interested in anything that’s unsustainable or even hard to sustain, including difficult relationships.”

## **THE THREE OPTIONS YOU ALWAYS HAVE IN LIFE**

“In any situation in life, you only have three options. You always have three options. You can change it, you can accept it, or you can leave it. What is not a good option is to sit around wishing you would change it but not changing it, wishing you would leave

it but not leaving it, and not accepting it. It's that struggle, that aversion, that is responsible for most of our misery. The phrase that I probably use the most to myself in my head is just one word: *accept*."

## THE FIVE CHIMPS THEORY

"There's a theory that I call 'the five chimps theory.' In zoology, you can predict the mood and behavior patterns of any chimp by which five chimps they hang out with the most. Choose your five chimps carefully."

## LESSONS FROM PHYSICS AND THE RUSSIAN MOB

"I learned [the importance of honesty] from a couple of different places. One is, when I grew up, I wanted to be a physicist and I idolized Richard Feynman. I read everything by him, technical and non-technical, that I could get my hands on. He said: 'You must never, ever fool yourself, and you are the easiest person to fool.'

"So the physics grounding is very important because in physics, you have to speak truth. You don't compromise, you don't negotiate with people, you don't try and make them feel better. If your equation is wrong, it just won't work. Truth is not determined by consensus or popularity—usually, it's quite the opposite. So I think the science background is important. A second is, I grew up around some really rough-and-tumble kids in New York, some of whom were actually in the Russian mob. I once had an encounter where I watched one of them threaten to kill the other.

"The would-be victim went and hid, and then finally, he let the aggressor into his house after the aggressor promised him: 'No, I'm not going to kill you.' Honesty was such a strong virtue between them that even when they were ready to kill each other, they would take each other's word for things. It went above

everything. Even though it was honesty in a mob context, I realized how important that is in relationships.”

## HONESTY AS CORE FOUNDATIONAL VALUE

Here’s a brief story for comedic relief, and keep in mind that we both happily live in San Francisco.

**TIM:** “You never hesitate to say what’s on your mind. I can see how that might be misinterpreted by people who are used to polite, ‘uh-huh,’ nod-nod conversation. I remember once, you and I were both invited to a dinner, and there were a lot of people neither of us had met. You were standing in a group chatting over wine, and I showed up with this pretty unusual getup. I had on this turquoise long-sleeved shirt, which I never wore. I don’t know if you remember this.”

**NAVAL:** “I do not.”

**TIM:** “I had jeans on, and these brown, odd-looking dress shoes that kind of looked like bowling shoes. You looked at me, smiled, and asked, ‘Why are you dressed like a gay banker?’ Then, this woman that neither of us had ever met started defending me, and I was like, ‘Oh God, here we go. . . .’”

**NAVAL:** “The honesty thing is a core foundational value.”

**TIM:** “In fairness, I totally did.”

## EMBARRASSED INTO STARTING HIS FIRST COMPANY

“I was working at this tech company called @Home Network, and I told everybody around me—my boss, my coworkers, my friends—‘In Silicon Valley, all of these other people are starting companies. It looks like they can do it. I’m going to go start a company. I’m just here temporarily. I’m an entrepreneur.’ I told everybody, and I wasn’t meaning to actually trick myself into it. It wasn’t a deliberate, calculated thing.

“I was just venting, talking out loud, being overly honest. But I actually didn’t [start a company]. This was 1996. It was a much scarier, more difficult proposition to start a company then. Sure enough, everyone started coming up to me and saying, ‘What are you still doing here? I thought you were leaving to start a company?’ ‘Wow, you’re still here. That was a while ago that you said that.’ I was literally embarrassed into starting my own company.”

### **NOW, USE THAT TECHNIQUE ON PURPOSE**

“Tell your friends that you’re a happy person. Then you’ll be forced to conform to it. You’ll have a consistency bias. You have to live up to it. Your friends will expect you to be a happy person.”

### **90% FEAR, 10% DESIRE**

“I find that 90% of thoughts that I have are fear-based. The other 10% are probably desire-based. There’s a great definition I read that says, ‘Enlightenment is the space between your thoughts,’ which means that enlightenment isn’t this thing you achieve after 30 years sitting in a corner on a mountaintop. It’s something you can achieve moment to moment, and you can be a certain percentage enlightened every single day.”

### **\* Naval’s best \$100 or less purchase?**

“The teppanyaki grill. It’s a little tabletop grill [search “Presto 22-inch electric griddle”]. What I learned is that for food, the freshness and quality of the food going straight from the grill to your mouth is way more important than what you do with it. For example, in most recipes, we sauce the heck out of everything, we cream it, we overprepare it, and we overprocess it because it’s sitting under a heat lamp for 10 minutes.”

### \* What would you put on a billboard?

“I don’t know if I have messages to send to the world, but there are messages I like to send to myself at all times. One message that really stuck with me when I figured this out is: **“Desire is a contract you make with yourself to be unhappy until you get what you want.”** I don’t think most of us realize that’s what it is. I think we go about desiring things all day long, and then wondering why we’re unhappy. So, I like to stay aware of that because then I can choose my desires very carefully. I try not to have more than one big desire in my life at any given time, and I also recognize that as the axis of my suffering. I realize that that’s where I’ve chosen to be unhappy. I think that is an important one.”

**TF:** Naval first encountered a variation of the above bolded text on a now-extinct blog called *Delusion Damage*.

### NAVAL’S LAWS

The below is Naval’s response to the question “Are there any quotes you live by or think of often?” These are gold. Take the time necessary to digest them.

“These aren’t all quotes from others. Many are maxims that I’ve carved for myself.”

- Be present above all else.
- Desire is suffering (Buddha).
- Anger is a hot coal that you hold in your hand while waiting to throw it at someone else (Buddhist saying).
- If you can’t see yourself working with someone for life, don’t work with them for a day.
- Reading (learning) is the ultimate meta-skill and can be traded for anything else.



- All the real benefits in life come from compound interest.
- Earn with your mind, not your time.
- 99% of all effort is wasted.
- Total honesty at all times. It's almost always possible to be honest and positive.
- Praise specifically, criticize generally (Warren Buffett).
- Truth is that which has predictive power.
- Watch every thought. (Always ask, "Why am I having this thought?")
- All greatness comes from suffering.
- Love is given, not received.
- Enlightenment is the space between your thoughts (Eckhart Tolle).
- Mathematics is the language of nature.
- Every moment has to be complete in and of itself.

## **A FEW OF NAVAL'S TWEETS THAT ARE TOO GOOD TO LEAVE OUT**

"What you choose to work on, and who you choose to work with, are far more important than how hard you work."

"Free education is abundant, all over the Internet. It's the desire to learn that's scarce."

"If you eat, invest, and think according to what the 'news' advocates, you'll end up nutritionally, financially, and morally bankrupt."

“We waste our time with short-term thinking and busywork. Warren Buffett spends a year deciding and a day acting. That act lasts decades.”

“The guns aren’t new. The violence isn’t new. The connected cameras are new, and that changes everything.”

“You get paid for being right first, and to be first, you can’t wait for consensus.”

“My one repeated learning in life: ‘There are no adults.’ Everyone’s making it up as they go along. Figure it out yourself, and do it.”

“A busy mind accelerates the passage of subjective time.”

## **MONKEYS ON A SPINNING ROCK**

On why Naval no longer has a quest for immortality:

“If you study even the smallest bit of science, you will realize that, for all practical purposes, we are nothing. We’re basically monkeys on a small rock orbiting a small, backwards star in a huge galaxy, which is in an absolutely staggeringly gigantic universe, which itself may be part of a gigantic multiverse.

“This universe has been around for probably 10 billion years or more, and will be around for tens of billion years afterwards. So your existence, my existence, is just infinitesimal. It is like a firefly blinking once in the night. Nothing that we do lasts. Eventually you will fade, your works will fade, your children will fade, your thoughts will fade, this planet will fade, the sun will fade . . . it will all be gone.

“There are entire civilizations that we remember now with just one or two words like ‘Sumerian’ or ‘Mayan.’ Do you know any Sumerians or Mayans? Do you hold any of them in high regard or esteem? Have they outlived their natural lifespan somehow? No.

“If you don’t believe in an afterlife, then you [should realize] that this is such a short and precious life, it is really important that you don’t spend it being unhappy. There is no excuse for spending most of your life in misery. You’ve only got 70 years out of the 50 billion or however long the universe is going to be around.”





# APPENDIX

Ep. xciv. deals, on the whole, with the question whether doctrines without precepts are enough for the student and the philosopher; Ep. xcv. whether precepts without doctrines will suffice. Seneca concludes that they are both necessary and are complementary to one another, especially in view of the complicated life which one is called upon to live, with its many duties and choices. The terms discussed, with some of the Greek original definitions, may be summed up as follows:

(1) The outward expressions of ἐπιστήμη (*scientia*, knowledge) and of the κοινὰ ἔννοιαι (*notiones communes*, προλήψεις, innate ideas) are found in the form of ἀξιώματα (*pronuntiata*, incontrovertible statements), δόγματα (*placita, decreta, scita*, doctrines, tenets, dogmas, principles). Determined by ὄροι (*definitiones*, definitions), they are tested by their ἀξία (*honestum*, moral value), by the κριτήριον (*norma iudicii*, standard of judgement) or κανών (*lex, regula*, etc.), and by the ὀρθὸς λόγος (*recta ratio*, universal law, etc.). By such means the doctrines of philosophy are contrasted with δόξα (*opinio*) and with a κατάληψις (*cognitio* or *comprehensio*) which falls short of completeness and perfection. Conduct which results from a thorough understanding and performance of such doctrines is κατόρθωμα (τέλειον καθήκον, *perfectum officium*, “absolute duty”).

(2) The *pars praeceptiva* (παραινετική) of philosophy, which deals with «average duty» (καθήκον, *commune* or *medium officium*), is approved, among others, by Posidonius, Cicero (see the *De Officiis*), and Seneca. It is related to active living and to the ἀδιάφορα (*media* or *indifferentia*) (see Subject Index) which play so large a

rôle in the individual's daily existence. This department of "counsel," "admonition," or "advice" has many forms. For παραίνεσις (*monitio*) are needed: the λόγος προτρεπτικός (*exhortatio*), τόπος ὑποθετικός (*suasio*), ἀποτροπή (*dissuasio*), ἐπιτίμησις (*obiurgatio*), λόγος παραμυθητικός (*consolatio*), αἰτιολογία (*causarum inquisitio*), ἡθολογία (*descriptio*), and all the gamut of precepts which run from blame to praise. These are reinforced by ἀπόδειξις (*probatio, argumentum, proof*) and by such helps as χρεῖαι, ἀπομνημονεύματα (*sententiae, proverbs, maxims*).

By such stages of advancement, προκοπή (*progressio*), and relying upon παραδείγματα (*exempla*), one rises, through practical precepts and the observance of duties, to an appreciation of the virtues, the contemplative mastery of the Universe, and to the Supreme Good, conformity with Nature (ὁμολογουμένως τῇ φύσει ζῆν, *vivere convenienter naturae*).

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